

12. PAIR OAK ARTS & CRAFTS OPEN ARMCHAIRS

A pair of early 20th Century oak open armchairs, having carved, curved-back, with out-curved straight legs, with block-notched ends, controlled-curve "H"-stretchered base; the simple carving and gentle curves of the chair incorporate a modified naturalistic and somewhat Japanese-Chinese aesthetic, often used by *Greene & Greene*, the architects, leading proponents of *Arts & Crafts* style with Japanese-Chinese motif, at the same time that simple Mission-style oak furniture was more commonly popular.

33" h.

Two 1750

Provenance: Estate of Wm. R. Coe.

**13. CHINESE FAMILLE-VERTE VASE,
as a Table Lamp**

A *famille-verte* Chinese porcelain vase, probably late 19th Century, of baluster form, with green and *rouge-de-fer* foliate and floral motifs, in Arabesque-shaped reserves, overall diapered ground, drilled and mounted as table lamp.

vase, 12" x 9 1/2" d.; lamp, 26 1/2" h. overall

875

14. OWL AND COCK, TWO CARVED WOOD SCULPTURES

Two figural "finials," for railing of Bedroom Wing, early 20th Century, being two finely carved oak figures, one a crowing cock, one an owl, representing morning and night, for the bedroom wing location, each naturalistic and with majestic presence, each on square molded base, mounted on "brick" carved square newel posts, the connecting oak railing of simple baluster form.

cock, 26 1/2" h.; owl, 22 1/2" h.

Two 6500