

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.018.001

Other Number: _____

Source of Acquisition: Mrs W. R. Coe (Clover Coe)

Date: 1986

Credit Line: _____

Address: _____

Hobe Sound, FL

Phone: _____

Method of Acquisition:

☐ Gift

☐ Purchase

☐ Other: _____

Object name: Figure

Classification: _____

Description: Late 19th-early 20th century porcelain figures, made by Capodimonte, Italy. In a bocage type setting, a childlike faun playing cymbals. Has an endearing facial expressing (one of three in a set).

Materials: Porcelain

Measurements: Height: 4 3/4 in Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Label below "Mrs W. R. Coe" , bottom ^{LSM}_N

Date of Object: _____

Country of Origin: Italy

Artist/Maker/Distributor: Capodimonte

Signed Loc. _____

Value: 2250/set

Authority: JB

Appraisal on File? Y

Date: April 3, 2004

Object Location: French Room, Shelf 1, on left

Date: 10/11/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: Clover Simonton Coe (W. R. Coe's daughter-in-law) Gilligan 1982 "According to Lenore Smith, the original set when it arrived at Coe Hall had 5 figures"

Other Comments: _____

Compiler: Della Croce

Date: 10/11/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.018.002

Other Number: _____

Source of Acquisition: Mrs W. R. Coe (Clover Coe) Date: 1986

Credit Line: _____

Address: _____

Hobe Sound, FL

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Figurine Classification: _____

Description: Late 19th - early 20th century porcelain figures, made by Capodimonte, Italy, showing a child like faun, with endearing facial expression, playing pan pipes. (one of three in a set), in a bocage type setting

Materials: porcelain

Measurements: Height: 4³/₄ in Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Label below "Mrs W. R. Coe" ; bottom Sm

Date of Object: _____ Country of Origin: Italy

Artist/Maker/Distributor: Capodimonte Signed Loc. _____

Value: 2250/set Authority: JB Appraisal on File? ☒ Date: April 3, 2004

Object Location: French Room, Shelf 1, Center Date: 10/11/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: Clover Simonton Coe (W. R. Coe's daughter-in-law) gilligan 1982" According to Lenore Smith, the original set when it arrived at Coe Hall had 5 figures"

Other Comments: _____

Compiler: Della Croce Date: 10/11/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.018.003

Other Number: _____

Source of Acquisition: Mrs W. R. Coe (Clover Coe)

Date: 1986

Credit Line: _____

Address: _____

Hobe Sound, FL

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Figure

Classification: _____

Description: Late 19th- early 20th century porcelain figures, made by Capodimonte, Italy, showing a childlike faun with an endearing facial expression, playing the horn in a borage type setting. (one of three in a set)

Materials: Porcelain

Measurements: Height: 4 3/4 in

Length: _____

Width: _____

Depth: _____

Diameter: _____

Markings or inscriptions: Label below "Mrs W. R. Coe", bottom

USM

Date of Object: _____

Country of Origin: Italy

Artist/Maker/Distributor: Capodimonte

Signed Loc. _____

Value: 2250/set

Authority: JB

Appraisal on File? y

Date: April 3, 2004

Object Location: French Room, Shelf 1, on right

Date: 10/11/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: Gilligan 1982 "According to Lenore Smith, the original set when it arrived at Coe Hall had 5 figures"

Other Comments: _____

Compiler: Della Croce

Date: 10/11/2005

11. **Louis XVI Style Gilt Bronze Photograph Frame**

A late 19th – early 20th Century gilt bronze picture frame, Louis XVI style, having a crest in the shape of a flowering ribboned bow, set above the frame with stylized laurel leaf and beaded-edge surround, together with circular photo of Mr. William R. Coe, his first wife and four children, set in mat with French frame-like design surround, an unusually large and impressive design.

18" x 12"

2800

12.
FAB

Three Capodimonte Porcelain Figures

Three late 19th – early 20th Century porcelain figures, made by *Capodimonte*, Italy, each showing a childlike faun, with endearing facial expression, playing a musical instrument, either cymbals, pan pipes or horn, each in *bocage* type setting.

Label below: *Mrs. W. R. Coe*

4 ¾" h.

Three 2250

Provenance: Clover Simonton Coe,
(Wm. R. Coe's daughter-in-law)

13. **The Continents - Two Porcelain Figural Groups**

FAB

Two porcelain figural groups, probably late 19th Century, each group depicting two continents, one figural group showing a person wearing helmet and shield, seated by a horse; also a black figure with quiver and arrow, seated by a camel; one figural group showing a figure with turban, seated near a lion; one figure wearing an elephant-head helmet, seated near an alligator; each figural group on Rococo gilt curviate base, (one group with damage to black figure).

4 ½" x 6"

Two 850

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top row in
photo