

P. O. BOX 58 OYSTER BAY, N. Y. 11771 TELEPHONE AREA (516) 922 - 9210

## PLANTING FIELDS FOUNDATION

## Deed of Gift to THE PLANTING FIELDS FOUNDATION

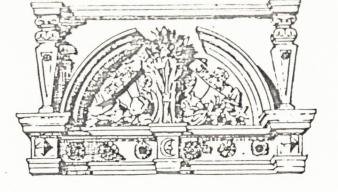
Mrs. Nancy E. Oliver-Clarke c/o Mrs. William Clarke 47 Norfolk Lane Glen Cove, New York 11542

hereafter referred to as the "Owner" of the property described below, hereby gives, transfers, assigns, and delivers all of the Owner's right, title, and interest in and to the property described below, including any literary rights which the Owner may possess in and to said property, to the Planting Fields Foundation as an unrestricted gift.

Dated this <u>26th</u> day of No	vember , 19 86 ;
(Signature of donor)	(Signature of donor)
Description of property:	
still life in a finely carved of Mrs. Henry Oppenheim, and s 28" x 22" overall.	ury English needle worked table top pine frame, formerly from the collection old at Christies in London, May 1933.
conditions specified above.	eby accepts the above property under the
Dated this day of _N	OVEMPER . 1986 :
THE	PLANTING FIELDS FOUNDATION
By_	1-01
Please sign both copies of the Dee	d of Gift form and return them to the enclosed envelope. You will then receive

a formal acknowledgement and your copy of the Deed of Gift signed by a

representative of the Foundation.



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gratefully acknowledges.
A GIFT TO THE FOUNDATION

from Mrs. Nancy E. Oliver-Clarke c/o Mrs. William Clarke 47 Norfolk Lane Glen Cove, New York 11542

Description of property:

"Vase of Flowers"

An 18th century English needle worked table top still life in a finely carved pine frame, formerly from the collection of Mrs. Henry Oppenheim, and sold at Christies in London, May 1933. 28" x 22" overall.

Date November 30, 1986

Corraine Gilligan

Coff for Planting Fishes The November 26, 1986

Mrs. Nancy E.Oliver-Clarke c/o Mrs. William Clarke 47 Norfolk Lane Glen Cove, N.Y. 11542

Dear Mrs. Oliver-Clarke:

As per your request, I have examined the needle worked table top still life, which you have recently given to "Coe Hall" of the Planting Fields Foundation at Oyster Bay, and find as follows:

"VASE OF FLOWERS"

An 18th century English needle worked table top still life in a finely carved pine frame, formerly from the collection of Mrs. Henry Oppenheim, and sold at Christies in London, May 1933.

28" x 22" overall.

1,800.-

This figure represent current fair market value in my best knowledge and belief.

Very truly yours,

James Abbe, Jr.

JA/mcp