



PETER ARKELL
Cabinet Maker

Antique Furniture Restoration & Custom Woodworking

Dec 5th 1985.

Ms. Lorraine Gilligan
Curator,
Planting Fields Foundation
P.O. Box 58, Oyster Bay, N.Y. 11771.

Dear Ms. Gilligan,

I'm interested to read James Parkers comments about the French room chairs & settee. Perhaps he's right. These pieces should be carefully stripped of there upholstery and any tightening done along with finish touch up before they go to be re-upholstered. The Vitruvius also require woodwork involving the leg re-attachment before they are cleaned and the legs finished to match to upper cases.

over:-
203-
4 Beaver Rd., Branford, Connecticut 06405 ♦ 488-6754

I am willing to help out with the work involved and with any of the other pieces which require my skills. The aforementioned objects require a shop equipped as mine is - though perhaps you plan to have Mr. Clark be involved in all this. Please let me know what you would have done.

My daily rate is \$250 plus materials. Transportation expenses would be additional. I imagine the French room chairs x2 + settee and the restoration of the Vitrines might take me one week. (You have to realize that it is not worth re-upholstering unless the chairs are tightened and I'm sure they'll need it even though to Old Stuff is not removed yet?)

Much of the English & Flemish Elizabethan furniture is of good quality and Authenticity though the "dressing up" some of them have undergone is not so detrimental.
Happy Holidays. Yours Sincerely Peter