8. WILLIAM & MARY CHEST-OF-DRAWERS

A late 17th Century oak William & Mary chest-of-drawers, having straight, molded-edge top, with mitered corners, over four long drawers, each drawer with two recessed panels, alternating with two shallow drawers and two deep drawers, the shallow drawers with rectangular panels, the deep drawers with double-octagonal panels, the whole supported on straight feet, a continuation of the side stiles above, simple paneled sides, (brass drop pulls and bat-wing escutcheons are early 20th Century replacements).

33" x 35" x 22"

8500

Provenance: Neuhoff Collection,

Mill Neck, New York.

9. CHINESE SANCAI-GLAZED TERRACOTTA LOKAPALA

A Chinese terracotta Sancai-glazed figure of a Lokapala, one of the Guardian Kings of Buddhist Faith, in green, brown and flesh tones, probably K'ang H'si, (1662-1722), showing an elaborately dressed warrior figure, with fierce expression on face, seated on simple support with legs spread, the whole mounted on a gilt bronze base, as a table lamp, the base with cast bull-rushes and other naturalistic features, such as rock out-croppings, supported on foliated melon-ball feet, (figure appears to have been cut from a larger composition, possible a roof ornamental tile).

figure, 12 1/2" h.; 26" h. (overall)

5500

Provenance: Estate of Mrs. Wm. R. Coe, (Caroline).