47. Eight Charles II Style Chairs

Eight oak Charles II – Baroque style dining chairs, late 19th – early 20th Century, two arm and six side chairs, each having oak frame, cut-velvet upholstered upper back, the side stiles covered with silk braid and large hammered copper tacks, over-upholstered seat, supported on spool-and-block-turned legs, with box-stretchered base; the front stretcher spiral turned, the arm chairs with spool-turned arm supports, nicely patinated overall, (newly upholstered in appropriate style fabric, the hammered copper tacks, original to the chairs).

36" h.

Eight 16,000

48. Charles II Press Cupboard

A Charles II joined oak press cupboard, probably West Country, perhaps a Welsh *cwpwrdd tridarn*, or a cupboard in three parts, with later additions and restorations, appears to be mostly 17th -18th Century, having molded, straightedge cornice, over a flat carved frieze, the frieze, suspending at each end an acorn-turned finial, with stylized, flat-carved curved design, centered by carved initials and date:

WMB 1672,

the frieze, over two carved recessed-paneled cupboard doors, centered by a similarly carved recessed-panel; the lower part of the cupboard, outset with flat, stylized-carved molding at medial height and continuing to the side stiles, the stiles centering two recessed-panel doors, over a single recessed-panel door, the whole supported on blocked legs, formed by the continuation of the side stiles, nicely patinated throughout, recessed-panel sides; the two uppermost cupboard doors have hand wrought iron locks of the period; the hand wrought butterfly hinges appear to be of the period, but replacements.

69 1/2" x 54" x 22"

12,000

Provenance: William R. Coe