COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

	Accession Number:	1988.027.001
	Other Number:	
Source of Acquisition: Dorothy Horton	Mc Gee	Date: 12/19/88
Credit Line:		
Address: Locust Valley NY		
		:
Method of Acquisition: Gift Purchas	Se Other:	
Object name: Side loss rd	Classification:	initure
Description: Early 20th Century William + Mary	1 style oak sideboard	Lhaving straight,
molded-edge top over two deep, recessed	(Arawer panels, with	tear-drop pulls,
curviate skirt Frieze, all set on	ring-turned legs, box	-stretched bace,
Two front drawers - 24 in L, 13 in deep, Ear Materials: Oak	ch with two latches to	spullit open
Measurements: Height: 33 Length: 57	Width: _ 9 Depth:	Diameter:
Markings or inscriptions:		
Date of Object:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc.	
Value: 1,000 Authority: J.B.	Appraisal on File?	Date: April 3,200L
Object Location: Buffalo Rosan, NW Wall		Date: 9/30/05
Condition/Conservation Priority:		
1 – Urgent 2 – Serious 3 – Requires Tr	eatment 4 – Needs Wo	ork 5 - Good
Notation of damage, missing elements, repairs or con		
molding		
J		
Provenance and/or exhibit history:		
Other Comments:		
		Y
Compiler: Ladd/Della Croce		Date: 10/5/2005



Coe Hall Furniture Conservation Survey New York Office of Parks Recreation, and Historic Preservation Bureau of Historic Sites Peebles Island Resource Center



Room by Room Notes

As much furniture as possible was examined with William Clark and Lorraine Gilligan and their comments are recorded. Additional observations were made by David Bayne. It is unfortunate but inevitable, that some of the notes taken during the conversations are inaccurate. Hopefully as the furniture is examined further and information is added to the files, these errors will be corrected. Not all the pieces in all the areas were examined or photographed, and the omissions will be filled out as knowledge accumulates.

Since there are not files on each piece, accession numbers, or computerized databases, photographs and room locations were used as identifiers. The photograph is the best method of identifying objects but needs to be in used in an organized database with an accession number, so that the information can be retrieved quickly. Certainly an important improvement for the collection would be to accession each piece and establish a file for the information.

The first floor which is the tour floor is discussed room by room. The second floor which is predominately storage, is discussed as a block except for the "Bishop's Room". The Teahouse is only casually mentioned. There are other buildings on the property that are likely to contain historic furniture considered part of the sollection. None of these areas were examined due to time restraints. Buffalo Room

Buffalo Room Huntboard

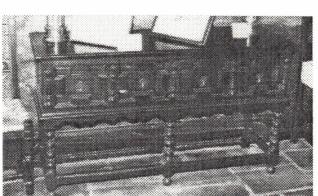
Conservation Comments:

William Clark: replaced missing molding on drawer face, wiped with thinners and waxed

David Bayne: Missing additional moldings on the front. Dirty and needs to be examined extensively.

Director's Comments:

David Bayne: Was this purchased specifically for the Buffalo Room?
THIS WAS A GIFT FROM DOROTHY HORTON MAGEE



Buffalo Room Table and Chairs

10/1/96 p. 6

ACCESSION RECORD

ACCESSION NUMBER _____

	NEGATIVE NUMBER			
		DATE		
ACQUISITION INFORMATION				
Source of Acquisition: Dorothy F	Horton McGee			
Address: Locust Va	alley, New Yo	r <u>k</u>		
Type of Acquisition:	Gift	Purchase	Other	
Date of Acquisition: December 19, 1988				
OBJECT INFORMATION				
Object Classification: <u>Dresser</u>				
Condition of Object:	Good	Fair	Poor	
	Requires Co	nservation Examination/	Treatment	
Notation of Damage or Parts and Pieces Missing from the Object:				
<u>MEASUREMENTS</u>				
Height: inches		Width: inches		
Length: inches		Depth: inches		
Thickness: inches		Diameter: inches		
OBJECT DESCRIPTION AND H	ISTORY			
17 th Century Style carved oak dresser, with two drawers, five legs and stretcher base.				
Date of Object:				
Artist or Maker:				
Country:				
Material (s) from which Object is made: Oak				

 six dining side chairs with ladder-back, each "ladder" rung, with stencilled design, in imitation of the twist design on the table skirt, rush seat, legs similar to the table, box-stretchered base;

40" h.

a sideboard with slightly bowed front, with two frieze-drawers, supported on turned, tapered and fluted legs, "H"- stretchered base, gilt highlights on fluting and twisted-curve designs.

32" x 66" x 22"

Suite 6500

Provenance: William R. Coe;

Estate of Caroline Coe, (his wife).

85. William & Mary Style Sideboard

An early 20th Century William & Mary style oak sideboard, having straight, molded-edge top over two deep, recessed-panel drawers, with tear-drop pulls, curviate skirt frieze, all set on ring-turned legs, box-stretchered base, (some losses to molding).

33" x 57" x 19"

1000

86. Two Brass Kerosene Lamps

Two cast brass kerosene table lamps, c.1900, with classical columnar form body, gadroon edge trim, electrified.

base, 13"; 24" h. overall

Two 1500

87. Pair Baroque Style Ecclesiastical Candlestick Table Lamps

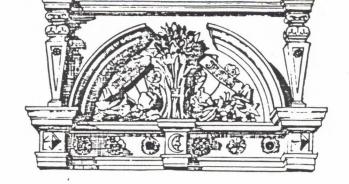
A pair of baroque style gilt, gessoed, carved-wood ecclesiasticalcandlesticks, with patinated finish, electrified, made as table lamps.

candlestick, 25" h.; 38" h. overall

Two 2250

Provenance: William R. Coe

ANNA BADAMI - Certified Member, Appraisers Association of America raisal of Household Furnishings and Fine Arts for Insurance and Estates
West Neck Road Lloyd Harbor, NY 11743 Tel: (631) 271-7018



P.O. BOX 58 OYSTER BAY, N. Y. 11771

TELEPHONE AREA (516) 922 - 9210

PLANTING FIELDS FOUNDATION

Deed of Gift to

THE PLANTING FIELDS FOUNDATION

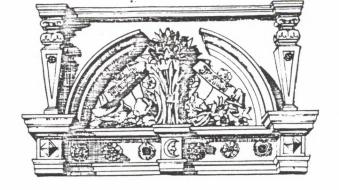
Miss Dorothy Horton McGee PO Box 142 Locust Valley, N.Y. 11560

hereafter referred to as the "Owner" of the property described below, hereby gives, transfers, assigns, and delivers all of the Owner's right, title, and interest in and to the property described below, including any literary rights which the Owner may possess in and to said property, to the Planting Fields Foundation as an unrestricted gift.

Dated this day of _September	
(Signature of donor)	
(Signature of donor)	(Signature of donor)
Description of property: Six - 17th century style carved oak hig Floor bedroom; One - 17th century style oak dresser, he stretcher base to be used in a Secon One gilded metal standing lamp to be used provision that present wiring is not The Planting Fields Foundation hereby acconditions specified above.	aving 2 drawers and 5 legs and nd Floor bedroom; ed in the Buffalo Room subject to the tused
Dated this	G FIELDS FOUNDATION
Please sign both copies of the Deed of Gif Planting Fields Foundation in the enclosed	t form and return them to the envelope. You will then receive

a formal acknowledgement and your copy of the Deed of Gift signed by a

representative of the Foundation.



P.O. BOX 58 OYSTER BAY, N. Y. 11771

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PLANTING FIELDS FOUNDATION

gratefully acknowledges A GIFT TO THE FOUNDATION

Miss Dorothy Horton McGee from:

PO Box 142

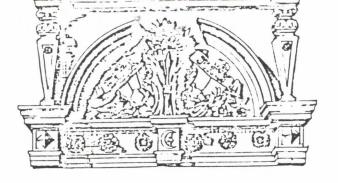
Locust Valley, New York 11560

Description of property:

Six - 17th century style carved oak high back chairs to be used in a Second Floor bedroom;

One - 17th century style oak dresser, having 2 drawers and 5 legs and stretcher base to be used in a Second Floor bedroom; One gilded metal standing lamp to be used in the Buffalo Room

subject to the provision that present wiring is not used.



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Curator