

Deed of Gift to
Misses Hazel and Saidie Scudder
Cleft Road
Mill Neck, New York

2. Two framed early 20th century art student's copies of $\frac{1}{2}$ length portraits. One shows young woman in white gown with blue sash and head band, probably after George Romney, English school, ca.1790. 29" x 24".
The other shows a dark man with moustache and Van Dyck beard. From 3/4 back, looking over shoulder. After a self-portrait of Valasquez (?), ca.1730. 27" x 21".
3. A Federal carved and inlaid mahogany tall case clock, probably from New York or Philadelphia, ca.1790, with original brass movement, by Devereux Bowley, (1696-1773), London.
The hood with swan neck cresting, reeded colonettes, arched glazed door, waisted case with shaped cupboard door, shell inlays, over a base with ends in curved skirt and flaring bracket feet.
The movement has brass dial with ship painting, phases of the moon, second, date and alarm registers, and maker's name. 96" high.
Note: Devereux Bowley was a Quaker clockmaker and a benefactor of the Clerkenwell Friends School.
4. "Steeple chase cracks" : A framed colored print by Fores, London, 1847, after J. F. Herring Jr. 21" x 42".
5. "Now They're Off": (Steeple Chase) A framed colored print by McQueen, London, 1875, after J. Sturges. 16" x 14".
6. "A Match" (Steeple Chase): A framed colored print by McQueen, London, 1872, after J. Sturges. 14 $\frac{1}{4}$ " x 19 $\frac{1}{4}$ ".
7. "Thomas Allison, Huntsman of the Meadow Brook Hunt Club."
A framed color print published New York, 1932, by Richard Newton. 16" x 14".
8. A late 18th century mahogany pole screen with turned finial, adjustable flower painted oval screen and terminating in tripod base with snake feet. 61 $\frac{1}{2}$ " high.
9. "Steeple Chase" By Carroll K. Bassett, signed and dated 1930.
A bronze group showing two horses and riders taking a jump. 19 $\frac{1}{2}$ " long.