



Gallery Center of Room
Pair of tapestry chairs
Small drop-leaf table



Conservation Comments:

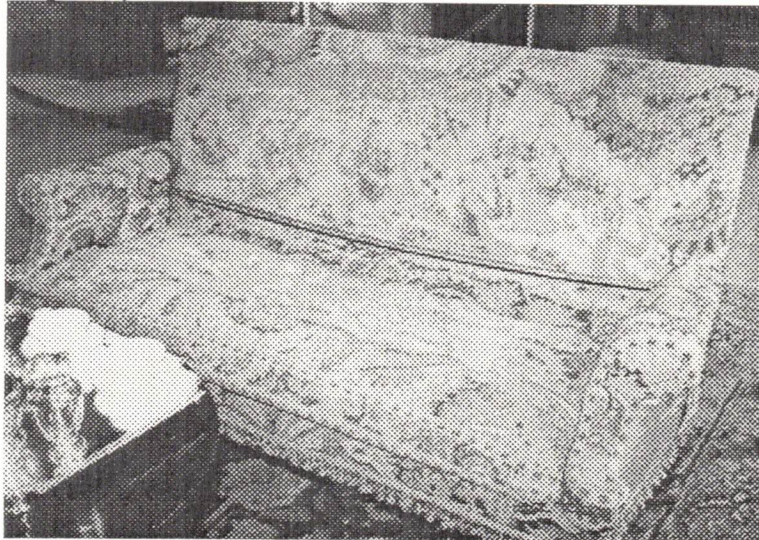
David Bayne: Both chairs need to be examined by Textile conservator with furniture conservator to determine condition. *DO NOT C. ALTMANS OR LIT*
Small drop leaf appears stable.

Recommendations:

The delicate nature of the tapestries require careful vacuuming by trained housekeeper.

Director's Comments

Gallery Center of room
Tapestry sofa



Conservation Comments:

William Clark:
Finial for the stretchers is at home.

David Bayne: The stretchers are broken in several places and need repair. Fabric has been examined by Textile Conservator but additional exam of frame is necessary.

Recommendations:

Glue the breaks in the stretchers.
Replace the finial.

Careful vacuuming is necessary (see above).

Director's Comments

I DON'T BELIEVE THIS IS ORIGINAL TO COLLECTION - WILL FIND RECORDS

22.

Louis XIV Settee

A Louis XIV upholstered settee, with a straight back crest rail, curved arms, long cushion, supported on eight walnut and burled walnut trumpet-turned and octagonal-tapered legs, ending in flattened-ball feet, with curviate, carved "X"-stretched base, upholstered in 18th Century wool needlepoint and *petit-point* covering, on the back, seat and arms, the needlework, featuring four men on horses, being greeted by three ladies bearing fruits of the harvest and floral bouquets, the seat cushion featuring exotic birds in foliate background, recently conserved and restored.

Note: This settee was not viewed under the upholstery, the legs and stretchers are partly 17th Century, and possibly the carcass of the piece is of this period. Of course, this cannot be determined without undoing the recently restored upholstery, which will not be done.

44" x 78" x 30"

38,000

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

23. **Louis XV Style Footstool**

A late 19th - early 20th Century Louis XV style carved walnut footstool, with needlepoint upholstered top, set on foliate-carved skirt surround, and foliate carved legs.

6" x 13" x 10"

87524. **Pair William & Mary Style Side Chairs**

A pair of carved walnut William & Mary style chairs, probably late 19th Century, having ornate floral and foliate carving overall, with boldly curved and pierced foliate-carved crest rail, the in-curved side stiles also with carving, centered by a carved and pierced splat, over-upholstered seat, supported on cyma-curved legs with bell flower-carved knees, ending in octagonal button feet, carved, curviate stretched base, a fine example of this Revival style.

48 ½" h.

Two 15,000

copy

December 20, 1920.

C H A R L E S,

2 West 56th Street,

New York City.

Dear Sir:

I confirm the purchase from you yesterday for the sum of \$75,000. of the following items now in my house at Oyster Bay:

Dining Room - Refectory Table
10 Chairs
Rug

Hall - Rug

Gallery - Walnut Table. Spanish
Sofa, uncovered
6 William & Mary Chairs
Needlework Settees and
8 Needlework Chairs
2 Gate Leg Tables

*These items are
mentioned again
in 1922 list -*

Living Room - 2 Charles I Chairs
3 Tapestry Settees, modern frames
Needlework Settee and
4 Needlework Chairs
3 Torchères
2 Velvet Stools.

It is understood that you are to put in first class shape the needlework pieces, or in fact any pieces requiring repairs.

The latter part of January I hope to be able to pay