

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 2006.016.001

Other Number: _____

Source of Acquisition: Clark Dr. William P. O. Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Table Classification: _____

Description: An Elizabethan style center table, mostly old wood, reassembled late 19th-early 20th century, having thick plank top with bread-board ends, over carved designs, carved corner brackets, supported on four- foliate -carved and ring- turned, bulbous baluster legs, with box- stretchered base

Materials: oak

Measurements: Height: 31 in Length: 59 1/2 in Width: 29 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$18500 Authority: Badami Appraisal on File? Y Date: 2004

Object Location: Gallery, Northwest bay Date: 1/16/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 1/16/2006

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition: Mr. & Mrs. W.P.O. Clarke, Jr.

Address:

Type of Acquisition: Gift Purchase Other

Date of Acquisition:

OBJECT INFORMATIONObject Classification: TableCondition of Object: Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object:

MEASUREMENTSHeight: 31 inchesWidth: 29 inchesLength: 59 1/2 inches

Depth: ____ inches

Thickness: ____ inches

Diameter: ____ inches

OBJECT DESCRIPTION AND HISTORYCarved oak refectory table with heavy bulbous legs and stretcher base.Date of Object: Late 17th Century

Artist or Maker:

Country: EnglandMaterial (s) from which Object is made: Oak

w/woman
photo, corner
box

- b. a Jacobean style oak refectory table, 17th Century and later, with thick plank top, straight-edge with bread-board ends, over straight skirt frieze, with low, relief-carved scroll and foliate detail, straight molded edge, set on four ring-turned baluster legs, box-stretched base, (restorations, top and base by association).

31" x 78" x 26"

12,000

- c. an Elizabethan style oak refectory table, probably assembled late 19th - early 20th Century, having a thick, straight-edge plank top over a deeply-molded and carved straight skirt frieze, with stylized gadroon detail, supported on bold, foliate-carved and ring-turned, tapered baluster legs, with carved, molded-edge, box-stretched base, (mostly old parts assembled at a later date).

32" x 90" x 32"

16,000

along windows
3 photos
lamp
books
statue

- d. an Elizabethan style oak center table, of mostly old wood, reassembled late 19th - early 20th Century, having thick plank top with bread-board ends, over carved, skirt frieze, with low relief lunette carved design, carved corner brackets, supported on four foliate-carved and ring-turned, bulbous baluster legs, with box-stretched base.

31" x 59 1/2" x 29 1/2"

8500

28. Late Georgian Canterbury

An early 19th Century Georgian mahogany Canterbury, having two long slotted compartments with a narrow side compartment, an unusual format, ring-turned and tapered side stiles with flat button finials, over a long drawer, with pressed-brass knobs, supported on ring-turned, tapered legs, (castors are lacking, finials appear to be associated).

20" x 19" x 13 1/4"

2250

Provenance: William R. Coe;
Estate of Caroline Coe, (his wife).