ACCESSION RECORD

		ACCESSION NUMBER		
		NEGATIVE NUMBER		
		DATE		
ACQUISITION INFORMATION				
Source of Acquisition				
Address				
Type of Acquisition	<u>Gift</u>	Purchase	Other	
Date of Acquisition				
OBJECT INFORMATION				
Object Classification Print				
Condition of Object	Good	Fair	Poor	
	Requires Co	equires Conservation Examination/Treatment		
Notation of Damage or Parts and Pieces Missing from the Object				
Magauramanta Ciuan in Inchas	anal Matria			
Measurements, Given in Inches and Metric				
Height: <u>17 1/2</u> inches metric		Width: inches	Width: inches metric	
Length: 27 1/2 inches metric		Depth: inches	Depth: inches metric	
Thickness: inches metric		Diameter:inch	Diameter: inches metric	
OBJECT DESCRIPTION AND HISTORY				
Date of Object Early 19 th Century				
Artist or Maker Robert Dodd (1748-1816)				
Country England				
Material (s) from which Object is made <u>Colored aquatint and engraving "Victory of</u> Trafalgar in the Van" depicting the Battle of Trafalgar, with various ships of both the French and the English Navies in full battle formation. in black painted and gilt wood Hogarth frame with black eglomise glass matt, molding 2" w.,				

Marked in center: "London, Published 1813 by J.W. Laird, Leadenhall Street"

Marked I.r.: "Drawn and Engraved by R. Dodd"

A FAIR MARKET VALUATION APPRAISAL

OF SEVERAL ITEMS

BELONGING TO

MR. AND MRS. WILLIAM P.O. CLARK

47 NORFOLK LANE

GLEN COVE, NEW YORK 11542

DONATED TO THE PLANTING FIELDS FOUNDATION

OYSTER BAY, NEW YORK 11771

THE APPRAISAL BEING DONE FOR

IRS DONATION INFORMATION PURPOSES

"Victory of Trafalgar in the Rear"
 "Victory of Trafalgar in the Van"
 Drawn and Engraved by Robert Dodd, English,
 (1748-1816)

Two early 19th Century colored aquatints and engravings by Robert Dodd, each depicting the Battle of Trafalgar, with various ships of both the French and the English Navies in full battle formation.

Marked in center:

"London, Published 1813 by J.W. Laird, Leadenhall Street"

Marked l.r. "Drawn and Engraved by R. Dodd"

Framed in black painted and gilt wood frame with black eglomise glass matt, molding 2" w.

Image 17-1/2" x 27-1/2"

2500