

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1998.020.002

Other Number: _____

Source of Acquisition: Naren, William Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech St.Wantagh, NY 11793 Phone: _____Method of Acquisition: Gift Purchase Other: _____Object name: Frame Classification: _____Description: Gold gesso frame with leaf motif at each corner and half way in each edge, white matle with gold border

Materials: _____

Measurements: Height: 16 1/2 in Length: 20 1/4 in Width: _____ Depth: _____ Diameter: _____Markings or inscriptions: Tags on back

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second floor hallway, Most east Date: 2/21/2006**Condition/Conservation Priority:**

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della CroceDate: 2/21/2006

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Accession Number: 1998.020.003

Other Number: _____

Source of Acquisition: Naren, William Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech Street
Wantagh, NY 11793 Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Print Classification: _____

Description: One of 24 selected masterpieces of Ukiyo-e Prints, Ichitaro
Konddo, ed., "Beauties Enjoying a Cool Evening Under a Willow
Tree" - four individuals, smoking, talking on a bench
under a tree, by Katsukawa Shuncho

Materials: paper

Measurements: Height: 14 1/4 in Length: 10 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 1955 Country of Origin: _____

Artist/Maker/Distributor: The Adachi Inst of Woodcut Prints Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second Floor Hallway, second from rt Date: 2/21/2006

Condition/Conservation Priority:

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Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

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Date: 2/21/2006