

Brussat Sculpture Conservation, LLC

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Examination and Treatment Report

May 22, 2025

Client

Carrier Productions, LLC/Planting Fields Foundation

Conservator

Melanie Brussat

Object

Case Clock

Date

1750-1790

Artist/Attribution

Devereux Bowly, London

Medium

Wood, Brass, Glass

Dimensions

96" H x 17" W x 10" D

Description

"A Federal carved and inlaid tall case clock with original brass movement. The hood with swan neck cresting, reeded colonettes, arched glass door, shell inlays, over a base which ends in a curved skirt and flaring bracket feet. The movement has brass dial with ship painting, phases of the moon, second, date, and alarm registers with maker's name."

Condition

The clock was damaged during a film shoot and has three areas of missing veneer. On the top right of the base, a 3/4" square piece of veneer was saved. Another similar sized piece of veneer just below it is missing and was not recovered. At the bottom left, a 1 1/2" x 3/4" piece of veneer is missing, along with a thin piece of the corner just below this area.

Treatment Procedure

1. The case clock was dusted and vacuumed with a soft brush and a variable speed vacuum.
1. The surviving piece of veneer was adhered.
 - a. The old adhesive was removed mechanically and with water.
 - b. The break edges were sealed with dilute Kremer high tack fish glue.
 - c. The broken fragment was adhered with Kremer high tack fish glue.
2. The break edges of the remaining losses were sealed with dilute B72, an acrylic conservation adhesive.
3. The losses were filled with WoodEpoxy epoxy putty, chosen for its strength, because the losses are in vulnerable locations. The WoodEpoxy was allowed to cure, then carved and sanded to the correct size.
4. The fills were sealed with Kremer shellac, then inpainted with Gamblin Conservation Colors mixed with shellac, and coated with shellac to match the gloss of the surrounding wood.

Condition photographs



1. Before Treatment, overall



2. Before Treatment, detail of losses



3. During treatment, missing veneer replaced and losses filled



4. Detached veneer



5. After treatment, overall



6. After Treatment, detail



5. After Treatment, detail



6. After Treatment, detail

Recommendations for Care and Maintenance

1. If keeping the sculpture in an environment with stable relative humidity is not possible, keep away from direct sources of heat or air conditioning, and keep out of direct sunlight.