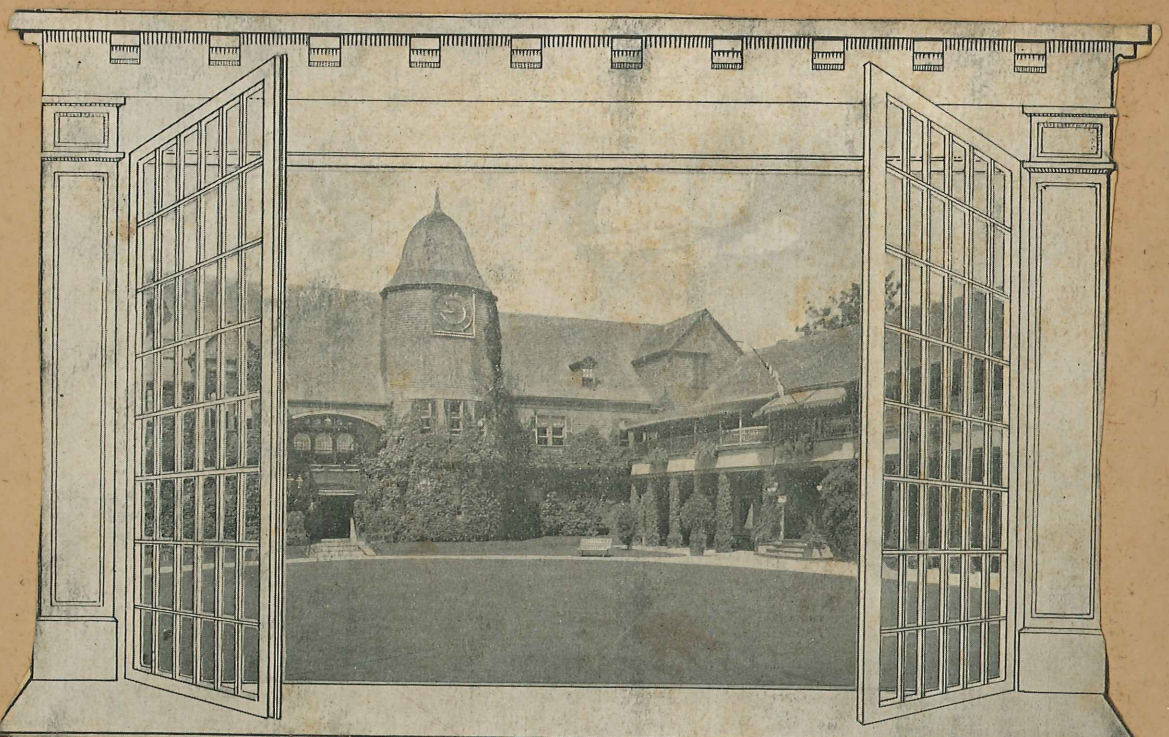
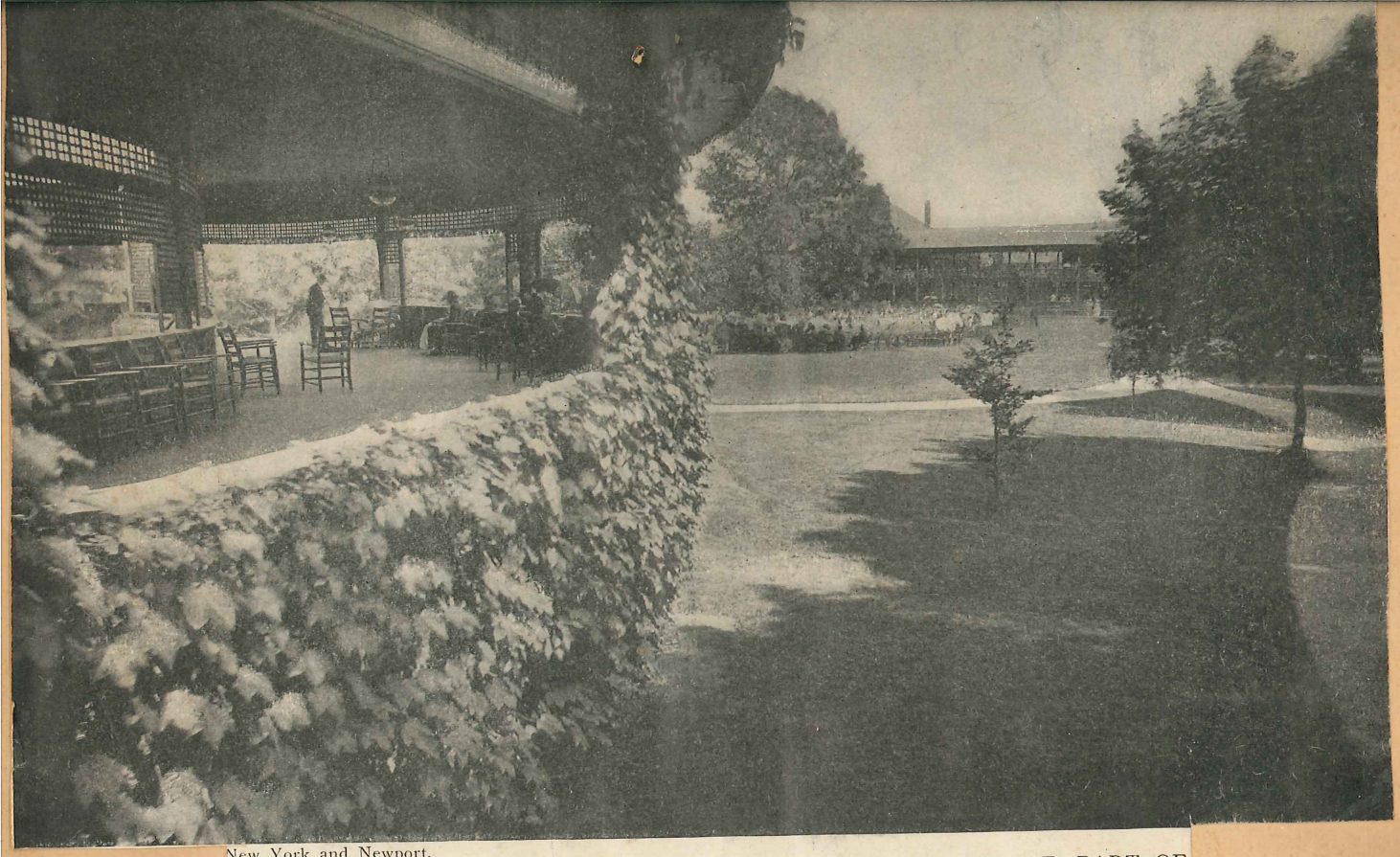




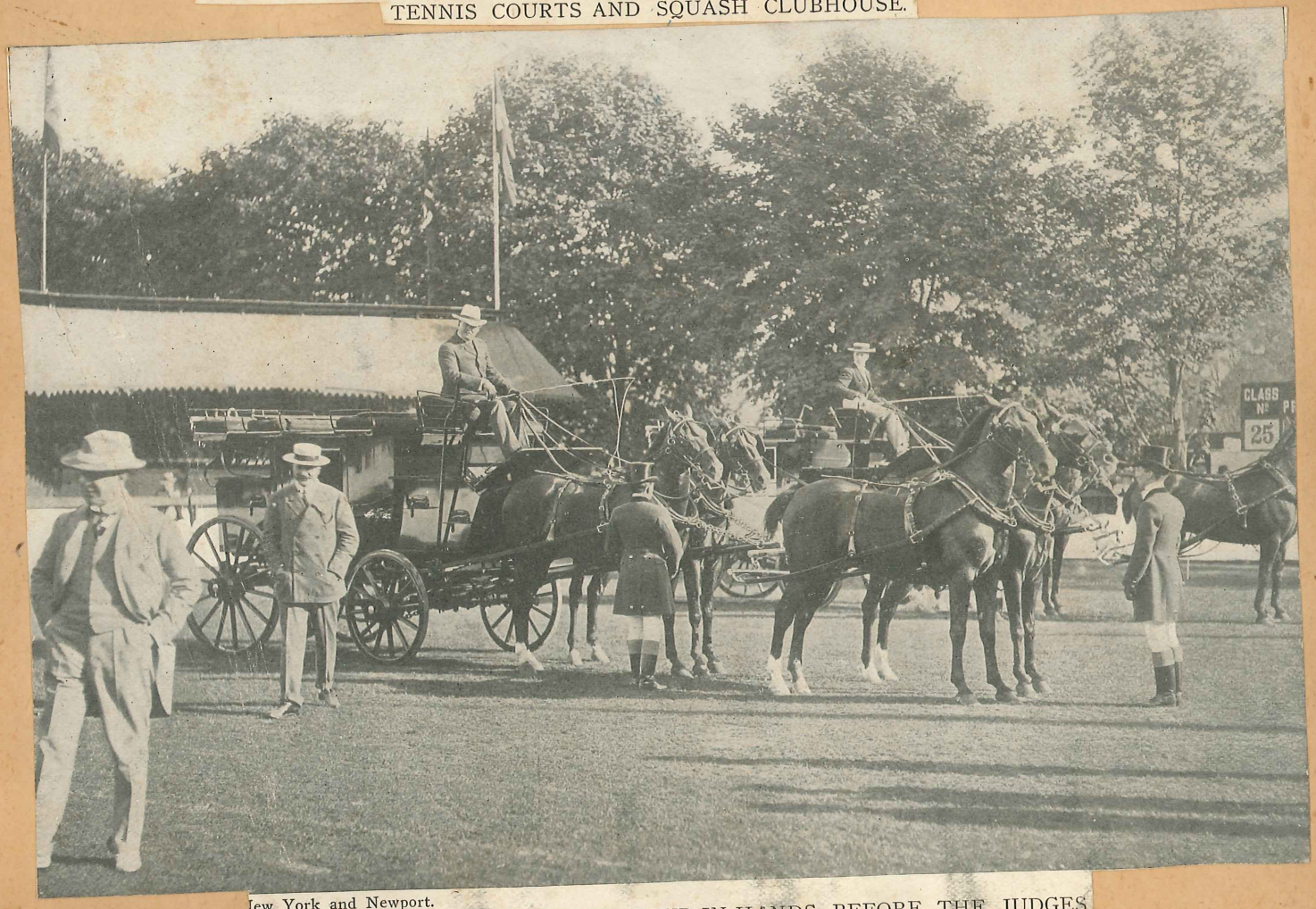
NEWPORT



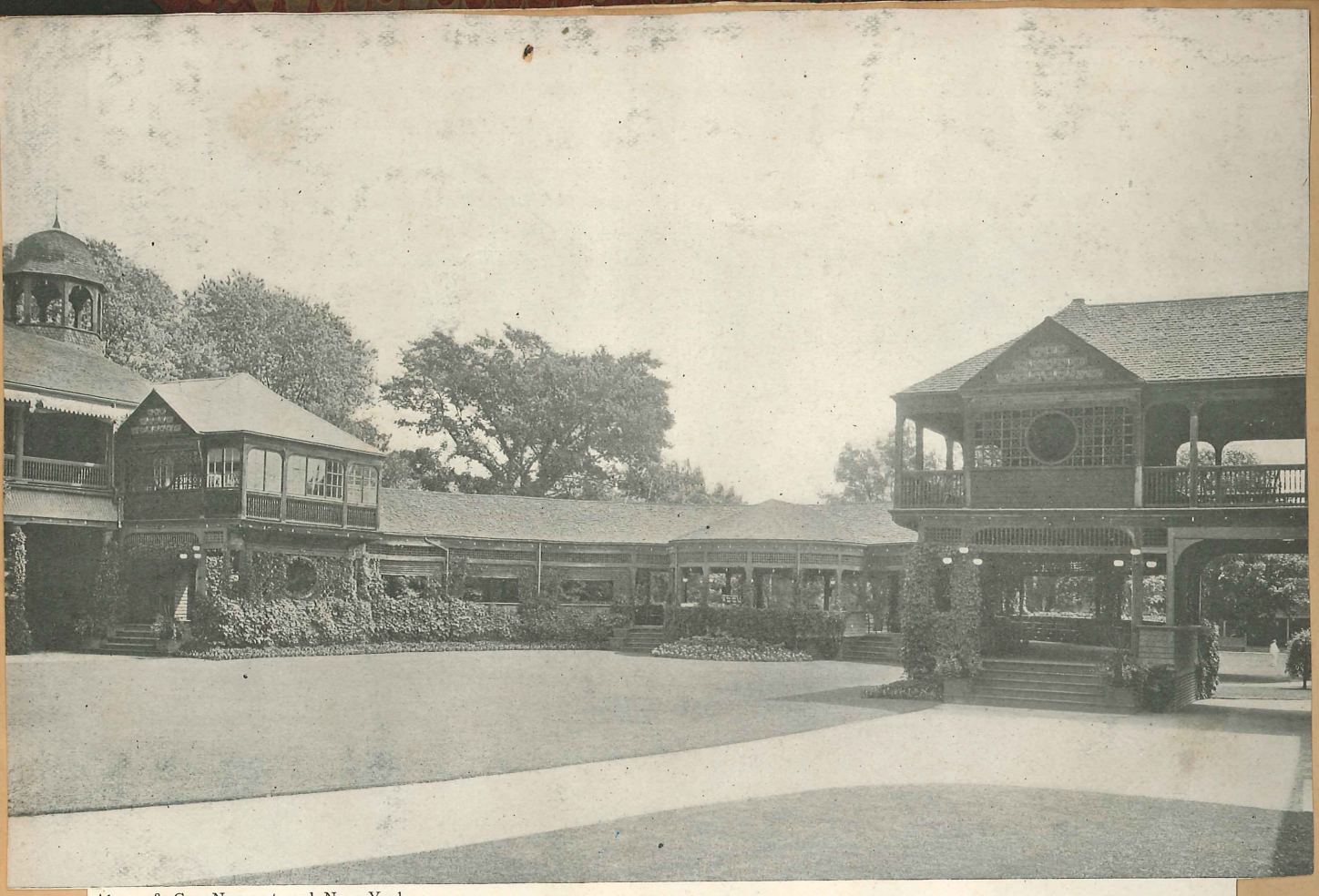




New York and Newport.
THE NEWPORT CASINO.—SHOWING THE CRESCENT, PROMENADE, PART OF TENNIS COURTS AND SQUASH CLUBHOUSE.



New York and Newport.
THE NEWPORT HORSE SHOW.—FOUR-IN-HANDS BEFORE THE JUDGES.



Alman & Co., Newport and New York.

THE NEWPORT CASINO. VIEW FROM ENTRANCE SHOWING THE ORCHESTRA PROMENADE AND TENNIS COURTS AND SQUASH CLUB HOUSE IN THE BACKGROUND.







New York and Newport.

GROUP OF NEWPORT COTTAGERS WATCHING THE NATIONAL TENNIS TOURNAMENT ON THE COURTS AT THE NEWPORT CASINO.





ewport and New York.
"CROSSWAYS."—THE RESIDENCE OF MRS. STUYVESANT FISH.



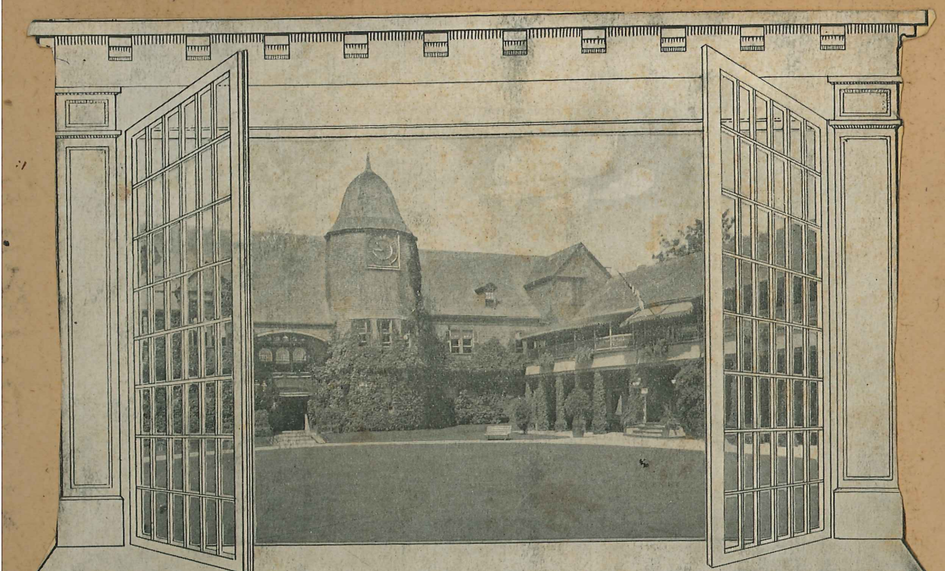
Studio, Newport and New York.
'CROSSWAYS."—RESIDENCE OF MRS. STUYVESANT FISH.—DRAWING ROOM.



e and Newport.
AT THE ANNUAL NATIONAL TENNIS TOURNAMENT, 1903.

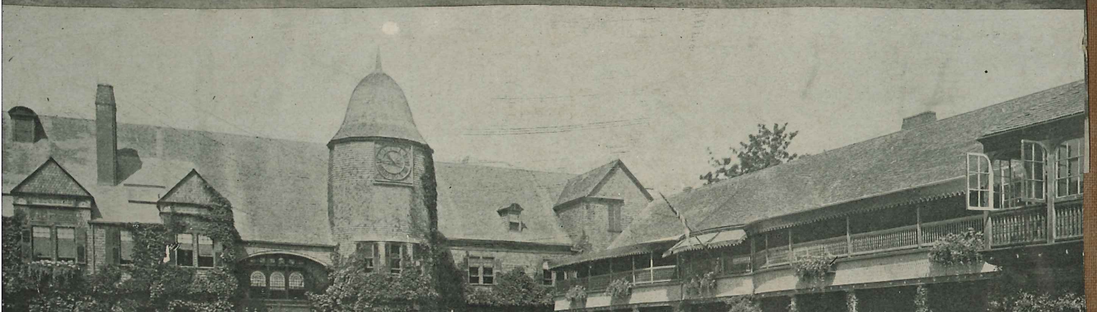


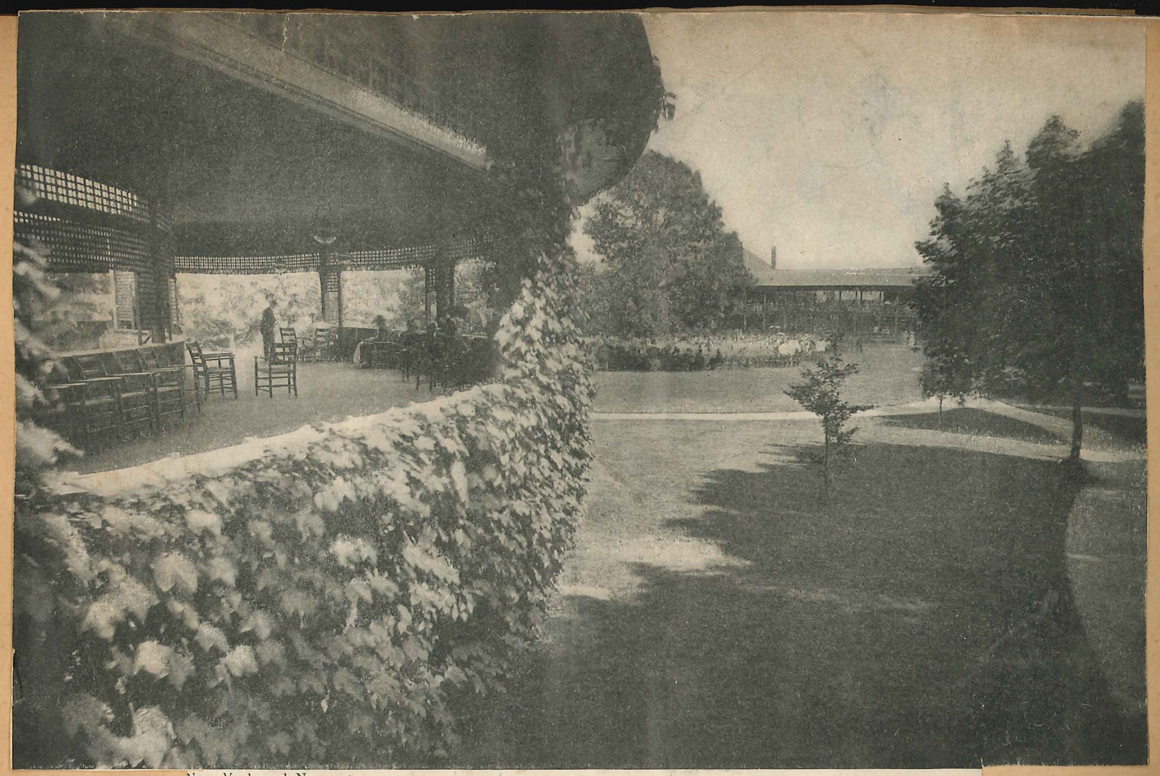
Newport.
WAYSIDE.— RESIDENCE OF MR. ELISHA DYER, JR.



NEWPORT







New York and Newport.

THE NEWPORT CASINO.—SHOWING THE CRESCENT, PROMENADE, PART OF TENNIS COURTS AND SQUASH CLUBHOUSE.



New York and Newport.

THE NEWPORT HORSE SHOW.—FOUR-IN-HANDS BEFORE THE JUDGES



Co., Newport and New York.

EWPORT CASINO. VIEW FROM ENTRANCE SHOWING THE ORCHESTRA PROMENADE AND TENNIS COURTS AND SQUASH CLUB HOUSE IN THE BACKGROUND.







New York and Newport.

GROUP OF NEWPORT COTTAGERS WATCHING THE NATIONAL TENNIS TOURNAMENT ON THE COURTS AT THE NEWPORT CASINO.





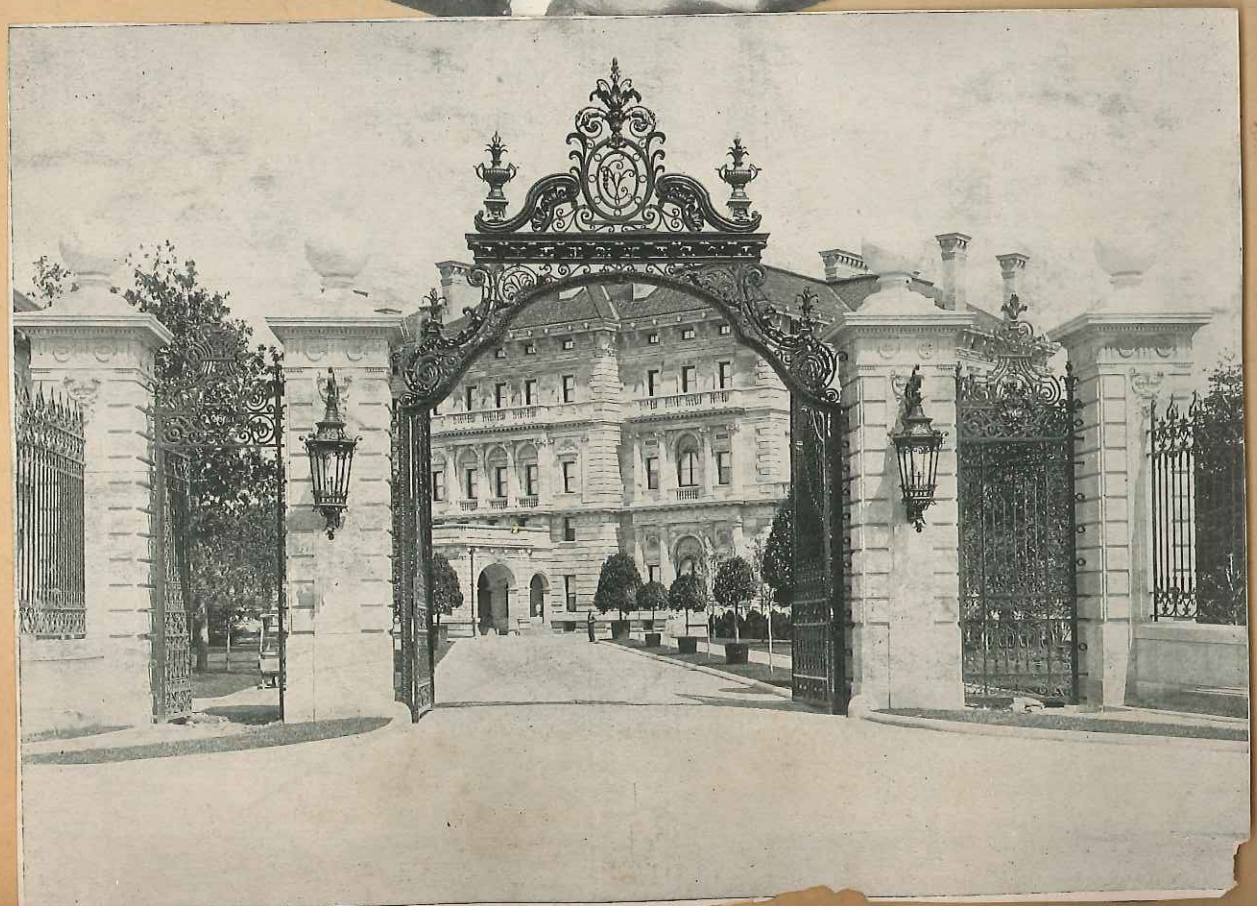




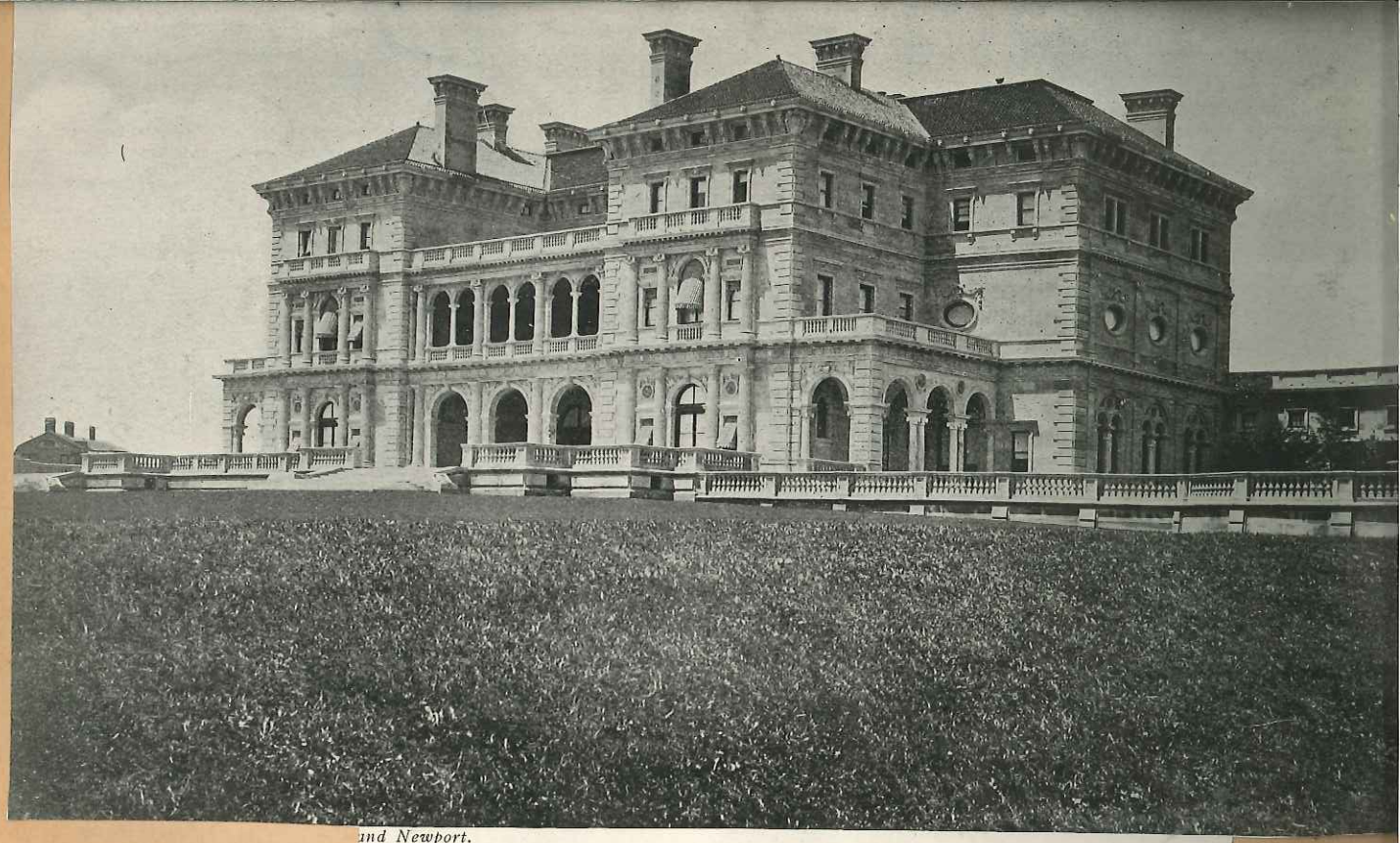
Photo. by Alman & Co., New York and Newport.

THE TROPHY ROOM IN MR. ALFRED G. VANDERBILT'S NEW DRIVING RING AT OAKLAND FARM, NEWPORT.



York and Newport.

OAKLAND FARM.—RESIDENCE OF MR. ALFRED G. VANDERBILT.



nd Newport.

"THE BREAKERS."—RESIDENCE OF MRS. CORNELIUS VANDERBILT.



RESIDENCE OF F. W. VANDERBILT, Esq.



New York and Newport.

SANDY POINT.—MR. REGINALD C. VANDERBILT'S FARM AND STABLES.



York and Newport.

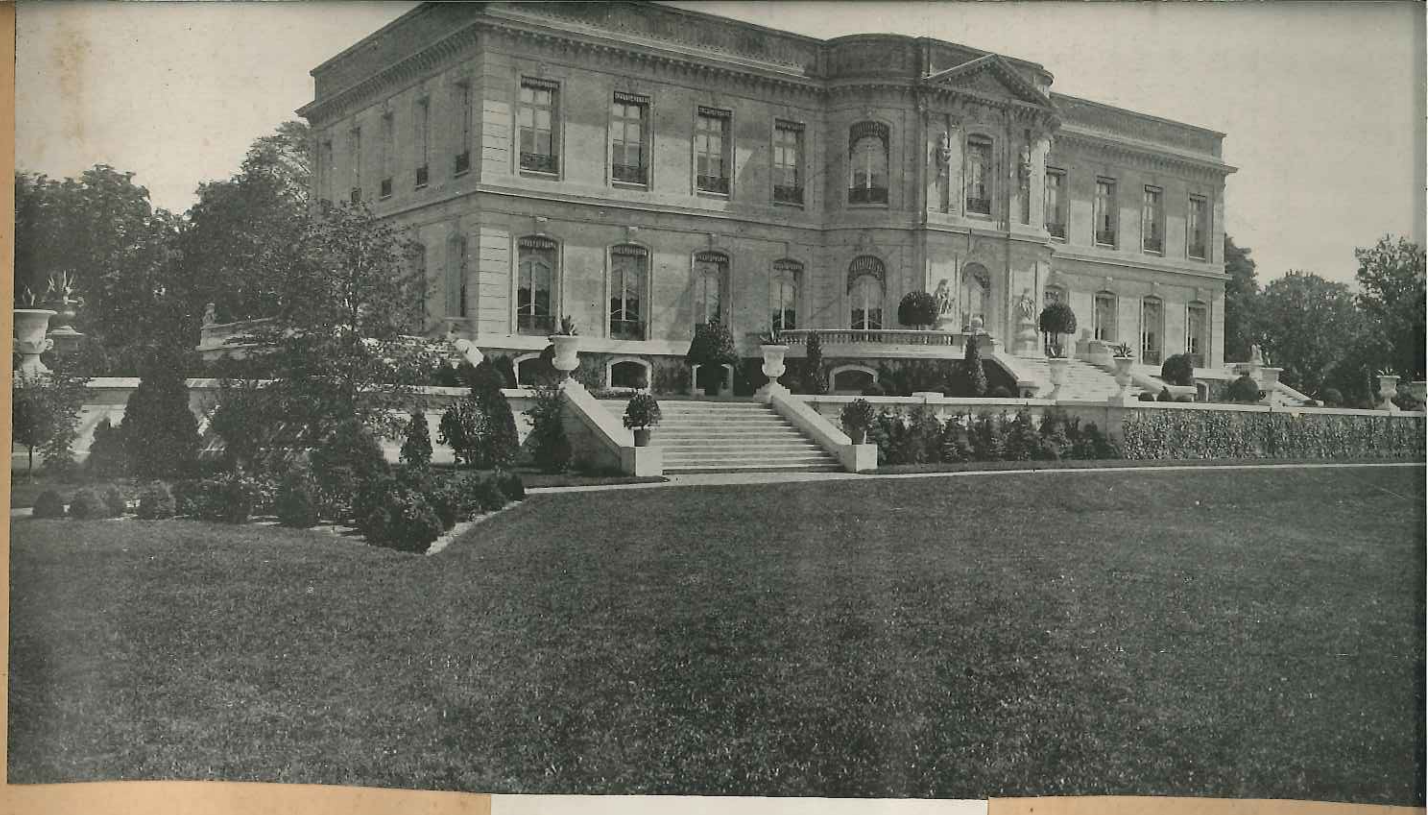
VIEW OF THE OLD "BREAKERS."—DESTROYED BY FIRE.



York.
SANDY POINT FARM.—THE RESIDENCE OF MR. REGINALD C. VANDERBILT.
Showing Residence, Office and Stables.



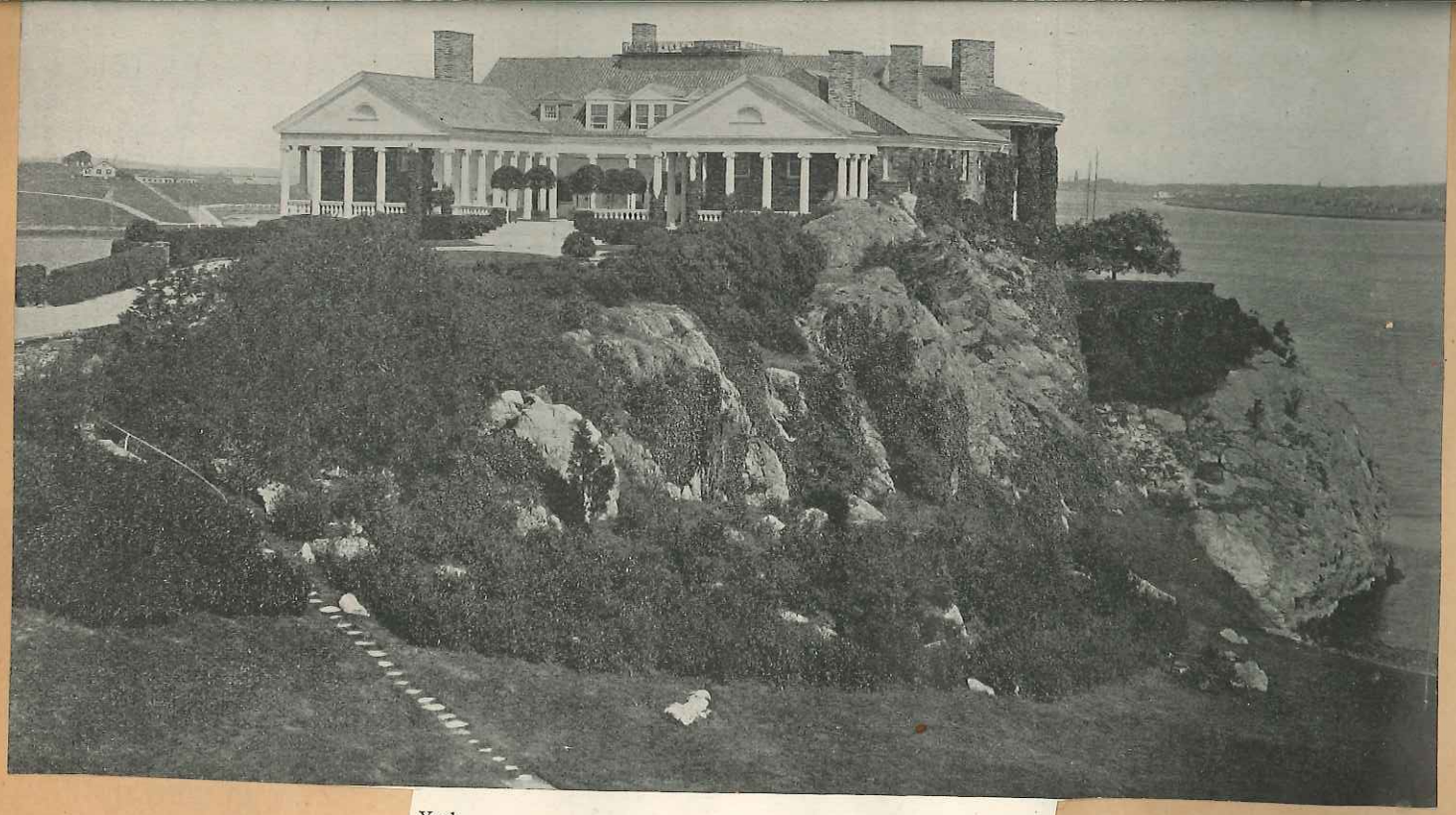
nd New York.
RESIDENCE OF MR. CHARLES F. HOFFMAN, OF NEW YORK.



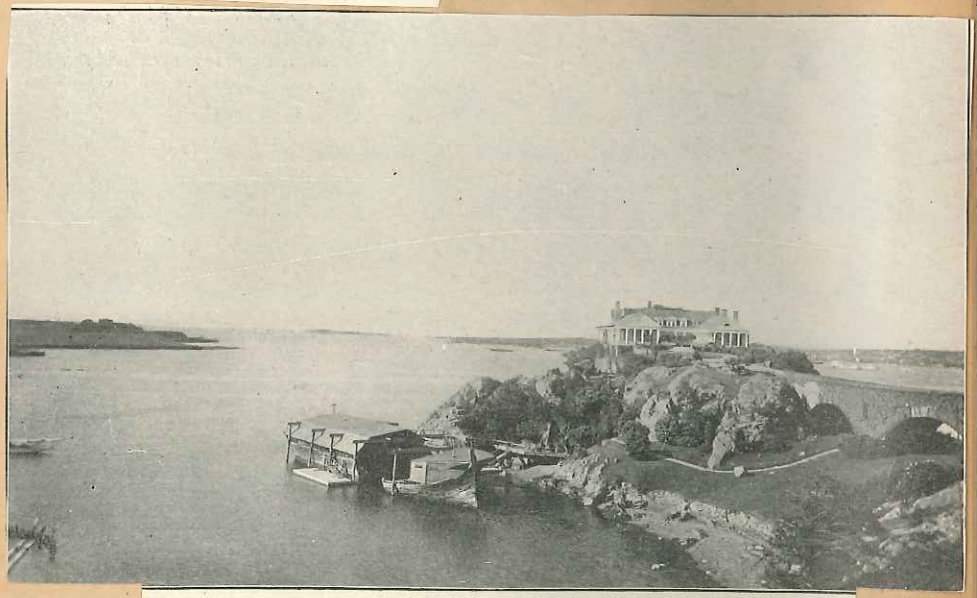
RESIDENCE OF MR. E. J. BERWIND.



MR. E. J. BERWIND'S HALL.



York.
BEACON ROCK.—MR. E. D. MORGAN'S RESIDENCE.



dley, N. Y.
BEACON ROCK. E. D. MORGAN'S NEWPORT RESIDENCE.

ENTRANCE T



rt.
BEACON ROCK.—MR. E. D. MORGAN'S RESIDENCE.



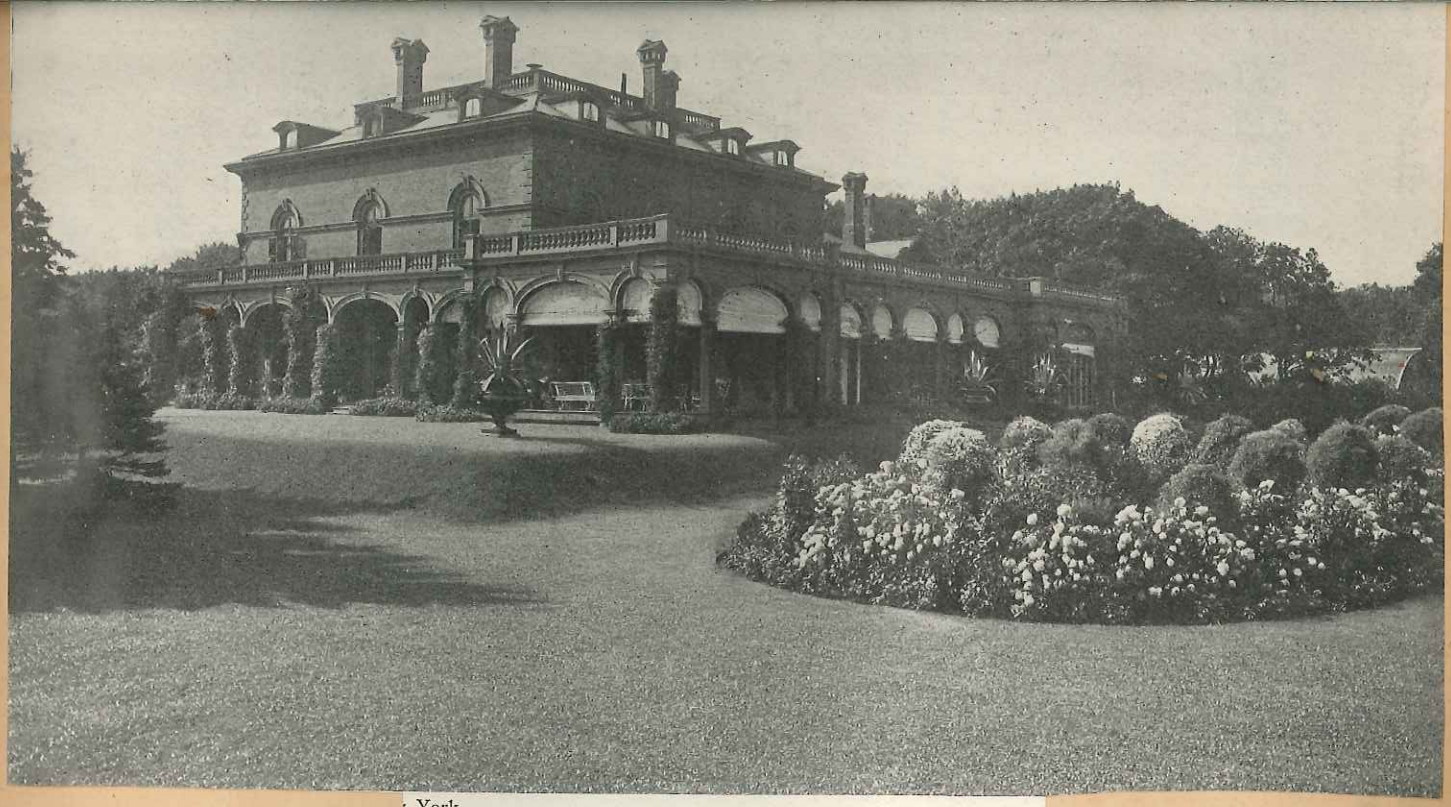
RESIDENCE OF COM. E. D. MORGAN, NEWPORT.



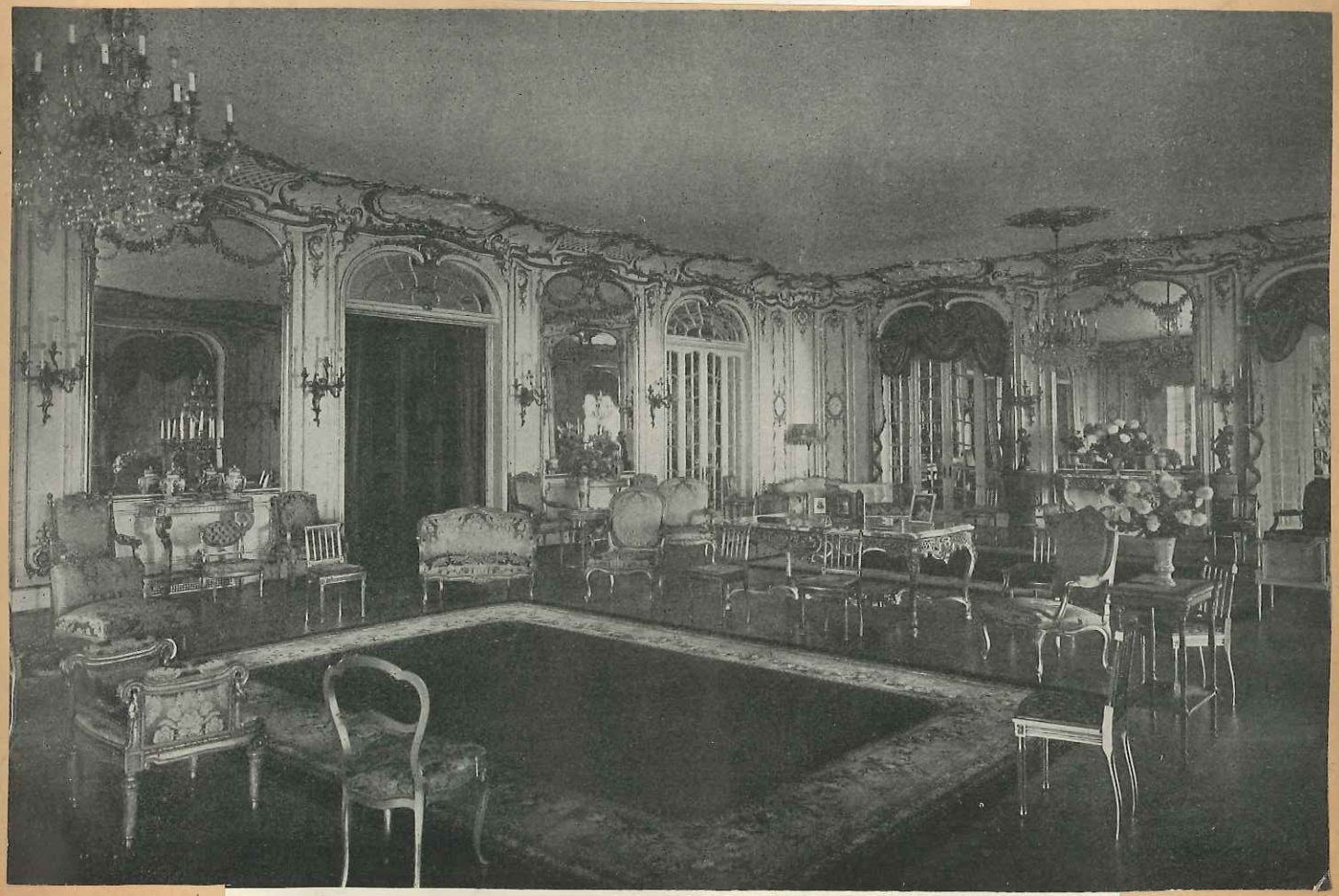
Newport and New York.

BEECHWOOD.—THE PALM ROOM IN THE RESIDENCE OF MRS. WM. ASTOR.

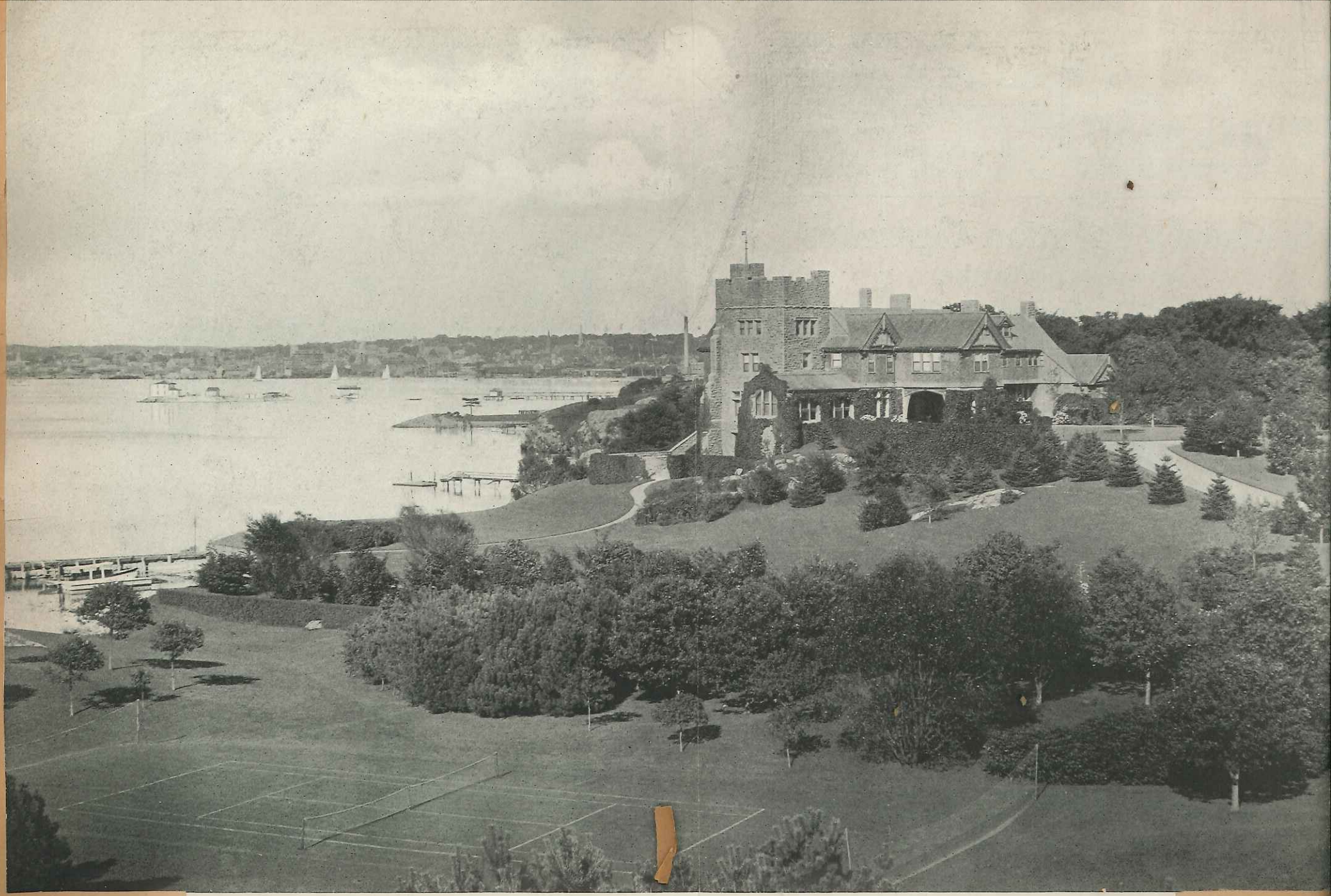




York.
BEECHWOOD.—RESIDENCE OF MRS. WM. ASTOR.

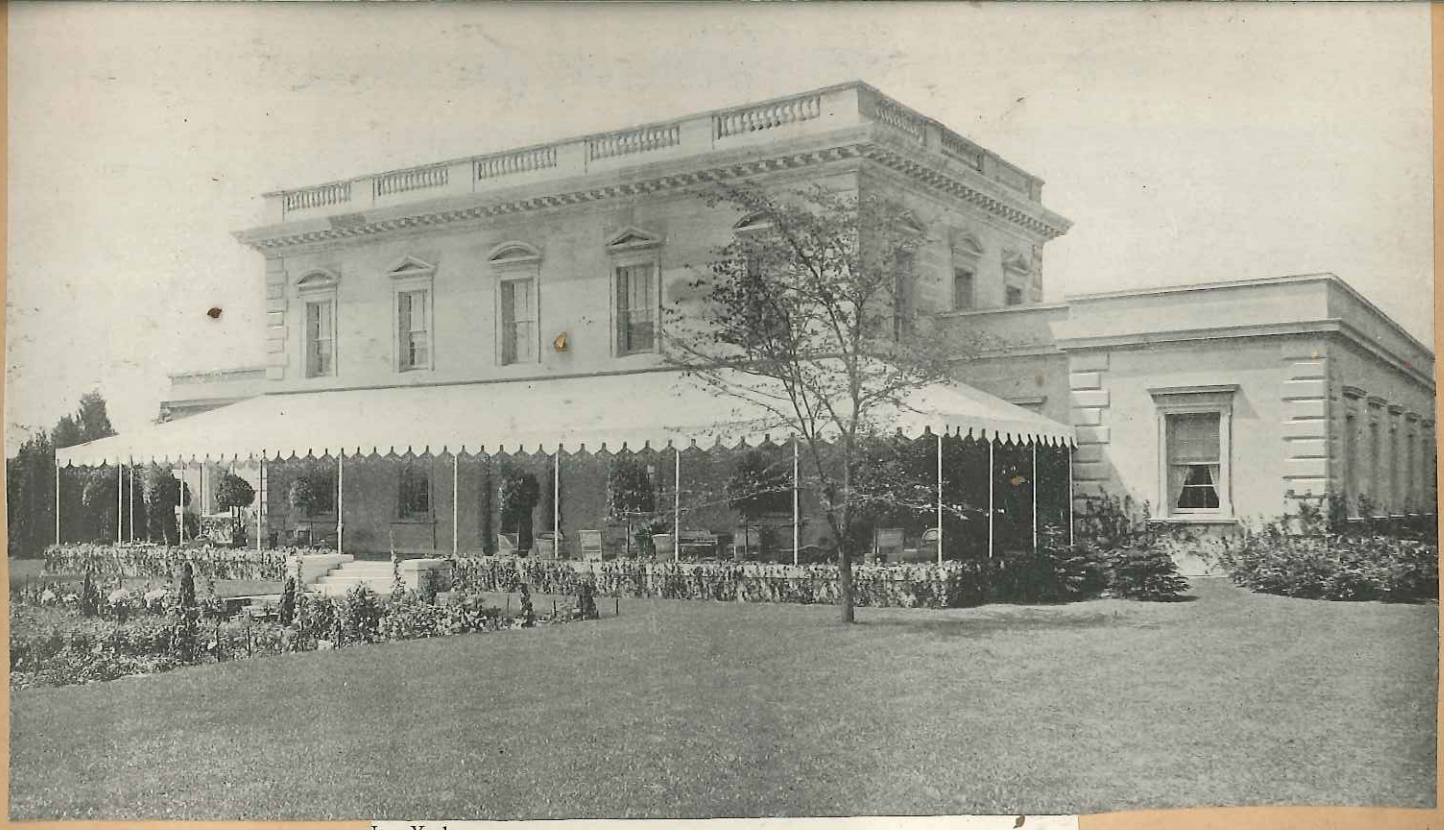


Newport and New York.
"BEECHWOOD."—THE BALLROOM IN THE RESIDENCE OF MRS. WM. ASTOR.

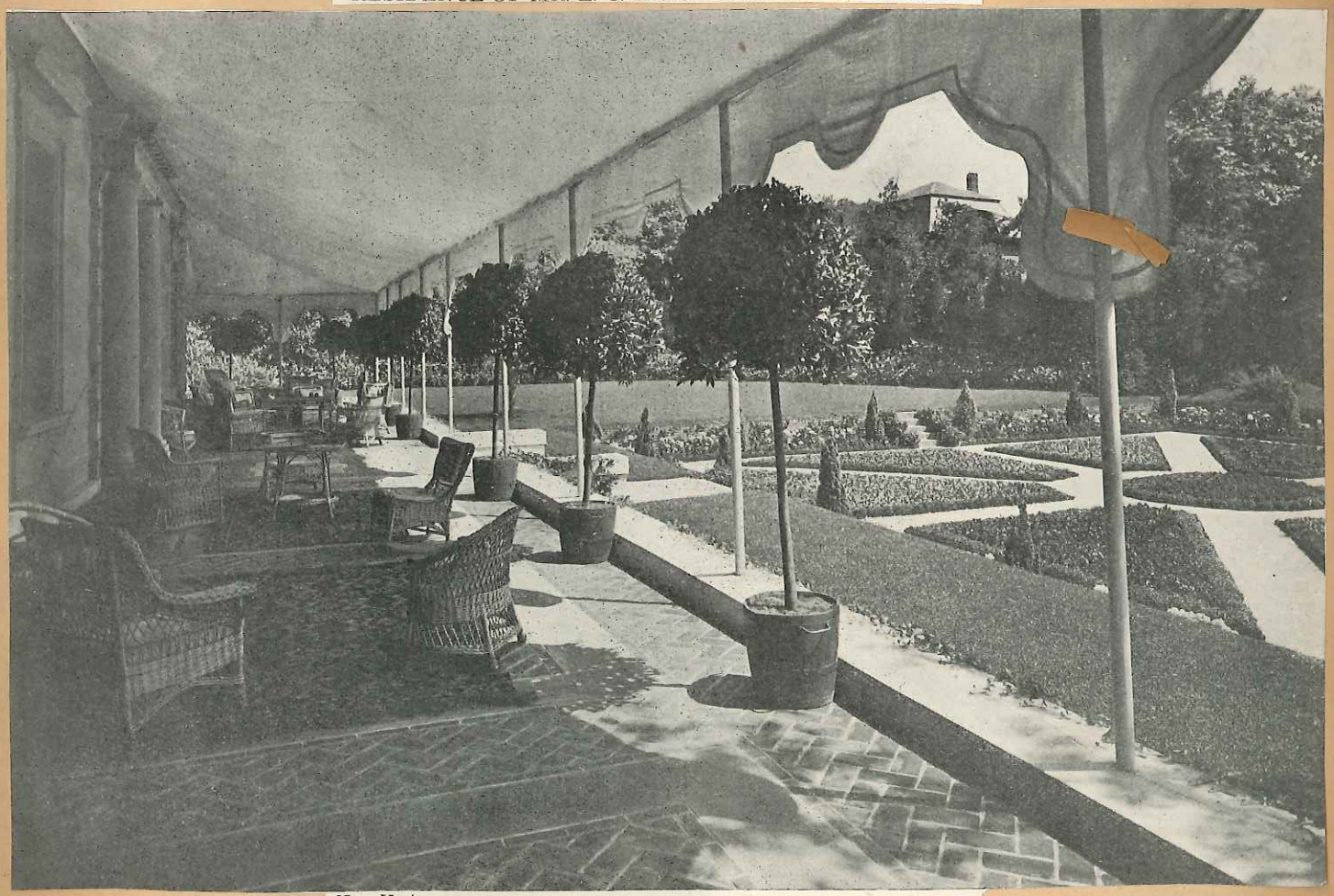


ort and New York.

'BEECHBOUND."—THE RESIDENCE OF DR. ALEXANDER S. CLARK, SHOWING A PORTION OF THE HARBOR OF NEWPORT.



New York.
RESIDENCE OF MR. E. C. KNIGHT. OF PHILADELPHIA.



New York.
THE PORCH OF THE RESIDENCE OF MR. E. C. KNIGHT.



Newport and New York.

BYTHESEA—THE RESIDENCE OF THE HON. PERRY BELMONT.



. by Alman & Co., Newport and New York.

BYTHESEA.—SHOWING THE GROUNDS SURROUNDING THE RESIDENCE OF HON. PERRY BELMONT.



Photo. by Alman & Co., Newport and New York.

A GROUP OF PROMINENT NEWPORT COTTAGERS WATCHING THE ANNUAL NATIONAL TENNIS TOURNAMENT AT THE NEWPORT CASINO.



Photo. by Alman & Co., Newport and New York.

NEWPORT COTTAGERS LEAVING THE NATIONAL LAWN TENNIS TOURNAMENT AT THE NEWPORT CASINO.



INTERIOR OF HISTORICAL SOCIETY'S BUILDING.





by Alman & Co., Newport and New York.

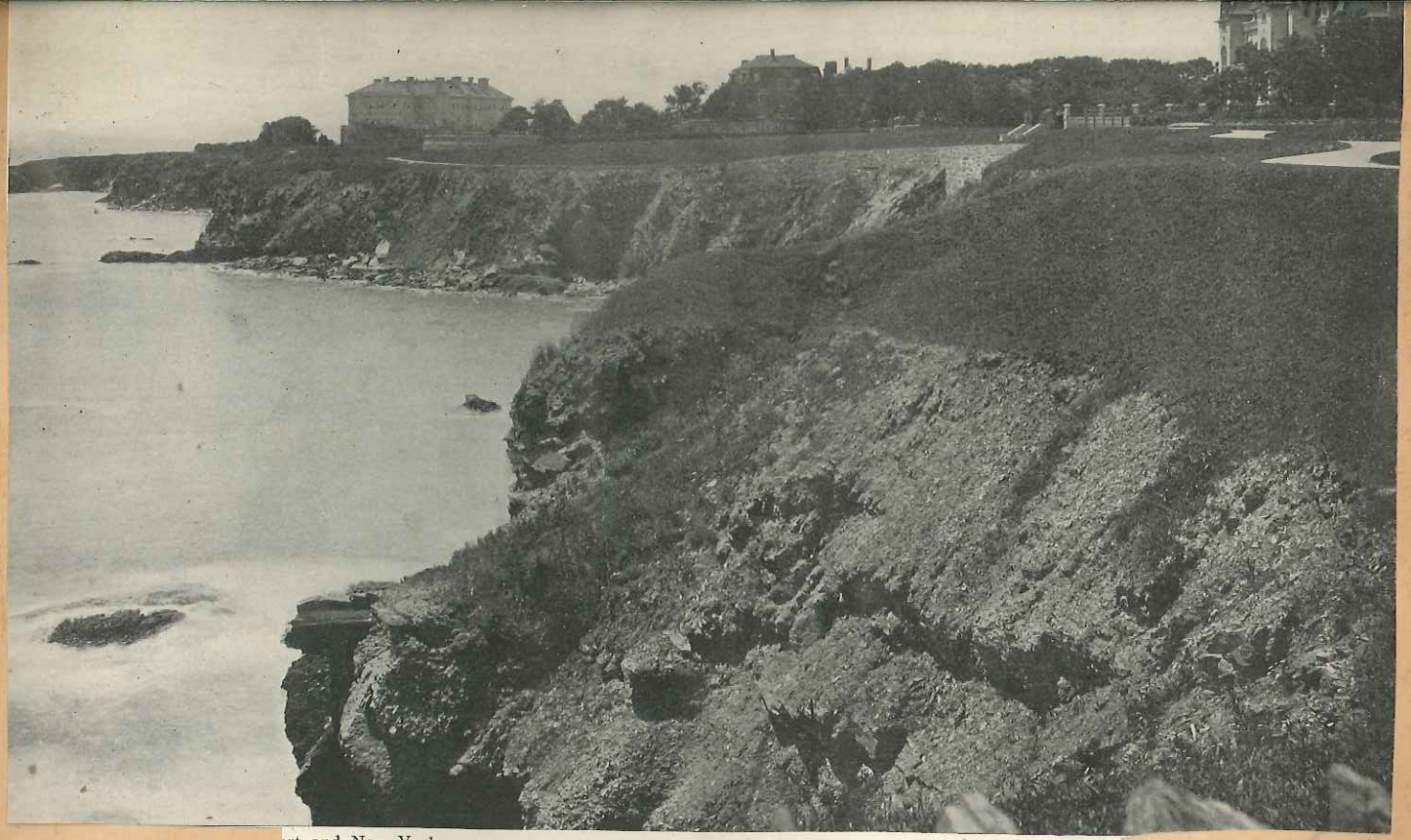
"LAND'S END."—THE RESIDENCE OF MR. R. LIVINGSTON BEECKMAN.—SHOWING THE LIBRARY.





RESIDENCE OF MR. J. J. WYSONG, NEWPORT.





ort and New York.

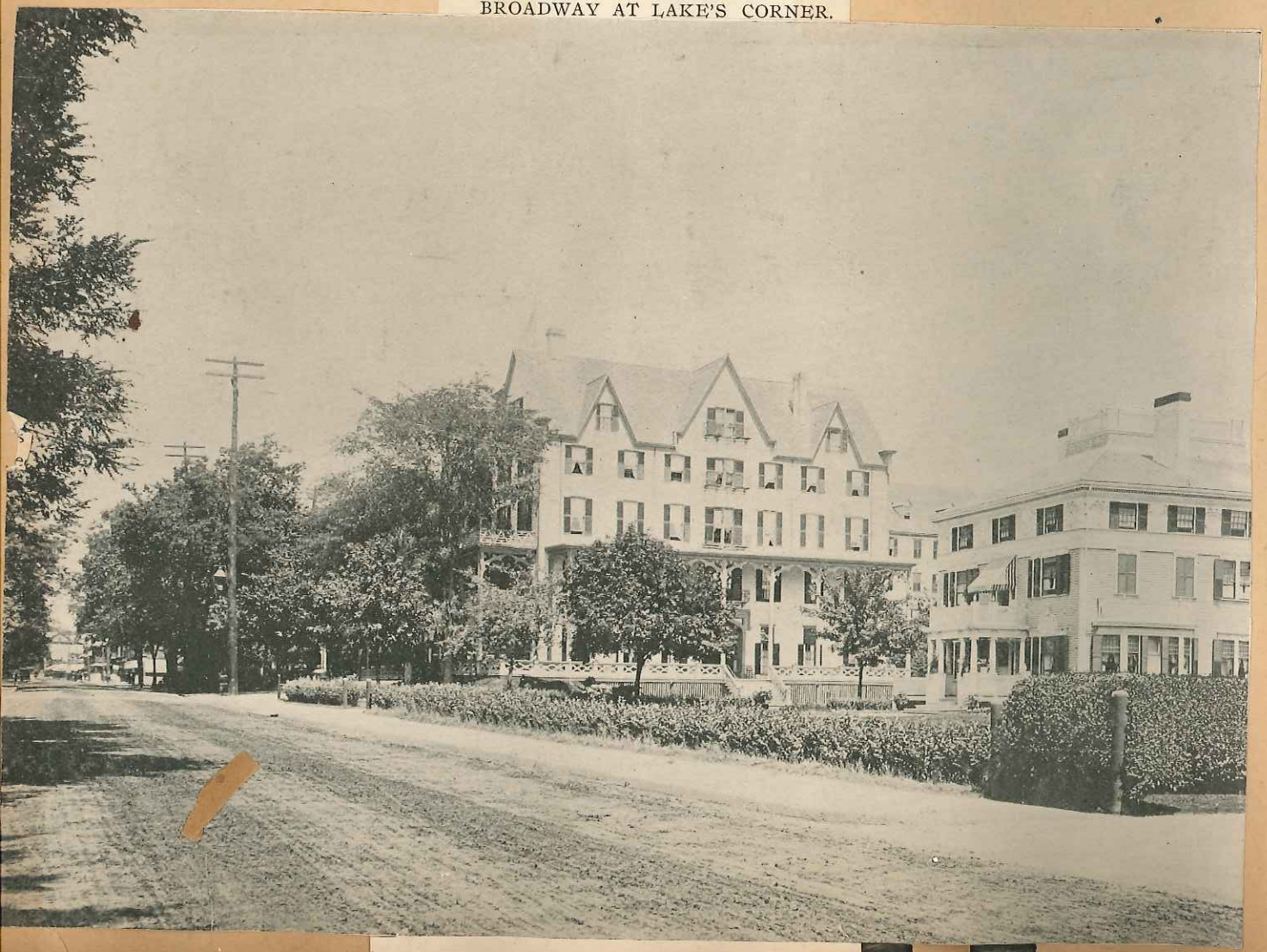
THE CLIFFS AT NEWPORT.—SHOWING THE FAMOUS CLIFFS WALK

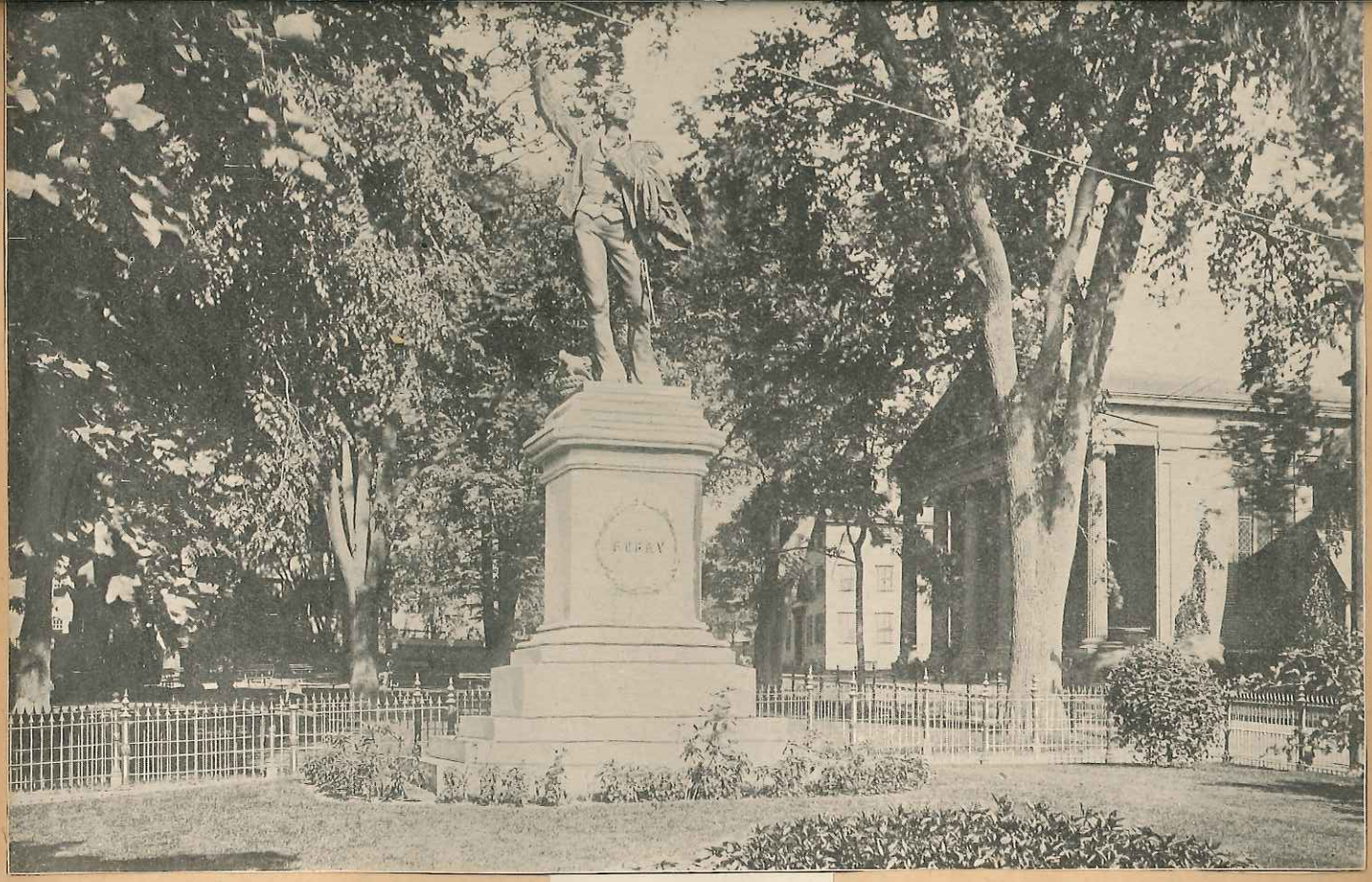


SAILORS' AND SOLDIERS' MONUMENT.



BROADWAY AT LAKE'S CORNER.

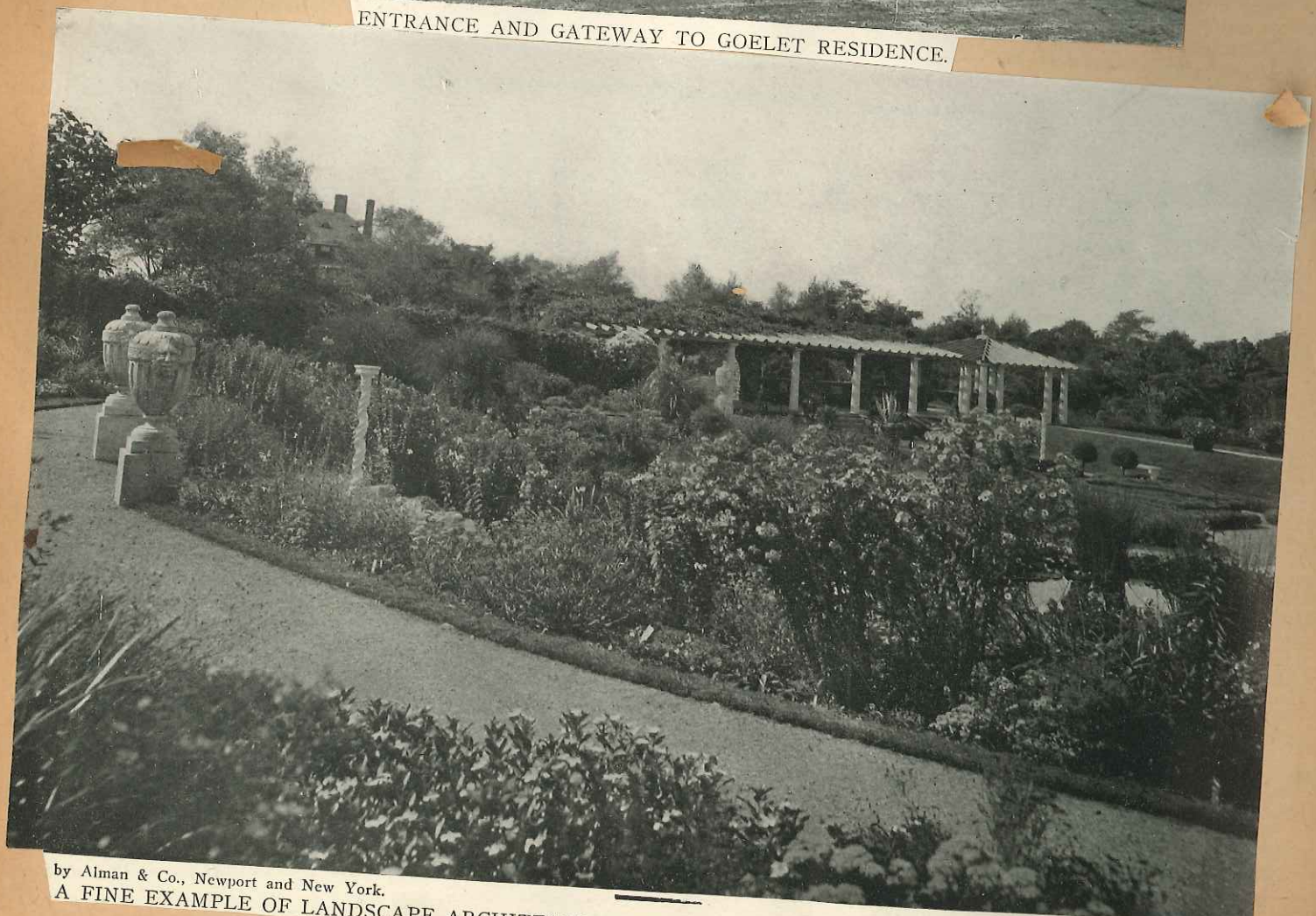




PERRY MONUMENT.



ENTRANCE AND GATEWAY TO GOELET RESIDENCE.



by Alman & Co., Newport and New York.

A FINE EXAMPLE OF LANDSCAPE ARCHITECTURE ON THE ESTATE OF MR. HUGH D. AUCHINCLOSS.

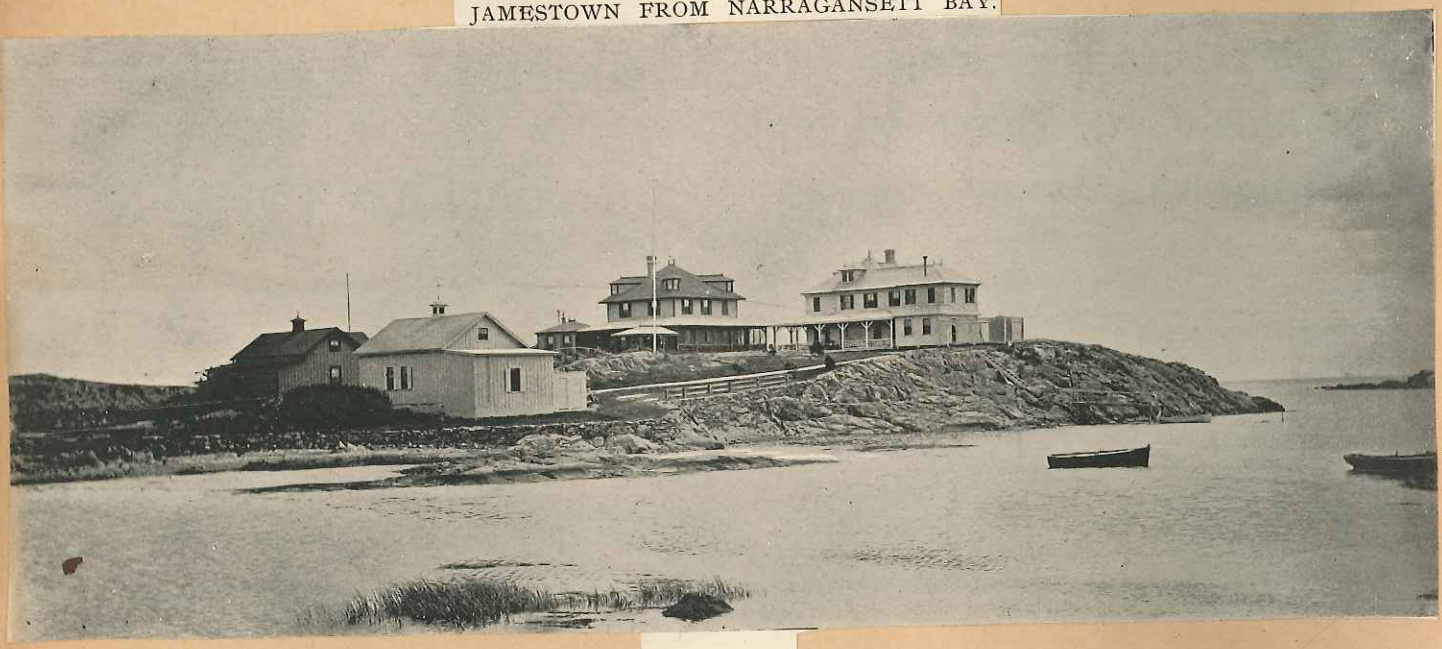


RESIDENCE OF ROBT. GOELET, Esq.

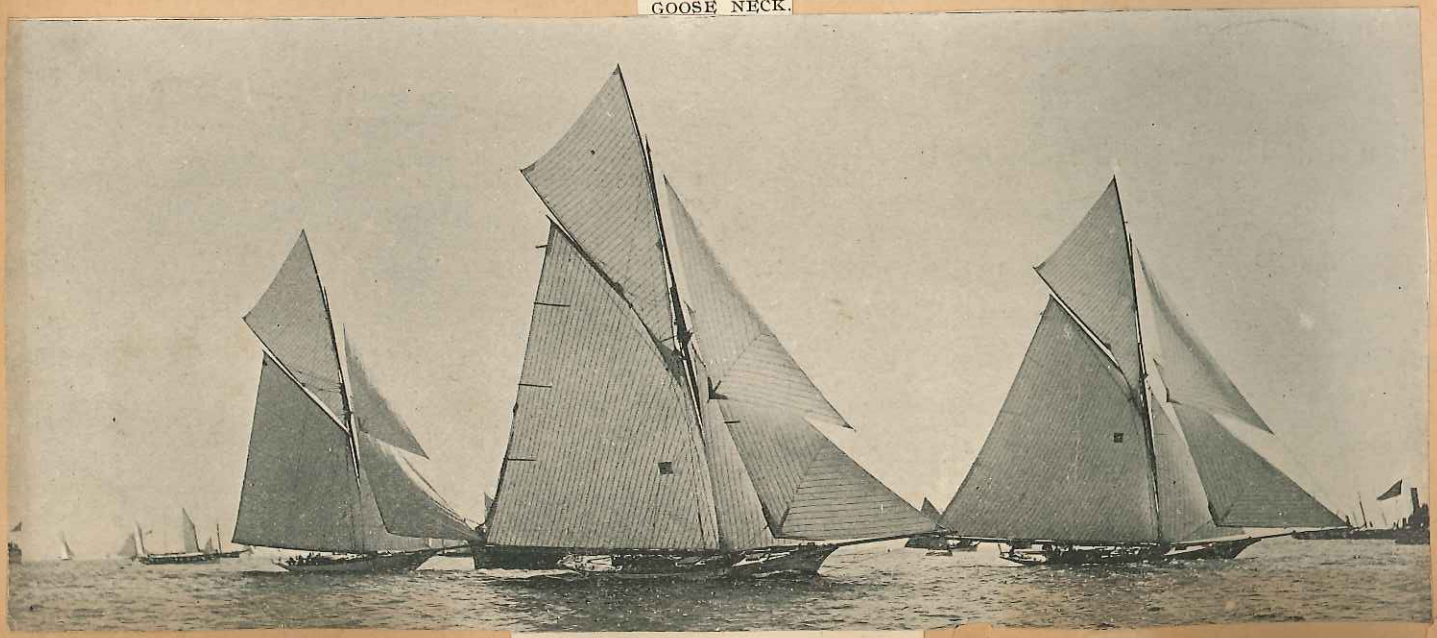




JAMESTOWN FROM NARRAGANSETT BAY.



GOOSE NECK.



THE GOELET CUP RACE—THE START.



RESIDENCE OF CHAS. WARDEN, Esq., JAMESTOWN.



RESIDENCE OF MR. B. H. SHOEMAKER.



THE VIKINGS' BOAT AT NEW YORK YACHT CLUB LANDING.



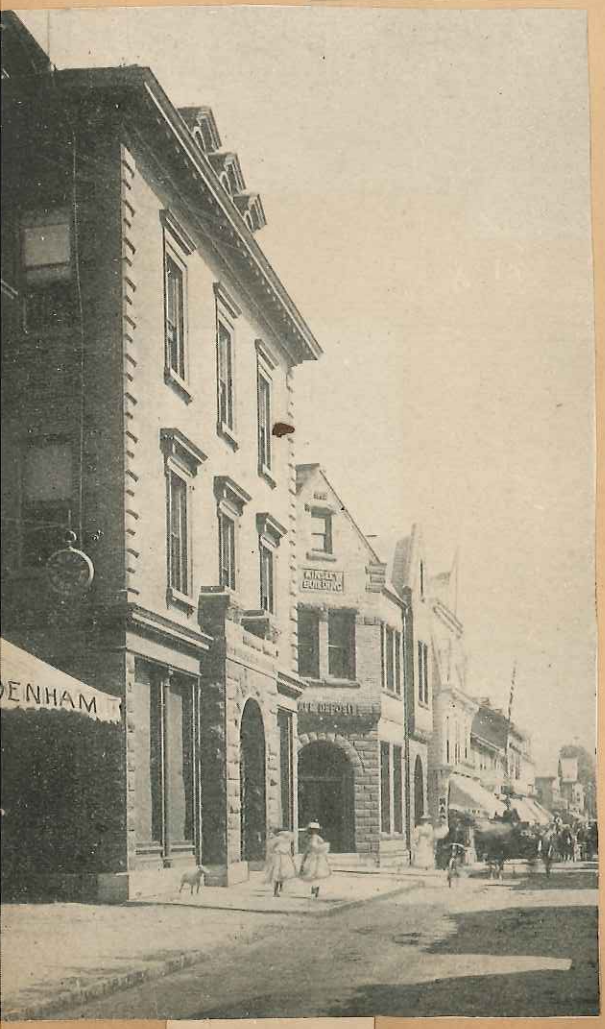
THAMES STREET.



THE POST OFFICE.

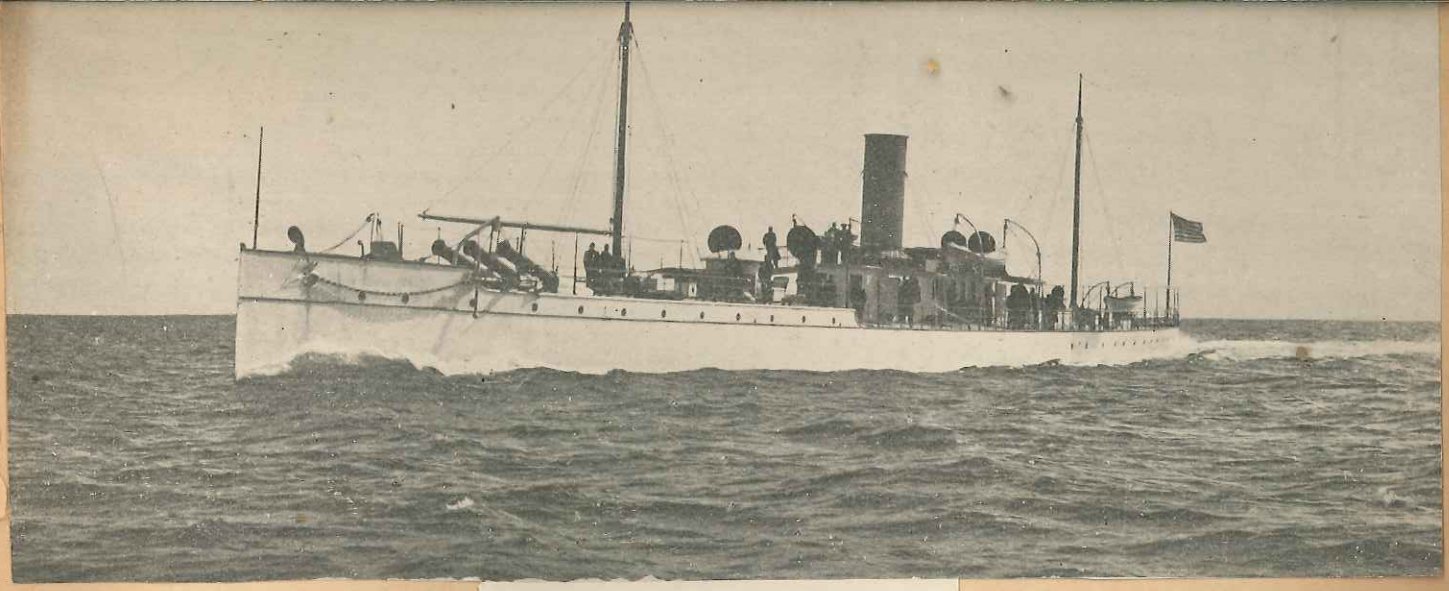


THE VIKINGS' BOAT AT NEW YORK YACHT CLUB LANDING.

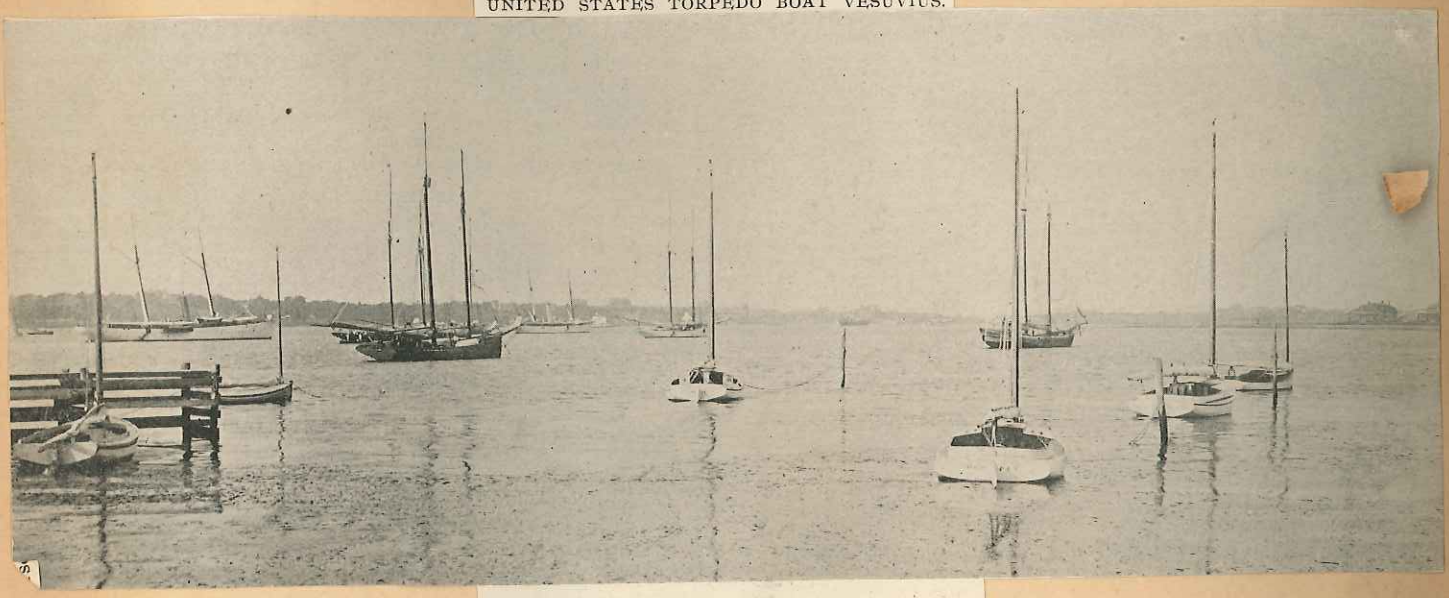




HISTORICAL SOCIETY BUILDING, NEWPORT.



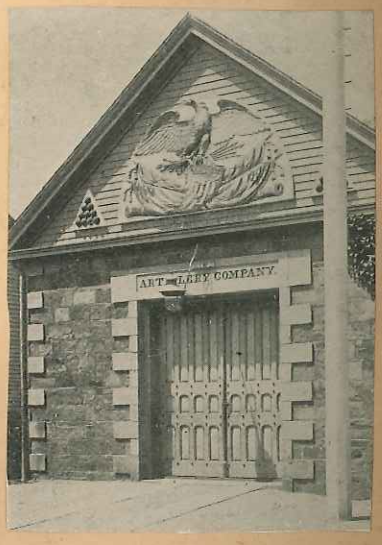
UNITED STATES TORPEDO BOAT VESUVIUS.



NEWPORT HARBOR—AN EARLY MORNING VIEW.



VIEW FROM HOTEL LOGGIA AFTER A STORM.





BERKELEY MEMORIAL CHAPEL

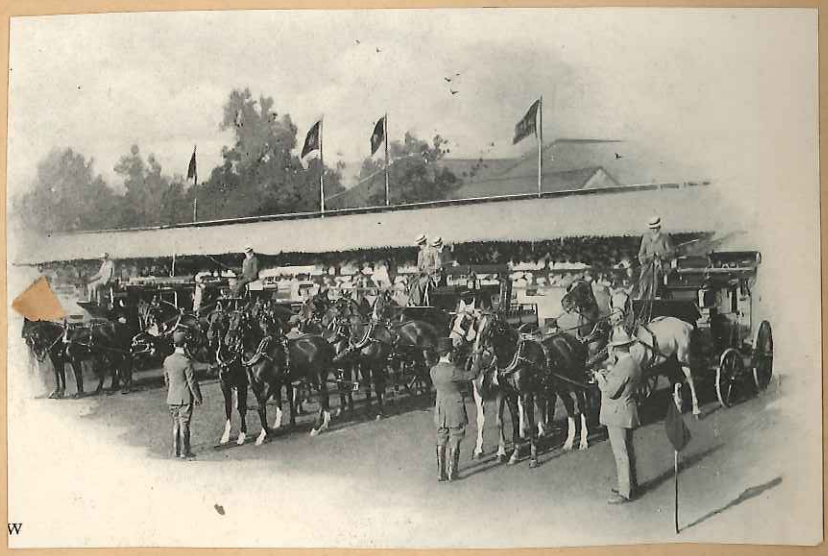


ARDEN HALL

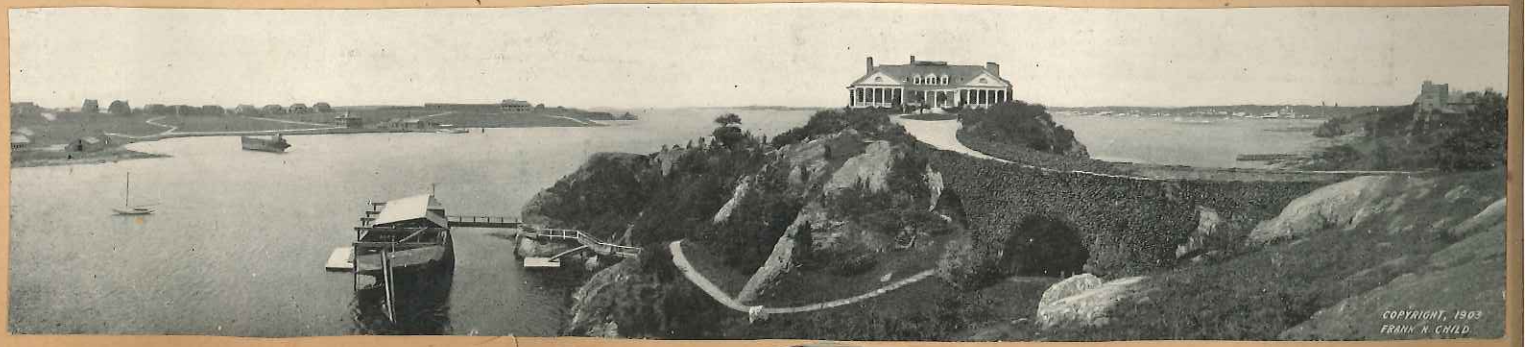


THE SCHOOL FROM THE ATHLETIC FIELD



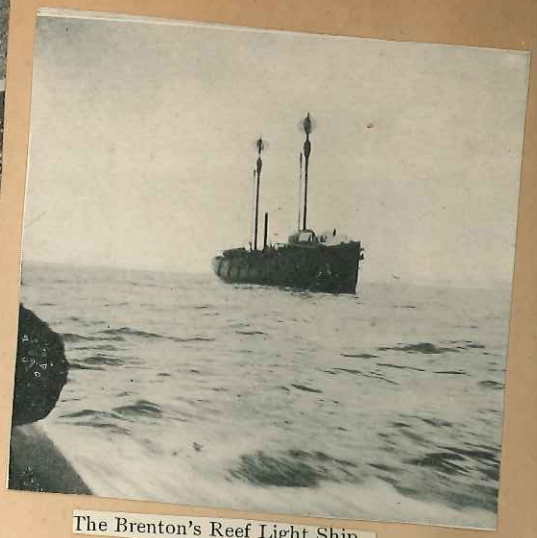


W





THE FORTY STEPS.



The Brenton's Reef Light Ship



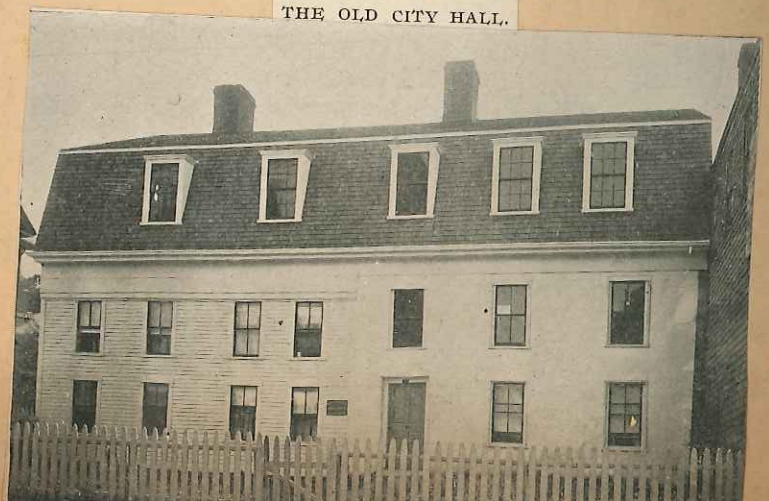
KAY STREET.



OLD STATE HOUSE.



THE OLD CITY HALL.



THE OLD BU

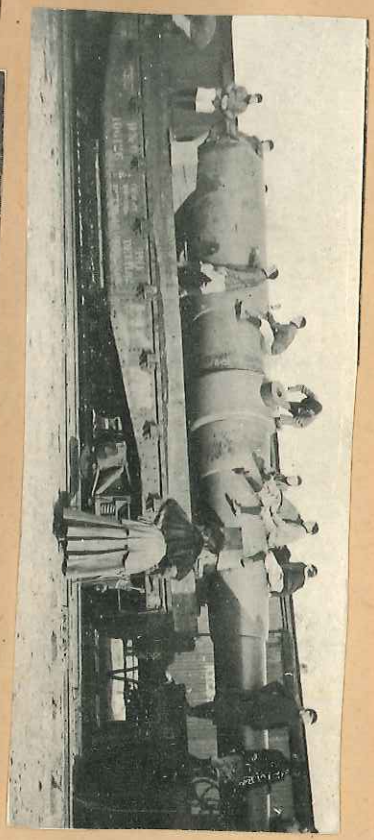


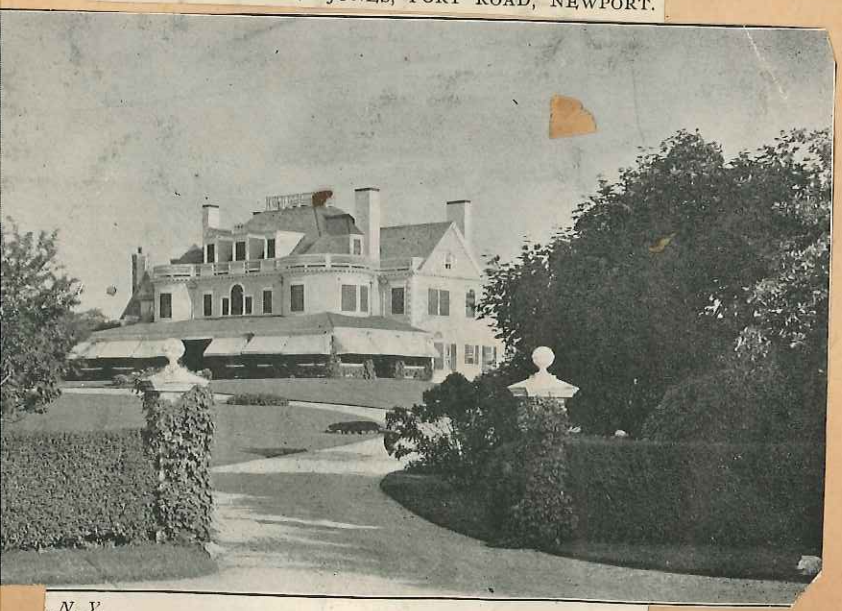
RESIDENCE OF MRS. H. PRATT.





RESIDENCE OF MRS. JONES, FORT ROAD, NEWPORT.

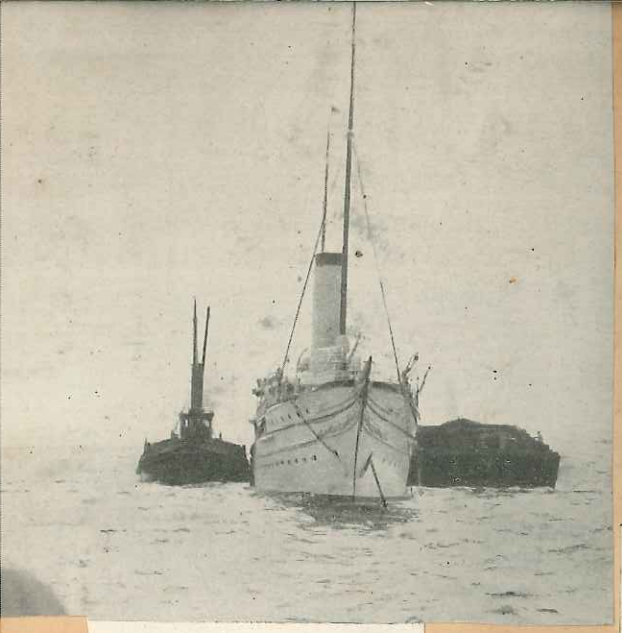




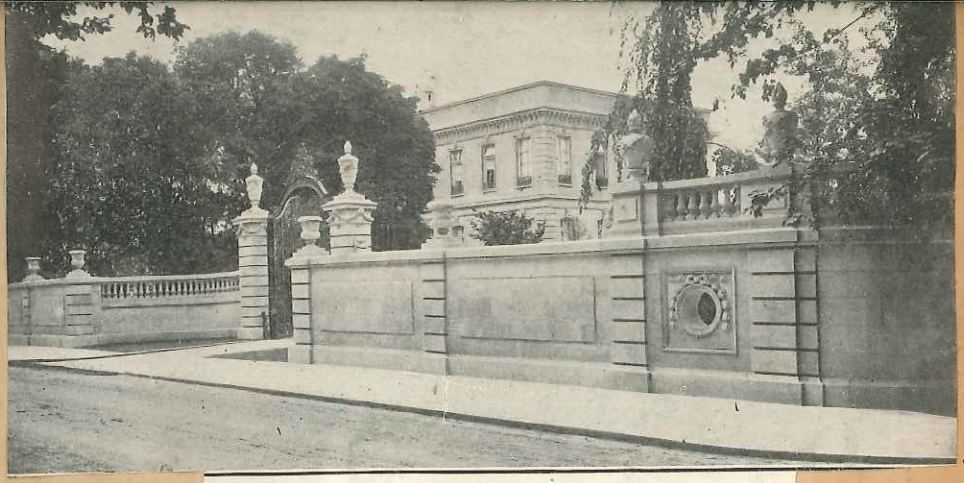
N. Y.

R. JOHN THOMPSON SPENCER'S RESIDENCE.

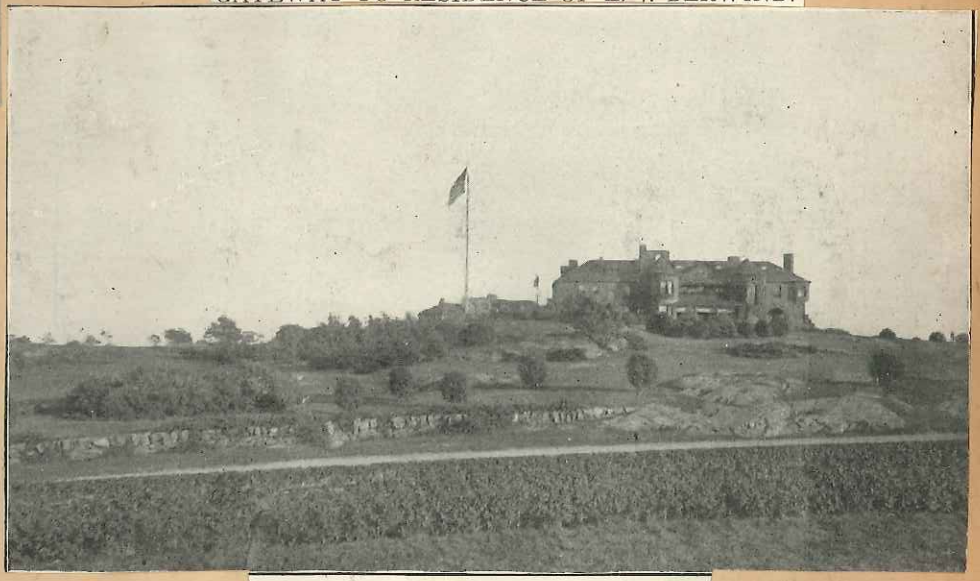




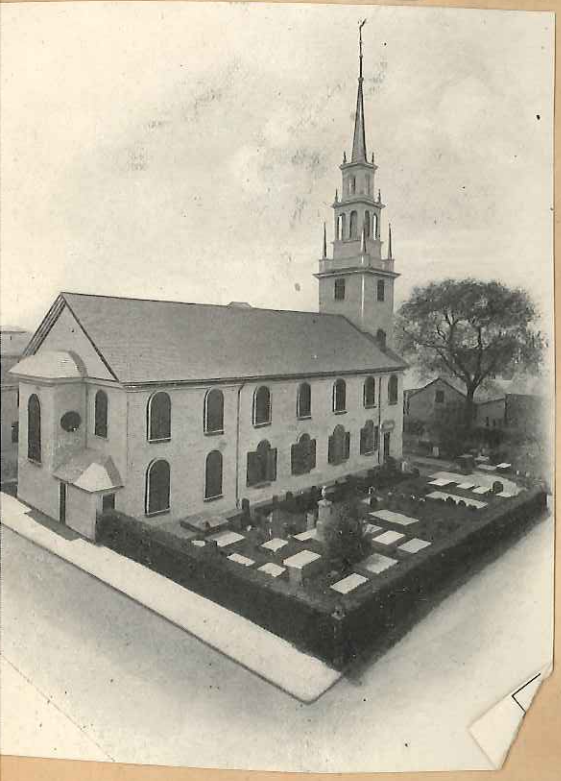
STEAM YACHT "ATALANTA."



GATEWAY TO RESIDENCE OF E. J. BERWIND.

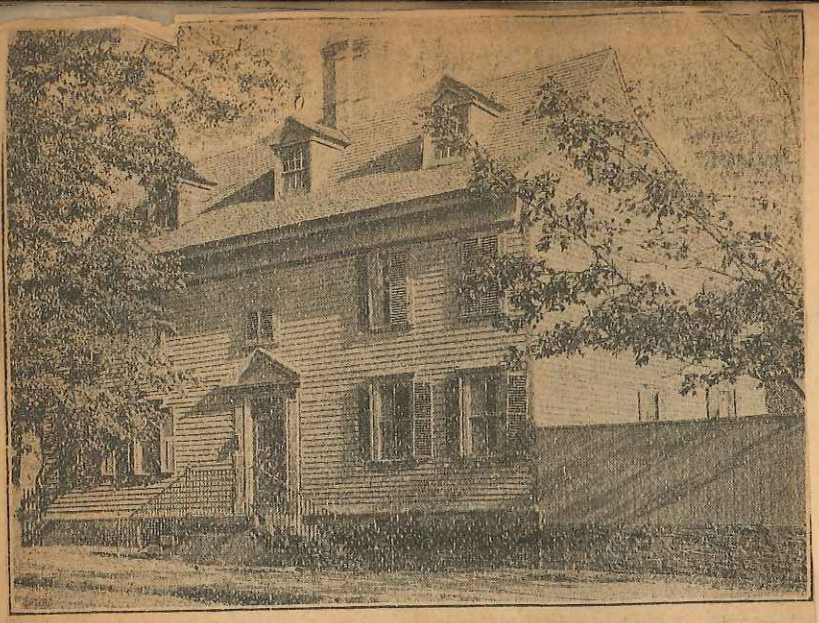


RESIDENCE OF WM. GROSVENOR.









WANTON HOUSE, BROADWAY AND STONE STREET.
In Which Miss Hazard Was Born, Lived More Than 100 Years, and Died.

LIVED MORE THAN A CENTURY.

And Died in the House Where She Was Born and Always Resided.

Miss Emily Lyman Hazard, Aged 100 Years, 5 months and 16 Days.

Miss Emily Lyman H
Thursday evening at her
Broadway, aged 100 years,
and 16 days, in the house in
was born and in which she
her entire life. Miss Hazard
her one hundredth birthda
sary October 16, 1908, and
time in excellent health, a
faculties were somewhat
She had been ill for two
with pneumonia, and in s
advanced age showed rema
tality, responding quickly t
and giving some promise of

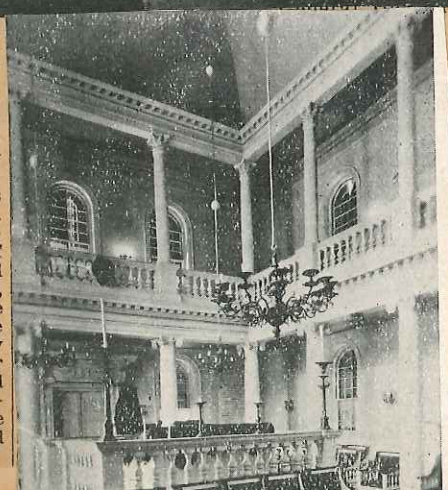
Miss Hazard was born
1808, and was the oldest ch
jamin and Harriet Lyman H
came of a Rhode Island
markable for longevity in
tions. Of her immediate
survive, the youngest bein
old. Her sister, Mary Hazar
lives in the homestead, is 95
Mrs. Nancy Hazard, widow
Alfred Hazard, is 89. Two
brothers are Thomas G.
Narragansett Pier and Dani
ard, who is at present in Bermuda.
Another sister still living is Mrs. Stevens, widow of General Isaac Ingalls Stevens of Boston.

The history of Miss Hazard's family is perhaps best told in a short paper of recollections printed a little more than a year ago, a copy of which signed by Emily Lyman Hazard in a clear legible hand, in her ninty-ninth year, is in the Newport Historical Society. Miss Hazard says her great-grandfather, John G. Wanton, was a son of Governor Gideon Wanton. He married Abigail Robinson of South Kingstown, a daughter of James Robinson, whose farm was bounded by the ocean, Little Neck and Pettaquamscutt or Narrow river. This wife died shortly after her marriage and John G. Wanton married Mary Bull, daughter of Attorney General Henry Bull. By this marriage there were two children, Mary and Gideon Wanton.

In the early part of the Revolution, according to Miss Hazard, Martin Howard, the Tory, was obliged to run from his house on Broad street, which the mob attempted to pull down. It was left in a ruined condition. John G. Wanton took possession of this house and it has been occupied by his family to the present day, being known as the Wanton house and standing on the corner of Broadway and Stone street.

John G. and Mary Bull Wanton had







HERRMANN,
Established 1877,
Dealer in Artistic Jewelry and Silverware,
204 Thames Street, Newport, R. I.

Many years have passed since the establishment of the bu
by Herrmann, at No. 204 Thames Street, so this is one of th
as the largest enterprise of the kind in Newport. The stock of
diamonds, modern and antique jewelry and art goods, also si
only very large in amount and complete in variety, but it is
carefully selected that it may truly be said to represent positi
all standard grades which the market affords. A very large p
patronage is from regular customers, and considering Herr
has to compete directly with the New York jewelers, his suc
tracting and retaining the most select class of patronage is inc
One of his leading specialties is the repairing of clocks, fine
most delicate and costly jewelry. Ample, as well as thoroughl
sistance is employed and all orders are assured prompt atten



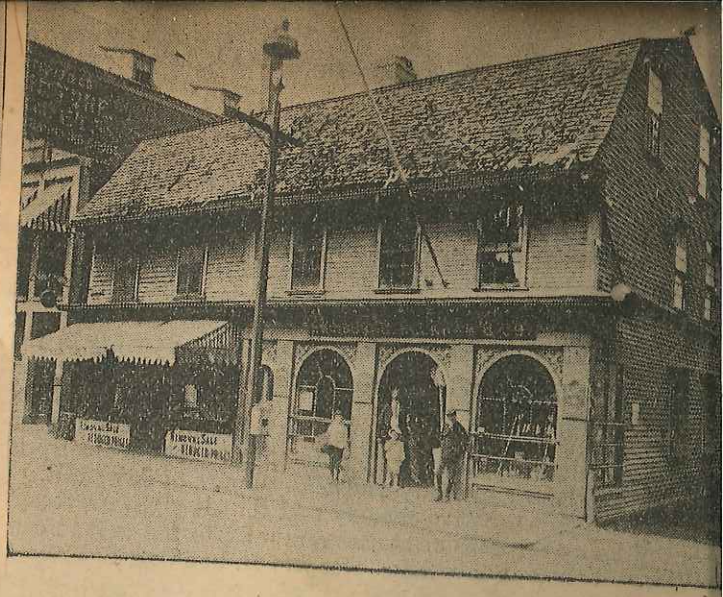
HERR
GI
Genuine
Dutc
LATEST IMP
Everyth
the
HERI
14 Belle
Also
204 Thames S



The Old Colony House — 1



TRINITY CRURCH—INTERIOR, SHOWING CHANCEL AND PULPIT.



SWINBURNE & PECKHAM'S BUILDINGS.

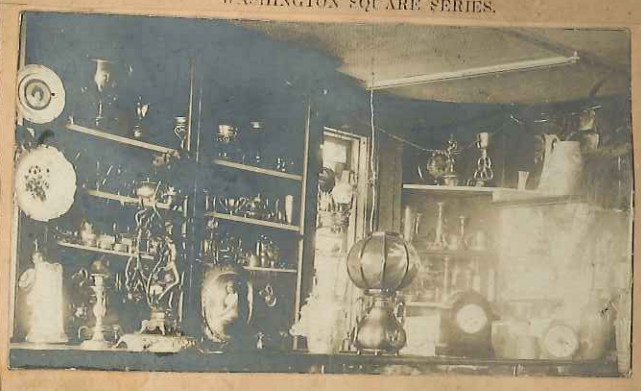
For years the above two houses have stood and been admired b sands of visitors to Newport for their age and for the beds of moss w to be seen on the roofs. The two buildings will soon be torn down room for the improvements which the government will make to the which these two buildings stand. The photographs were taken for the by Rankin & Co., photographers.





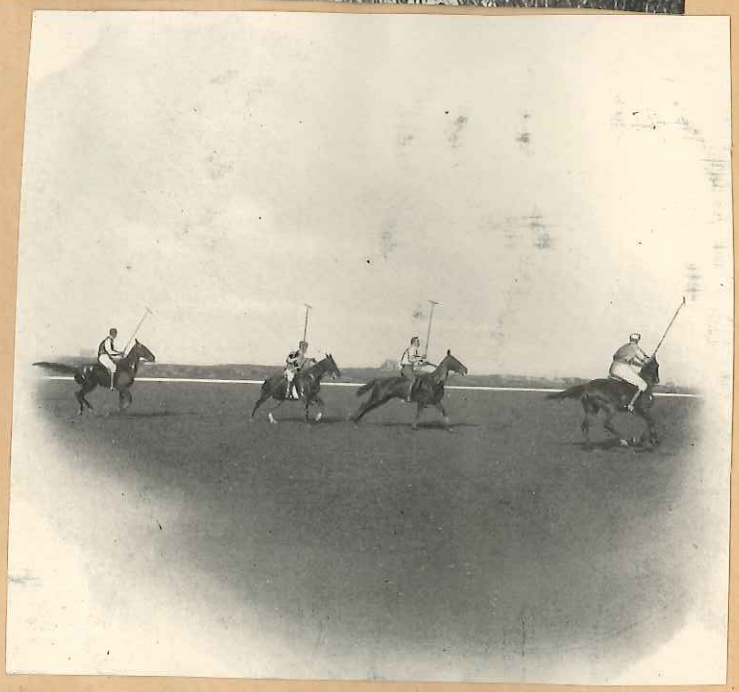
THE LENOX, PELHAM STREET.

WASHINGTON SQUARE SERIES.

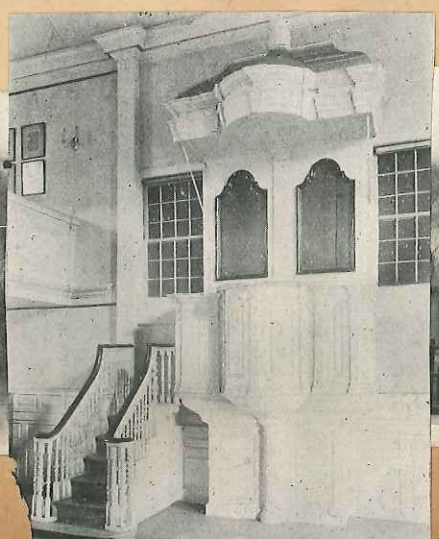








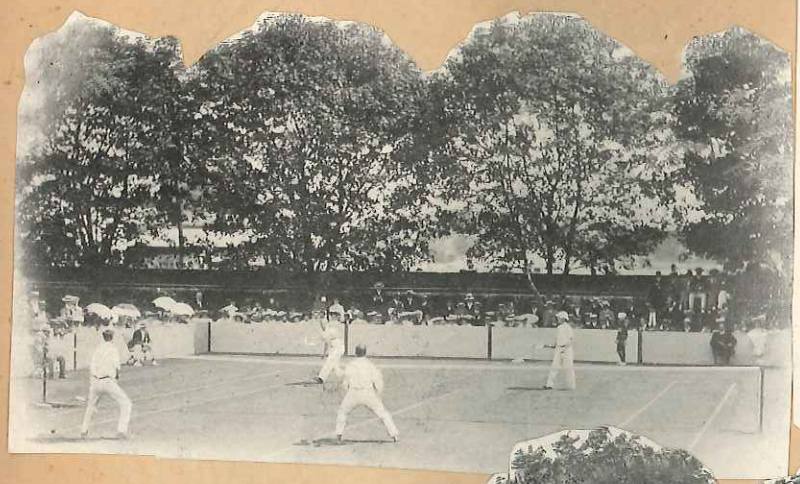






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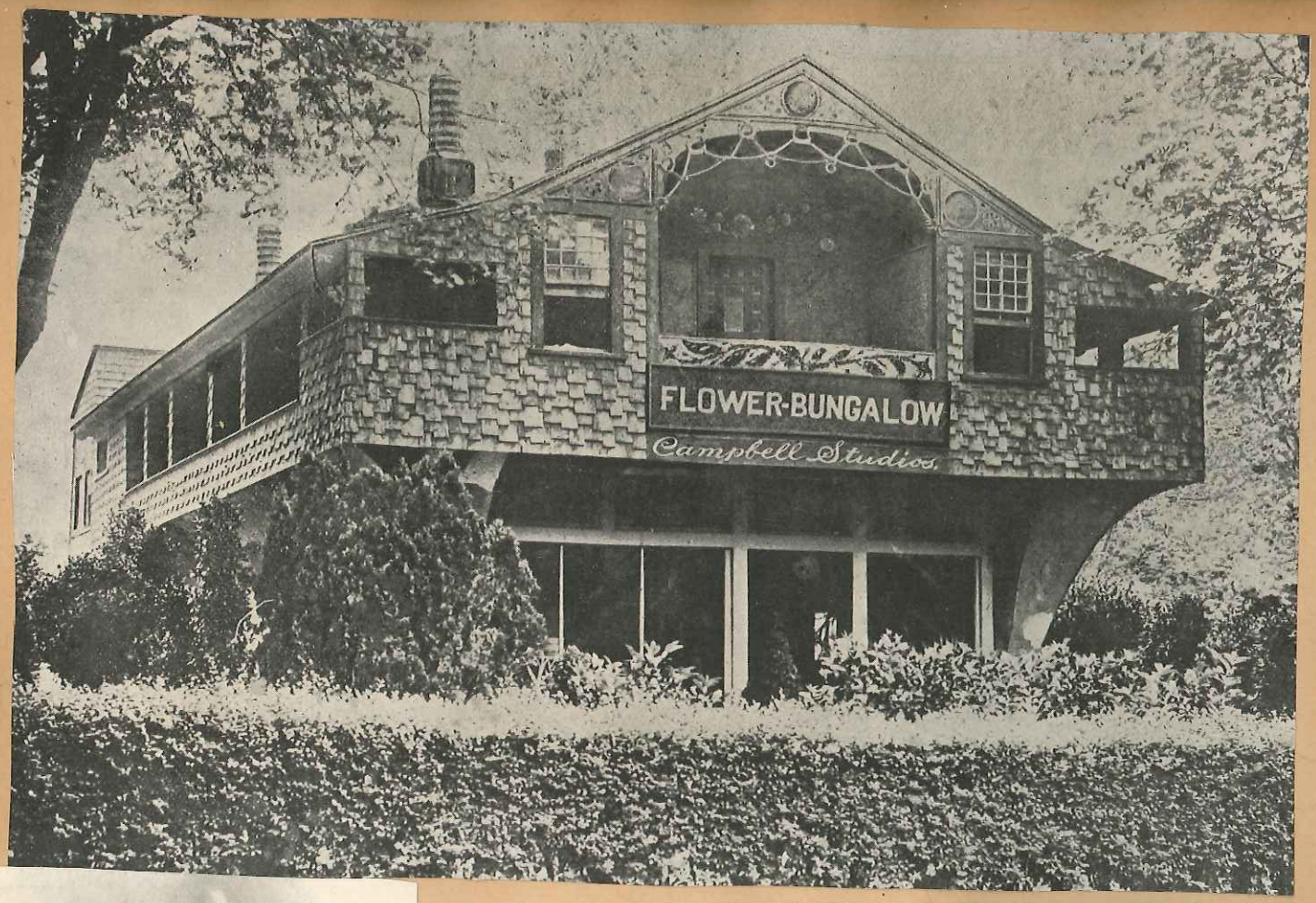











FLOWER-BUNGALOW
Campbell Studios





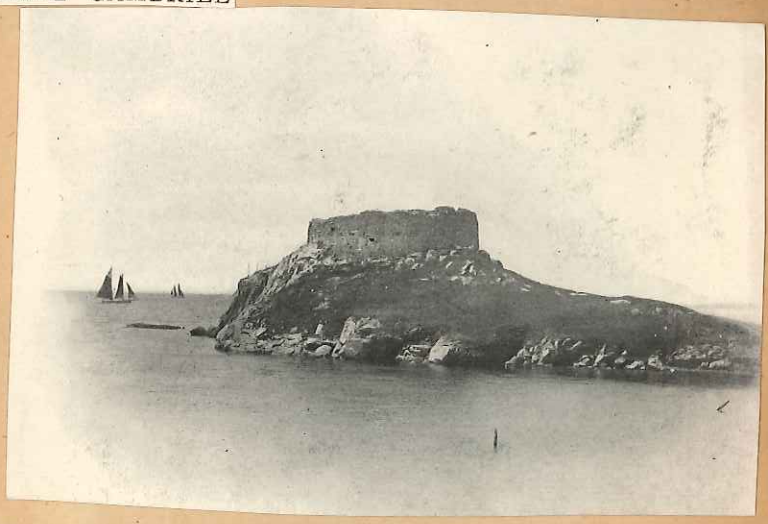




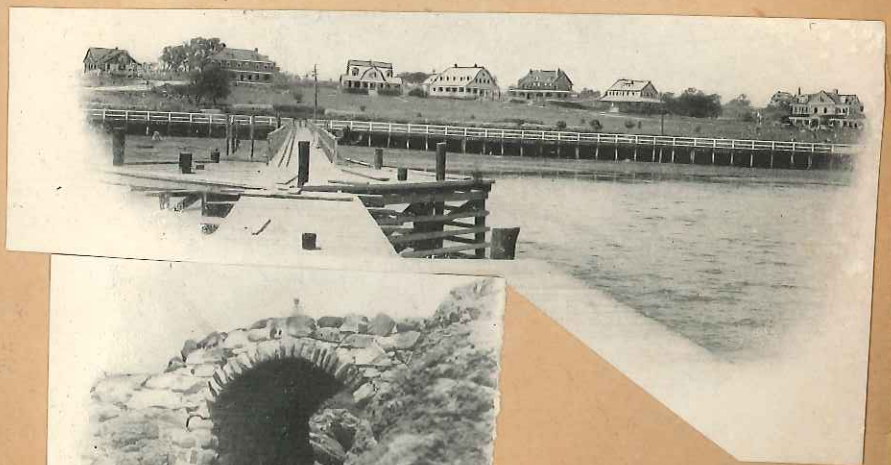


rk.
RESIDENCE OF MRS. RICHARD GAMBRILL











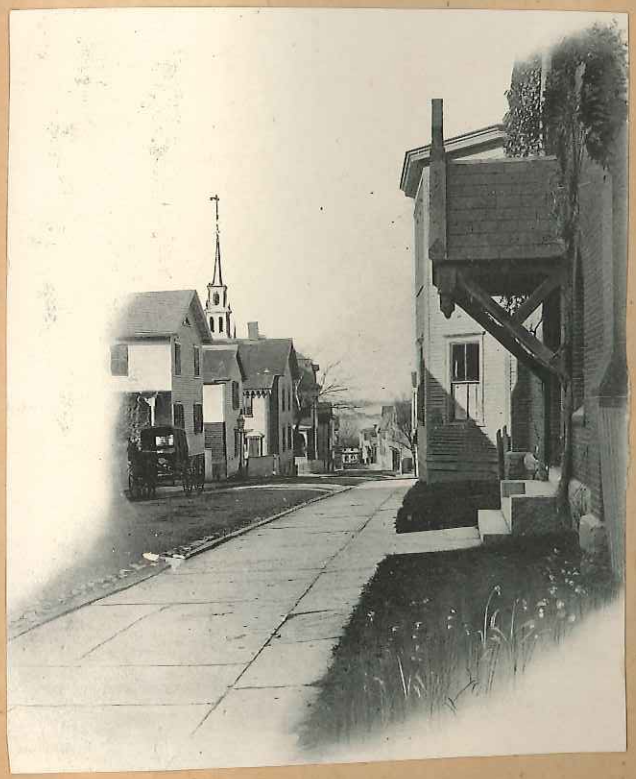
From the painting in the National Gallery, London

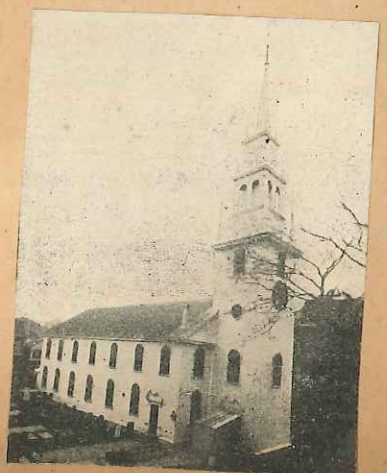
MRS. SIDDONS—By Gainsborough

Photo by Alman & Co., Newport and New York.

THE ITALIAN GARDENS—SHOWING PERGOLA AND LILY POND ON THE ESTATE OF DR. H. BARTON JACOBS







New York.

OCHRE COURT—RESIDENCE OF MRS. OGDEN GOELET









Alman & Co., Newport and New York.

ON THE GRAND STAND AT THE ANNUAL NATIONAL TENNIS TOURNAMENT AT THE CASINO.

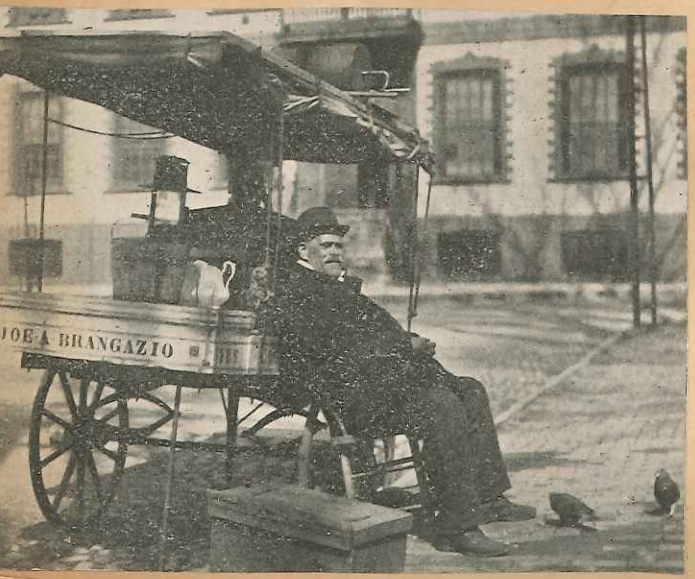




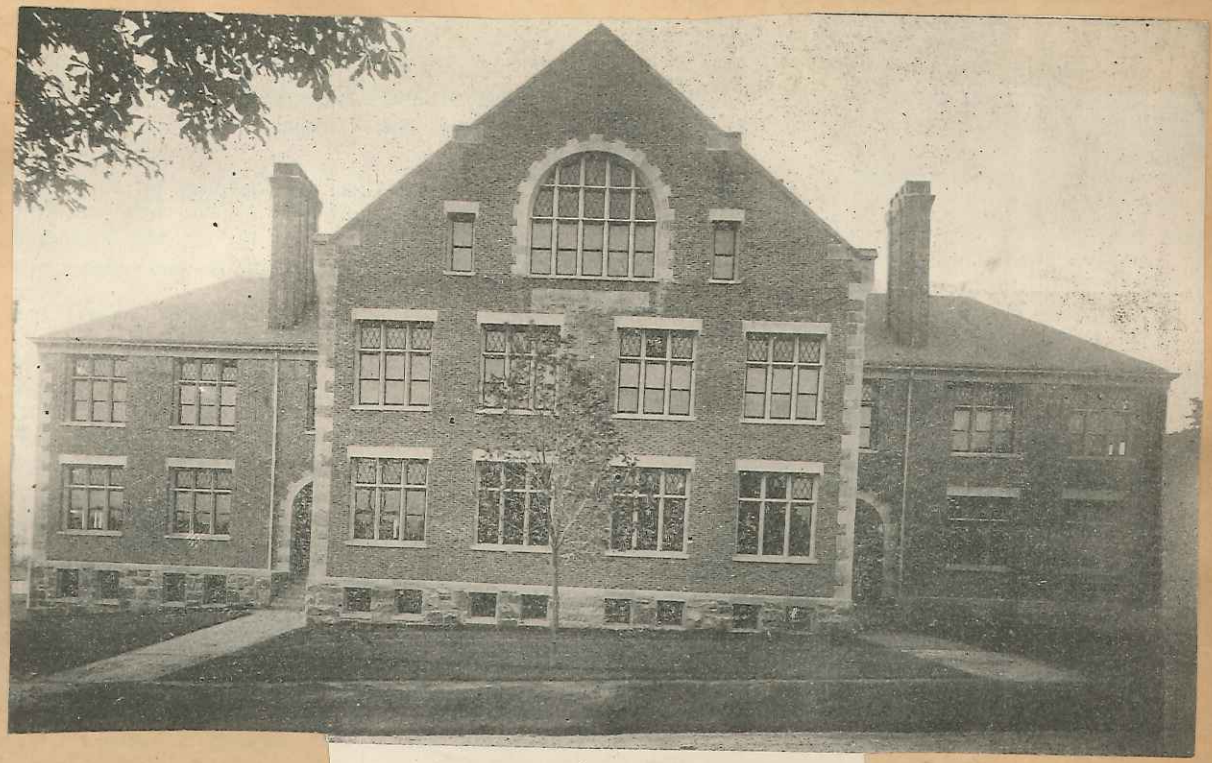




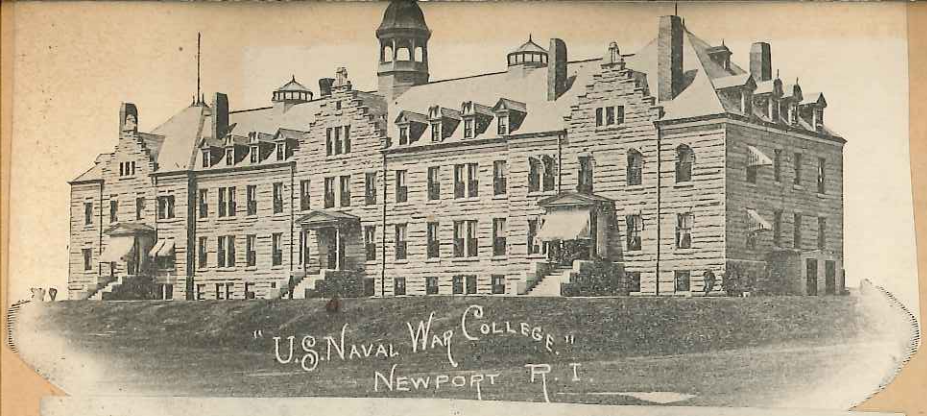




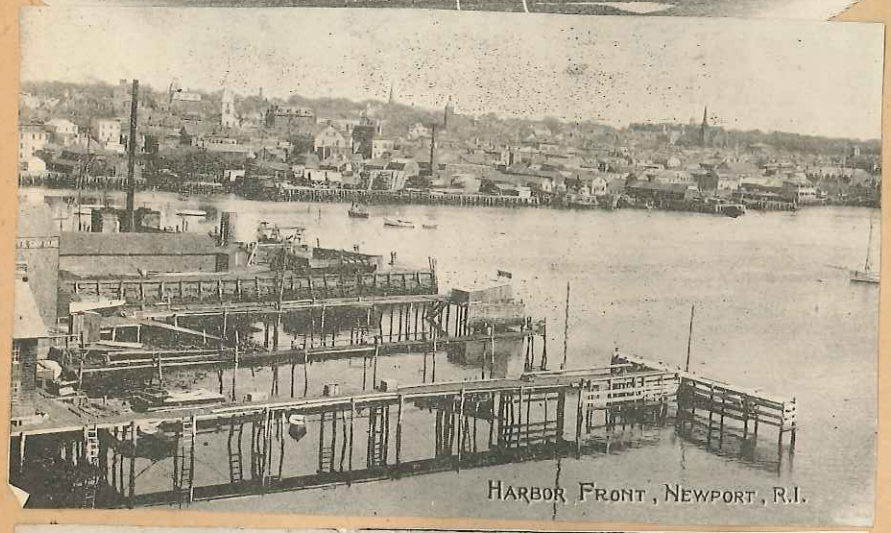
EANUT JOE"

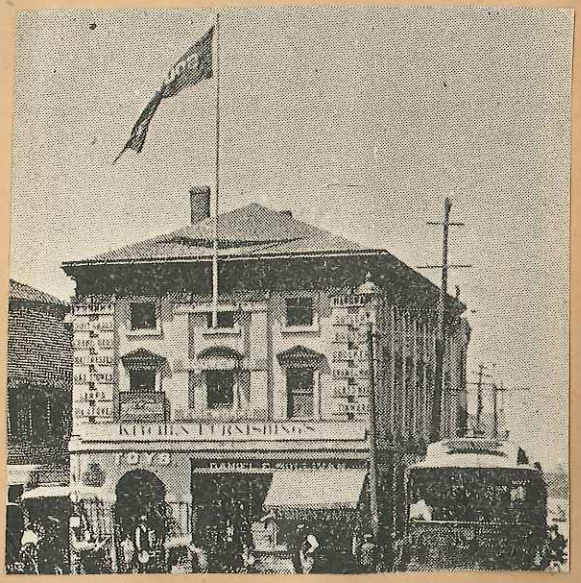


COGGESHALL SCHOOL, VAN ZANDT AVENUE

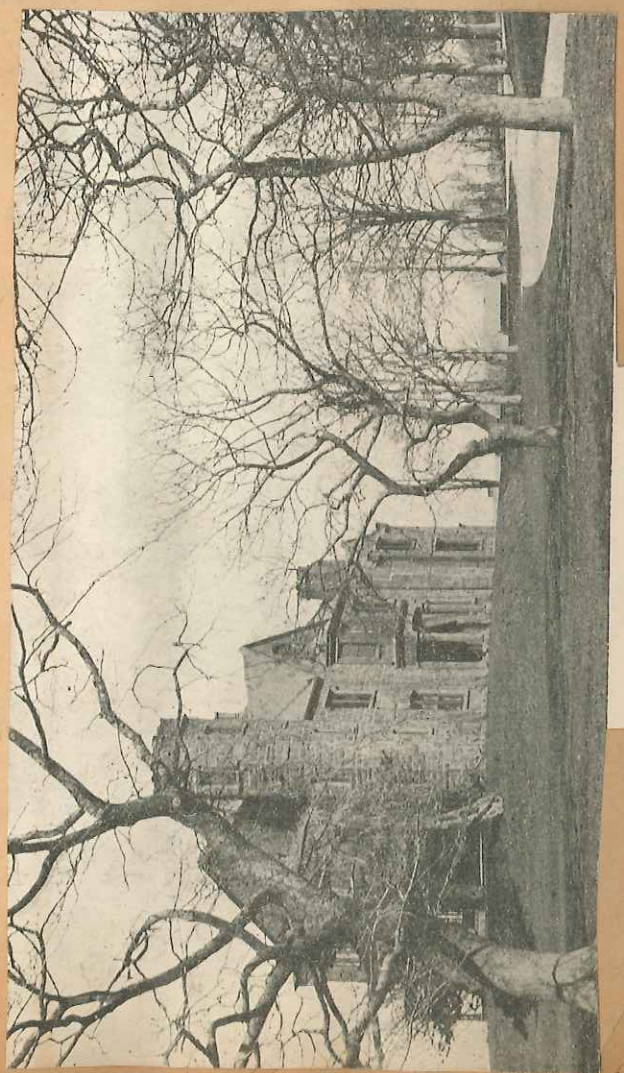






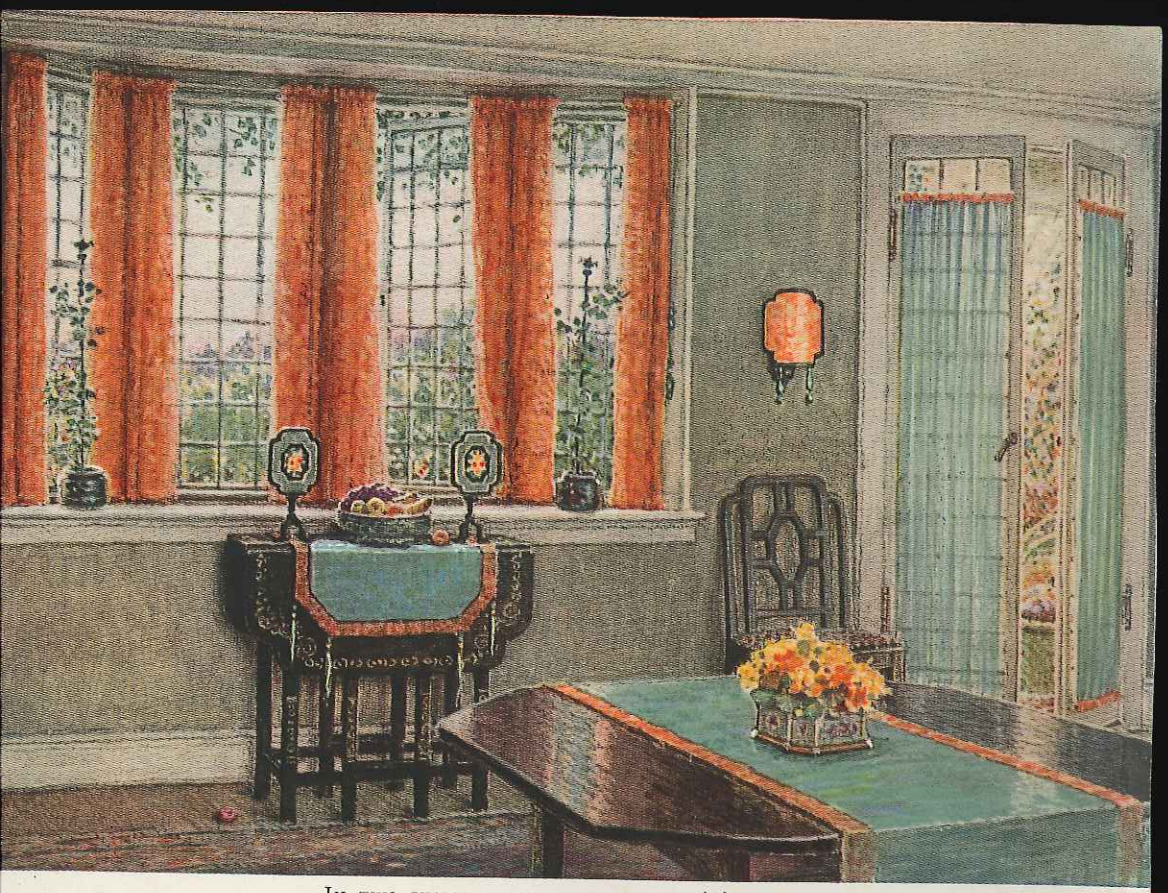




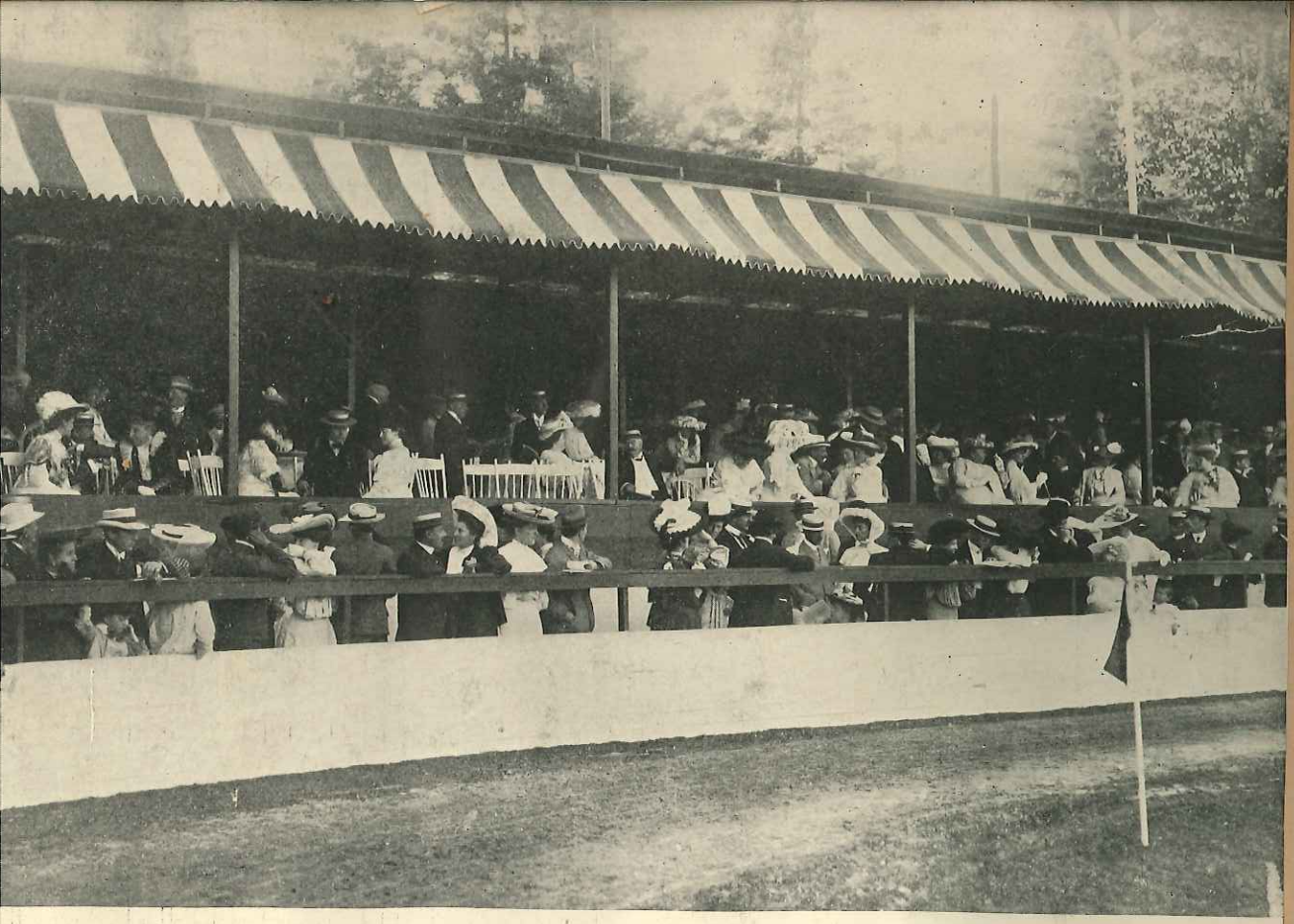


"MALBONE," BUILT IN 1714





IN THIS CHARMING BREAKFAST ROOM, *window curtains are of Torento, a medium-weight, lustrous taffeta damask. French door curtains are Raywick Gauze, bound with Satinella. Table runners are Satinella; chairs upholstered with Checkerboard Tapestry.*

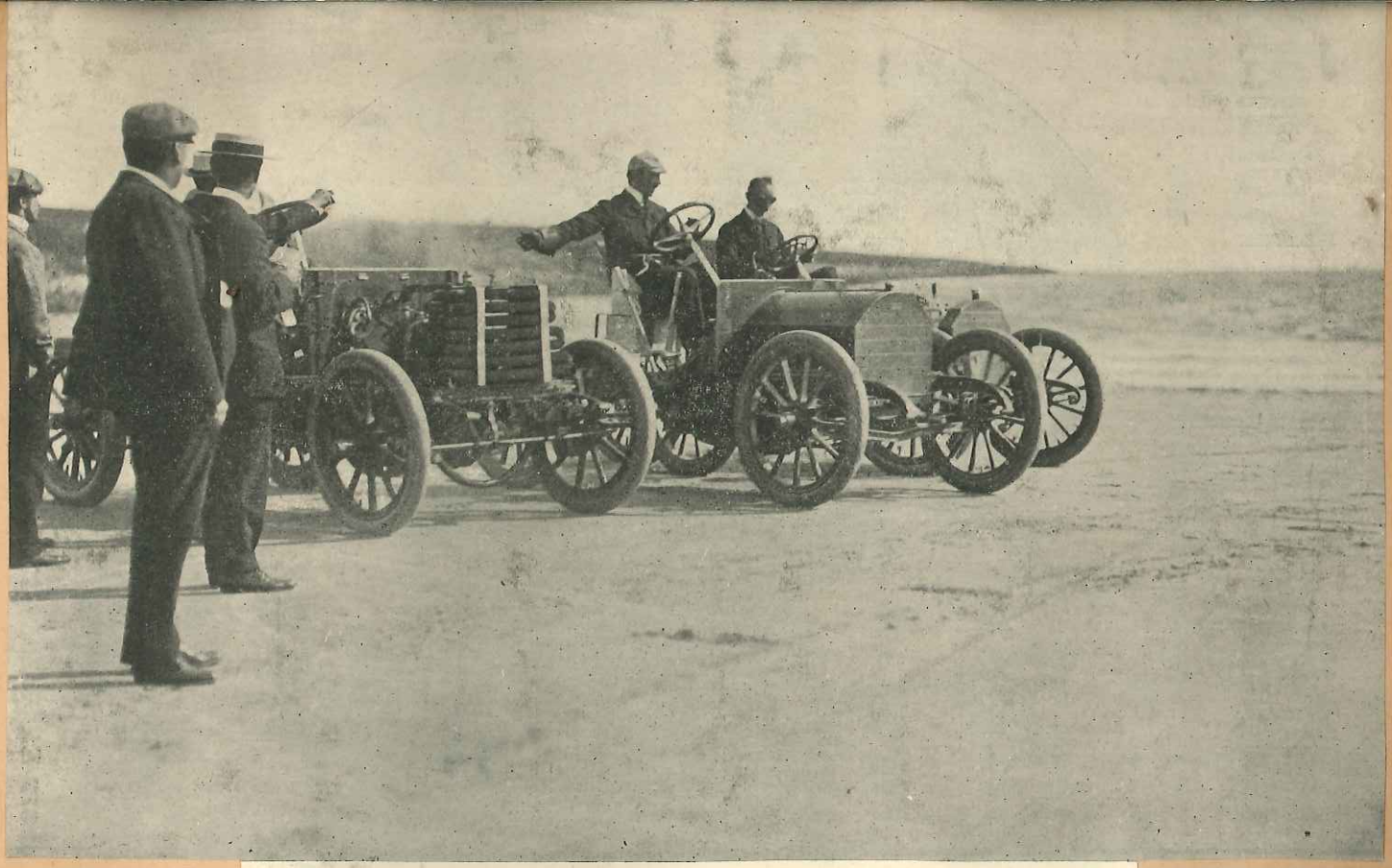


man & Co., Newport and New York.

NEWPORT HORSE SHOW AT THE CASINO, SHOWING A SECTION OF THE PROMENADE AND BOXES.

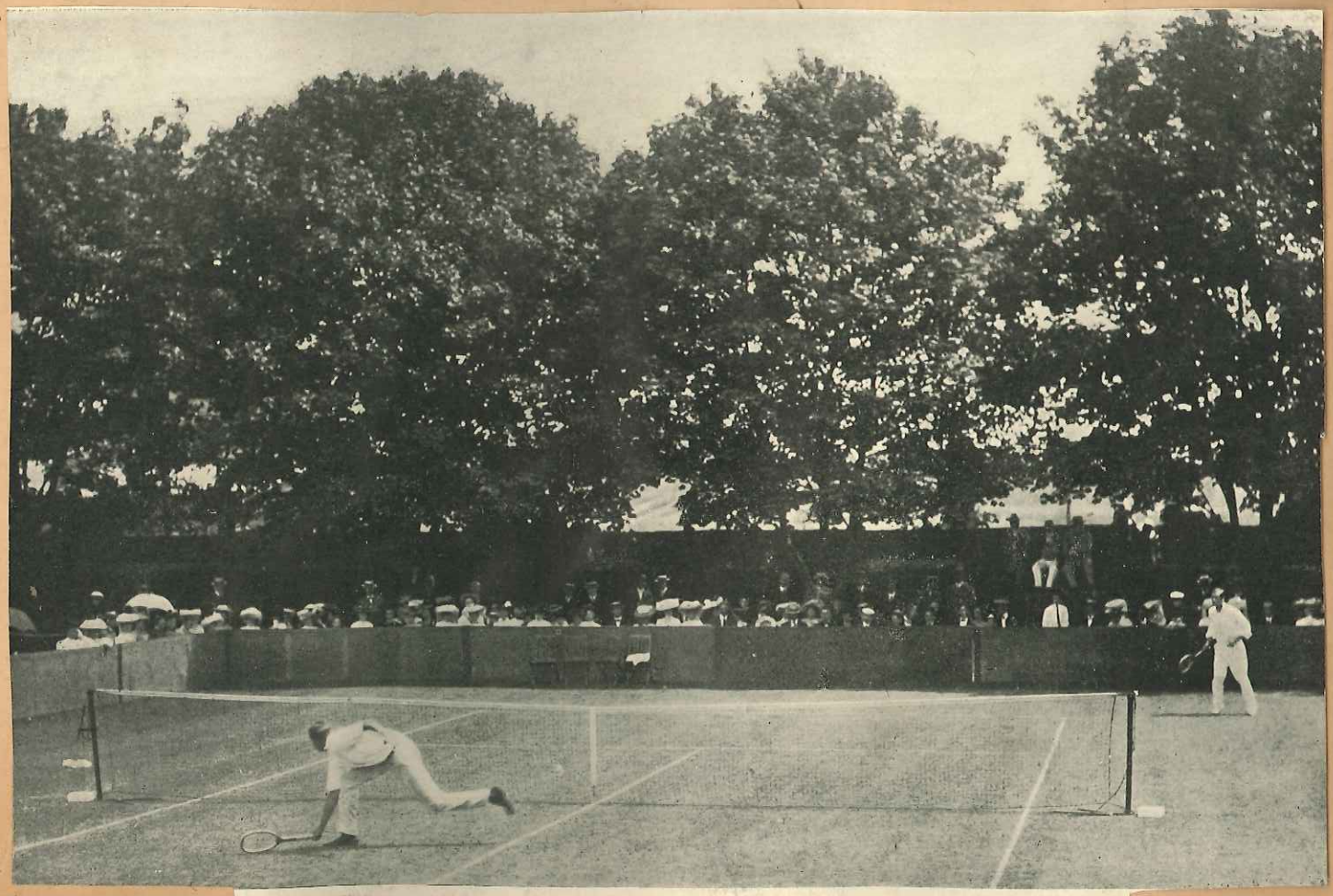


THE NEWPORT DOG SHOW AT THE NEWPORT CASINO, 1904—JUDGING BOSTON TERRIERS.



Newport and New York.

THE START OF AUTOMOBILE RACE ON THE BEACH NEAR NEWPORT.



Newport and New York.

THE ANNUAL NATIONAL TENNIS TOURNAMENT.—CLOTHIER AND ALLEN.



York.
"HOPEDENE."—RESIDENCE OF MRS. E. H. G. SLATER.



Drawing Room at Beacon Hill House



Photo. by Alman & Co., Newport and New York.

"ROSECLIFF."—THE RESIDENCE OF MRS. HERMAN OELRICHS; VIEW FROM OCEAN, SHOWING TERRACE RECENTLY ADDED.



York.

"STONEACRE."—RESIDENCE OF MR. E. R. THOMAS.

airs, displays the Sw ne, Peckham & Co. lumber
g mill is already gone, except for engine room and brick









IMPROVEMENT DIFFICULTIES.

How little do we realize from time to time the need or paying propensities of public improvements or industrial ventures, until the need and profit value of such improvements or innovation is proven by practical results. The American is given credit for being progressive and always, not only up to the minute, but a few hours ahead of the times. This is true of the few but not of the many.

If on our streets be talked the advisability of a public utility proposition entirely on new lines, how many men on Thames street do you imagine would concur in the idea? The fact that we have got along without it and the necessity has not been practically proven past experience would at once condemn the idea. No large improvement or small for that matter but what have been strenuously opposed by the general public. There was never the acknowledged need for trolley cars, and we are told that a steam road entering Newport was bitterly opposed. The Newport & Providence Electric Line was a horrible financial blunder. Long Wharf was good enough. What was the use of paved streets? We had lived very nicely for years without them. Thames street is wide enough; business goes along very satisfactory without such a change and has for 200 years. A new High School! What an extravagant generation is this to be sure. Let a business man on the street propose the putting in of new show windows, then watch his neighbors wink their eyes and shrug their shoulders. Poor Mrs. Wood (Hermann) received the sympathy of the entire community when she decided and started to build one of the most attractive jewelry stores in New England—and so it goes.

Even New Yorkers are weak in this respect, frequently, and perhaps as generally as we little Newporters. When the subway was building, wise old owls said that it might pay providing some of the surface lines of transportation went out of business, which probably they would be obliged to do. What is the result? The subway is growing so fast and steadily that [illegible] to employ more men, notwithstanding that squads of from 200 to 400 men in the west have been put to work in the past few months. Other subways are about to be built and no appreciable decrease in travel on the surface lines or elevated is noted, rather a noticeable increase in numbers carried on all lines.

There is no need or room for the man, at this day, who on general principles, opposes any new idea or innovation. He should be a miserable man for so seldom can he say "I told you so."



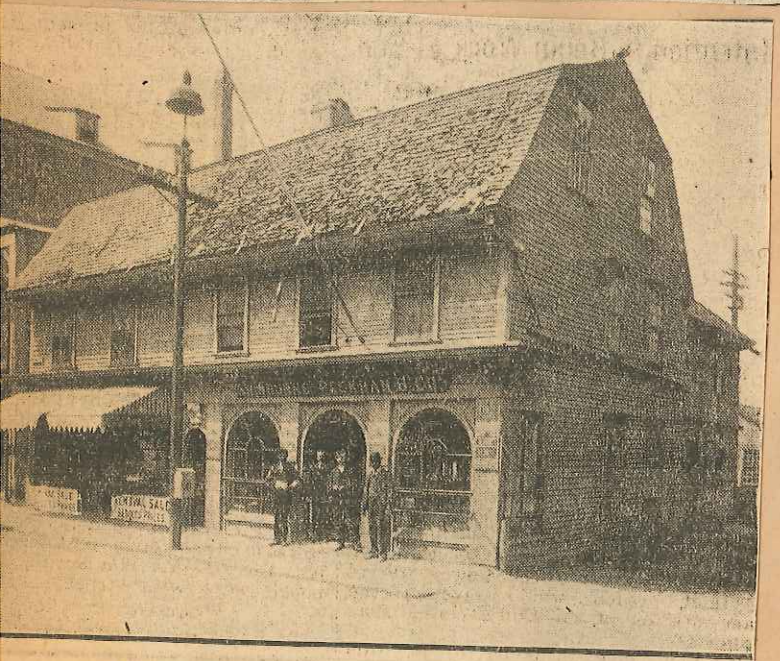
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THE BRIDGE ON THE E. J. BERWIND ESTATE

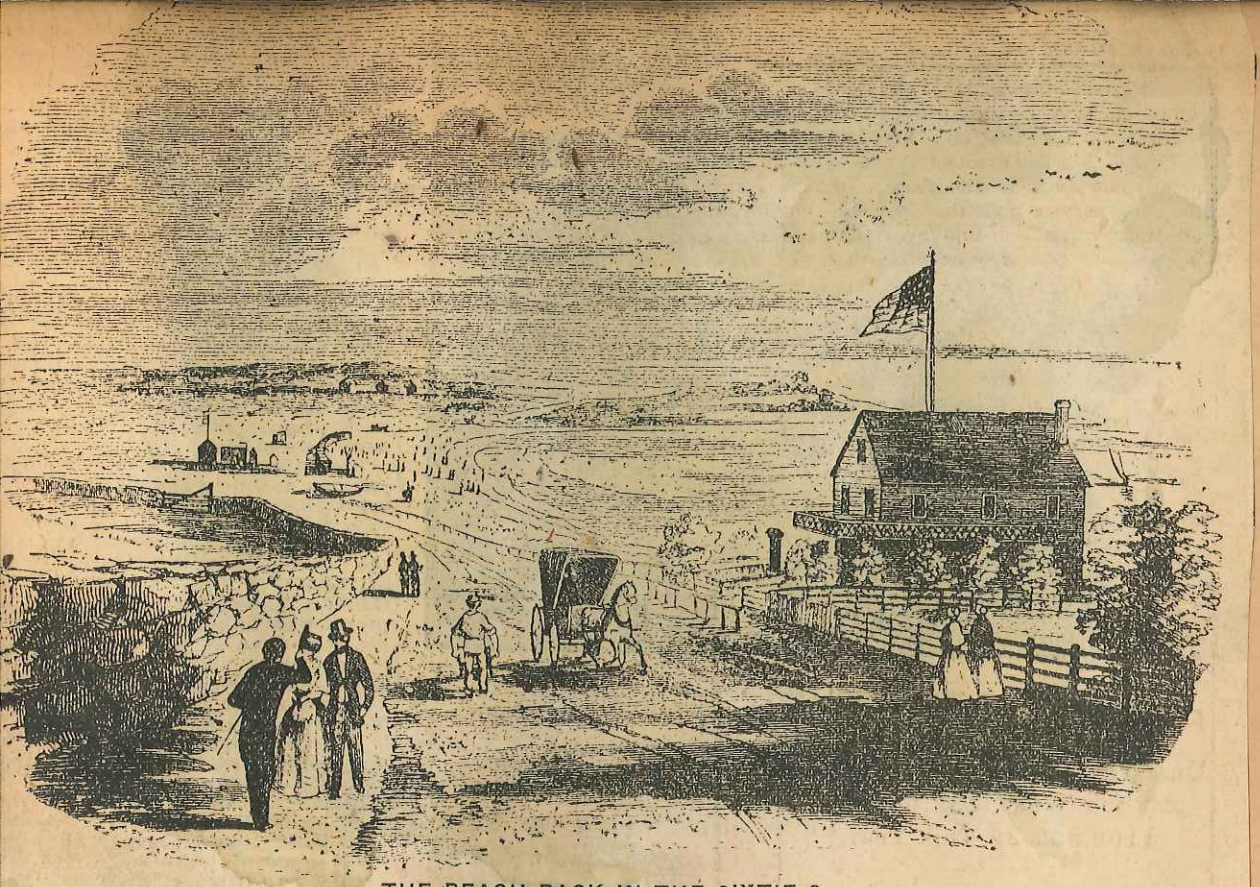
SIXTEEN YEARS AGO.



OLD SHERMAN STORE.
Built in 18th Century, Torn Down in 1912.



SWINBURNE, PECKHAM & CO. BUILDING
Removed when Government Landing was Opened.



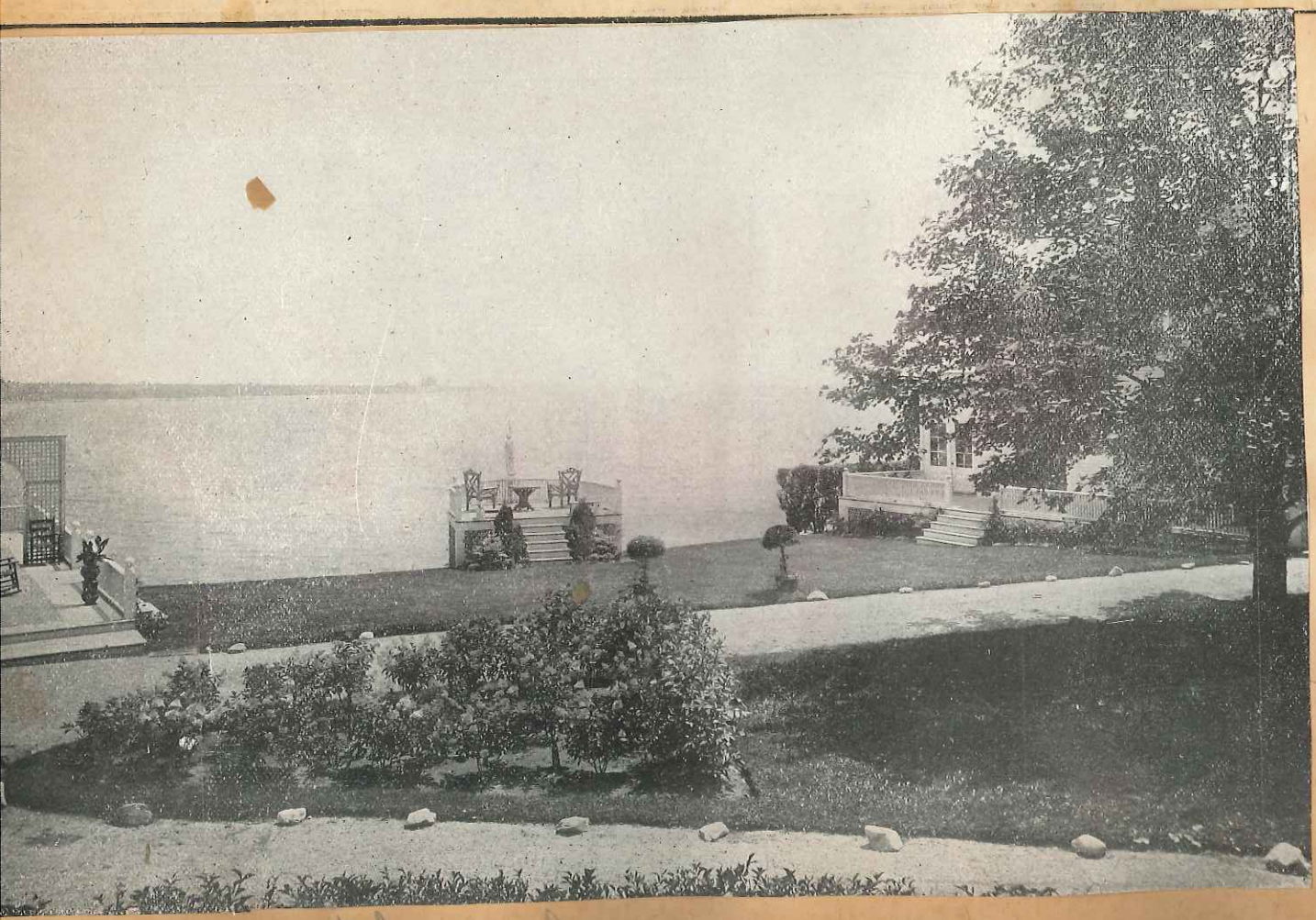
THE BEACH BACK IN THE SIXTIE S.

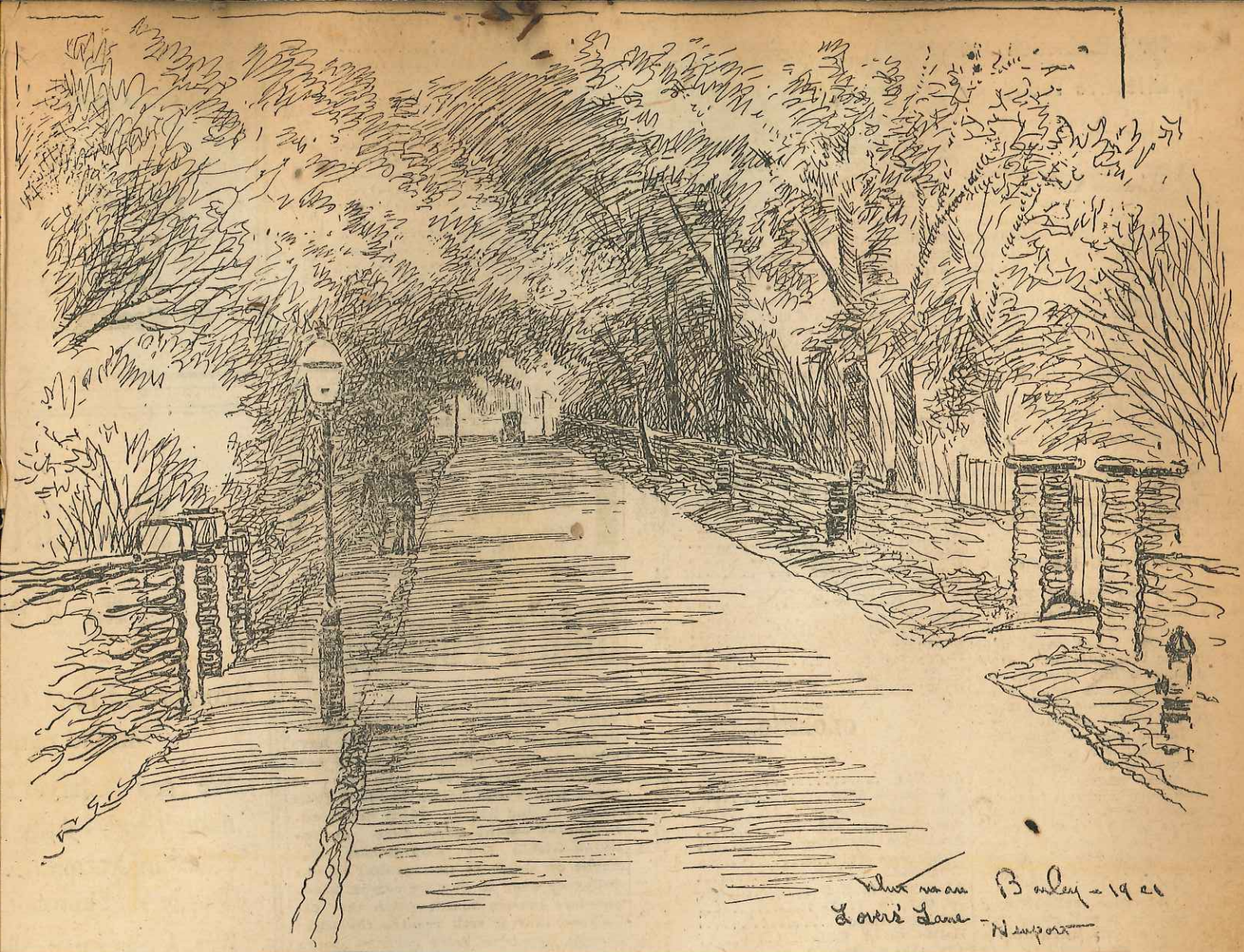
From an old print, taken from Beach hill, showing the bathing fa c'lities when individual houses were ed. These were on wheels, so that they were hauled up to a place of safety in time of storm and for the winter.



Bailey's Beach


Wharf
Long Wharf Newport





Thos. Moran Bailey - 1901
Lovell Lane - Newport



Newport Station of the N.Y. Yacht Club

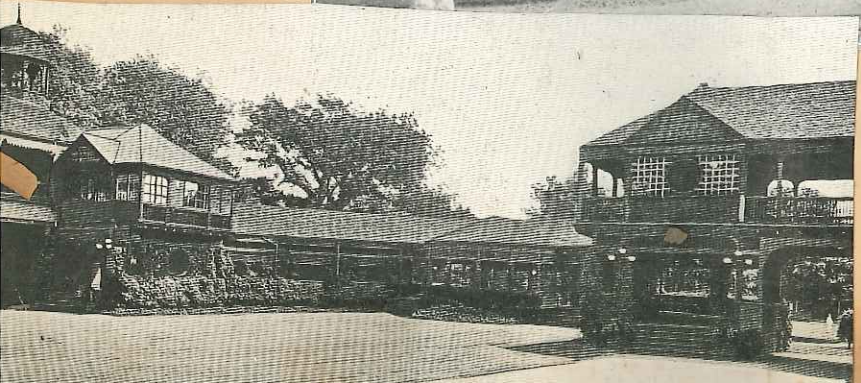
Bernard Estate
Shrine & fountain
Marble &
Bronze on
left Garage

North &
East Lawn
of Belcourt
Residence

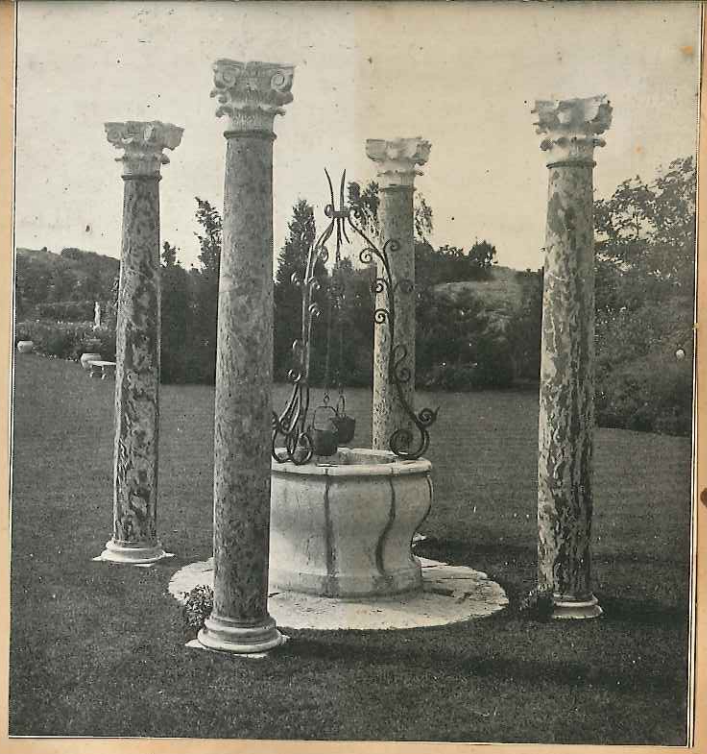
H. P. Belmont



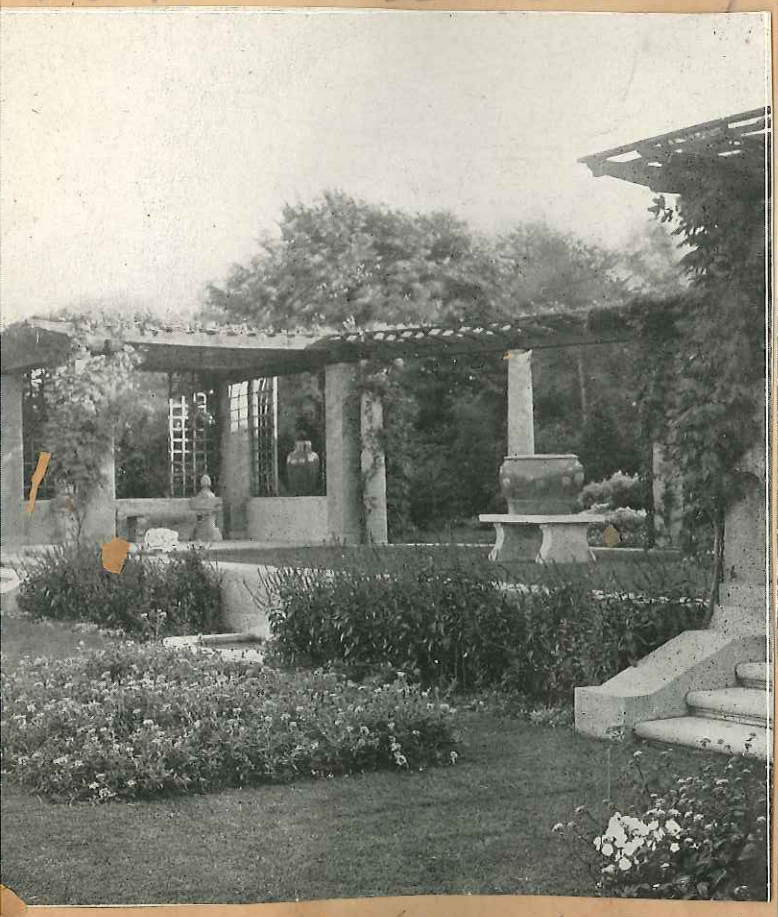






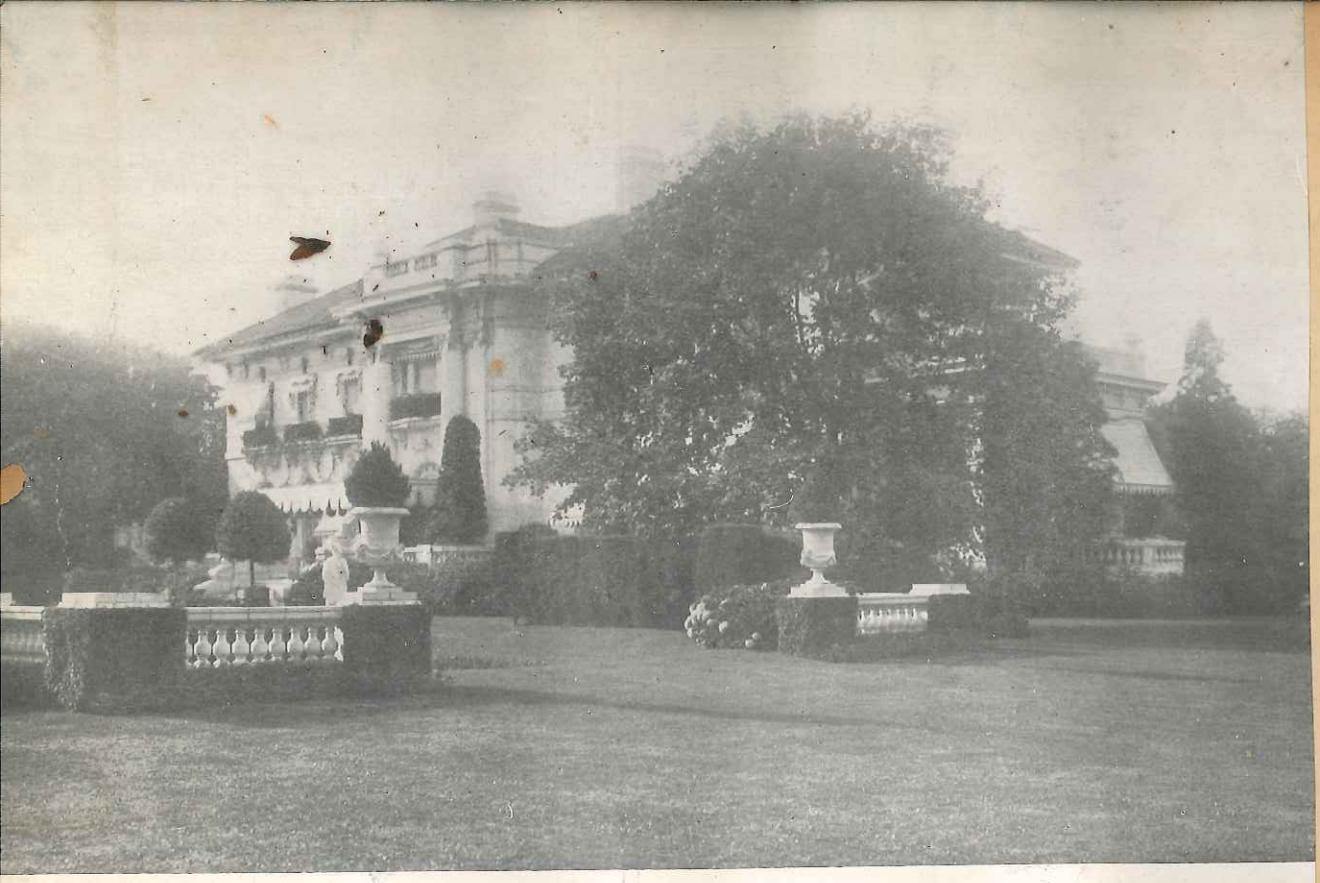


allway in Belcourt. The Stairway
Carved Oak is copy of one in
the Musee de Cluny—





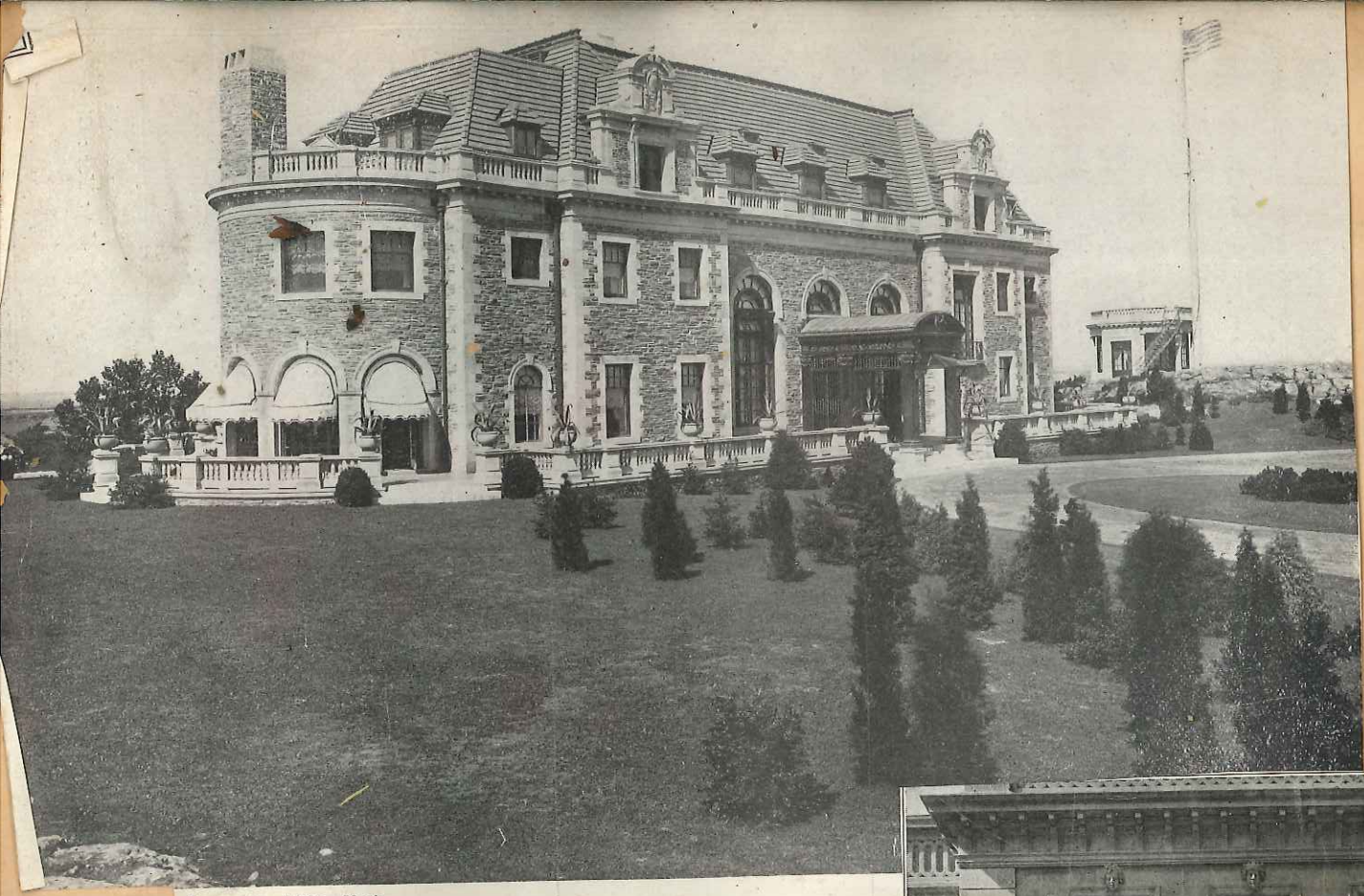
er Gate. Blue Gardens
Arthur Curtis James



ROM MEADOW SHOWING THE RESIDENCE OF DR. H. BARTON JACOBS, PARTLY HIDDEN BY LARGE TREE

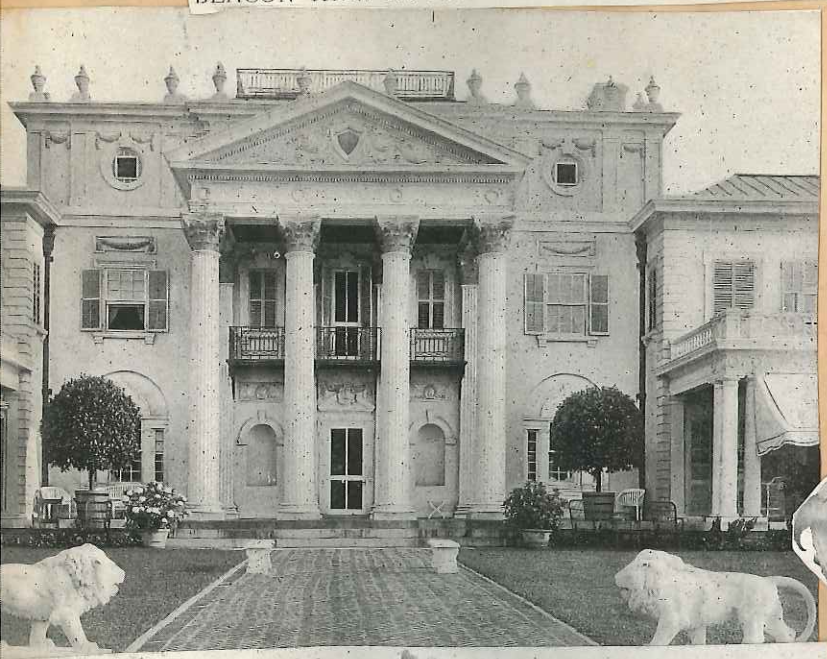


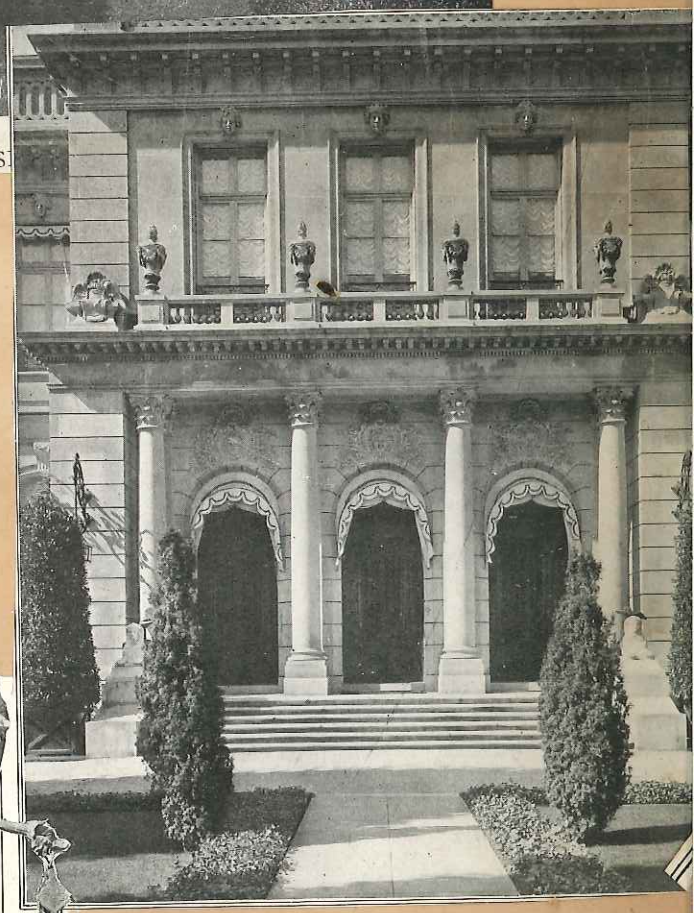
"Miramir," Mrs. Alexander Hamilton Rice's Summer Home at Newport

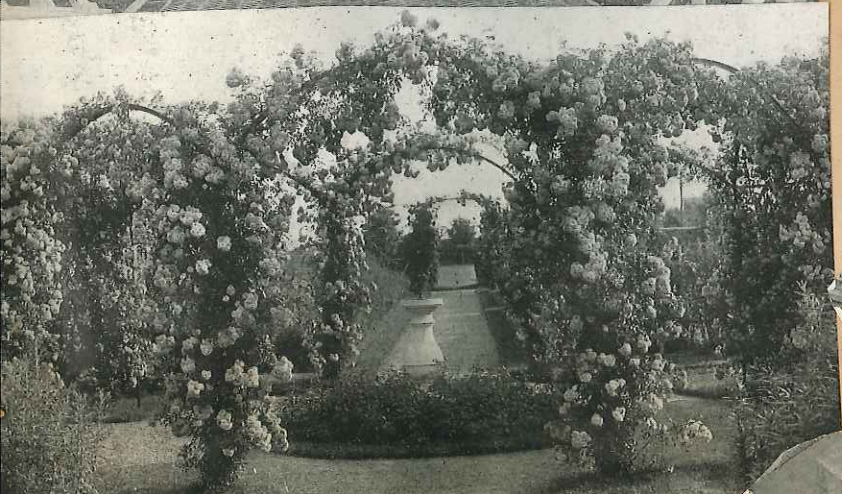


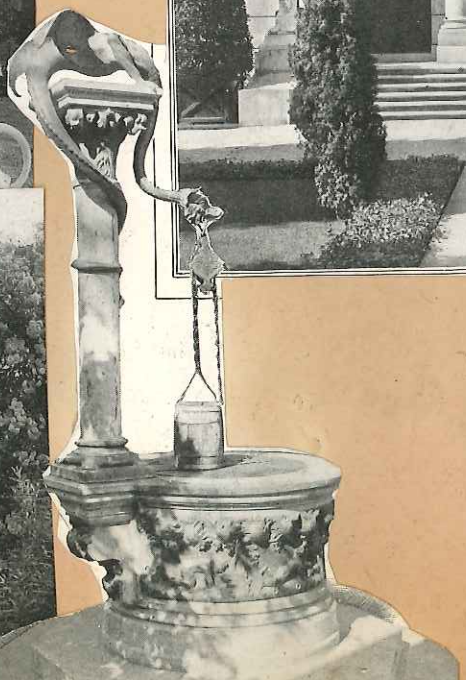
Newport and New York.

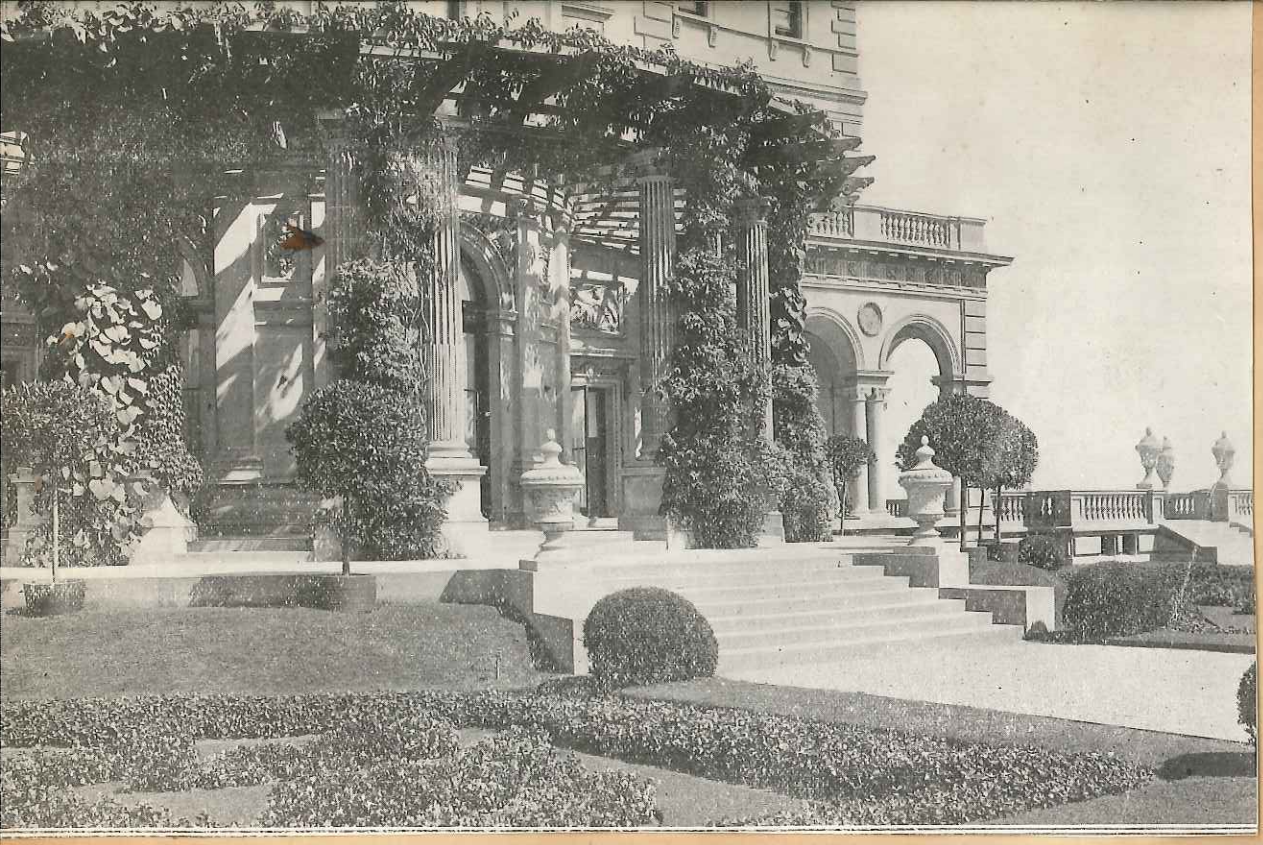
BEACON HILL HOUSE—MR. ARTHUR CURTISS JAMES' RES



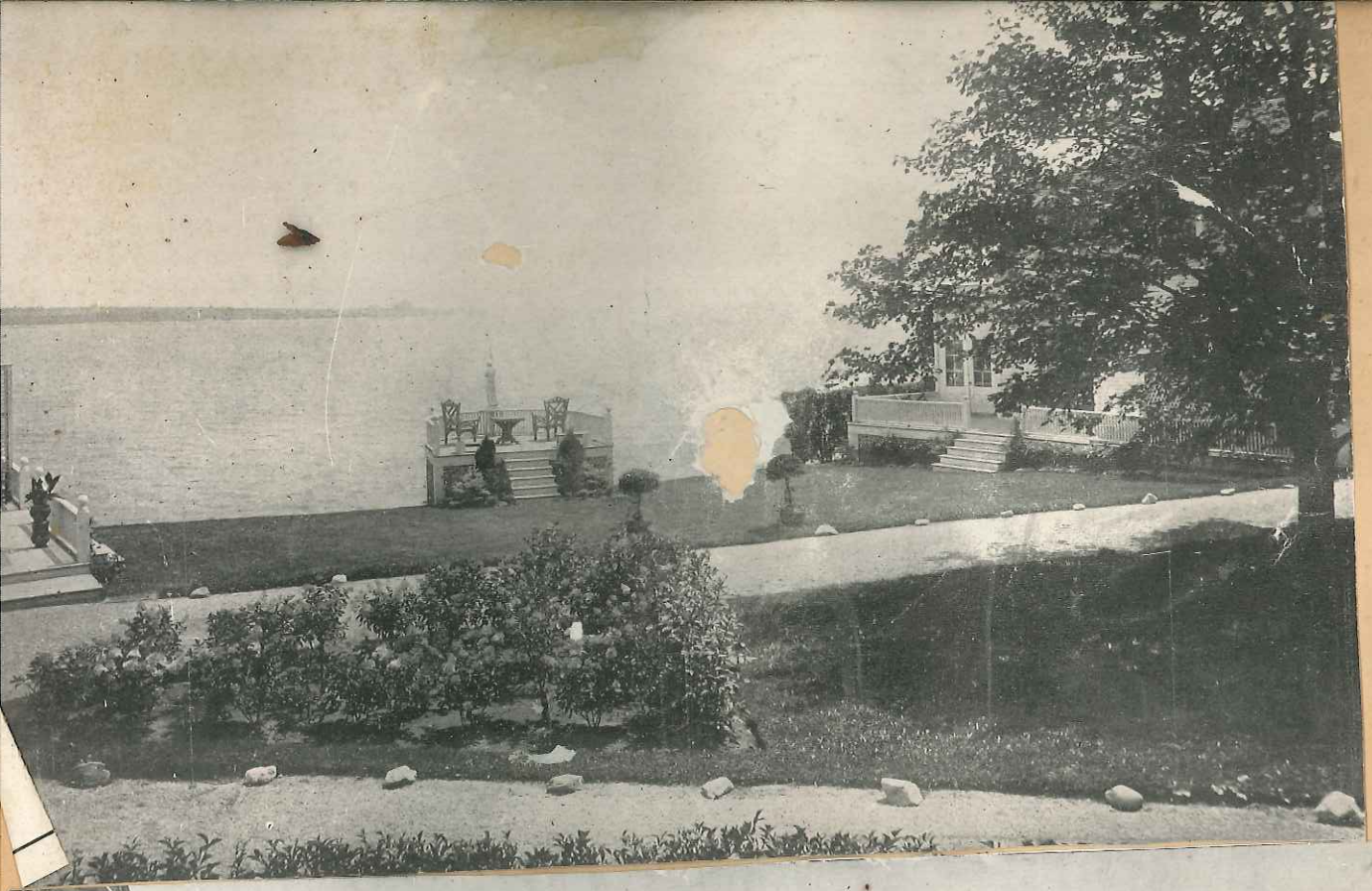


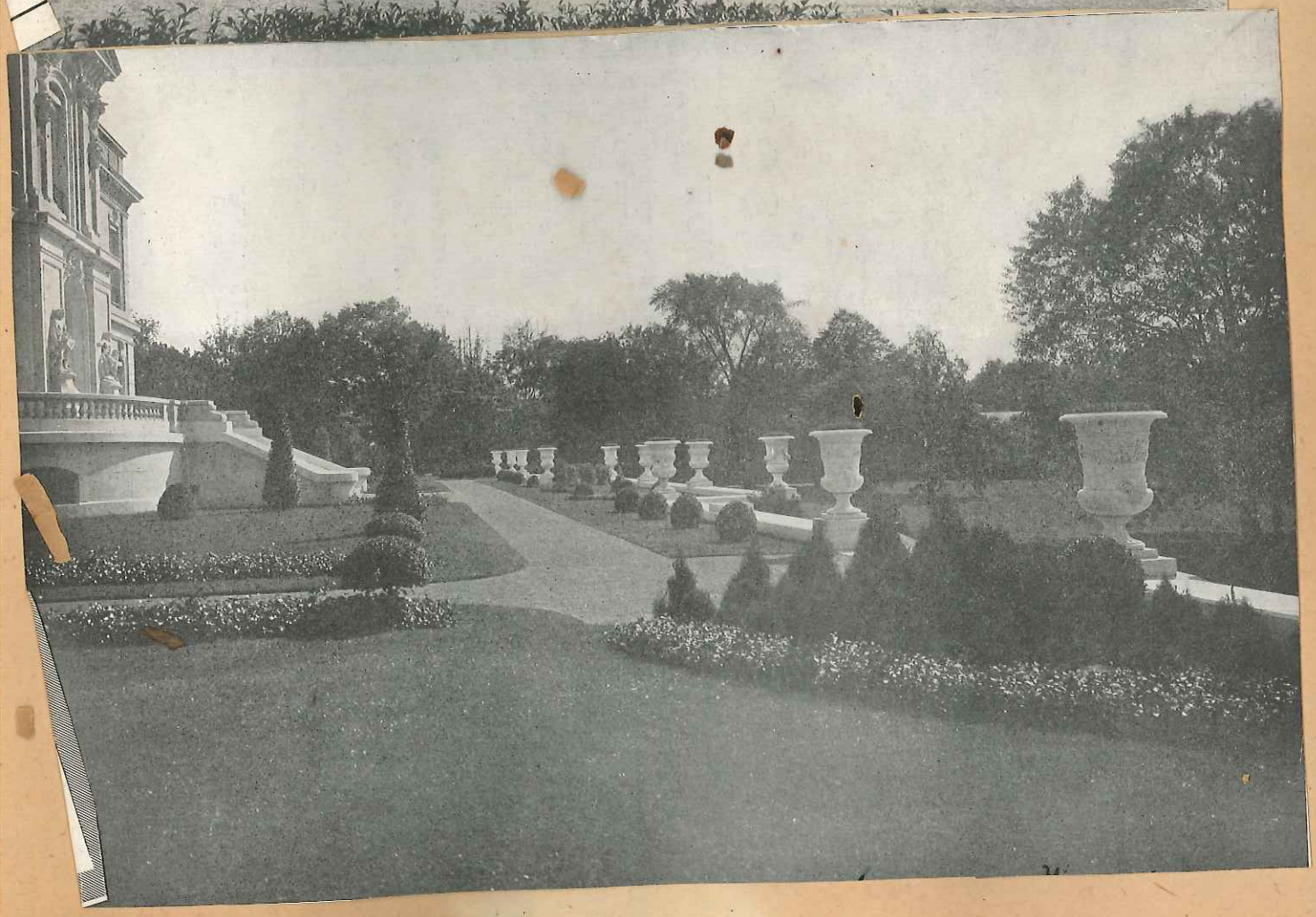






erve from Porch of Chas T. Hoffman







Illustrating an interesting Newport locality—th[illegible]end of the fam[illegible] Cliff Walk and the beginning of Bailey's Beach. On the left is the Newport Residence of Mr. Clarenc[illegible]W. Dolan, of [illegible]iladelphia, while peeping over the estate's rough, rocky formation are the towers of the Castle-like Resi[illegible]nce of Mr. Charles Warren Lippitt, of Providence



"Land's End." Residence of Theo. M. Davis.

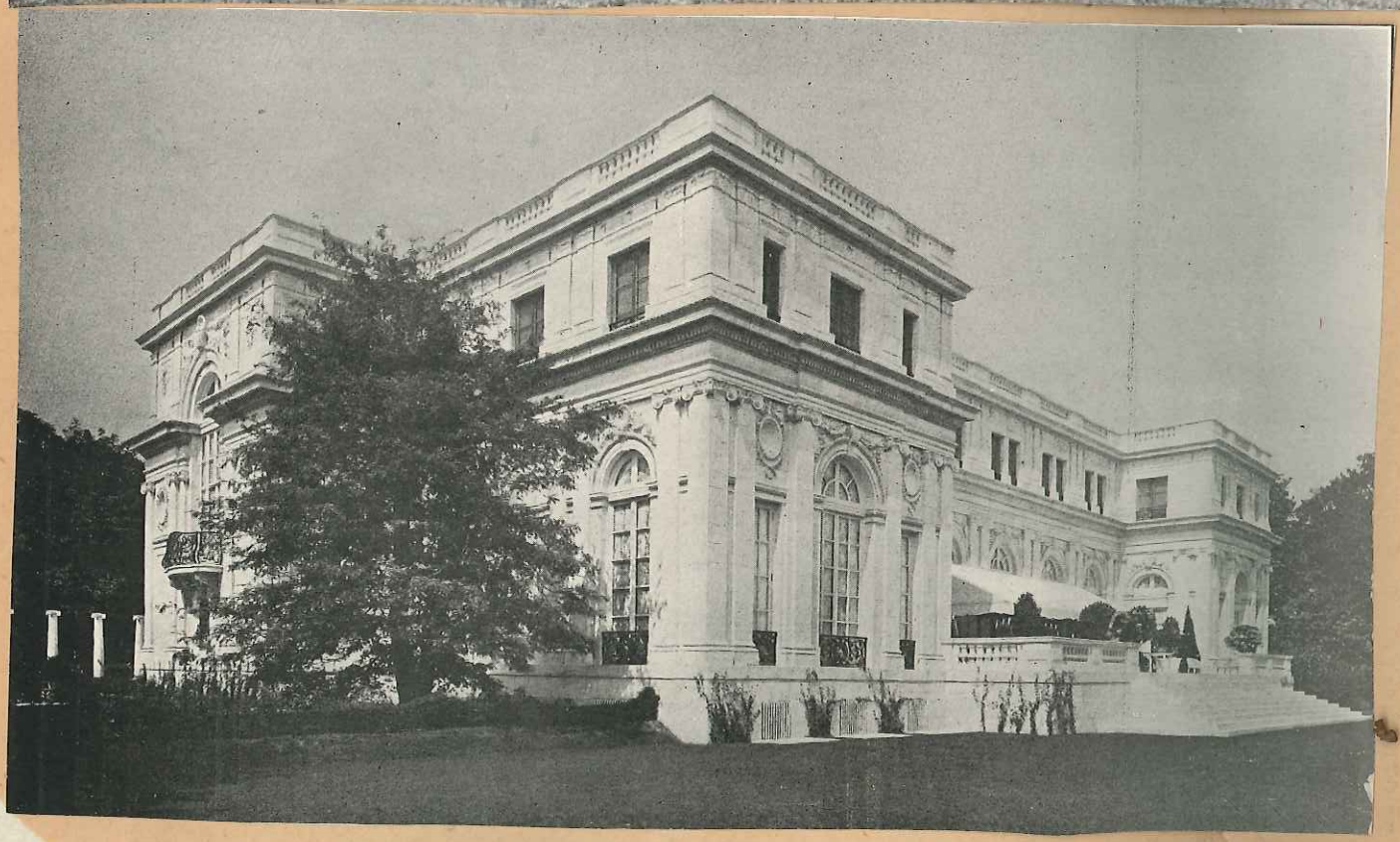


Soldiers' Monument on Broadway



Now owned by Mrs Clarence Blanchard







U. S. Government Landing.

Child Pl





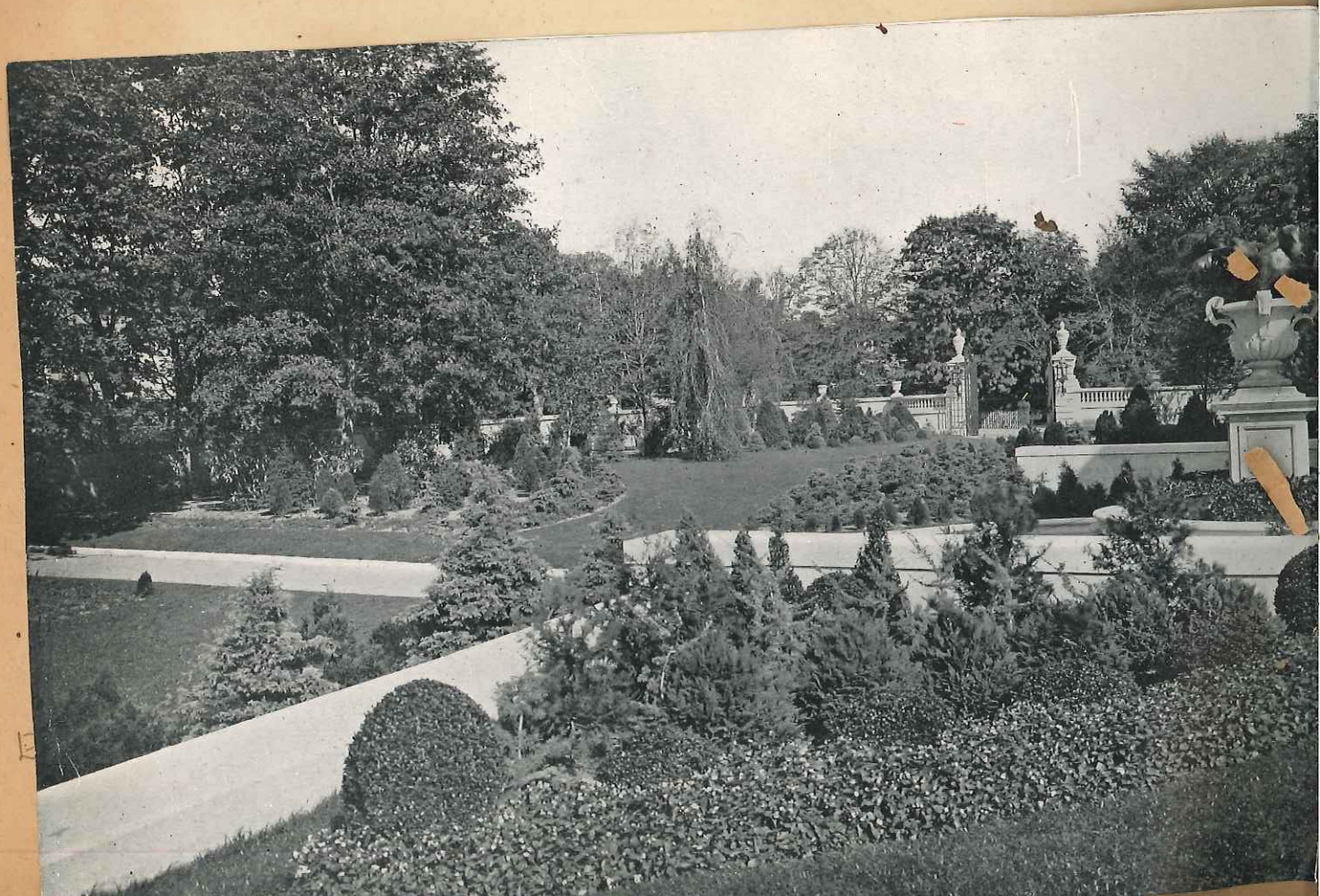


RESIDENCE OF MRS. LORILLARD SPENCER. *Child, Ph*





Mr Clarence W. Dolan of Phil-





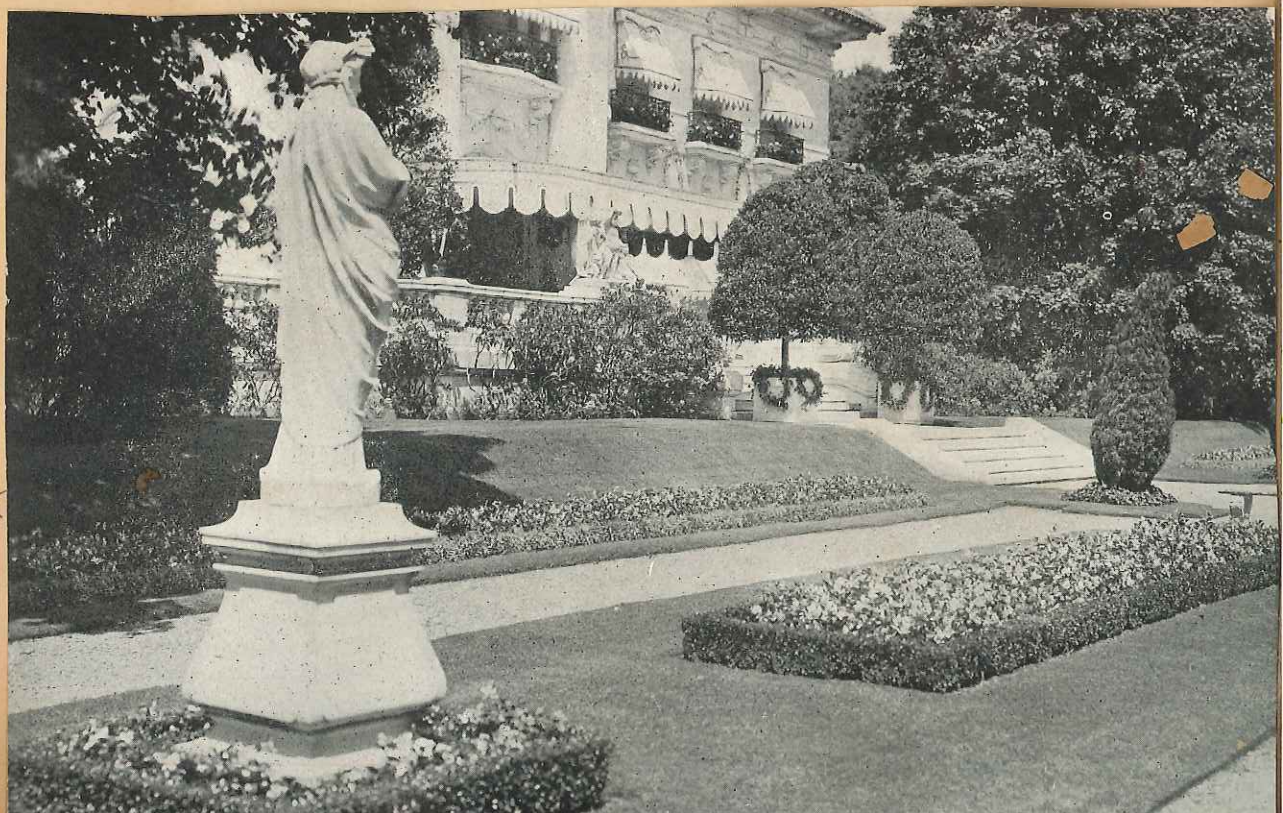
"Althrop," Residence of J. Thompson Spencer.

Child Pho

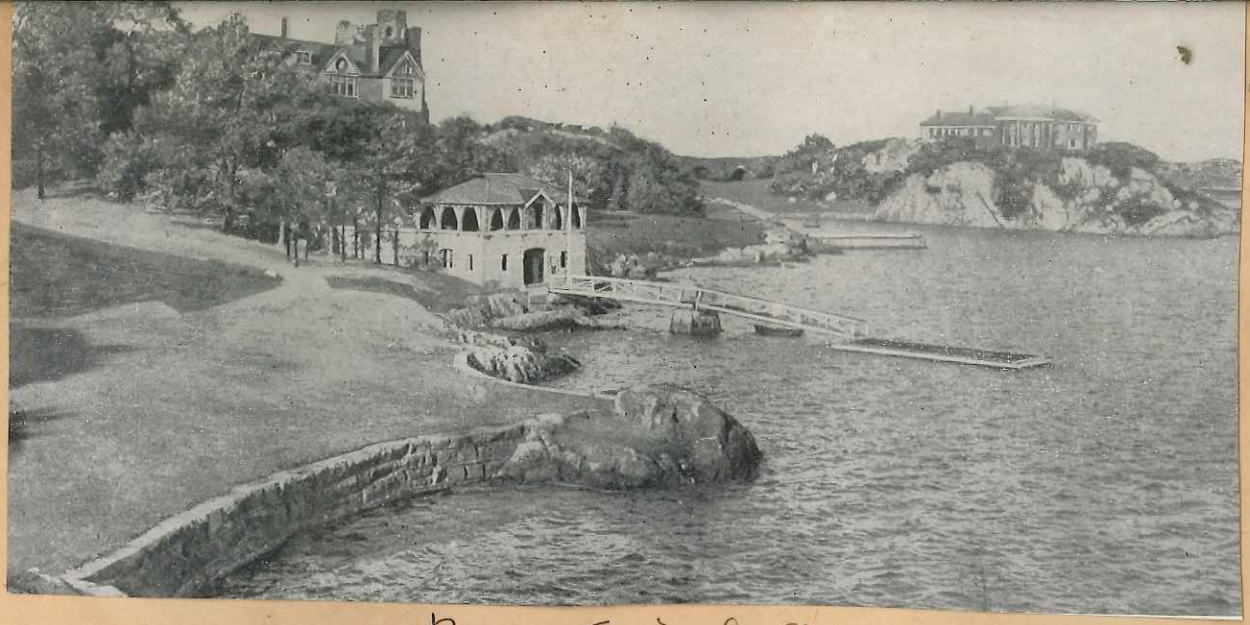




The Rose Arbor at Arnsea Hall Est. Mrs. Chas F. Hoffman



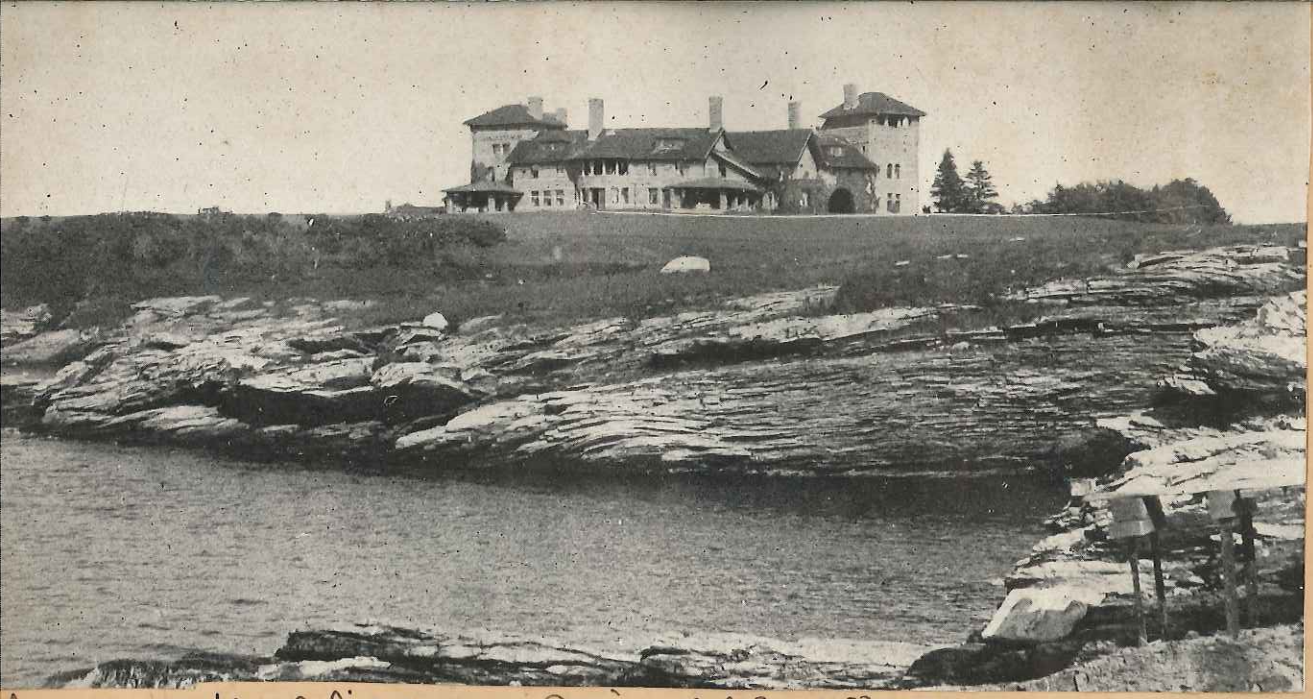
Pr Bert



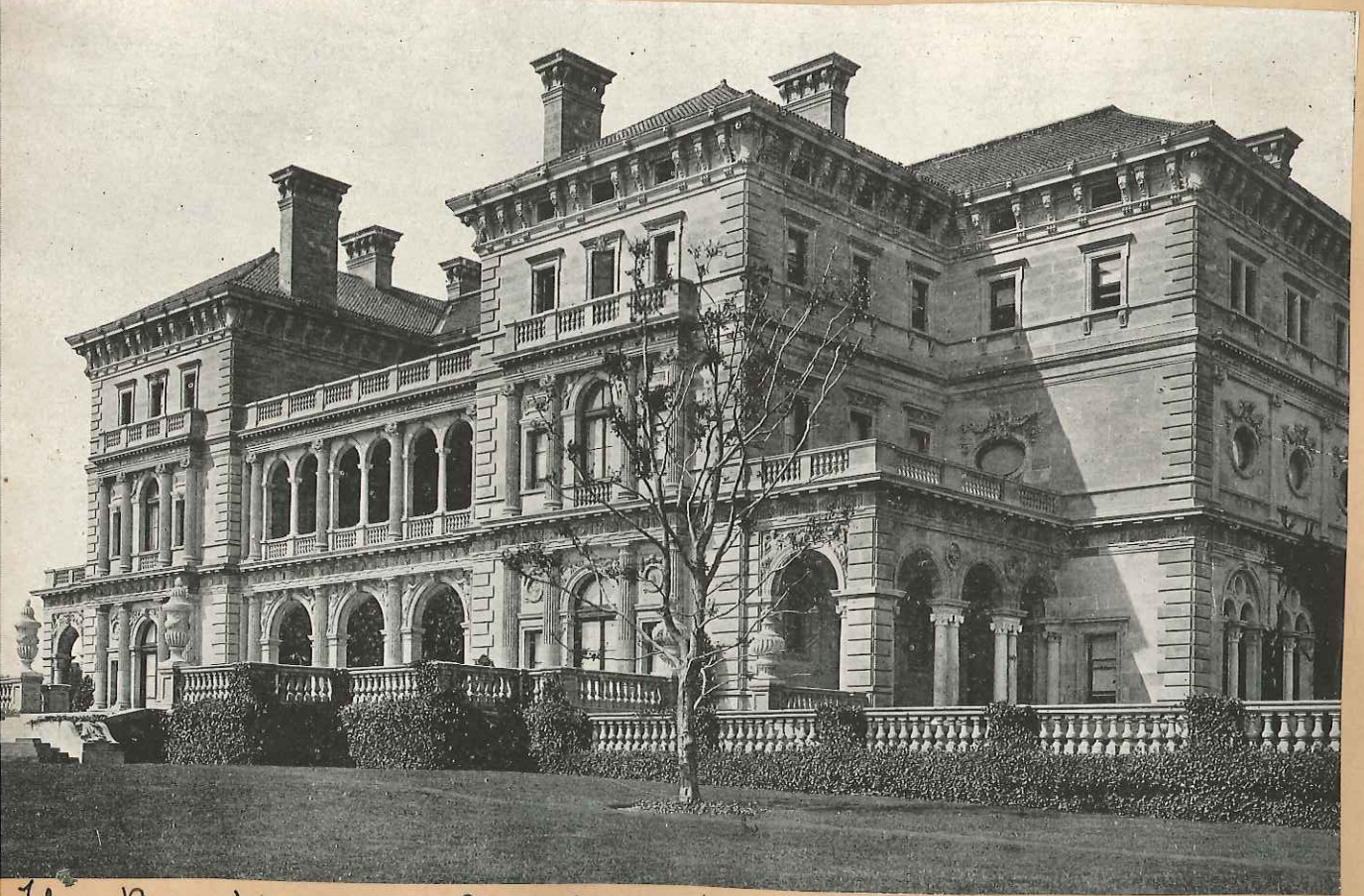
Boynton's Cove -



The Cliff Walk

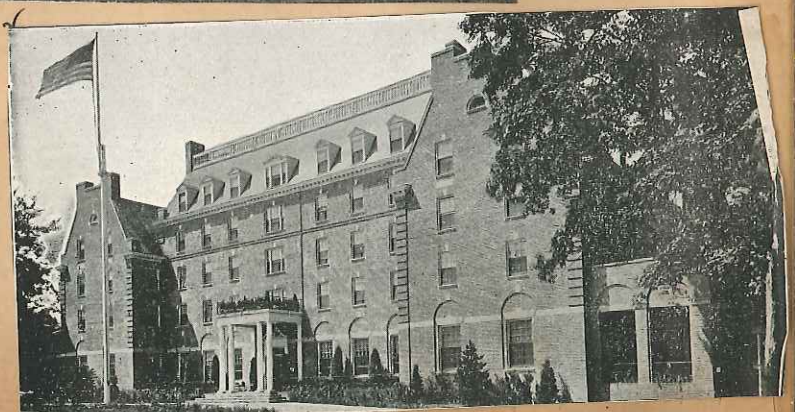


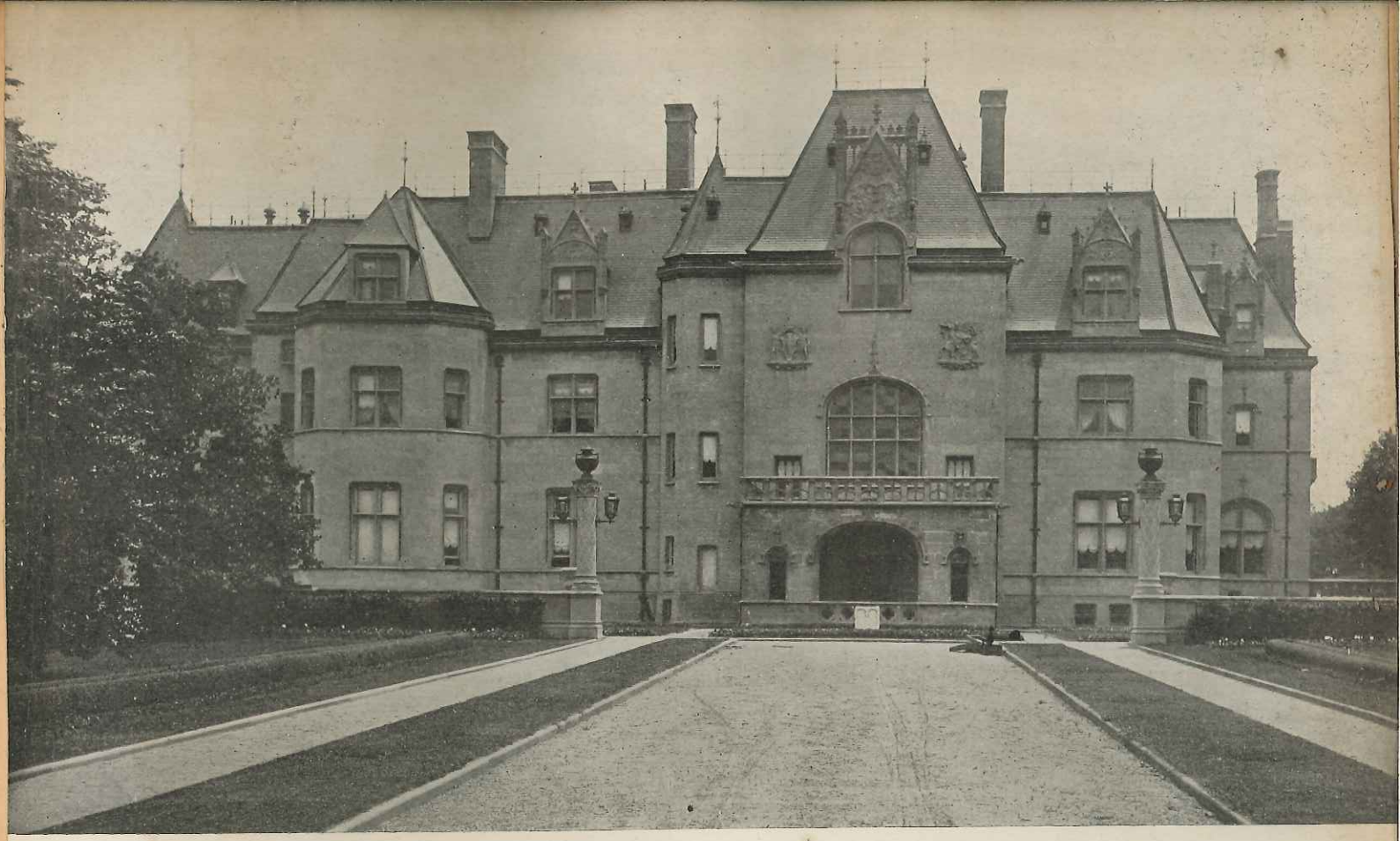
Shamrock Cliffs Miss Alice Hutton -



The Breakers Mrs Vanderbilt Sr







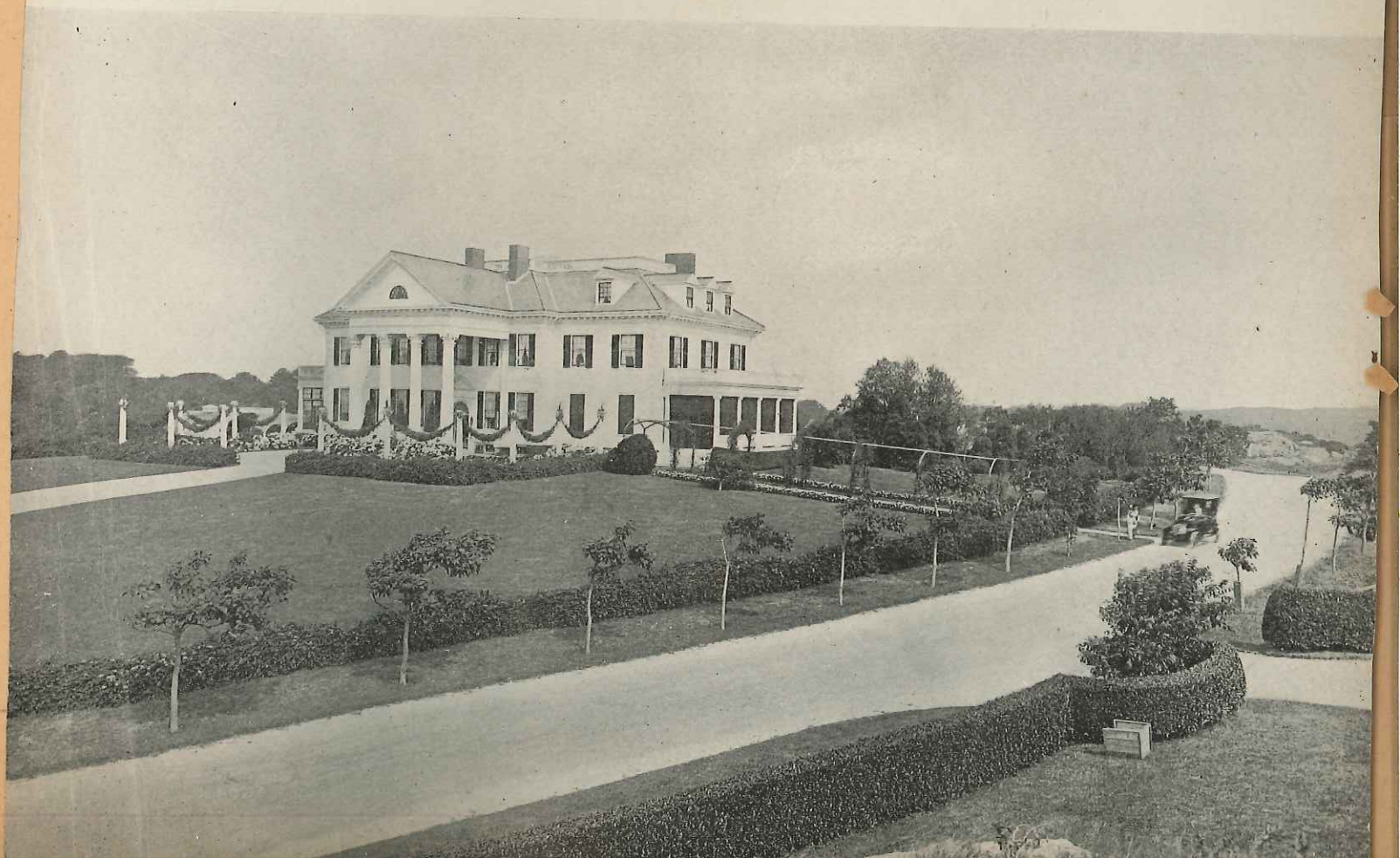
"Ochre Court," Residence of Mrs. Ogden Goelet. *Child, Pho*





"The Rocks," Residence of Henry Clews.

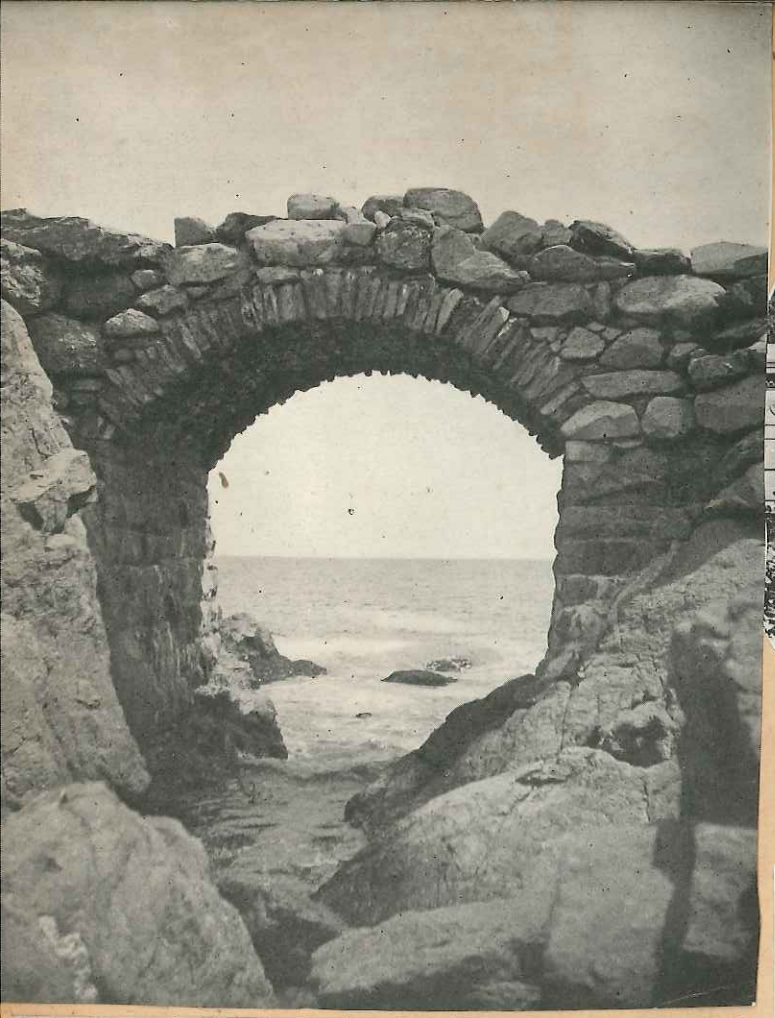
Child Phot





"Grey Crag," Residence of J. Mitchell Clark. Built by M. A. McCormick.

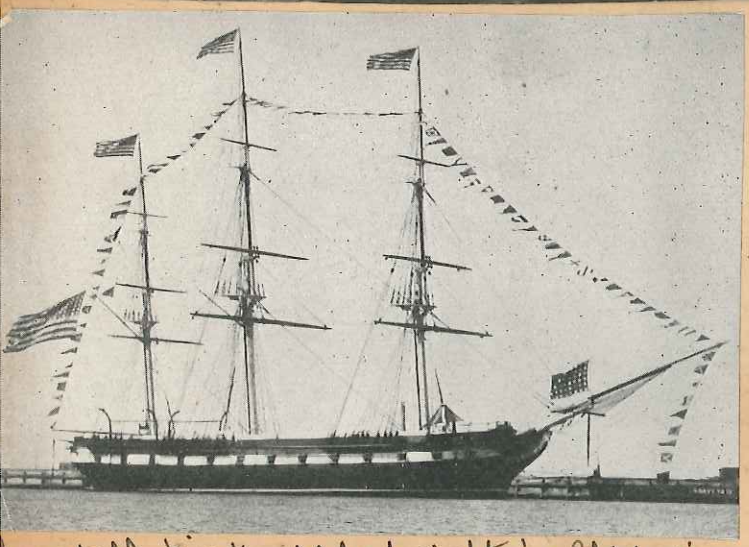








Mount- Hope R. Bridge



Constellation" Oldest fighting Ship in Commission



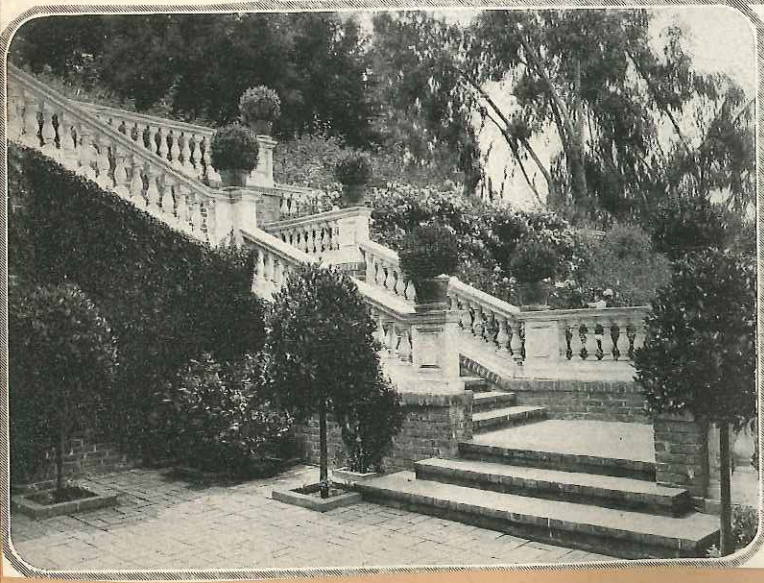


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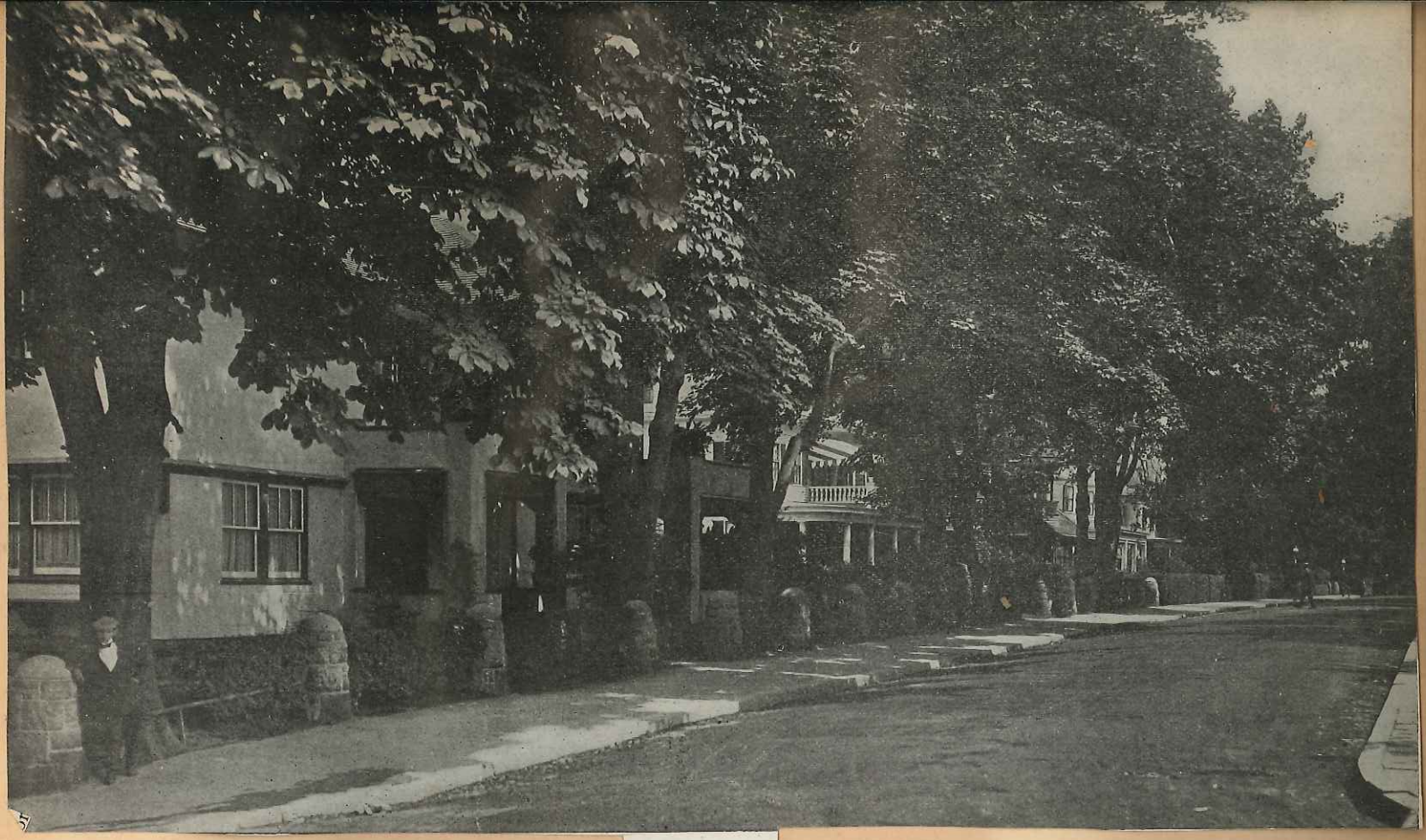
ROCKS AND SURF STUDIES, NO. I.







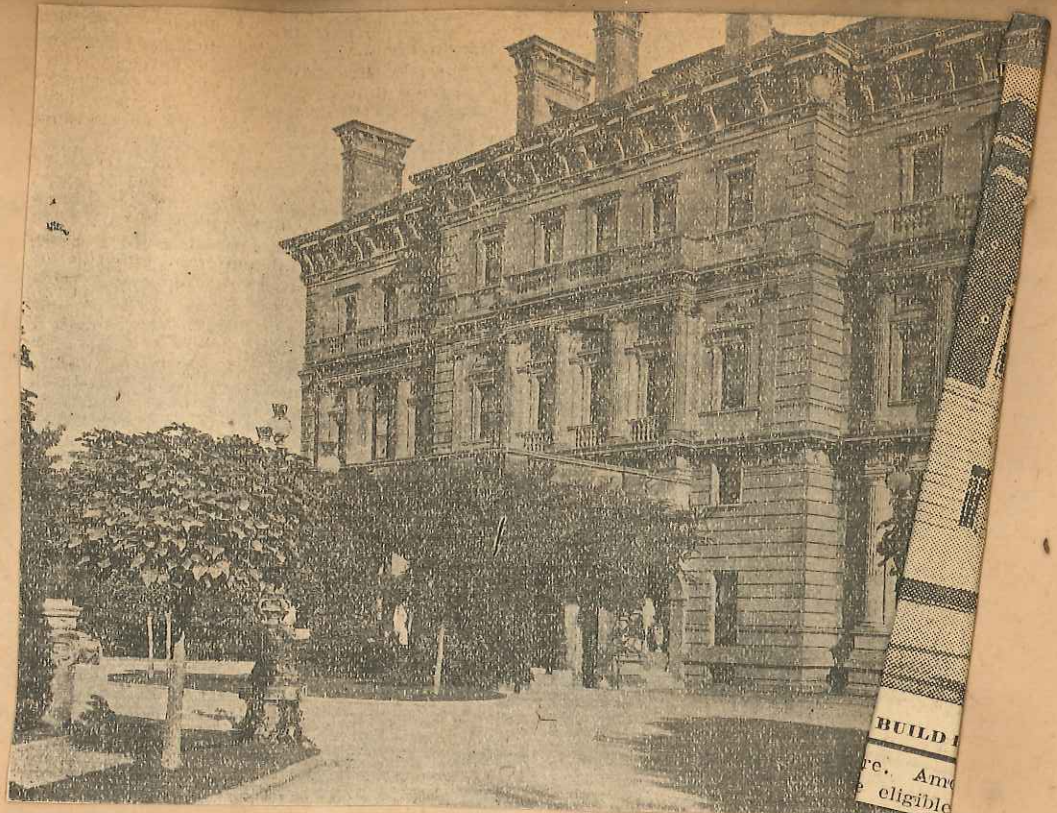




KAY STREET.



Perry Hazard Memorial

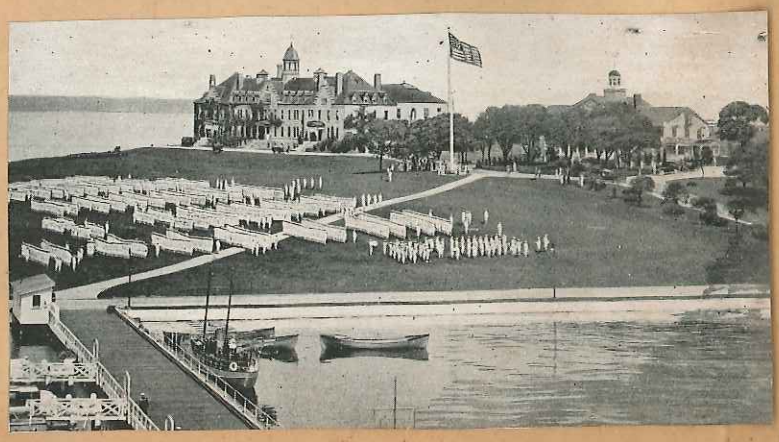


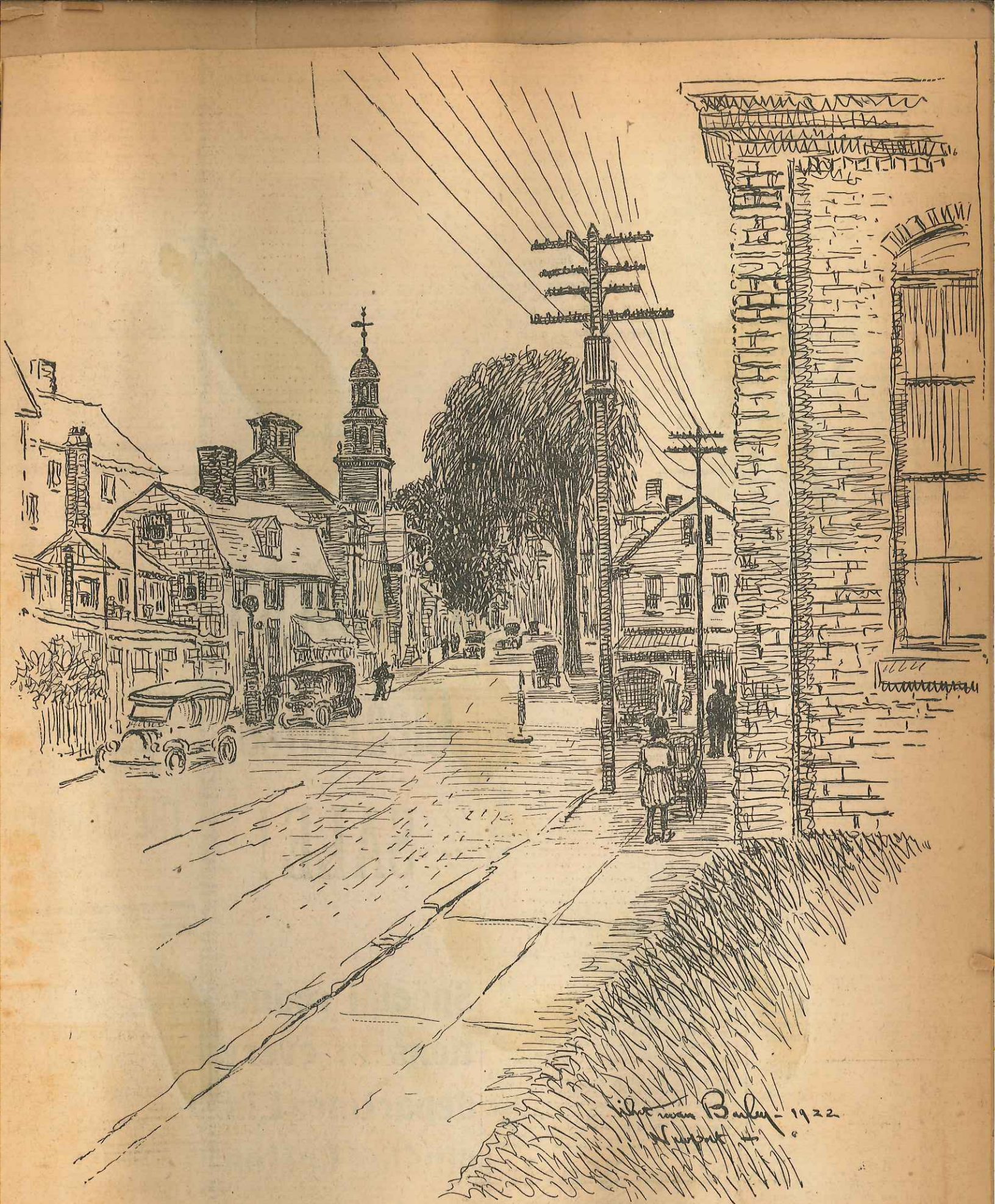
The Breakers Villa Mrs. Vanderbilt



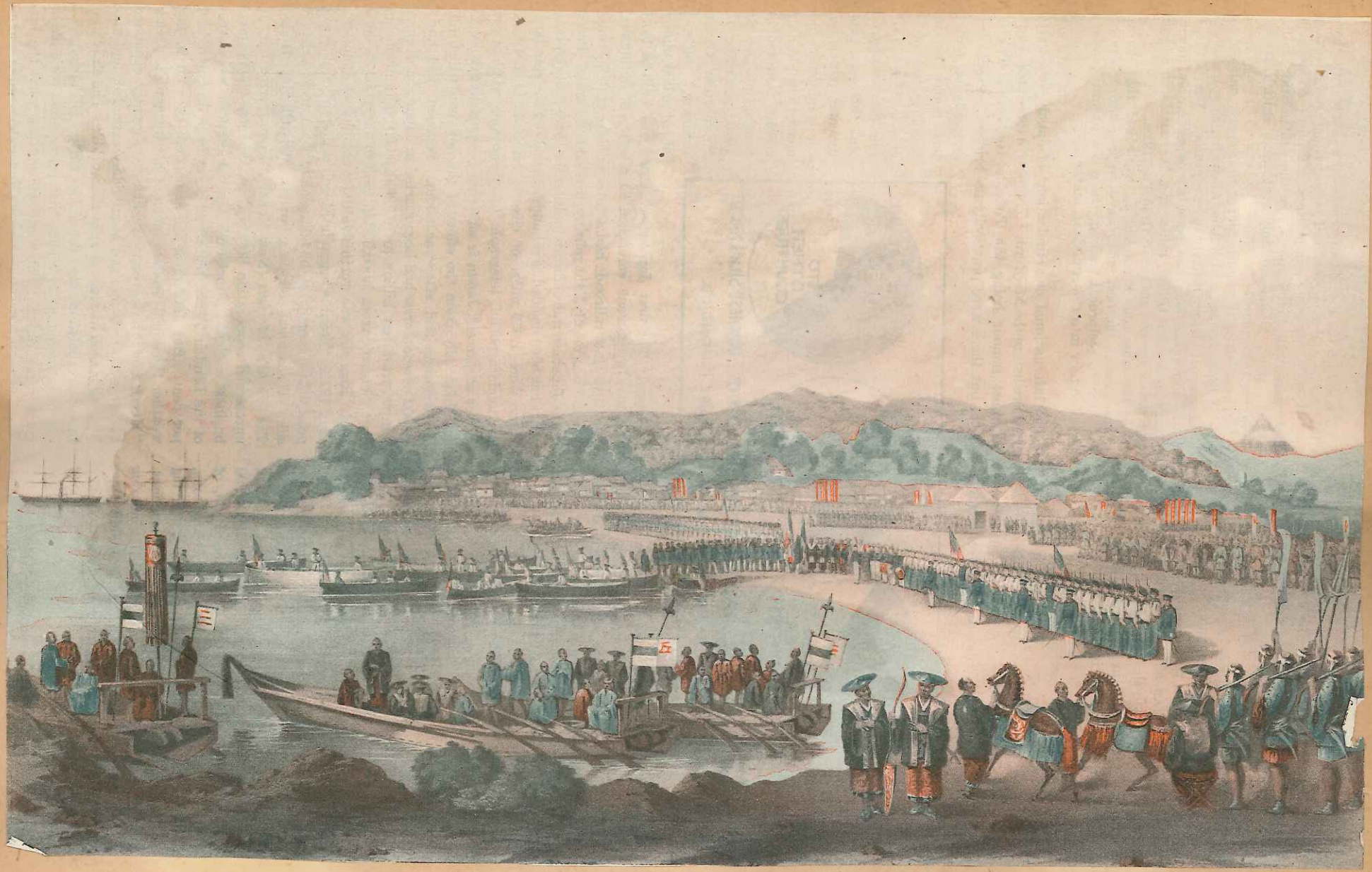
Cliff walk







This view, sketched by Mr. Bailey from besides the Water Works building, shows a corner of the former brass foundry, which half a century ag
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This sketch, which aptly portrays old Newport, even today, is the one chosen for the Daily News calendar for 1923.



COMMODORE PERRY'S EXPEDITION LANDING AT GORE-HAMA, JAPAN, JULY 14, 1853.

FROM A PICTURE MADE BY AN AMERICAN ARTIST WITH THE EXPEDITION, AND PUBLISHED IN THE COMMODORE'S REPORT.

特別日本號

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THAMES STREET OPPOSITE BOSTON STORE.



LONG WHARF.



St. Mary's Church



THAMES STREET FROM PELHAM STREET.



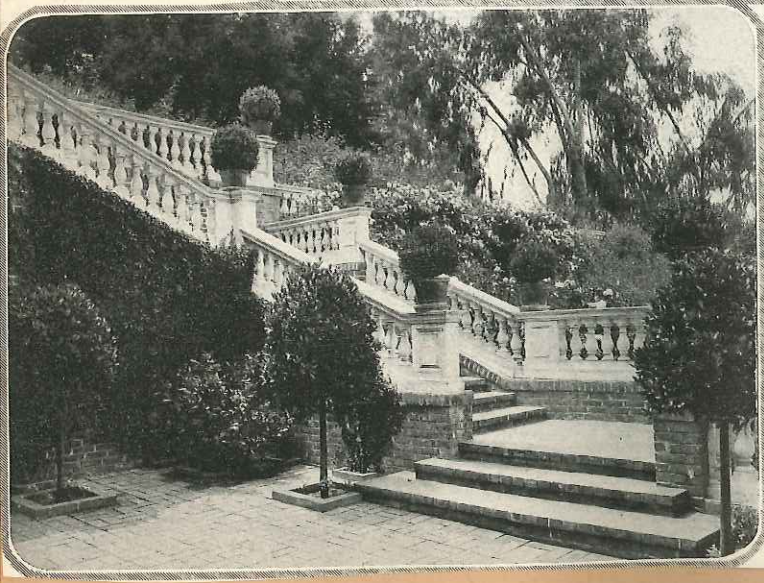
THAMES STREET OPPOSITE LIBRARY.

St. Mary's Church

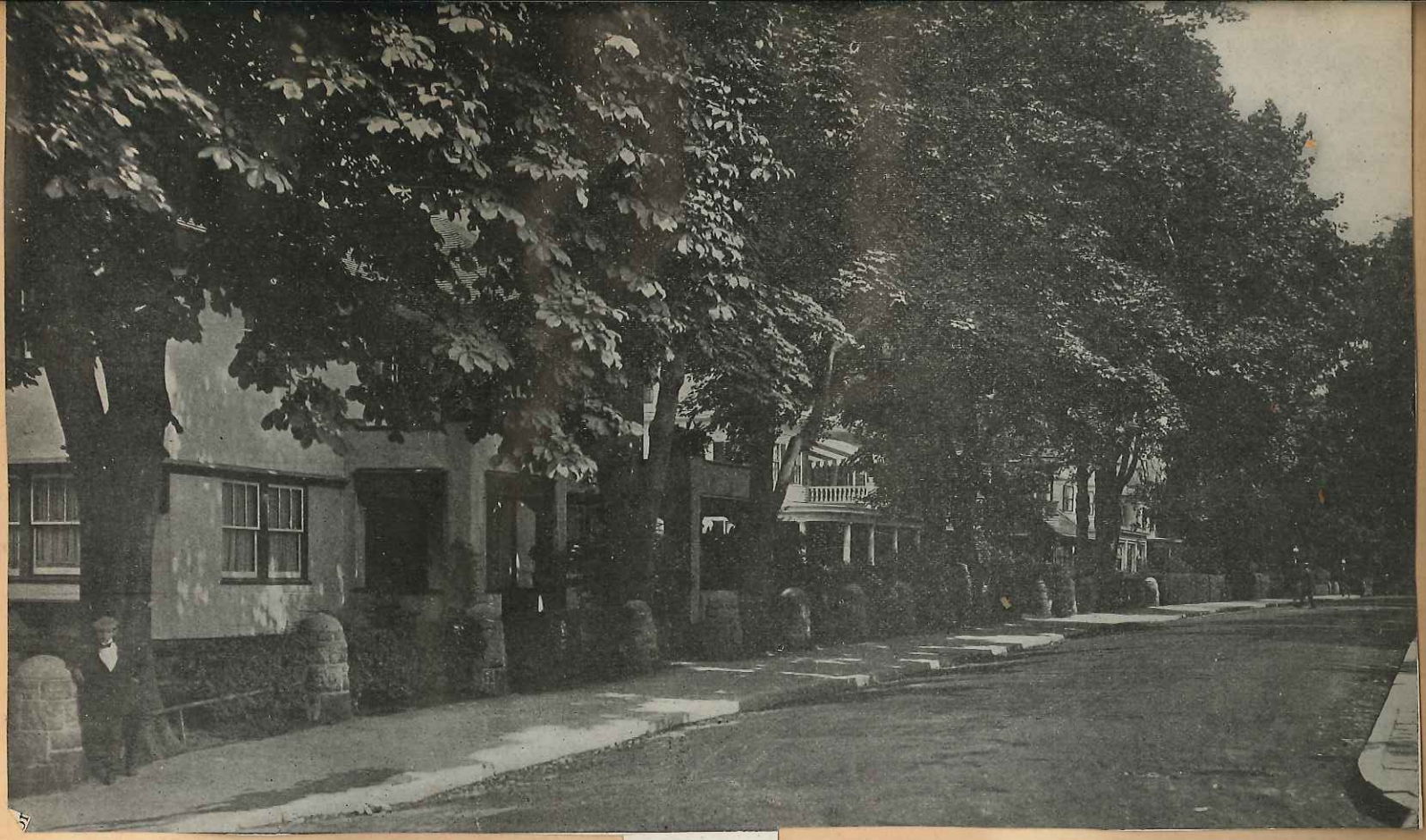


St. Mary's Church





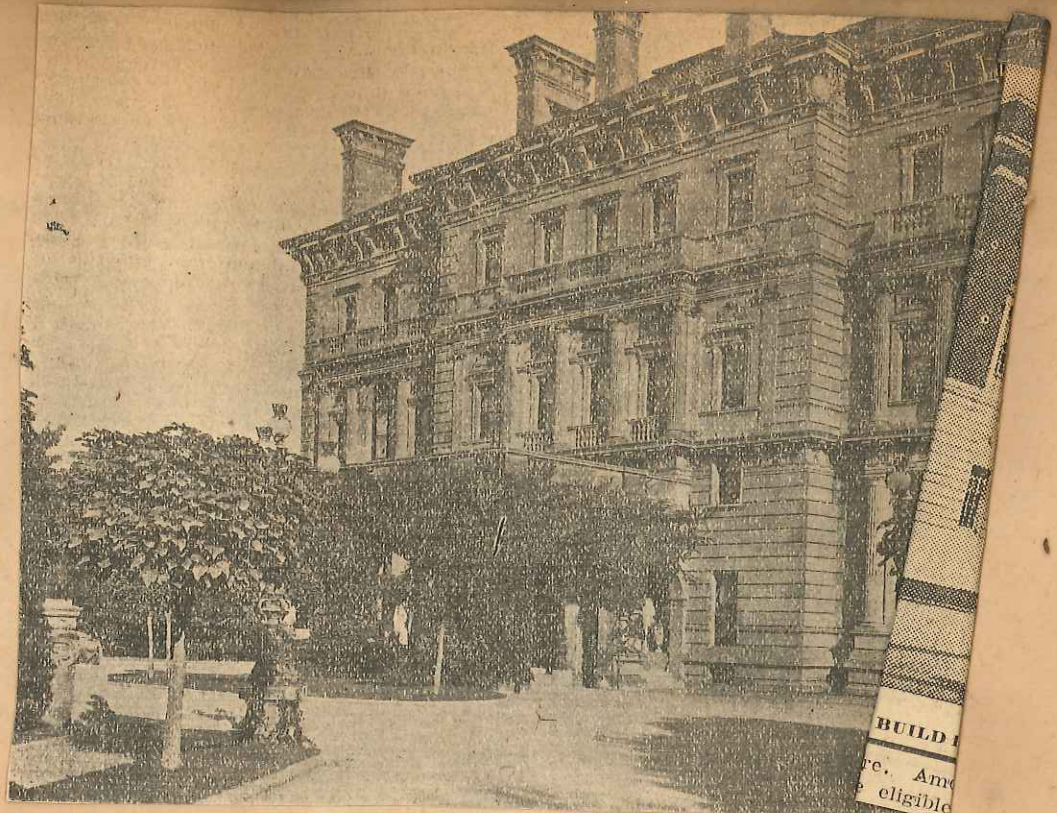




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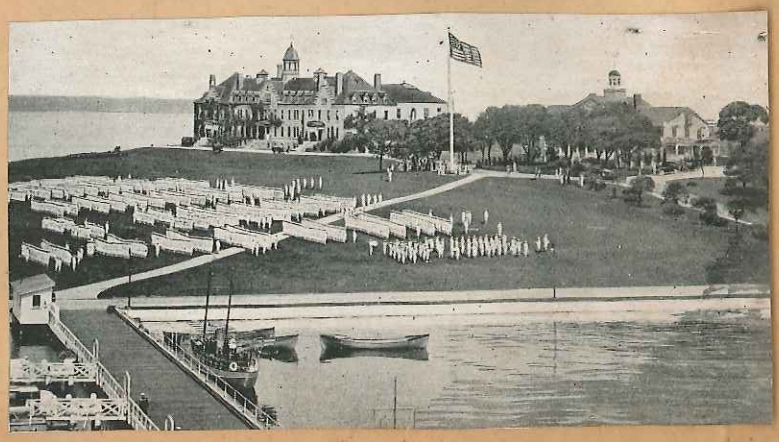


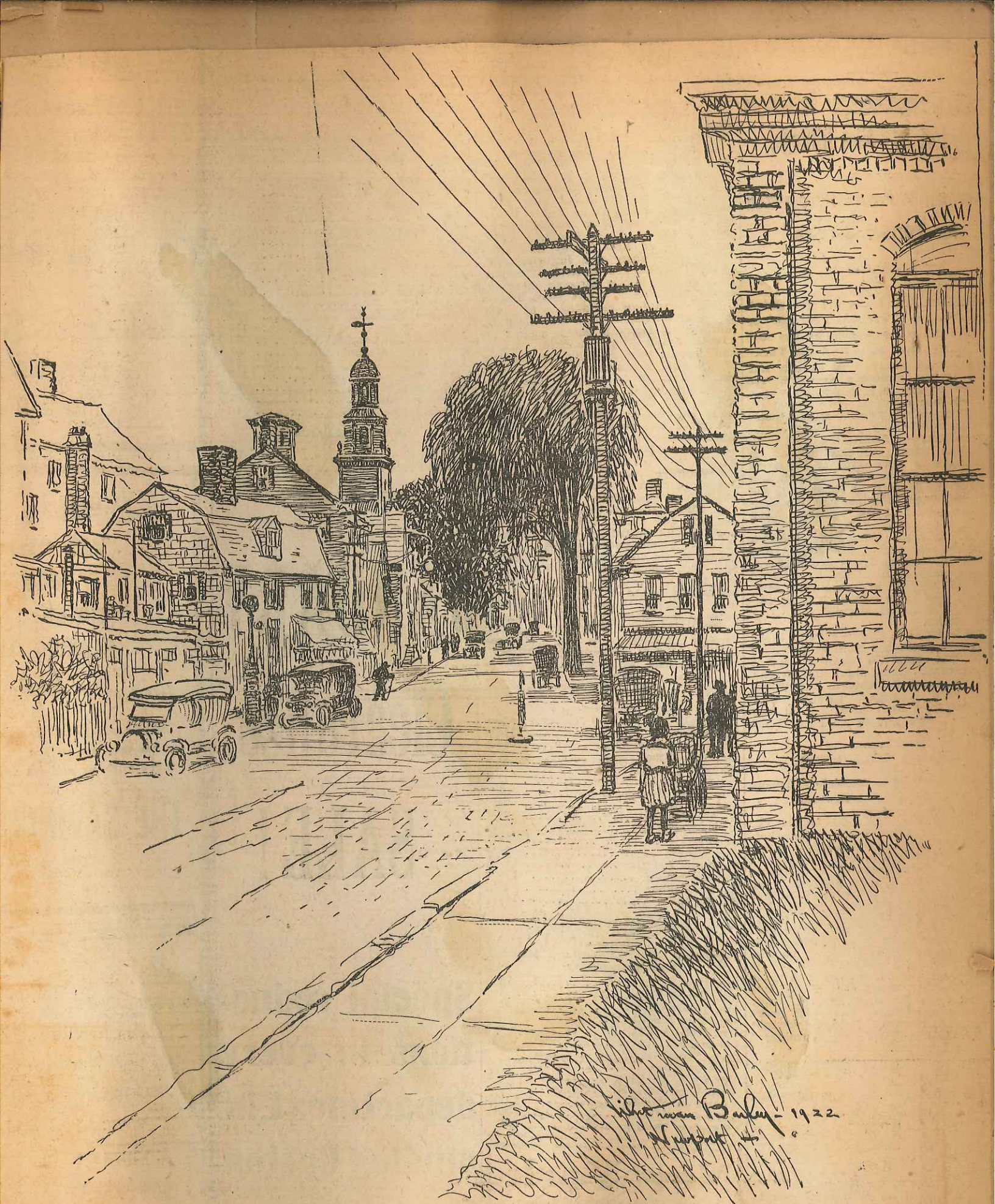
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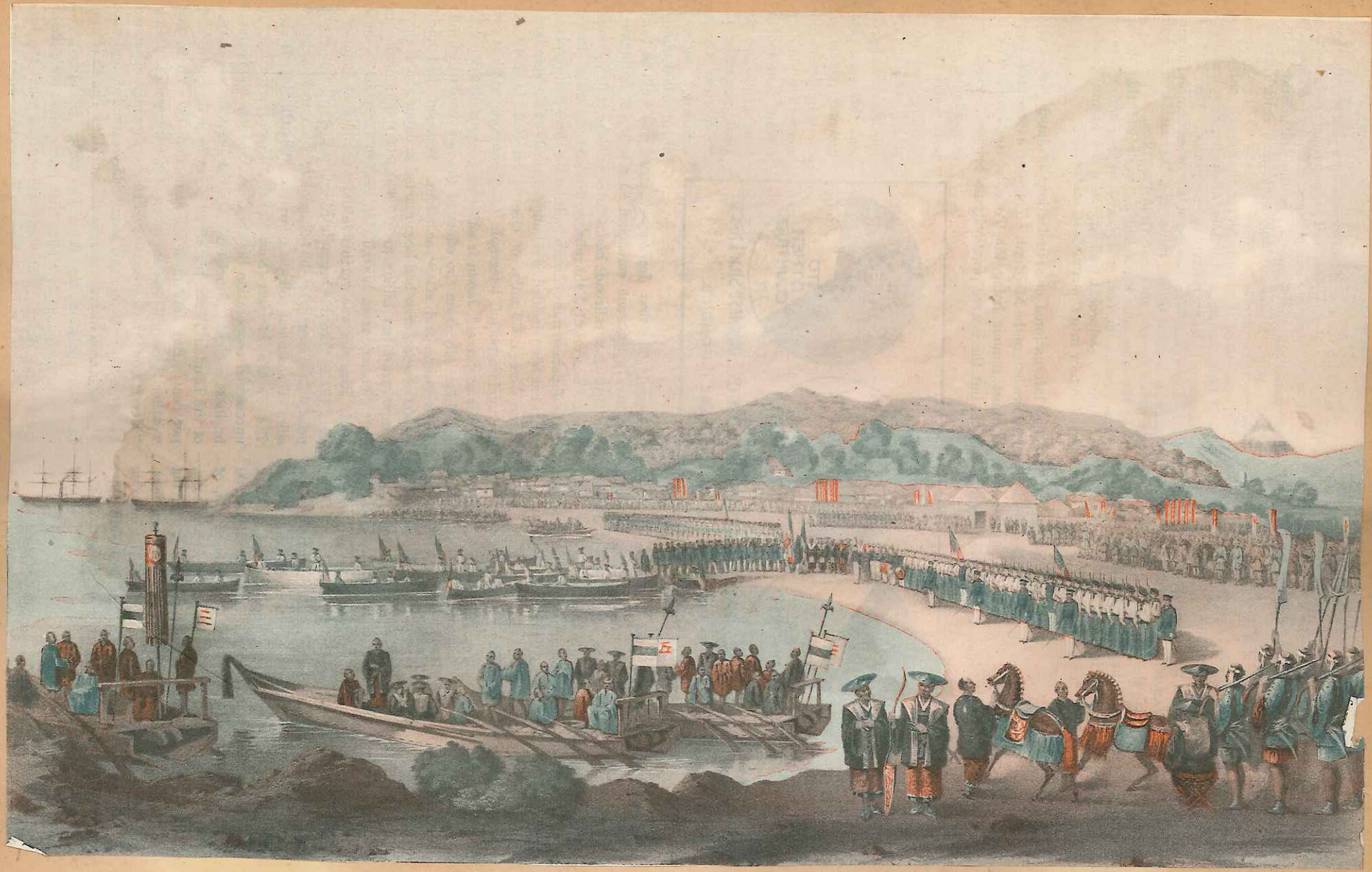
Cliff walk





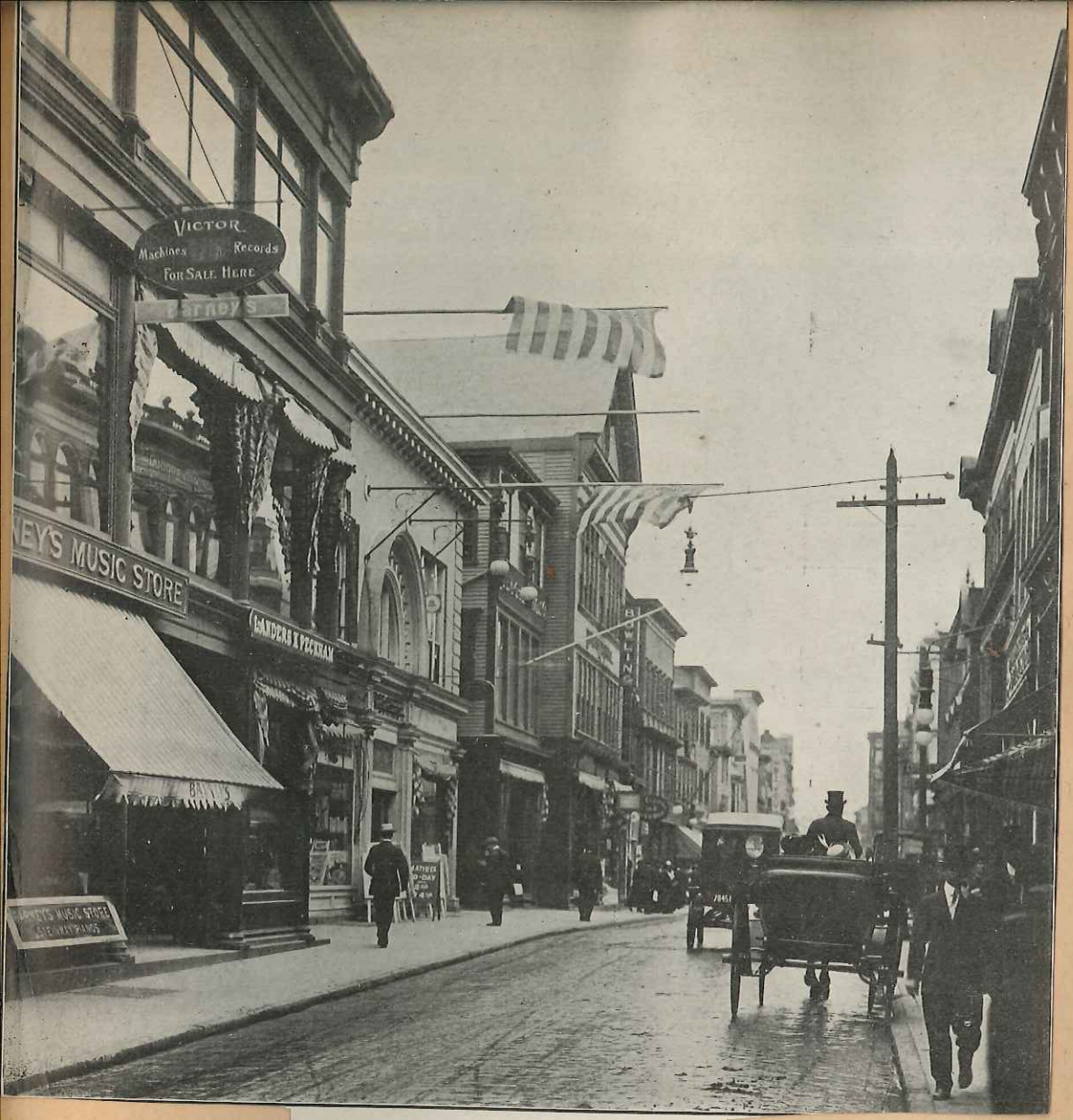


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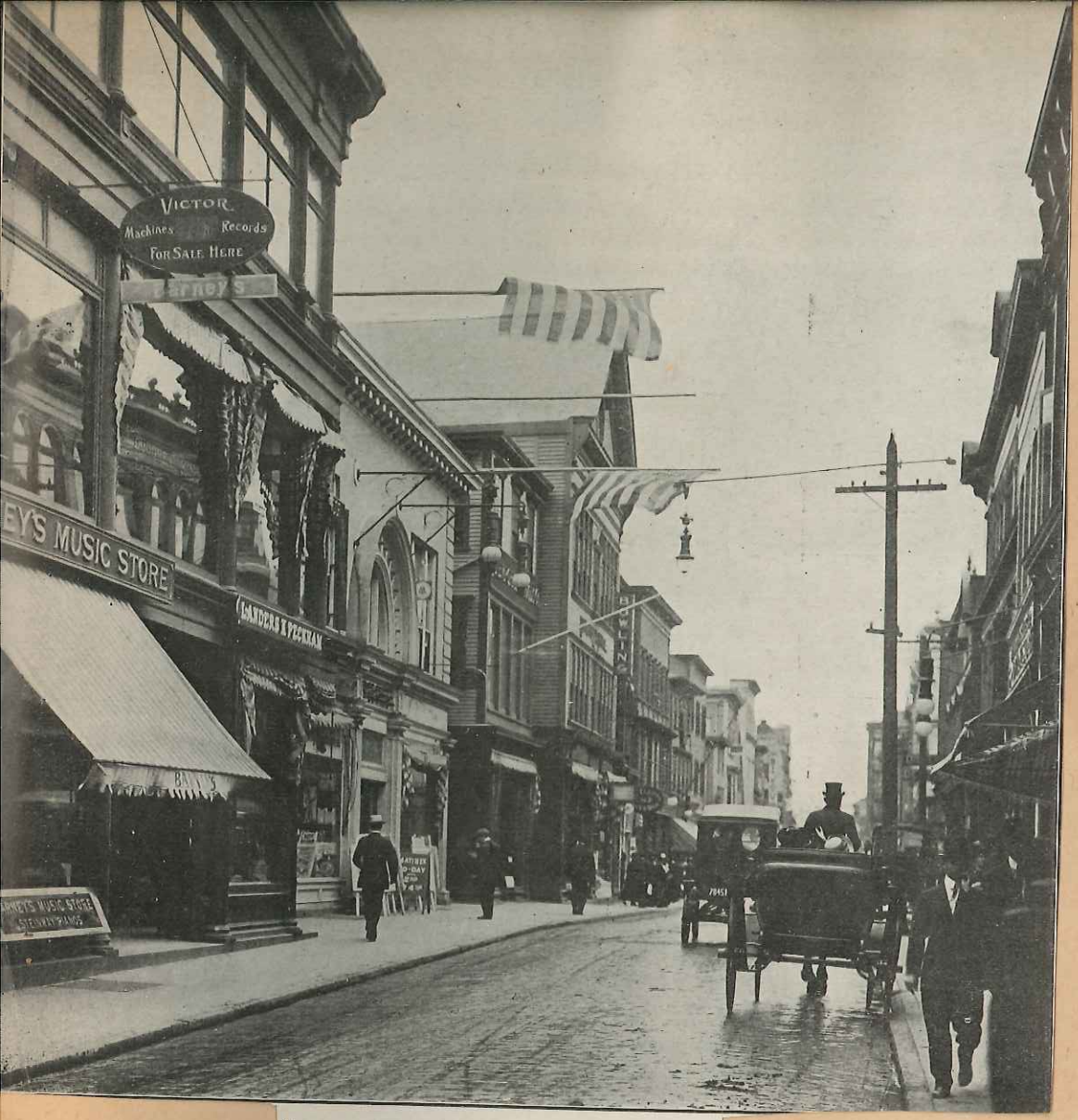
Thames Street Opposite Colonial Theatre.



Yacht Club Wharf.



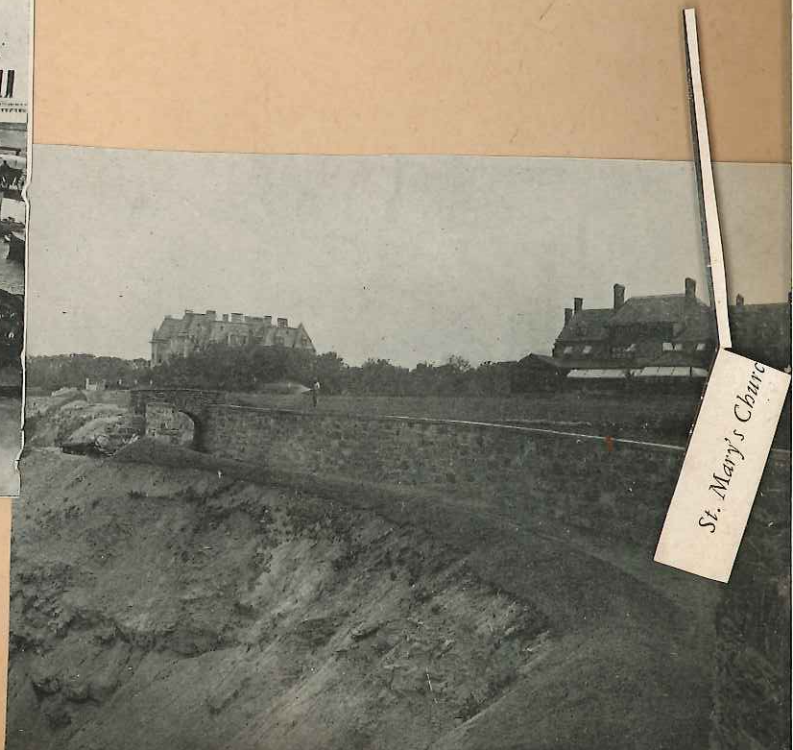
St. Mary's Church



Thames Street Opposite Colonial Theatre.



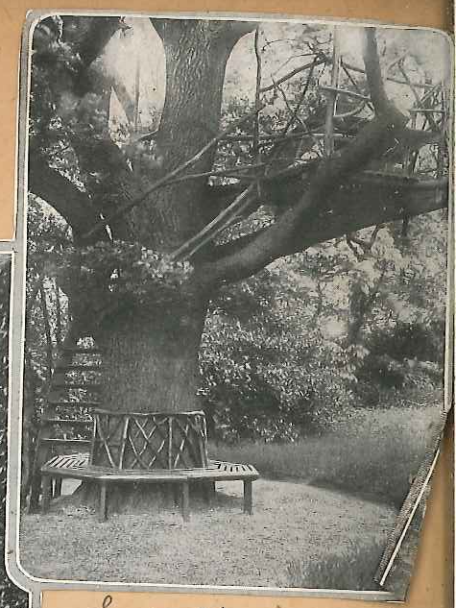
Yacht Club Wharf.



St. Mary's Church

Country Residence of Sir Thomas Lipton





Lea Hoin in the great oak tree

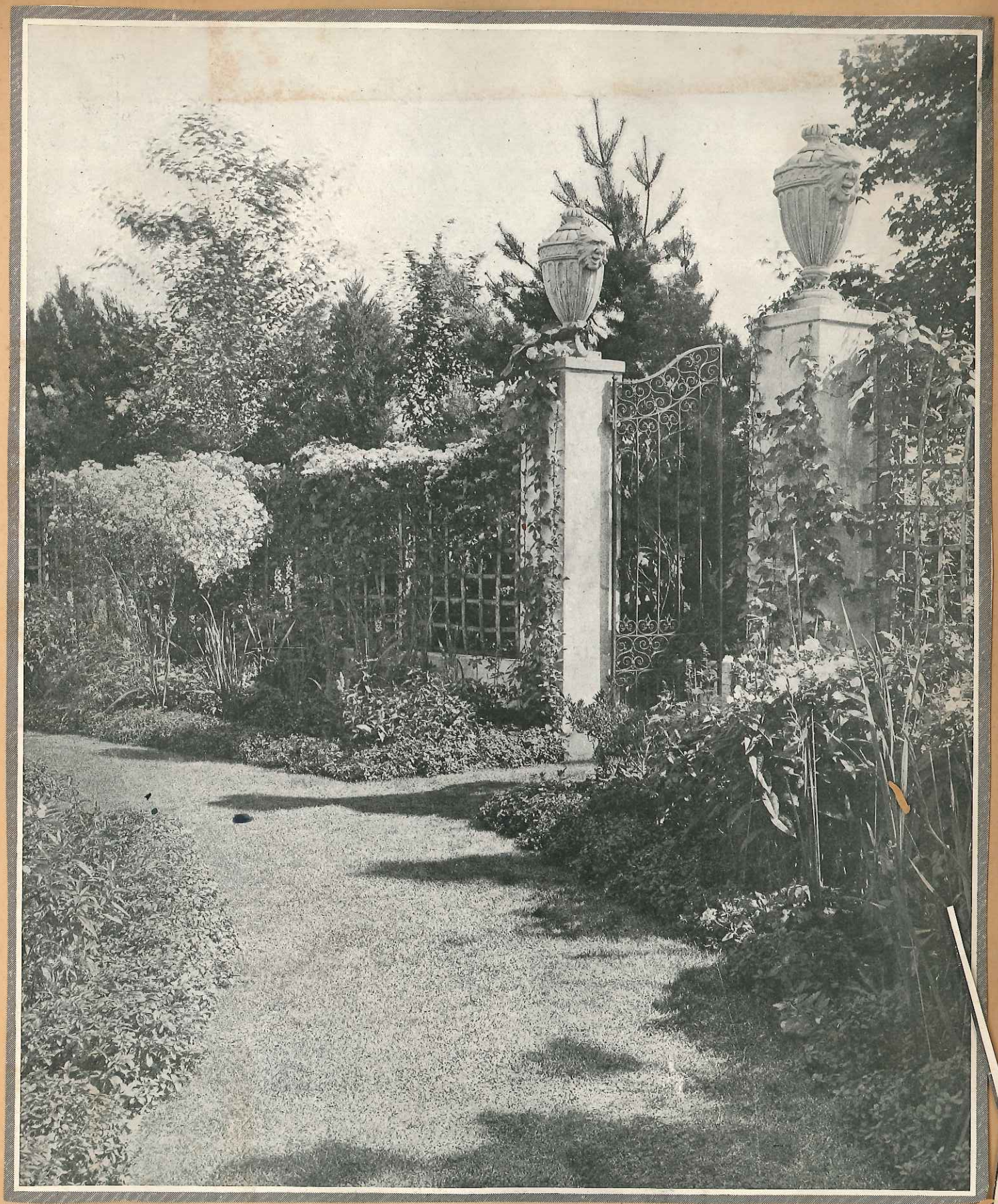






Blooming trees Arch the paths of "Osidge" Middlesex & Hertfordshire

St. Mary's Church



Garden Gates at Beacon Hill House
of Mrs A. C. James

St. Mary's Church









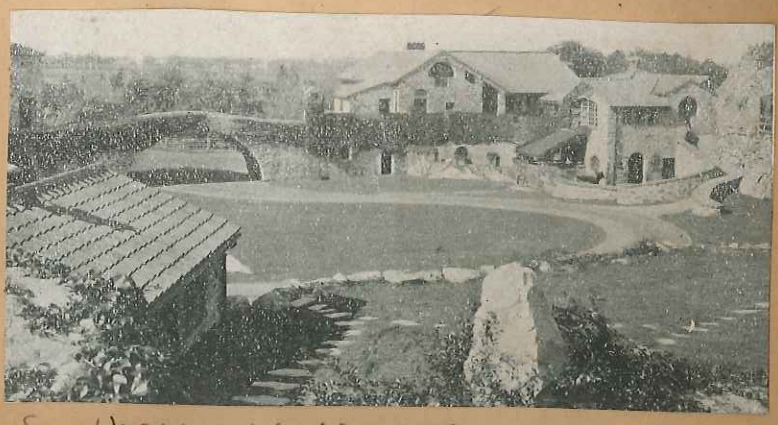


Horse Show (Start)



Wm. H. Vanderbilt & Coach





Summer Valley Farm
Swiss Village



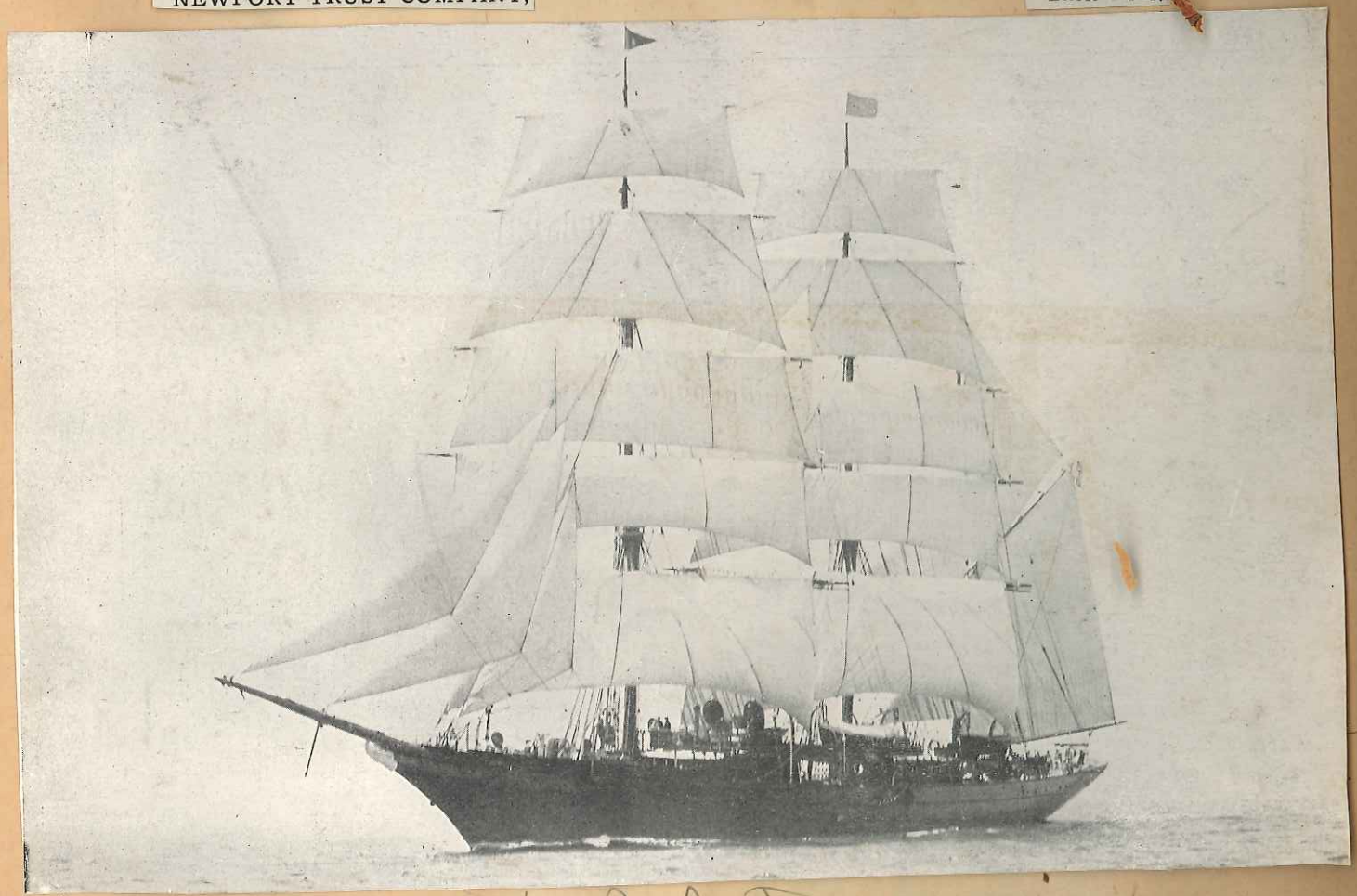
Bellevue Avenue Opposite Audrain's Block.



NEWPORT TRUST COMPANY,



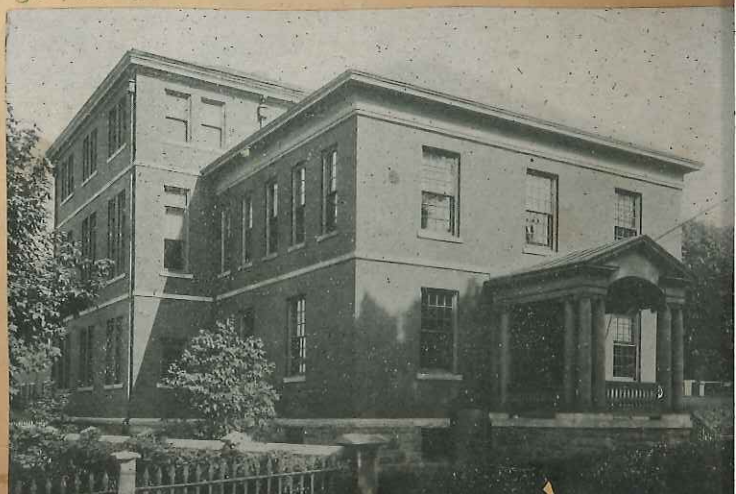
BATH ROAD.

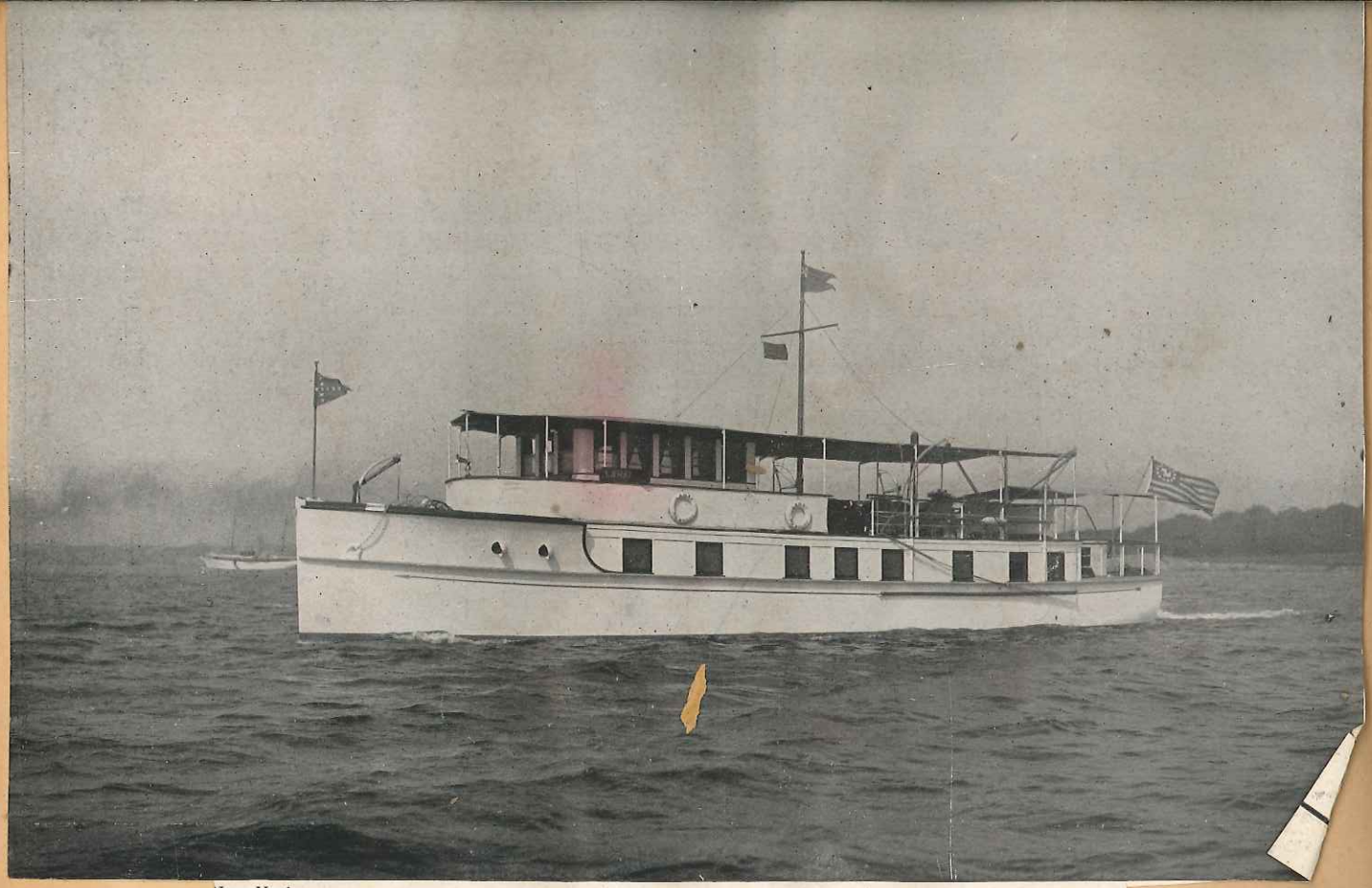


"Aloha" owned by A. C. James.



Surf Scene Ocean Drive





New York.

THE HOUSE BOAT "LANAI" OWNED BY MRS. ARTHUR CURTISS JAMES



Photo by Edwin Levick, New York.

VIEW OF THE DECK ON "THE LANAI," OWNED BY MRS. ARTHUR CURTISS JAMES





America's Cup -



"Atlantic" Sailed by Harry Payne Whitney



A FETE DAY IN HISTORIC NEWPORT: THAMES STREET DECORATED FOR THE NAVAL PARADE OF AUGUST 4.




LOWOOD