

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.030.001

Other Number: _____

Source of Acquisition: Vitette, Natalie Coe

Date: _____

Credit Line: _____

Address: _____

Rome, Italy

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Chair, side

Classification: _____

Description: 1 of 3 (set of 6) armless chair with gold fabric with leaf and angel decoration. Four legs, Back comes up from seat into a cushioned oval with a fleur-de-lis atop it. →

Materials: Wood

Measurements: Height: 38 1/2 in Length: _____ Width: 20 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 95000/suite Authority: JB

Appraisal on File? X

Date: Apr 13, 2004

Object Location: French Room, near corner shelving

Date: 10/12/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: June 1986 - Peter Arkell

strengthen + stabilize chair frames, preserve as much of the 1920's finishes as possible. He transported them to Plaza Interiors, NYC →

Provenance and/or exhibit history: original to house, from the collection of Baron Fould-Springer (Viennese); sold to Coe by Jacques Seligmann in 1922.

Other Comments: Original to Coe Hall

Compiler: Della Croce

Date: 10/12/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.030.002

Other Number: _____

Source of Acquisition: Vitette, Countess Natalie Coe

Date: _____

Credit Line: _____

Address: _____

Rome, Italy

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Chair, Side

Classification: _____

Description: One of three (set of 6) - armless chair with gold fabric with leaf and angel decoration. Four legs. Back comes up from seat into a cushioned oval with a fleur-de-lis atop it →

Materials: wood

Measurements: Height: 38 1/2 in

Length: _____

Width: 20 in

Depth: _____

Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 95000 | snite Authority: JB

Appraisal on File? Y

Date: April 3, 2004

Object Location: French Room, next to door

Date: 10/12/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: June 1986 - Peter Arkell

strengthen and stabilize chair frames, preserve as much of the 1920's finishes as possible. He transported them to Plaza Interiors, NYC →

Provenance and/or exhibit history: original to house, from the collection of Baron Fould-Springer (Viennese); sold to Coe by Jacques Seligmann in 1922

Other Comments: original to Coe Hall

Compiler: Della Croce

Date: 10/12/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.030.003

Other Number: _____

Source of Acquisition: Vitette, Countess Natalie Coe

Date: _____

Credit Line: _____

Address: _____

Rome, Italy

Phone: _____

Method of Acquisition: _____

Gift

Purchase

Other: _____

Object name: Chair, Side

Classification: _____

Description: one of three (set of 6) - armless chair with gold fabric with leaf and angel decoration. Four legs. Back comes up from seat into a cushioned oval with a fleur-de-lis atop it

Materials: wood

Measurements: Height: 38 1/2 in Length: _____

Width: 20 in

Depth: _____

Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 95,000/suite Authority: JB

Appraisal on File? y

Date: April 3, 2004

Object Location: French Room, at desk

Date: 10/12/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: June 1986 - Peter Arkell strengthen + stabilize chair frames, preserve as much of the 1920's finishes as possible. He transported them to Plaza Interiors, NYC →

Provenance and/or exhibit history: Original to house, from the collection of Baron Fould-Springer (Viennese); sold to Coe by Jacques Seligmann in 1922

Other Comments: Original to Coe Hall

chipping on back

Compiler: Della Croce

Date: 10/12/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.030.004

Other Number: _____

Source of Acquisition: Vitelle, Countess Natalie Coe

Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Settee

Classification: _____

Description: Settee with gold leaf covered fabric. Wood base is blue with ornate gold trim. Four legs in front, two in back. Arms curve down and in from the back which has two columns on the sides and crests in the middle →

Materials: Silk

Measurements: Height: 37in Length: _____ Width: 65³/₄in Depth: 20¹/₂in Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 95,000/suite Authority: JB

Appraisal on File? Y

Date: April 3, 2004

Object Location: French Room, under window

Date: 10/12/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: June 1986 - Peter Arkell to strengthen & stabilize chair frames, preserve as much of the 1920's finishes as possible. He transported them to Plaza Interiors, NYC →

Provenance and/or exhibit history: original to house, from the collection of Baron Fould-Springer (Vienese); sold to Coe by Jacques Seligmann in 1922

Other Comments: original to Coe Hall

Compiler: Della Croce

Date: 10/12/2005

A REPLACEMENT VALUATION APPRAISAL OF
SELECTED ANTIQUE FURNISHINGS
BELONGING TO
THE PLANTING FIELDS FOUNDATION
PLANTING FIELDS
P.O. BOX 58
OYSTER BAY, NEW YORK 11771

FOR INSURANCE INFORMATION PURPOSES

Note: Unless otherwise specified, all measurements are given in inches – height first, followed by length and depth. Some measurements may be approximate. Unless otherwise stated, the condition of all items is good.
FAB: Fine Arts Breakable

FRENCH SITTING ROOM

1. Louis XVI Style Parlor Suite

A late 19th – early 20th Century Louis XVI style six-piece gilt and teal-blue-green painted wood, and silk-upholstered partial parlor suite, including:

- a. a *canapé* with ornately carved, deeply curved back crest rail, centered by carved floral basket, with cascading roses, foliate garlands, the back crest rail ending in upturned curve at each end, topped with urn finial, from each of which descends a curved arm rest, with round-about support end, ornately carved with flowers and laurel leaves, the whole edged with a straight skirt rail with carved Vitruvian-curved skirt frieze, supported on six straight, tapered, reeded legs with cuffed feet, upholstered in reproduction pale yellow French silk damask with *putti* and floral garlands motif, the carved frame with heavily gilt accents overall.

40" x 66" x 26"

DANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

19 West Neck Road Lloyd Harbor, NY 11743 Tel: (631) 271-7018

- b. five side chairs, each having an ornately carved oval back, centered at top by carved foliate and floral design, beaded edge surround, upholstered center, with slightly bowed over-upholstered seat, skirt frieze and legs similar to settee.

38 ½" h.

Suite 95,000

Provenance: William R. Coe;
Natalie Coe Vitetti, (his daughter).

2. **Pair George III Adam Style Open Arm Chairs**

A pair of late 18th Century gilt and painted wood Georgian open arm chairs, in the manner of Robert Adam, c.1790, each having ornately carved wood frame with floral and bell flower hand-painted design in grey-green ground with gilt accents, the top back crest rail with ring-turned and tapered form, centered by inset cartouche-shaped panel with foliate-painted design, over a delicate, pierced lyre-back splat, the arms gracefully descending to knob-end, tapered, fluted arm supports, slightly bowed caned seat, centered by foliate painted floral spray, supported on delicate turned and out-turned tapered, fluted legs, nicely patinated overall.

33" h.

Two 38,000