

MEANING OF THE STAINED GLASS WINDOW IN THE CHAPEL SAN ANGEL

-LIMESTONE FORM (CUBISM STYLE)

-IT IS ALL LEADED TO SYMBOLIZE THE STAGES OF JESUS' LIFE.

-COLORS OF THE GLASSES:

-BLUE BELOW THE ALTAR.-THE INCARNATION HEAVEN UNITES WITH EARTH.

-ABOVE THE ALTAR- RED AND BLUE GLASSES, GOD DIES FOR US, HOLY SACRIFICE ON THE ALTAR.

-AT THE HEIGHT OF THE TABERNACLE, SOME RED AND BLUE CONTINUE JESUS CHRIST STAYS WITH US IN THE BREAD AND IN THE WINE, THE HOLY EUCHARIST.

-BLUE, RED, AND YELLOW LEADED GLASS - THE RESURRECTION

-YELLOW AND BLUE LEAD PIGMENT, THE ASCENSION OF JESUS.

-GOLDEN LEAD PIGMENT THE GLORY OF GOD - BLACK CRUCIFIX AND WHITE CHRIST - CHRIST TOOK ON OUR SINS BLACK CROSS - WHITE CHRIST HE DID NOT BECOME SIN AT ANY TIME, HE IS WHITE AS IN THE TRANSFIGURATION.

S ROSA MA. MONTIEL