

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for "Portrait of a Gentleman" - appears to be a reproduction of a 17th century Italian frame. The moulding has an outer convex profile with a wide frieze. All ornament is carved wood. The ornament consists of large egg and anchor motif on the convex and foliate scraffito on the frieze. The finish

Materials: _____

Measurements: Height: _____ Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: _____ Date: _____

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Eric Price - frame appears to have been refinished. The gold appears to have been coated with a darkened surface coating. There is a grime layer and small gesso losses at

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: _____ Date: _____