COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

	Accession Number: 1977.015.003				
	Other Number:				
Source of Acquisition: Vander Poel, Benjamin	F + Mrs M. W Hatch Dat	e: 10/18/197			
Credit Line:					
Address: Mill River Road					
Oyster Bay, NY 11771	Phone:				
Method of Acquisition: Gift Purchase					
Object name: Jaydineve	Classification:				
Description: Meiji period- one of a pair-o and rule-design surround, with mold					
Materials: Cast bronze Measurements: Height: B/2 in Length: Wid	th: Denth: D	Diameter: 5 :			
Markings or inscriptions:	Deptil.	riameter. 1214			
Date of Object: late 19th Century	Country of Origin: Japa	N			
Artist/Maker/Distributor:	Signed Loc				
Value: 1206 Authority: Badami	Appraisal on File? \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	e: 2004			
Object Location: galley, to right of fiver	lace Date	e: 1/12/2006			
Condition/Conservation Priority:					
1 – Urgent 2 – Serious 3 – Requires Treatr Notation of damage, missing elements, repairs or conserva-		5-Good			
Provenance and/or exhibit history:					
Other Comments:					
Compiler: Della Croce	Date	1/12/2006			

ACCESSION RECORD

L. Salley

The second secon	ACCESS	ION NUMBER _		All Land Strain Control of the Strain Control
	NEGATI	VE NUMBER _		
	DATE			N.
ACQUISITION INFORMATION				
Source of Acquisition M. 1	Senjan F.	rada Poel.	and Mrs. M	W. Hatch
	River Rd,			
Type of Acquisition . Gif	The latest the second second	Purchas	e	Other
Date of Acquisition	2t 18,157	7	_	
OBJECT INFORMATION				2
Object Classification JF	RDINIERE	(Closest	to GH)	<u> </u>
Condition of Object Goo		Fair		Poor
Rec	quires Conserva	tion Examina	tion/Treatm	ent
Notation of Damage or Parts ar	d Pieces Missi	ng from the	Object	
Many scratches on pury unseit infestation in				
Measurements, Given in Inches	and Metric			
Height: 132 inches 34.3 met	ric	Width:	inches	metric
Length:inchesmetr	ic	Depth:	inches	metric
Thicknessinchesme	tric	Diameter: 💯	13/y inches	37.5 metric
OBJECT DESCRIPTION AND HISTORY				
Date of Object <u>C1840</u>				
Artist or Maker unknown				THE STATE OF THE S
Country JAPAN				
Material(s) from which Object			2	the amplify
	the state of the s	0		A CHARLES HERE TO A
The state of the s				