

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.028

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, Robert D. Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Figurine Classification: \_\_\_\_\_

Description: A large blanc-de-Chine Kuan-Yin, Hearer of Prayers, of especially fine modeling, with benevolent face. The figure stands with draped robes, necklace and multiple sashes, holding a flowering staff set on a cloud formation base (#31)

Materials: porcelain

Measurements: Height: 27 1/2 in Length: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 18<sup>th</sup> century Country of Origin: China

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: 45,000 Authority: JB Appraisal on File? y Date: April 3, 2004

Object Location: Dining Room, NW corner Date: 10/25/2005

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Several firing cracks at lower rear of figure.

Provenance and/or exhibit history: estate of Robert Coe, Sur les Arles, Cannes, France

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 10/25/2005

8. **Chinese Porcelain *Blanc-de-Chine Kuan-Yin***  
FAB

A large *blanc-de-Chine* Chinese porcelain *Kuan-Yin*, *Hearer of Prayers*, probably 18<sup>th</sup> Century, of especially fine modeling, with benevolent face, the figure standing with draped robes, necklace and multiple sashes, holding a flowering staff set on a cloud formation base, in pristine condition, (several firing cracks at lower rear of figure).

27 ½" h.

45,000

**Provenance:** Estate of Robert Coe, *Sur les Ailes*, Cannes, France.

9. **Chinese Porcelain *Famille Rose Punch Bowl***  
FAB

A Chinese porcelain *famille rose* oversize punch bowl, mid-late 19<sup>th</sup> Century, having blue-green Vitruvian-scrolled vine border-edge surround, interspersed with iron-red "balls," over an overall curviate-scrolled design, on lavender-pink ground, with six cartouche-shaped reserves, each with bird-in-landscape *vignette*, footed rim base, in pristine condition, set on Chinese carved hardwood circular stand.

6 ½" x 16" d.

6500

**Provenance:** Mrs. Gene Clark, 1982.

O N T H E M E Z Z A N I N E L E V E L

The following items are to go to Planting Fields Foundation:

4 in Living Rm	1.	Set of twelve chairs in sculpted walnut wood, a Portuguese work in XVIIIth century style, with ancient elements.	40,000 f
Living Rm	✓ 8.	Set of four statuettes in Nymphenburg porcelain: knights	4,000 f
	9.	Set of four girandoles made of cut glass with 3 branches	16,000 f
	27. ✓	FRANCOIS BOUCHER: The Lictor Bearer, graphite drawing, 19.3 x 14.2 cm	12,000 f
Rm	31. ✓	Large statuette in white Chinese porcelain, representing a Kaun-yin, 72 cm high.	20,000 f
Rm	32. ✓	Large dish in enamelled copper, decorated with human figures, landscapes and flowers, China, end of XVIIIth century, 45.5 cm in diameter.	12,000 f
Hall	35. ✓	Statuette made of bronze representing a cotter, modern [an apparent misspelling of "cocker", i.e. spaniel dog --Translator].	400 f
	36.	Peruvian School of the XVIIIth century, Virgin with child, oil on strengthened canvas mounting, silver frame.	6,000 f
	37. ✓	Five tapestries, Cockers, modern	500 f
Ch Gallery	40. ✓	Pair of vases covered with Dresden porcelain, decorated with birds and flowers, end of XVIIIth century, mounted on a lamp.	25,000 f
	42.	Teheran carpet, with blue background, edging with animals, 650 x 350 cm.	50,000 f
	43.	Karabagh carpet with floral decorations on black background, approximately 800 x 200 cm.	15,000 f
	44.	Another of same with pink background, approximately 420 x 150 cm.	12,000 f