

COE HALL INVENTORY WORKSHEET
PLANTING FIELDS FOUNDATION

Accession Number: 1974.029.001

Other Number: _____

Source of Acquisition: Gibson, Mrs. Helen W.

Date: June 28, 1974

Credit Line: _____

Address: Lands End
Locust Valley, NY

Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Chair, side Classification: _____

Description: 1 of 2 of Louis XV style chairs with lyre back, caned seat, scroll arms resting atop turned and fluted columns, legs in a sabre-style, front pair fluted. Chair is gilded and painted. Painting done in a cream color. Multi-colored flowers painted on crest railing

Materials: Base wood covered w/gilding, painting, canining

Measurements: Height: 33in Length: _____ Width: 20 1/2in Depth: 18 1/2in Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 38000/pair Authority: JB Appraisal on File? y Date: April 13, 2000

Object Location: French Room, furthest from door Date: 10/12/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Caning replaced 1981 at Locust Valley Cabinet maker, much painting + gilding worn away. Crest railing cracked

Provenance and/or exhibit history: _____

Other Comments: Acquired by Pettet for PFF

Compiler: Della Croce

Date: 10/12/2005



Description

One of two gilt and painted wood Georgian open arm chairs, in the manner of Robert Adam, having ornately carved wood frame with floral and bell flower hand-painted design in grey-green ground with gilt accents, the top back crest rail with ring-turned and tapered form, centered by inset cartouche-shaped panel with foliate-painted design, over a delicate, pierced lyre-back splat, the arms gracefully descending to knob-end, tapered fluted arm supports, slightly bowed caned seat, centered by foliate painted floral spray, supported on delicate turned and out-turned tapered, fluted legs.

Acquired by Margueritte Pettet in 1974.

Collection Gibson
Other#
Old#
Accession# 1974.029.001
Received as Gift
Cataloged by Cannarsa
Source Gibson, Mrs. Helen W.
Creditline
Home loc Unknown

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Description One of two gilt and painted wood Georgian open arm chairs, in the manner of Robert Adam, having ornately carved wood frame with floral and bell flower hand-painted design in grey-green ground with gilt accents, the top back crest rail with ring-turned and tapered form, centered by inset cartouche-shaped panel with foliate-painted design, over a delicate, pierced lyre-back splat, the arms gracefully descending to knob-end, tapered fluted arm supports, slightly bowed caned seat, centered by foliate painted floral spray, supported on delicate turned and out-turned tapered, fluted legs.

Acquired by Margueritte Pettet in 1974.

Date c. 1790-Late 18th Century
Year Range 0 - 0
Condition Fair
Height 33.000 in
Length 0.000 in
Diameter 0.000 in
Weight 0.000 oz
Width 20.500 in
Depth 18.500 in
Circum 0.000 in
Count

Status date
Status by
Status OK

Dim Notes

Subjects
Search terms

Classification
People

Legal
Publications

Repatriation
Related Notes

Maint start 11/28/2006
Maint cycle
Condition Fair
Condition by

Maint notes Caning was replaced 1981 at Locust Valley Cabinet Maker.
Cond date
Cond notes Much painting and gilding is worn, and crest railing is cracked.

Appraisor J. Badami
App notes Appraised as a pair.
Notes Acquired by M. Pettet.

Acq value
Value date 04/03/2004
Current value min 38000.00
Current value max

1974.029.001 ~ Chair (continued)

Dating Method

Feature

Unit	X-Coordinate	0.00
Level	Y-Coordinate	0.00
Stratum	Z-Coordinate	0.00

Datum

Box Number

Bag Number

Presrv Method

Habitat

Skeletal Elem

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Chair	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties

Ocurrence

Texture

Formation	Lithofacies
Member	Assem zone
Rock type	Origin England
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 06/15/2023 04:41 PM Unknown

Dataset

MRS. HELEN W. GIBSON
LANDS END
LOCUST VALLEY, NEW YORK

VALUE

Living Room

- ~~1 Oil Painting, by Francesco Goya, 1746-1808,
"Portrait of the Infante Don Carlos Maria
Isidor. He is attired in a uniform with
red and gold facings and a sash. His left
hand is resting on his sword"
Painted, circa 1805,
Canvas, 38" x 36"
Gilt wood frame.
Purchased from Durand-Ruell of Paris.
Sold - H. O. Havemeyer.
Sale - American-Anderson Galleries.
Exhibited Staten Island Institute of Arts,
September, 1935~~

~~200,000.00~~

- 1 Upholstered custom made sofa, 3 loose
pillows and full seat cushion, covered
in a beige nubby fabric 750.00
- 1 pair English late 18th Century satinwood
consoles, D-shaped tops with painted
borders and legs, Diameter 36" x 31" high
(Usual Imperfections) 800.00
- 1 pair French 19th Century beechwood pedestals,
grey marble tops, on turned posts and
tripodal bases, Diameter 9" x 30" high 300.00
- 1 pair French, circa 1880, tan and gold china
table lamps, Classic figures in the reserves,
silk shades, 2' high 300.00
- 1 Mahogany table, square top with a floral
and Elizabeth II inlay, on square legs,
12" x 12" x 24" high 200.00
- 1 English, circa 1850, black and gold
lacquered papier mache tray, floral motif,
30" x 3" high, mahogany stand with "bamboo"
legs 750.00
- 1 pair Decorated wood Louis XV style side
chairs, lyre splats, caned seats and on
cabriole legs 700.00

Hall
1/27/76

Fr. Room

- b. five side chairs, each having an ornately carved oval back, centered at top by carved foliate and floral design, beaded edge surround, upholstered center, with slightly bowed over-upholstered seat, skirt frieze and legs similar to settee.

38 ½" h.

Suite 95,000

Provenance: William R. Coe;
Natalie Coe Vitetti, (his daughter).

2.

Pair George III Adam Style Open Arm Chairs

A pair of late 18th Century gilt and painted wood Georgian open arm chairs, in the manner of Robert Adam, c.1790, each having ornately carved wood frame with floral and bell flower hand-painted design in grey-green ground with gilt accents, the top back crest rail with ring-turned and tapered form, centered by inset cartouche-shaped panel with foliate-painted design, over a delicate, pierced lyre-back splat, the arms gracefully descending to knob-end, tapered, fluted arm supports, slightly bowed caned seat, centered by foliate painted floral spray, supported on delicate turned and out-turned tapered, fluted legs, nicely patinated overall.

33" h.

Two 38,000

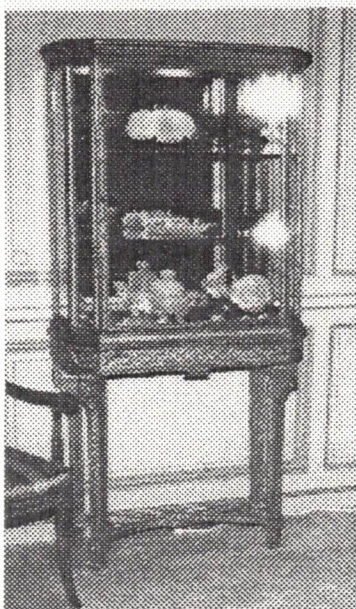
DANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

19 West Neck Road Lloyd Harbor, NY 11743 Tel: (631) 271-7018



French Room
Vitrine (one of pair)



Conservation Comments:

William Clark; The cases were built into the walls of the Manor House and he removed them and re-installed them on the old legs. Also installed the lights in the interior.

↓ PETER ARKEL RE-GILDED &
1985 STABILIZED PIECES

Recommendations:

Need to check heat build up from the lights inside the cabinet. Also weight of jade, etc. for the strength of the legs.

Director's Comments

Now used to display jade collection, but not the original use. > ORIGINALLY HELD COLLECTION OF TANAGRA FIGURES.

French Room
Painted Chairs



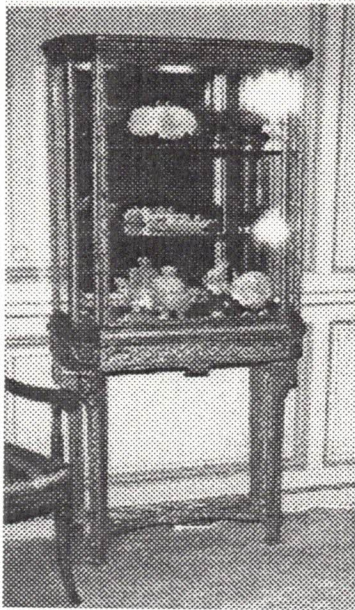
Conservation Comments:

David Bayne: The paint and gesso on these chairs is actively flaking and need immediate attention.

NOT ORIGINAL TO COLLECTION
SCALAMANDRE FABRIC



French Room
Vitrine (one of pair)



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✓ PETER ARKEL RE-GILDED +
1985 STABILIZED PIECES

Recommendations:

Need to check heat build up from the lights inside the cabinet. Also weight of jade, etc. for the strength of the legs.

Director's Comments

Now used to display jade collection, but not the original use. > ORIGINALLY HAD COLLECTION OF TANAGRA FIGURES.

French Room
Painted Chairs



Conservation Comments:

David Bayne: The paint and gesso on these chairs is actively flaking and need immediate attention.

NOT ORIGINAL TO COLLECTION
SCALAMANDRE FABRIC



Coe Hall Furniture Conservation Survey
New York Office of Parks Recreation, and Historic Preservation
Bureau of Historic Sites Peebles Island Resource Center



Recommendations:

Should be a top priority for treatment.

Director's Comments

Not original to the room but appropriate.

French Room

Coffee table (not photographed)

Conservation Comments:

David Bayne: There is a piece of plywood on the coffee table used to expand the top so that a tea service can be used. Covering the plywood is a table cloth. The cloth appears to be collection material, but is exposed to off gassing from the plywood.

TABLE NOT ORIGINAL TO COLLECTION.

Recommendations:

If the tea service necessitates the use of the plywood then the plywood should be sealed with a foil sealant.