

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.003.022

Other Number: _____

Source of Acquisition: Coe, Caroline (estate)

Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Table, Dining

Classification: _____

Description: Circular dining table, darkly stained, hairy milled edge surround, over conforming, recessed-panel skirt, with flat-carved twisted design, supported on six turned, tapered and partly fluted legs, with six fluted, turned-tapered stretchers radiating from central disc, gilt highlights on fluting and designs.

Materials: Wood, stain, gold paint/gilding

Measurements: Height: 29.5" Length: _____ Width: _____ Depth: _____ Diameter: 54"

Markings or inscriptions: _____

Date of Object: Early 20th Century

Country of Origin: Unknown

Artist/Maker/Distributor: Unknown

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: Buffalo Room, Center

Date: 10/5/05

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Table joints supported with metal braces, screws in legs, some scratching.

Provenance and/or exhibit history: Coe Original, 1928 photo of Breakfast Room, (Healy-Hewitt album pg 25). Moved to the Manor House (1957 photo of Dining Room, L Palmer of Theblow, Inc. NYC decorators) Used in servants' hall of Manor House.

Other Comments: Brought back to Coe Hall Breakfast Room, September, 1978

Prior #2, Liz Watson inventory 10/2/78

Plasstop made for table in 1950 (WR. Coe Capital Accts. Ledger)

Compiler: Jen Ladd

Date: 10/5/05



Manor House



Conservation Comments:

David Bayne: Painted red with bronze paint decorations that is now tarnished and dull. The chairs have rush seating that is varnished and flaking. The rush itself is in relatively good shape. Loose joints on the chairs and some repairs on table and chairs with modern plated screws through the front of the legs. Overall the entire set is not exceptional since it is a relatively cheaply made factory set.



Recommendations:

The heads of the screws are disfiguring and need to be removed and joints re-glued as necessary. Clean the dirty paint. The tarnished bronze paint though can not be restored or brightened without re-doing it..

Director's Comments

More chairs are in storage; set purchased for the room and is priority.

Buffalo Room Sideboard

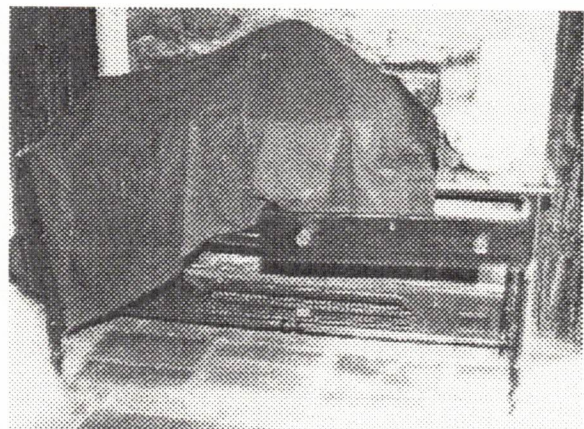
Conservation Comments:

David Bayne: Sideboard is part of the set with similar decoration. Drawers used for storage of cloth that covers silver during closed hours. Suffers from many of the same problems as the rest of the set.

Needs more examination.

Dining Room

ORIGINAL TO COLLECTION



32. Four Porcelain Equestrian Figures made by *Nymphenburg*

AB

Four early 20th Century white porcelain equestrian figures by *Nymphenburg*, Germany, one of a woman riding side saddle, one with a man mounted on horse, one blowing a French hunting horn, one with a man standing and holding his horse's reins.

average: 8 ½" x 9"

Four 2200

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

BACK HALL**33. Jacobean Style Hall Bench**

A Jacobean style carved oak hall bench or settee, probably c.1900, having ornately carved back, featuring mermaids, sea serpents, fish and grotesque faces, against a carved fish-scale and scallop shell background, lift-top seat for storage; the front, carved with three panels, featuring diamond and foliate carved designs, down-curved arm supports, the side panels with incised, flat-carved design.

53" x 50 ½" x 17"

7500

THE "BUFFALO" ROOM**4. Edwardian Dining Room Suite**

An early 20th Century Edwardian Georgian-style walnut dining room suite, including:

- a. a circular dining table, having molded-edge surround, over conforming, recessed-panel skirt, with flat-carved twisted-curve design, supported on six turned, tapered and partly fluted legs, with six fluted, turned-tapered stretchers, radiating from central disc, gilt highlights on fluting and designs;

29 ½" x 54" d.