**Collection** Planting Fields Foundation

Other#

Old#

Category 8: Communication Artifact

Subcategory Ar

Othername

**Accession#** 1955.003.009

Received asFound in CollectionAccession date 10/25/2006Cataloged byCannarsaCatalog date 10/26/2006

Source Coe, William Robertson
Creditline Caroline Graham Slaughter Coe

Home loc Coe Hall:Den

Description Frame for oil painting of Elizabethan Gentleman. Rectangular, ornate gilded wood, with egg and dart frieze design around

outer edge. Thick, flat inner panel painted black, with gold painting four-petaled flowers, fancy foliate patterns, and

painted red accents.

Date
Status date
Year Range 0 - 0
Status by

Condition Good Status OK

Height 35.000 in Width 31.000 in Dim Notes

 Length
 0.000 in
 Depth
 0.000 in

 Diameter
 0.000 in
 Circum
 0.000 in

Weight 0.000 oz Count

Subjects Classification

Search terms People

Legal Repatriation
Publications Related Notes

Maint start 10/26/2006 Maint notes

Maint cycle

ConditionGoodCond dateCondition byCond notes

AppraisorAcq valueCurrent value minApp notesValue dateCurrent value max

**Notes** Original to Coe Hall, Caroline Graham Slaughter Coe Brought this painting to the Manor House in 1956.



## 1955.003.009 ~ Frame, Picture (continued)

Collector

William Robertson Coe

Wood: Gold Leaf, Paint

William Robertson Coe

Wood, Gold Leaf, Paint

Wood: Gold Leaf, Paint

Gentleman

Caroline Graham Slaughter Coe Planting Fields Foundation

Frame for Oil Painting: Elizabethan

Site

**Excavated** by Identified by

Preparator

Pl origin

**Event** Material

Original to Coe Hall

**England** 

Used Made Owned

Found

Provenance

Title

Signed loc

Signed name

Medium Material

Technique Culture

School Accessories

Image size Inscription type

Inscrip techq Inscrp lang Makers mark Coll date

Site#

Excav date // Ident date Prep date

Artist

Artist2 Artist3

Frame desc Frame size

Inscription text Inscription position **Inscription translation**