

**THE STATIONS OF THE CROSS
IN
ST. JOSEPH'S CONVENT**

IN THE YEAR OF 1925 whilst studying in the Art Institute of Chicago during the summer, and boarding with the Ladies of Loretto, I had a companion in Sister Salome, a Benedictine from Duluth. On Sunday we were invited to visit the Motherhouse of the Benedictines in Chicago. Their newly built chapel was adorned with a "Via Crucis" painted by their sister artist on china plaques. This furnished me the inspiration to do the same for San Antonio. The firm of Maurer imported the needed plaques from Germany. There were beautiful flawless china 8x12 inches. Now came the search for suitable models to paint from. We finally located them in the celebrated Stations of the Cross by Professor Luigi Morgary - at that time the highest exponent of Christian Art in Italy. They excel by simplicity of composition, religious character, convenient balance of movement, and soberness of color, preserving at the same time in a just measure, artistic and ornamental requirement; the whole in strict accordance with the decrees of the Church as to their dogmatical setting and liturgical compliance.

The Stations of St. Joseph's Convent have been painted at St. Mary's Academy, Amarillo, Texas, and fired there at a Revelation Kiln #6, - four times, some of them five times. May they accomplish what there were intended for: grant help and consolation to those who follow in the Blessed Saviours sacred footsteps during the last stages of His Sacred Passion and Death - particularly our sick and old Sisters.

[The above is from a notebook with the title: HISTORY OF THE STATIONS OF THE CROSS IN ST. JOSEPH'S CONVENT CHAPEL, PAINTED BY SISTER M. ALPHONSINE, CCVI]