

THE NEW CHAPEL OF THE INCARNATE WORD

The Beautiful Edifice at Brackenridge Ville To Be Dedicated Today (subheading)

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Today will witness the solemn ceremony of dedicating to divine worship the beautiful edifice erected by the Sisters of Charity of the Incarnate Word, to serve as a chapel for the mother-house (sic) and for the Academy of the Incarnate Word. Many distinguished ecclesiastics have been invited to assist at the ceremony, which will be carried out on a scale of grandeur commensurate with the importance of the event.

The ceremony will begin at 8:30 a.m. on Thursday, May 30, feast of Corpus Christi. After the dedication Solemn Pontifical Mass will be celebrated by the Rt. Rev. J(ohn) A(nthony) Forest, D.D. and the sermon will be preached by Rev. Aloys Schratz, of St. Mary's College. (now 2005 A.D. Saint Mary's University) The music will be rendered by the Brothers of Mary, under the direction of Prof. J.M. Steinfeldt, organist. A full account of the ceremonies will appear in next week's Southern Messenger

DESCRIPTION OF THE CHAPEL

The new chapel is the crowning architectural feature of an imposing group of buildings which stand on a gentle elevation at the headwaters of the San Antonio River, commanding a superb view of the city of San Antonio, the beautiful valley in which it is embosomed, and the lovely stream which meanders through it. The buildings comprise the mother-house (sic) of the Sisters of Charity of the Incarnate Word, a religious congregation which has 452 members (sic) vowed to poverty, chastity and obedience, distributed in fourteen dioceses and in 50 (sic) establishments as follows:

Academies and schools, 34; hospitals, 12; orphanages 2; homes for the aged, 2.

Here also are the Novitiate of the Congregation and its principal educational establishment - the Academy of the Incarnate Word. (Later the Univ. of the In. Word. 2005) The new chapel, which will be the religious center of the group and the place of worship for all the inmates, is of cathedral-like proportions, and in beauty of design and perfection of every detail is unexcelled, if equalled, by any church edifice in the South.

It is 120 (sic) feet in length, exclusive of the spacious sanctuary, and 68 (sic) feet in width; built of red brick, with white stone facings and slate roof. At the main entrance, on the west, is a massive tower surmounted by a graceful steeple, bearing on its pinnacle the gilded emblem of redemption. On the four corners of the tower at the base of the steeple, are the figures of four angels with brazen trumpets. On the exterior corners of the sanctuary are bas-relief symbols of the four Evangelists.

The chapel is approached from without by a broad stone stairway, leading to the entrance of stone and granite. Massive double doors of oak open upon a wide corridor, which connects the chapel with the academy portion of the building. From the corridor, three doorways give access to the chapel. Over the wide center door is the inscription "Magister Adest Et Vocat Te". (my translation. The Master is here and calls for you) Over the others respectively. "Venite Adoremus" (come let us adore) and "Venite Ad Me Omnes" (Come to Me All of You).

The view of the chapel interior from the main doorway is one of exquisite beauty. Fourteen columns of scagliola, with gilded Romanesque capitals, support the lofty vaulted ceiling of embossed metal. Fourteen stained glass windows, every one a gem of art, shed a mellow light over the whole. The dome-shaped sanctuary is paneled in plaster and rich with plastic (sic) relief work. Around the rear wall runs a scroll bearing the legend: "Ineffabile O Charitas Sacramentum Admirabile. Hic Panis Vitae, Hic est cibus animae." (O ineffable Love, O Admirable Sacrament. This is the bread of Life. This is the food of the soul)

The crowning feature of all is the superb altar of Carrara marble, with onyx columns, in the center of which stands the beautiful statue of the Incarnate Word. On the center panel on the front of the altar is a beautifully carved "Agnus Dei" (Lamb of God). On the base at the gospel side is the inscription "In memory of MRS. ANNIE COTTER SULLIVAN, Deceased Nov. 9, 1904," and on the epistle side, "Donated by her loving Husband and Children", (sic)

On each side of the sanctuary is a smaller altar, one of the Blessed Virgin and one of St. Joseph. Four niches, two on each side of the main altar, contain the statues of four founders of religious orders - St. Francis, St. Benedict, St. Dominic, and St. Ignatius. Higher up the rear wall of the apse is pierced by thirteen small windows, each filled with stained glass and representing an angel bearing a musical instrument.

On each side of the nave is a semi-circular chapel, one dedicated to the Sacred Heart, and the other to St. Anne. Above the former is the inscription "Sacred Heart of Jesus, Bless Our Friends and Benefactors" (sic)

The magnificent stained glass windows came from the studio of Emil Frei Art Glass Co., of St. Louis, and are fine specimens of this branch of art. The subjects and the names of respective donors are as follows:

dedicated
The Annunciation - The Rt. Rev. J.A. Forest (Bishop of San Antonio)
The Nativity in memory of (Rev) J.G. Bednarek (Who designed the grotto) his friends and the pupils of the Incarnate Word (Academy).
The Presentation - Oblates of Mary Immaculate (and) Michael Colbert (Brother of Moth Columcille Colbert - future president of I.W. College)
The Flight Into Egypt- F.B. Gaenslen (The architect of the chapel) & Krone Bros.
Christ in the Temple Mr. John Brady
The Holy Family Manuel Galvan and Family & Sra Josefa V. de Negrete
The Baptism of Christ - James Lord & Miguel Lopez
The Ascention, Rev. T.J. Moczygemba
The Resurrection - Dr. A(mos) Graves & in Memory of Walter Sullivan
The Crucifixion - August A. Fuessel and family (Contractor for the chapel)
The Agony in the Garden - Gonzalo A. Siller & family
The Sermon on the Mount - in memory of Patrick Field; & W.H. McIntyre.
Magdalen at the feet of Jesus - in memory of John P. Campbell.
Christ Blessing (sic) the little children - graduates of our Academy in Mexico.

The donors of the thirteen sanctuary window were:

Miss Nellie Finnegan, city.	Miss Irene Vela, pupil of the Academy
Mr. Peter Keely, Falls City	Miss Emilia Santos, city
Mr. Sam Bell, city	Miss E. Santos Coy, city
Mr. M. Baumblatt, city	Misses Emma Hammel and A. Frary
Mr. Thomas Englehardt, city	Miss Agnes Finger
Mr. R. Frohmueller	Miss Maria Luchte
Miss Sarah Mc Clure	

The Rosette window in the sanctuary is the gift of the chaplain of the community, Rev. F. Schneider, C.P.P.S.

The center in the Sacred Heart chapel, representing St. Peter, was donated by Miss Jennie Williams, and the side windows by Misses E. Williams and C. Martinez. In St. Anne's chapel the center window, representing St. Paul is the gift of Mr. H. Hoffmann, and the side windows were donated by Messrs. C. Collins and A. Bednarek. The transom over the front entrance is the donation of Mr. Henry Limburger. One of the choir windows was donated by Mrs. Nellie Potter Jackson, of this city, the first graduate of Santa Rosa Infirmarary Training Scgool for Nurses; The other choir window by Mr. John Hernandez

Among the other gifts to the chapel are: the statue of the Incarnate Word, in Carrara marble, for the high altar, imported from Italy, by the pupils of the academy, of Marble statue of the Sacred Heart, by Mr. Dan Sullivan; marble statue of St. Anne by Mr. John C. Sullivan; marble statue of St. Joseph by Mr. Pat Brennan of San Francisco; marble statue of the Blessed Virgin, by the candidates who received the habit of the Congregation in December 1906; statue of St. Patrick, by Mr. W.C. Sullivan; statue of St. Aloysius, by Sra. Juana E. Gonzalez and family, Of Lerdo (sic), Mexico; the statue of St. Anthony by Mr. Thomas Hart, city. A lock and key of solid gold for the tabernacle was the beautiful gift of Senora Dolores Garza de G. Garcia, of Monterrey, Mexico, in memory of Rev. Mother Igantius. Engraved on the golden escutcheon are the words "Dominus Edest" (The Lord is here).

The superb stations of the cross in bas-relief, are each the gift of a separate donor as follows:

Mr. and Mrs. H.P. Drought, in memory of Mother Pierre
Mr. August a Zizik and family
Messrs. Thomas Gogan & Bros.
Mrs. Neva Gaenslen
Braden & O'Neill
Mr. Jas. K. Murphy & family
Mr. J.H. Burns & family of Marfa, Tex.
Mr. Peter Freeman and family, Sierra Blanca, Tex.
Mr. P. McDermott and family, of Goldwaite, Tex. (Brother/father of Srs. Angelina & James McDermott)
Sra. Dolores Garza de Garcia, Monterrey, Mexico, in memory of Rev. Mother St. (sic) Madeleine
Mr. George W. Walsh, Chicago
Mr. B. Moore, city
Mr. Fred Bianchi, Memphis, Tenn.
Dr. Ferd Herff, Sr. city.

The architect of the building is Mr. Fred Gaenslen, and the contractor, Mr. August A. Fuessel, both of this city.

As announced last week, the customary Corpus Christi procession will be held in the ground: this Thursday afternoon at 5 o'clock

Si who received habit
Sr. Herminia Fuentes, Mexico
Sr. Enriqueta Moritz, Mexico
Sr. Elisa Inman, Mexico
Sr. Sinforosa Guerra, Mexico
Sr. Olivia Flores, Mexico
Sr. Roberta Burley, Buffalo, N.Y.
Sr. Narcissus Sakowski, Germany
list up.