

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Cupboard Classification: _____

Description: A Charles II jointed oak press cupboard, probably West Country (Welsh?) cupward tridarn, or a cup board in three parts, with later additions and restorations, having molded, straight-edge cornice, over a flat carved frieze. The frieze, suspending at each end an acorn-turned finial, with stylized, flat-carved curved design, centered

Materials: oak

Measurements: Height: 69 1/2 in Length: 54 in Width: 22 in Depth: _____ Diameter: _____

Markings or inscriptions: "WMB, 1672"

Date of Object: 17th-18th century Country of Origin: Welsh?

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 12,000 Authority: JB Appraisal on File? y Date: April 13, 2004

Object Location: Dining Room, southwest corner Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: replaced rotted worm eaten lower left side, repair broken doors and hinges, clean dirty finish (with other objects) for \$3475. on 5/19/1987 by Peter Arkell, Cabinet Maker, 4 Beaver Rd, Brandford
Provenance and/or exhibit history: CT 06405, 488-6754

Other Comments: _____

Compiler: Della Croce

Date: 10/24/2005

carved initials and date. The frieze, over two carved recessed-paneled cupboard doors, centered by a similarly carved recessed-panel; the lower part of the cupboard, outset with flat, stylized-carved molding at medial height and continuing to the side stiles, the stiles centering two recessed-panel doors over a single recessed-panel door; the whole supported on blocked legs, formed by the continuation of the side stiles, nicely patinated throughout, recessed-panel sides; the two uppermost cupboard doors have hand wrought iron locks of the period; the hand wrought butterfly hinges appear to be of the period, but replacements.