# PLANTING FIELDS FOUNDATION

	Accession Number: 1986.030.001
	Other Number:
Source of Acquisition: Vitette, Natalie Coe	Date:
Credit Line:	
Address:	
Rome, Italy	Phone:
	e Other:
Object name: Wally Mac	Classification:
Description: 1 of 3 (Set of 6) armless ch	nair with and of fabric will look
and angel decoration. Four leg	S Back come cus for
into a cushioned oval with a	fleux-de-lais atom seat
	ac des disp (+.
Materials: Wood	
Measurements: Height: 381/2 in Length:	Vidth: 20'IN Depth:
Markings or inscriptions:	Diameter:
Date of Object:	Country of Origin
Artist/Maker/Distributor:  Value: 95000 Swite Authority: JB  Object Location: Frunch Room, new core  Condition/Conservation Priority:	Signed Loc
Value: 95000 Swte Authority: JB	Appraisal on File? V Date 12 200
Object Location: Frunch Room, near con	ner shelding Date: 10/13/2006
Condition/Conservation Priority:	Date: 10/12/2008
- Urgent 2 - Serious 3 - Requires Trea	atment 4 – Needs Wayls 5
otation of damage, missing elements, repairs or const	ervation history June 1966- hole A
trengthen + Stabilize Chair frames,	OVERCEDIA ACTIONISTA OF THE TOTAL
nishes as possible. He transported to	nem to place believes
rovenance and/or exhibit history: Original to la mese	from the collection of the collection
rovenance and/or exhibit history: original to house pringer (Vienese); sold to coe by Ja	Cause Salianagian of baron Fould-
som to coe of an	egues seligmann in 1922.
ther Comments: Philainal In [Anthol)	
ther Comments: Original to (OcHall	

Date: 10/12/2005

Compiler: Dula Moce

PLANTING FIELDS FOUNDATION

	Accession Number:	1986.030.002
	Other Number:	
Source of Acquisition: Vitette Countess	Natalie Coe.	Date:
Credit Line:		
Address:		
Rome, Italy	Phone	:
	Other:	
Object name: (MWV. Dide	Classification:	
Description: One of twee (set of 6)-arm	riess chair with a	hold falmic wit
trat and angel decoration. Four	leas Back com	Joseph Com
Leaf and angel decoration. Four seat into a cushioned wal wit	tha fleux-de-la	eis of from
	The film he is	arop 17
Materials: W000		
Measurements: Height: 38 / Length: W	idth: 20in Denth:	Diomete
Markings or inscriptions:	Бериі.	Diameter:
Date of Object:	Country of Origin:	
Artist/Maker/Distributor:	Signadi	
Value: 95000 8WH Authority: JB	Appraisal on File?	Data Amila 2001
Value: 95000 8 Mil Authority: 18 Object Location: French Room, Next to	door	Date: 10 12 1-004
Condition/Conservation Priority:		Date. 10 112 1200
1 – Urgent 2 – Serious 3 – Requires Trea	tment 4 – Needs Wo	rk 5 C
Notation of damage, missing elements, repairs or conse	ervation history: June 198	h- Potos Ack-11
wengthen and ctabluze chair from	DO S. MAJAVA ZADA	0.1.1. 0/.1/
120's finishes as possible. He trans	noved them to	Plaza le la jacana la
rovenance and/or exhibit history: briginal to he	ruce from the col	la chaintenors, Myc
Provenance and/or exhibit history: original to ho Davon Fould-Springer (Vienese); solo	to one by lace	le alon of
n 1922	to the by Jul	trus seugmani
Other Comments: Original to coe Hall		
or in the in whi		

Compiler: Della Cno Ce

Date: 10/12/2005

PLANTING FIELDS FOUNDATION

	Accession Number: 1786,030,003
	Other Number:
Source of Acquisition: Vitette, Countess Natalie	COL Date:
Credit Line:	
Address:	
Rome, Italy	Phone:
Method of Acquisition: Gift Purchase	Other
Object name: Chair, Side	Classification:
Object name: Chair, Side  Description: one of three (set of 6) - arm With leaf and angel decoration, Four from scat into a cushioned oval w	less chair with gold fabric it legs. Back comes up
atop it	The new rate - 1215 atop
Materials: Wood	- 1
Measurements: Height: 38/21n Length: Width Markings or inscriptions:	: 20in Depth: Diameter:
Date of Object:	Country of Origin:
Alust Maker/Distributor:	C:1 T
Value: 95,000 Suite Authority: JB Ap Object Location: French Room at desk	opraisal on File? V Date: Amil 3 200/
Condition/Conservation Priority:	
Notation of damage, missing elements, repairs or conservations of damage, missing elements, provenance of damage of the transported the rovenance and/or exhibit history: Original to house Baron Fould-Springer (Vienese); Sold Selugmann in 1922  There Comments: Original to Coe Hall Chipping on back	eserve as much of the 1920's Em to Plaza Interiors, NYC ->

Date: 10 10-12005

Compiler: Della Croce

PLANTING FIELDS FOUNDATION

	Accession Number: 1686.030.004
	Other Number:
Source of Acquisition: Vitetle, Countess 1	Vatalie Coe Date:
Credit Line:	
Address:	
	Phone:
Method of Acquisition: Gift Purchas	se Other:
Object name: Settle	Classification:
Description: Settle with gold leaf covere Ornate apldtrim, Pour leas in t	front two in back froms
sides and crests in the mid	ack which has true columns on the
Measurements: Height: 27(h. I	Width: 653/4inDepth: 201/2 in Diameter:
Markings or inscriptions:	Width: 09 14MDepth: 20/2 in Diameter:
Markings or inscriptions:	
Artist/Maker/Distributor:	Country of Origin:
Artist/Maker/Distributor:	Signed Loc.
Object Location: FMMC/ PDOM up doc	Appraisal on File? Date: April 3,2004
Condition/Conservation Priority:	Window Date: 10/12/2009
- Urgent 2 - Serious 3 - Requires Tra	eatment 4 – Needs Work 5 - Good
possible. He transported them to provenance and/or exhibit history: Original to he ould-Springer (Vienese); sold to 1922	We from the collection of Royals
Other Comments: Original to CoeHall	
10 00011000	

Dare 10/12/2005

Compiler Della Croce

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### A REPLACEMENT VALUATION APPRAISAL OF

### SELECTED ANTIQUE FURNISHINGS

#### **BELONGING TO**

## THE PLANTING FIELDS FOUNDATION

### **PLANTING FIELDS**

P.O. BOX 58

### OYSTER BAY, NEW YORK 11771

### FOR INSURANCE INFORMATION PURPOSES

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**Note:** Unless otherwise specified, all measurements are given in inches – height first, followed by length and depth. Some measurements may be approximate. Unless otherwise stated, the condition of all items is good.

FAB: Fine Arts Breakable

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#### FRENCH SITTING ROOM

### 1. Louis XVI Style Parlor Suite

A late 19<sup>th</sup> – early 20<sup>th</sup> Century Louis XVI style six-piece gilt and teal-blue-green painted wood, and silk-upholstered partial parlor suite, including:

a. a canapé with ornately carved, deeply curved back crest rail, centered by carved floral basket, with cascading roses, foliate garlands, the back crest rail ending in upturned curve at each end, topped with urn finial, from each of which descends a curved arm rest, with round-about support end, ornately carved with flowers and laurel leaves, the whole edged with a straight skirt rail with carved Vitruvian-curved skirt frieze, supported on six straight, tapered, reeded legs with cuffed feet, upholstered in reproduction pale yellow French silk damask with *putti* and floral garlands motif, the carved frame with heavily gilt accents overall.

40" x 66" x 26"

b. five side chairs, each having an ornately carved oval back, centered at top by carved foliate and floral design, beaded edge surround, upholstered center, with slightly bowed over-upholstered seat, skirt frieze and legs similar to settee.

38 ½" h.

Suite 95,000

Provenance: William R. Coe;

Natalie Coe Vitetti, (his daughter).

### 2. Pair George III Adam Style Open Arm Chairs

A pair of late 18<sup>th</sup> Century gilt and painted wood Georgian open arm chairs, in the manner of Robert Adam, c.1790, each having ornately carved wood frame with floral and bell flower hand-painted design in grey-green ground with gilt accents, the top back crest rail with ring-turned and tapered form, centered by inset cartouche-shaped panel with foliate-painted design, over a delicate, pierced lyre-back splat, the arms gracefully descending to knob-end, tapered, fluted arm supports, slightly bowed caned seat, centered by foliate painted floral spray, supported on delicate turned and out-turned tapered, fluted legs, nicely patinated overall.

33" h.

Two 38,000