

that after my grandfather's death, S. Dillon Ripley, then Director of the Peabody Museum at Yale, made rather free use of certain items in the house. Possibly this would be a promising lead.

In other words, what I am suggesting is an inventory of what was actually in Coe Hall in March 1955, and where all these items are at present. Any records that Marguerite has (for instance, records of items sent off for auction) would be a big help.

Sincerely,

A handwritten signature in cursive script, appearing to read "Mike", written in dark ink.

Michael D. Coe

cc: Miss Marguerite Pettet
Hon. Robert Coe
Countess Natalie Vitetti
Mr. Charles E. Peterson