

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.003.001

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, William Robertson Date: 1982

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: estate

Object name: Painting Classification: \_\_\_\_\_

Description: A still life of peonies, tulips, irises, marigolds, sweet pea, etc in a glazed terra cotta bowl decorated with prints (?) the composition rests on a marble ledge. In the right background is a stone arch.

Materials: oil on canvas

Measurements: Height: 30 1/2 in Length: \_\_\_\_\_ Width: 23 in Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 1832 Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: J.F. ELIAERTS Signed Loc. lower right

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Dining Room, SW Date: 10/24/2005

## Condition/Conservation Priority:

1 - Urgent      2 - Serious      3 - Requires Treatment      4 - Needs Work      5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

Provenance and/or exhibit history: In Manor House, returned to Coe Hall in 1982. Gilligan traded a 20<sup>th</sup> century floral print for it.

Other Comments: \_\_\_\_\_

Compiler: Della Croce Date: 10/24/2005

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.003.002

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Frame Classification: \_\_\_\_\_

Description: Frame for "Still Life with Flowers", frame curves out to inner edge with ornate corners

Materials: Wood

Measurements: Height: 30 1/2 in Length: \_\_\_\_\_ Width: 23 in Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Dining Room, SW Date: 10/24/2005

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce Date: 10/24/2005

ACCESSION NUMBER \_\_\_\_\_

NEGATIVE NUMBER \_\_\_\_\_

DATE \_\_\_\_\_

ACQUISITION INFORMATIONSource of Acquisition Estate of William Robertson Coe

Address \_\_\_\_\_

Type of Acquisition      Gift      Purchase      OtherDate of Acquisition On Manor House - returned to Coe Hall in 1982OBJECT INFORMATIONObject Classification Oil painting - Still Life with flowersCondition of Object      Good      Fair      Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and MetricHeight: 30 1/2 inches 77.5 cm metricWidth: 23 inches 58.5 cm metric

Length: \_\_\_\_\_ inches \_\_\_\_\_ metric

Depth: \_\_\_\_\_ inches \_\_\_\_\_ metric

Thickness \_\_\_\_\_ inches \_\_\_\_\_ metric

Diameter: \_\_\_\_\_ inches \_\_\_\_\_ metric

OBJECT DESCRIPTION AND HISTORYDate of Object 19<sup>th</sup> century 1832Artist or Maker J. F. ELIAERTS

Country \_\_\_\_\_

Material(s) from which Object is made Oil on canvas

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

A still life of peonies, tulips, iris, marigolds, sweet pea etc  
in a glazed terra-cotta bowl decorated with putti. The composition  
rests on a marble ledge. The background is a stone arch

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

signed lower right

"J. P. Eliaerts 1832"

HISTORY AND PROVENANCE OF OBJECT

L. Gilligan traded a 20<sup>th</sup> c floral print for the Eliaerts 1982  
so it could be retrieved from Mann House to Col Hall

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION  
FORM Completed By:

Date completed:

L. Gilligan  
8/18/82



THE PROPERTY OF PLANTING FIELDS FOUNDATION

Manor House, Planting Fields Arboretum  
Oyster Bay, New York

Paintings

Gordon Jones' Office

97. VENETIAN SCHOOL, LATE 18TH CENTURY  
Italian Village Scene  
Oil on canvas  
25 1/2 inches x 36 inches \$ 6,000.00
98. J.F. ELIAERTS  
Still Life with Flowers  
19th Century  
Signed lower right J.F. Eliaerts 1832  
Oil on canvas  
30 1/2 inches x 23 inches 40,000.00

Second Floor

99. SCHOOL OF JUSTUS SUSTERMANS, 17TH CENTURY  
Elizabethan Man  
Oil on canvas  
27 inches x 22 inches 1,200.00
100. MANNER OF THOMAS GAINSBOROUGH  
An Old Cottage  
Oil on canvas  
28 3/4 inches x 24 inches 1,500.00

Oval Room

101. FRANK SALISBURY  
Portrait of Caroline Graham Slaughter Coe  
Circa 1930  
Oil on canvas  
36 inches x 46 inches 400.00