

49. Late Baroque-Style Draw-Leaf Table

An Italian Baroque-style draw-leaf table, of walnut and ebonized walnut, probably late 19th- early 20th Century, having a straight-edge thick plank top table, with mitered corner-construction, over two draw-leaves, supported on four massive block and turned baluster legs, ending in ball feet, the blocks with recessed ebonized panels, the legs, centered by flat-carved, curviate skirt frieze, and connected below by massive double "Y"-shaped stretcher with ripple molded edge.

32 ½" x 55" (closed) x 32"

18,000

Provenance: William R. Coe;
Estate of Robert D. Coe, (his son).

50.

James II Style Livery Cupboard

A mid-Jacobean style carved oak livery cupboard, largely incorporating 16th and 17th Century wood, reconfigured, probably late 19th-early 20th Century, having a straight molded edge, slightly overhanging top, over a foliate and overlapping-wave-carved frieze, with block-carved and ring-turned side balusters, centering a marquetry-inlaid recessed-paneled door, the marquetry depicting foliate and bird design, with wrought iron escutcheon and ring-pull; the lower part of the cabinet with outset molded-edge shelf, over corbel-decorated frieze, over a recessed-paneled door, similarly decorated to the above door, flat-carved designed sides and lower molding edge, the whole, supported on ring-turned and tapered carved baluster legs, with carved box-stretchered base.

62 ½" x 29" x 19"

12,000