

ANSWERS TO QUESTIONS FROM THE HERITAGE CENTER

ABOUT SISTER ROSA MARIA MONTIEL Y CASTELLANOS.

FOR DONNA MORALES GUERRA.

The stained glass window in the Provincial House was made in 1970 and took about a month and a half to complete. I have already sent you all the information about this, along with some explanations about its meaning. It was made in 1970.

I already sent photographs of some of the paintings when you asked me for them, the few I was able to get, because all my paintings were given as gifts to different people by the school principal when I was working there.

Sister Rosa Ma. Montiel studied interior design from 1956 to 1958, graduating in 1959. She took charge of the Decoration Department, serving as its director from 1959 to 1980, as stated in the book.

At the same time, she was given several design projects to carry out over the following years:

- a) Design and decoration of furniture for the lobby of the L.M.A. Valle.
- b) Chapel of the same institute.
- c) An additional chapel for the Movement for a Better World on Rebsamen Street, for an Italian priest.
- d) Chapel of the Saltillense School.
- e) Chapel of the Mier y Pesado School.
- f) Chapel of the Central School of Puebla.
- g) Redecoration of the Provincialate hall, which was transformed into a chapel, dining room, kitchen, and living room.
- h) Chapel of the Betania Hospital together with Sister Magdalena Ma. Coindreau, who was in Puebla and the hospital was ours. She supervised the construction of the stained glass window.
- i) Some extra designs for a private home in El Pedregal (a well-known family).
- j) In 1969, I was commissioned to decorate Centennial Hall—mural model, screens, and paraboloid to frame the mural.

I devoted myself completely to this work, and thank God, everything turned out well.

Rev. Mother Calixta gave me the opportunity to study for a summer at the University of El Paso, taking courses in art history and sculpture.

In 1977, I studied Italian Renaissance and Etruscan art in Rome as part of an exchange program.

As for photos, I don't have many. Sadly, it wasn't customary at the time to take photos of my paintings, so they were lost and only the ones I sent previously remain. The ones that were at IMA Valle when the CIU moved in were given away, I don't know to whom.

I will try to get some other photos and send them to you. I think you already have the ones of the stained glass window and the mural. Alejandra, the secretary, sent them, and Mr. Edilberto took a video of me when I was describing everything about the mural and the stained glass window. I don't know if he has it.

I know that I made around 60 paintings over the years, but as I said, they were given away as gifts.

All that remains for me to say is that my career was wonderful because it allowed me to fulfill myself as a religious and as someone steeped in art, where I see God through my art.

I am grateful to my Congregation for allowing me to develop my studies in different ways, teaching painting and other subjects such as Sacred Scripture, which I continue to teach.

Sister Rosa Ma. Montiel y C., c.c.v.i.