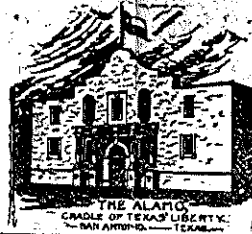


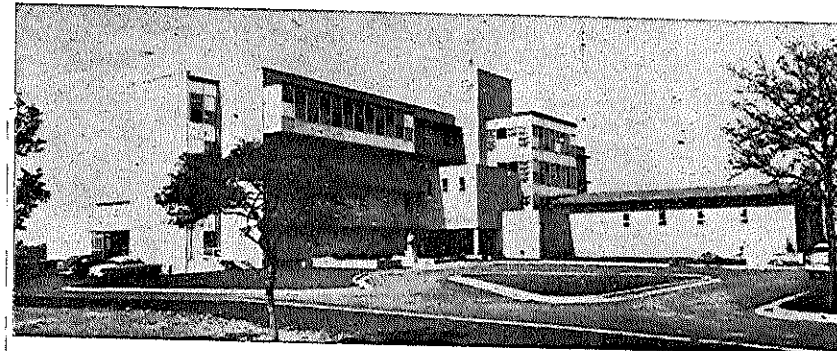
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SOUTHERN MESSENGER

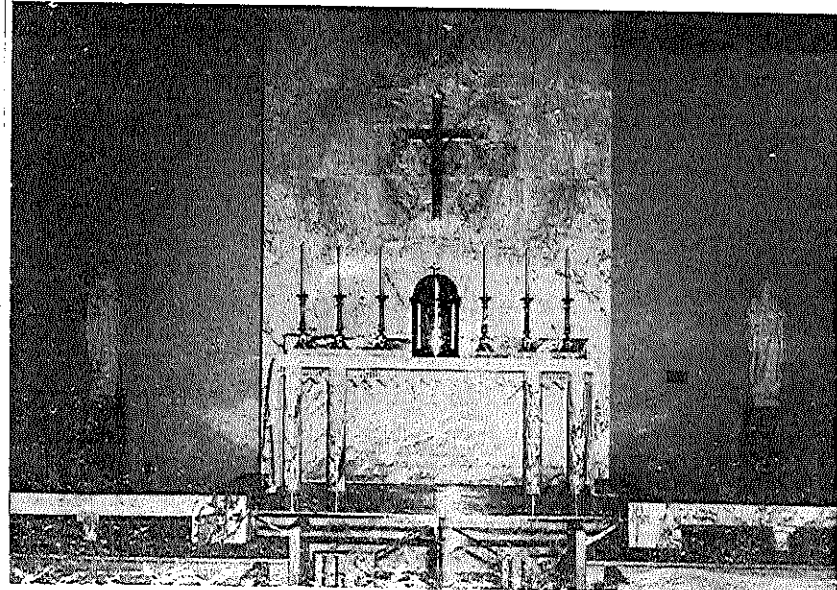


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ST. JOSEPH'S CONVENT, Marien Heights, Dedicated June 16, by Archbishop Lucey —Raba Photo





VIEW OF SANCTUARY in Memorial Chapel, the gift of the Sullivan family, in memory of their parents, Mr. and Mrs. Daniel Sullivan, in the new

\$700,000 St. Joseph's Convent, on Marian Heights, San Antonio, for aged Sisters of Charity of the Incarnate Word.—Raba Photo.

New \$700,000 St. Joseph's Convent, Marian Heights, Dedication June 16

Exquisite Memorial Chapel In Convent Gift Of The Sullivan Family

(Special to the Southern Messenger)

St. Joseph's Convent on Marian Heights, San Antonio, newly completed home for the aged Sisters of Charity of the Incarnate Word, will be dedicated Thursday, June 16, at 4 p.m. by Most Rev. Robert Lucey, archbishop of San Antonio.

The \$700,000 convent is a four-story, fireproof structure of re-inforced concrete frame, with light brick facing and tile backup, designed for the addition of a fifth story in the future. An interesting feature of its composition is that it is built on concrete piers bedded on solid rock taking advantage of the contours of the site.

The main chapel, centrally located, is designed to accommodate approximately one hundred persons. In addition to the main chapel is a smaller one where Perpetual Adoration before the Most Blessed Sacrament will be kept by the Sisters. The adoration chapel is lined with mahogany plywood and has as its focal point a marble altar designed and built in Mexico. The tabernacle is a gift of St. Monica's Guild.

At the front entrance of the building stands a statue of St. Joseph, patron of the convent. The statue is of special significance to the community as it was brought from France in 1880 by the late Rev. Mother St. Pierre, second superior-general of the Congregation of the Sisters of Charity of the Incarnate Word. Since then it had adorned the entrance to St. Joseph's Academy, Eagle Pass for seventy-five years.

In front of the chapel, facing Hilldebrand Avenue, is an eight-foot white marble statue in unique design of the Blessed Virgin silhouetted against a redwood backdrop. This will be specially illuminated at night and may be seen for a great distance. It is the gift of friends of the Sisters.

Visitors to the convent enter the main lobby which is floored with a specially designed green cement tile. The walls are Verde Antique marble. There is a niche provided for a small white Italian marble statue of the Incarnate Word.

Beautiful features of the air-conditioned convent are the three glass solariums and stairwells designed to give maximum privacy to the Sisters and at the same time afford sweeping views of the city.

Each bedroom has a connecting toilet room, built-in chest of drawers and closet space, a bed, an easy chair, a straight chair and a small writing table. The top floor has been designed as a hospital section where aged and infirm Sisters who are bedridden will be taken care of.

The large kitchen is furnished with all modern facilities as are the sewing and linen rooms.

Adequate living quarters for the help have been provided.

The furnishings are plain but of modern design.

The convent was designed by the firm of O'Connell & Probst, A.L.A., Architects of Austin, and constructed by Walsh & Burney, general contractors.

MEMORIAL CHAPEL

The main chapel of the new St. Joseph's Convent is a gem in design and execution. It is a memorial to Mr. and Mrs. Daniel Sullivan and is a lasting tribute in exquisite taste, to these lifelong friends and benefactors of the Sisters of Charity of the Incarnate Word. The chapel is a gift of Miss Annie M. Sullivan, Mr. John Cotter Sullivan and Mrs. John Lincoln Clem in memory of their parents.

Focal point is the altar constructed in Italy of Italian marble, and surrounded on three sides by a marble and bronze railing. A large bronze crucifix of unusual design

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New \$700,000

(Continued from Page 1)

is silhouetted against a marble background.

The stained glass windows to be installed later are being executed by the Emil Frel Art Glass Co., the same company which produced the beautiful windows in the Incarnate Word Motherhouse chapel on Alamo Heights. The statues of the Blessed Virgin and St. Joseph are also of Italian marble and workmanship.

An interesting feature of the chapel are the Stations of the Cross, ceramic plaques framed in oak and executed by Sister M. Alphonsine, of the Sisters of Charity of the Incarnate Word.