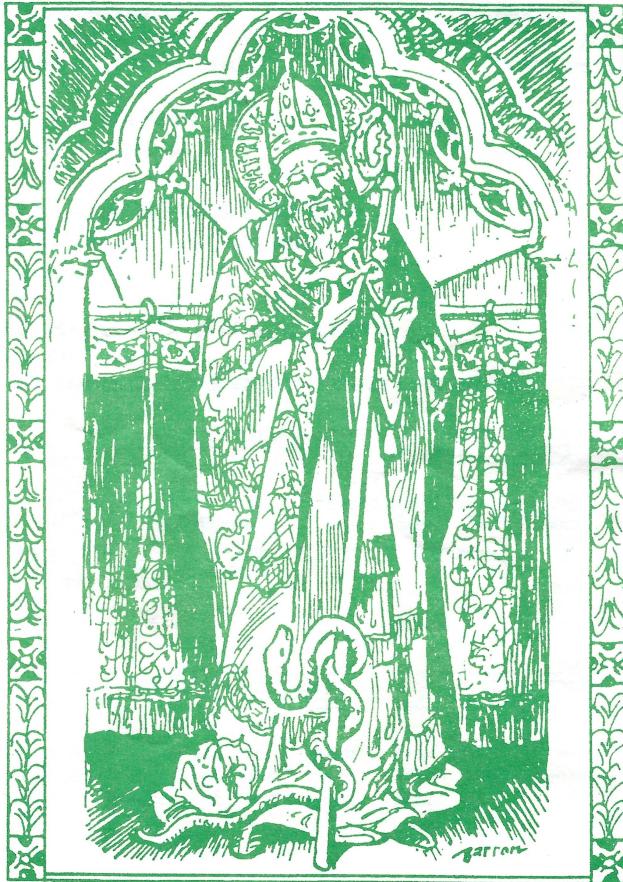


N. Phádraig Easpag
Priomhearlamh Éireann



St. PATRICK ~
from the fourth clerestory window, south side
St. Mary's Church

Eaglais Naomh Muire
Newport
An tAthair Seoirse MacCárthaigh S.P.

MARTA 14, 1999

SEINNIM RÉAMHREACLT
PRELUDE MUSIC

IRISH HARP / TRUMPET
CHRIST BE BESIDE ME
ST. MARYS CHURCH CHOIR

TERRI TAFURI / CRAIG SHADDAV
ST. PATRICKS BREASTPLATE
MRS. JOAN WENDEL, DIRECTOR

ORDO AN ALFRINN
ORDER OF THE MASS

TOIROIRT NA BHRATHCHA
PRESENTATION OF THE FLAGS
BAGPIPER

SIOBHAN CUNNINGHAM
PETER WELCH

LOMAINN ROIOTH ALFREANN
GATHERING HYMN

come, host of heavens high dwelling place

IRISH MELODY



1. Come, Host of Heav'n's high dwell - ing place, Come.
2. Sur - round these walls with faith and love That
3. Bless and in - spire those gath - ered here With



earth's dis - put - ed guest; Find where we meet a
through, the nights and days. When hu - man tongues from
pa - tience, hope, and peace. And all the joys that



wel - come home. Stay here and take your rest
speak - ing cease. These stones may ech o praise
know the depth In which all sor rows cease

TIONSCNÁIM
INTRODUCTION

AMHRÁN
NAISIUNTA NA MERICEANACH (AMERICAN NATIONAL ANTHEM)

gníomh aithri penitential rite

Musical notation for the Kyrie Eleison. The first line shows two measures: "Ky - ri - e" and "e - le - i - son," followed by a fermata over the next measure. The second line shows "Chri - ste" and "e - le - i - son." The third line shows "Ky - ri - e" and "e - le - i - son."

urnai opening prayer

an chéad Léacht

FIRST READING: SAMUEL 15:1,6-7,10-13 SISTER JOSEPHINE ST. LEGER, SJ

salm le freagra response (harp)

TERRI TAFTURI

an dora Léacht

SECOND READING: EPHESIANS 5:8:14

HILARY BYRNE

celtic alleluia

Te Deum

REFRAIN:

Fintan O'Carroll, Christopher Walker

Musical notation for the Alleluia. It consists of two staves. The top staff shows "Al - le - lu - ia, al - le - lu - ia!" followed by a fermata and the word "Fine". The bottom staff shows "Al - le - lu - ia, al - le - lu - ia!"

soicéal

GOSPEL: JOHN 9:1-41

REVEREND GEORGE B. MCCARTHY

seanmòir homily

MOST REVEREND ROBERT J. MCMANUS,
auxiliary bishop of providence

AN CHRÉ CREED

cúi an phobail PRAYER OF THE FAITHFUL

SIOBHAN CUNNINGHAM

LOMAINN OFRÁLA

HYMN AT THE PREPARATION OF THE GIFTS
LORD OF ALL HOPEFULNESS (ISLANE)

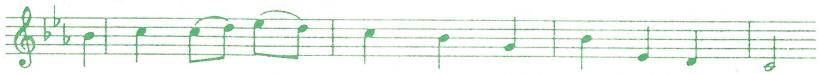
IRISH MELODY



1. Lord of all hope - ful - ness, Lord of all joy,
2. Lord of all ea - ger - ness, Lord of all faith,
3. Lord of all kind - li - ness, Lord of all grace,
4. Lord of all gen - tle - ness, Lord of all calm,



Whose trust, e - ver child-like, no cares can de - stroy,
Whose strong hands were skilled at the plane and the lathe,
Your hands swift to wel-come, your arms to em-brace,
Whose voice is con - tent - ment, whose pres - ence is balm,



Be there at our wak - ing, and give us, we pray,
Be there at our la - bors, and give us, we pray,
Be there at our hom - ing, and give us, we pray,
Be there at our sleep - ing, and give us, we pray,



Your bliss in our hearts, Lord, at the break of the day.
Your strength in our hearts, Lord, at the noon of the day.
Your love in our hearts, Lord, at the eve of the day.
Your peace in our hearts, Lord, at the end of the day.

LITURGIE NA BEOCAIRISTE LITURGY OF THE EUCHARIST

AN OÚNAÐH
FINAL BLESSING

AOMHRÁN NÁISIUNTA NA HÉIREANN
THE IRISH NATIONAL ANTHEM

AOMHRÁN NÁ BHFAINN

Seo dhibh, a chairde, duan ógláigh,
Cathréimeach, briomhar, ceolmhar,
Ár dtinte cnámh go buacach táid,
'S an spéir go min réaltóigach.
Is fonnmar faobhrach sinn chun gleo
'S go tiúnmar gle roimh thiocht don ló,
Faol chíúnas caomh na hoiche ar seol,
Seo libh, canaig amhrán na bhFainn.

Sinne Finna Fáil, atá faoi gheail ag Éirinn,
Buion dár slua thar toinn do ráinig
chugainn,
Faoi mhóid bheith saor, Seantír ár sinsear
feasta
Ni fhágfar faoin tiorán ná faoin tráill.
Anocht a théam sa bhearna baoil,
Le gean ar Ghaeil chun báis nō saoil,
Le gunna-scréach, faoi lámhach na bpileár,
Seo libh, canaig amhrán na bhFainn.

the soldier's song

We'll sing a song, a soldier's song
With cheering, rousing chorus,
as round our blazing fires we throng
The starry heavens o'er us;
Impatient for the coming fight
And as we wait the morning's light,
Here in the silence of the night,
We'll chant a soldier's song.

Soldiers are we, whose lives are
pledged to Ireland;
Some have come from a land beyond
the wave.
Sworn to be free, no more our ancient
sireland
Shall shelter the despot or the slave.
Tonight we man the 'bearna baoil'
In Erin's cause, come woe or weal;
'Mid cannons' roar and rifles peal
We'll chant a soldier's song.

* (gap of danger)



A Phádraig Do Cheadlas

A Phádraig do chéadlas an spré gheal nár dtir,
s' gur láidrigh an Chré sin tré éifeacht do
ghuidhe,

O táirse nóis glórmhar in órbhrogh an Trír,
In áitreabh na Fólla an Cúirchreideamh dion.
In áitreabh na Fólla, in áitreabh na Fólla,
In áitreabh na Fólla, an cúirchreideamh dian.

A Phádraign ár ndóchas sa ghleo thí thar
chách,

Is Sátan sa shloíte gur fhógrais chun fáin;
Cé dásachtach, fiochmhar, cé lionmhar atáid,
Ni cás linn a ndiomás má bhír sé nár bpáirt.

Od fhágais seamróigin mar chomhartha gad
thréad
's go brách biodh as fód glas na Fólla ag sceith,
Go brách beidh ár gcomhthoil' na beolasair
ghlé
Le grá na Trionóide, na Rómha is an nGael.

Hymn To St. Patrick

1. Hail, glo- rious Saint Pa- trick, dear
2. Hail, glo- rious Saint Pa- trick, thy

1. Saint of our isle, On us thy poor
2. words were once strong A- gainst Sa- tan's

1. chil- dren be- stow a sweet smile: And
2. wiles and an in- fi- del throng; Not

1. now thou | art high in thy
2. less is | thy might where in

1. man- sions a- bove, On E- rin's green
2. hea- ven thou art — Oh! come to our

1. val- leys look down in thy love. On
2. aid, in our bat- tles take part. Oh

1. E- rin's green val- leys, On!
2. come to our aid, Oh!

1. E- rin's green val- leys, On E- rin's green
2. come to our aid, Oh! come to our

1. val- leys look down in thy love.
2. aid in our bat- tles take part.

3.
In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance and
{prayer;
Their banner the Cross which they glory to bear.

TRADITIONAL TUNE.

FR. FABER.