

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.003004

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Burner, Incense (censer) Classification: _____

Description: green and ochre-glazed incense burner, having rectangular form with overall cast dragon and foliate designs, supported on four earth-spirit or animal masque legs

Materials: terracotta

Measurements: Height: 24 in Length: 19 1/2 in Width: 12 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 18th-19th century Country of Origin: China

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$2500 Authority: JB Appraisal on File? Y Date: April 3, 2004

Object Location: Dining Room, Northwest corner, under table Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: missing cover
arm re-attached - 1999 by Peebles Island

Provenance and/or exhibit history: one of a pair, original to Coe Hall. Rescued from the greenhouse by Robert Titus and returned to P.F. - 1998. Other urn had been smashed.

Other Comments: both urns appear in Mattie Hewitt's photos of Coe from the 1920's.

Compiler: Della Croce

Date: 10/24/2005

REQUEST FOR PEEBLES ISLAND PROJECT ASSISTANCE

FACILITY: COE HALL AT PLANTING FIELDS REGION: LONG ISLAND
PROJECT TITLE: TERRA COTTA URN REPAIR REGIONAL PRIORITY: _____
START DATE: 7-99 COMPLETION DATE: 12-99

PROJECT SUMMARY:

AN ORIENTAL TERRA COTTA URN (ONE OF A PAIR) WAS RECENTLY RETURNED TO COE HALL BY A FORMER STATE EMPLOYEE WHO RETRIEVED THE URN FROM A GARBAGE PILE AT THE MAIN GREENHOUSE IN THE MID 1970'S. THE MATE HAD BEEN SMASHED. THE URNS ARE ORIGINAL TO COE HALL AND APPEAR IN MATTIE HENITT'S PHOTOS OF THE INTERIOR FROM THE 1920'S. THE SURVIVING URN HAS A BROKEN ARM. ONCE REPAIRED, THE URN WILL BE PLACED IN ITS ORIGINAL LOCATION IN THE DINING ROOM.

PEEBLES ISLAND SERVICES NEEDED (list number of hours requested from each service area):

| | | | |
|----------------------|------------------------|----------------------|--------------|
| ___ Archeology | ___ Exhibits/Sign Shop | ___ Paintings | ___ Textiles |
| ___ Bldg/Landscape | ___ Furniture | ___ Paper | |
| ___ Collections Mgmt | ___ Interpretation | ___ Protective Svcs. | |
| ___ Curatorial | <u>10</u> Objects | ___ Research | |

PROJECT BENEFITS (Such as improved patron services, resource protection, revenue generation, partnerships, etc.):

THIS PROJECT IS BEING DONE IN PARTNERSHIP WITH PLANTING FIELDS FOUNDATION THROUGH A LICENSING AGREEMENT WITH NYSOPR+HR. DURING THIS FISCAL PERIOD THE FOUNDATION IS INSTALLING A FIRE DETECTION AND SUPPRESSION SYSTEM TO PROTECT VISITORS AND THE COLLECTIONS.

DECORATIVE OBJECTS

55. *Famille-Verte* Chinese Porcelain Vase - Lamp

FAB

A *famille-verte* Chinese porcelain vase, probably 19th Century, having two large circular reserves, one of which shows several men standing, loosely gathered around a table, fruit in compotes in view, probably on an outdoor terrace; the other shows several women, one of whom is seated and reading from a scroll, folding screen in background; the other smaller fan-shape and spade-shade showing children playing, the background with overall scrolled and diapered surface, the silk shade, with foliate-carved jadeite finial.

vase, 18" h.; lamp, 35" h. overall

3500

56. Canton Enamel Charger

FAB

A late 18th – early 19th Century Canton enamel-on-copper charger, having a central landscape scene showing a group of Elders or Scholars in multileveled garden, the sky showing bats flying and a vase of flowers with fishing pole, suspending a fish, all symbolic and auspicious signs; the whole with abundantly foliate-decorated rim edge, against yellow round; the reverse with solid celadon color with blue scroll decoration, (some cracking damage to enamel, not easily noticed).

16" h.

3800

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

57. Chinese Glazed Terracotta Censer

FAB

A Chinese terracotta green and ochre-glazed incense burner, probably 18th -19th Century, having rectangular form with overall cast dragon and foliate designs, supported on four earth-spirit or animal masque legs, (missing cover, some damages and repairs).

24" x 19 1/2" x 12"

2500

Provenance: William R. Coe.

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition See attached note

Address _____

Type of Acquisition Gift Purchase OtherDate of Acquisition 1998OBJECT INFORMATIONObject Classification Incense BurnerCondition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: _____ inches _____ metric

Width: _____ inches _____ metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object _____

Artist or Maker _____

Country China

Material(s) from which Object is made _____

FROM:

THE PLANTING FIELDS ARCHIVES

INSENCE BURNER

One of a pair, original to Coe Hall,
see album photo of dining room.

Rescued from the greenhouse by
Robert Titus, & returned to P.F. 1998.

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