

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1970, 013, 001

Other Number: \_\_\_\_\_

Source of Acquisition: Neuhoff, Mr + Mrs Jerome Date: ~1970

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Chest Classification: \_\_\_\_\_

Description: A William and Mary style two-panel blanket chest, having a molded straight-edge top over a case with low relief carved wave and scroll design, over two recessed octagonal panels, with checker board inlaid side stiles and medial band, over two recessed panel drawers, with Queen Anne

Materials: oak

Measurements: Height: 34 1/2 in Length: 49 1/2 in Width: 23 1/2 in Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: late 19th c. construction of old 18th c. wood Country of Origin: England

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: 3500 Authority: Badami Appraisal on File? y Date: 2004

Object Location: gallery, southwest bay Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: most hardware is 18th c., but not original to the piece, since the piece is ~100 years old, refinished.

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Cree Date: 1/12/2006



### Conservation Comments:

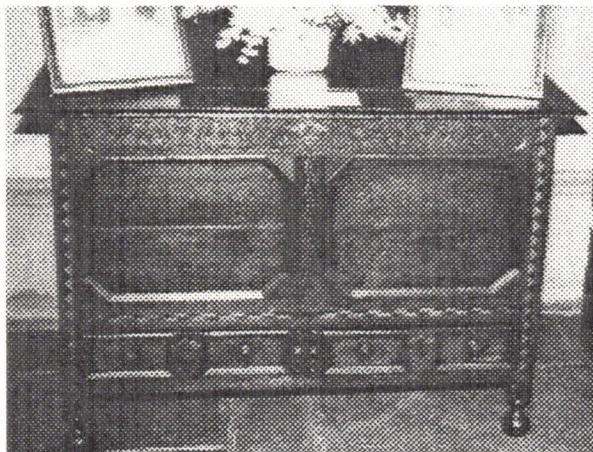
David Bayne: Neither were examined in detail. Further work needs to be done.  
Chair is one of two in the gallery. The other is against the South wall next to a chest (see below).

### Recommendations:

#### Director's Comments

DANIEL MAROT STYLE - BELIEVED TO BE ORIGINAL TO THE  
COLLECTION - RECEIVED IN 1986 FROM ROBERT D. COE ESTATE - HAS  
SAME PALE GREEN UPHOLSTERY AS "PORTUGUESE" SIDE CHAIRS  
ALSO ORIG. TO HOUSE AND RETURNED FROM ROBT. COE ESTATE

#### Gallery South Wall Chest



### Conservation Comments:

David Bayne: Appears to be stable but not closely examined. An interesting arrangement of decorative schemes including carving, inlay, and turning

### Recommendations:

Examine more closely.

### Director's Comments

ACCESSION NUMBER \_\_\_\_\_

NEGATIVE NUMBER \_\_\_\_\_

DATE \_\_\_\_\_

ACQUISITION INFORMATIONSource of Acquisition Mr + Mrs Jerome Newhogg

Address \_\_\_\_\_

Type of Acquisition ☒ Gift ☐ Purchase ☐ OtherDate of Acquisition c 1970OBJECT INFORMATIONObject Classification Oak Chest - Light Top - carvedCondition of Object ☒ Good ☐ Fair ☐ Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: 34 inches \_\_\_\_\_ metric

Width: \_\_\_\_\_ inches \_\_\_\_\_ metric

Length: 49 inches \_\_\_\_\_ metric

Depth: \_\_\_\_\_ inches \_\_\_\_\_ metric

Thickness \_\_\_\_\_ inches \_\_\_\_\_ metric

Diameter: \_\_\_\_\_ inches \_\_\_\_\_ metric

OBJECT DESCRIPTION AND HISTORYDate of Object late 1600Artist or Maker UnknownCountry EnglandMaterial(s) from which Object is made Oak, English



33. **Ornate Gothic Style Carved Oak Coffer**

An ornately carved oak coffer, mid-19<sup>th</sup> Century, in Gothic style, probably English, having deeply molded straight edge top centered by carved *putti* head and flowers, with foliate surround, over the casket body, with densely carved scenes on the front and sides of the box, depicting the *Angel's Annunciation to Mary*; the *Visitation of Mary to her Cousin Elizabeth*; the *Nativity*; the *Appearance of Michael, the Archangel, to Jacob*; the back with a pair of winged cherub heads, the whole with deeply outset foliate-carved base molding, set on four flattened ball feet, (locked, lacks key).

Marked below in inked script of the 19<sup>th</sup> Century:

*Meeting of Elizabeth*  
*The Nativity*  
*The Annunciation*  
*The Appearance of St. Michael*  
 and  
 C. V. G. ...1865

10 ½" x 21" x 13"

15,000

34.

**William & Mary Style Two-Panel Blanket Chest**

A William & Mary style oak two-panel blanket chest, probably of late 19<sup>th</sup> Century construction, of old 18<sup>th</sup> Century wood, reassembled, having a molded straight-edge top over a case with low relief carved wave and scroll design, over two recessed octagonal panels, with checkerboard inlaid side stiles and medial band, over two recessed panel drawers, with Queen Anne type escutcheons, and drop pulls, supported on turned turnip feet, (most hardware is antique, 18<sup>th</sup> Century, but not original to the piece, since the piece is about 100 years old, refinished).

34 ½" x 49 ½" x 23 ½"

3500