

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.114

Other Number: _____

Source of Acquisition: Coe, W.R. Date: 1955

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Painting Classification: _____

Description: Woman believed to be Barbara Doria, the Countess Lomellini by Robert Coe Erik Larsen (9/19/1981) believes she is Raola, daughter of Doge Giacomo Ambrogio Doria // Full length portrait of a lady, face is 3/4 profile. Dressed in a dark gold dress with cape and ruff. One hand holds a fan, one →

Materials: oil on canvas

Measurements: Height: 94 Length: 54 Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: early 17th century Country of Origin: Italy

Artist/Maker/Distributor: Giovanni Bernardo Carbone - school of Van Dyke Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, east wall, north of door Date: 12/7/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Cleaned and varnished for \$600/pair by Berger Art Conservation Inc - July 1, 1975, Examined by Joyce Zucker and treated 8/1997 - local consolidation of flaking paint at top, remove →

Provenance and/or exhibit history: purchased by WR Coe from marchese Giuseppe Cattaneo of Genoa in 1923. Then sent to Jacques Seligmann in Paris for cleaning, restoration, and framing.

Other Comments: Robert Douglas Coe stated that the portrait closely resembles a portrait of her with a child he saw in Paris
Coe refers to the artist as Van Dyke in his correspondence

Compiler: Della Croce Date: 12/7/05