

4. **SELF-PORTRAIT**  
by **WILLIAM ROBERTSON, ENGLISH, (1832-1926)**

A framed oil-on-canvas, half-length portrait, showing the artist in white suit, wearing white artist's smock-cover-up, holding brush in right hand, framed in gilt wood frame, 2 ½" molding.

30" x 25"

2500

**Provenance:** *Estate of William R. Coe, 1955.*

5. **SELF-PORTRAIT**  
by **GEORGE E. ROBERTSON, R.A., ENGLISH, (1864-1946)**

A framed oil-on-canvas, showing the artist with his back to the viewer, his face turned to left, moustache visible, the artist wearing white turtle neck sweater, framed in 20<sup>th</sup> Century carved and gilt wood frame, 2" molding.

Signed l.r.: *E. Robertson*

19" x 13"

7500

**Provenance:** *Estate of William R. Coe, 1955.*

6. **MOROCCO**  
by **GEORGE ROBERTSON, R.A., ENGLISH, (1864-1946)**

A framed late 19<sup>th</sup> Century oil-on-canvas, showing a street scene in Morocco, at twilight, some robed figures near a flight of steep steps, framed in gilt wood frame, 2 ¾" molding.

14" x 6"

3500

**Provenance:** *Estate of William R. Coe, 1955.*

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**A REPLACEMENT VALUATION APPRAISAL OF**

**SELECTED PAINTINGS AND DRAWINGS**

**BELONGING TO THE**

***PLANTING FIELDS FOUNDATION***  
**OYSTER BAY, NEW YORK 11771**

**THE ITEMS LOCATED AT**

***PLANTING FIELDS HISTORIC HOUSE MUSEUM AND STATE PARK***  
**IN**  
**OYSTER BAY, NEW YORK**

**THE APPRAISAL BEING DONE**

**FOR INSURANCE INFORMATION PURPOSES**

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**TOTAL APPRAISED REPLACEMENT VALUATION**

**FOR INSURANCE INFORMATION PURPOSES:**

**\$157,875**

**DATE: NOVEMBER 23, 2008**

**JOANNA BADAMI** - Certified Member, Appraisers Association of America

*Appraisal of Household Furnishings and Fine Arts for Insurance and Estates*

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