

FOR ST. PATRICK'S DAY.

Entertainments Planned by St. Mary's and St. Joseph's Churches.

The sale of seats for the entertainment to be given at the Opera House Friday evening, St. Patrick's night, under the auspices of St. Mary's Church, began this morning, and judging from the crowd in waiting before the box office was opened and the steady demand since there will be a large audience in attendance. The program will include an operetta, "The Tyrolean Queen," in four acts, vocal solos and duets, recitations and an address.

The principal parts in the operetta will be taken as follows: Tyrolean queen, Miss Mollie Danahy; gypsy queen, Miss Annie L. Driscoll; fairy queen, Miss Katherine McMahon; Josephine, Miss Anna Hayes; Corinne, Miss Annie Fee-ney.

The instrumental music will be furnished by Mr. F. A. Fredericks, pianist and the New Hampshire orchestra, Robert J. Cunningham leader. There will be a large chorus of Tyroleans, gypsies and fairies and the operetta will be concluded with a coronation scene.

In the second part the program will be as follows: Recitation, "Joan of Arc," Miss Lillian E. Maher; solo, "Killarney," William Galvin; solo, "The Harp that Once," Miss Driscoll; solo, "The Little Red Fox," Augustus H. Swan; songs, "The Gone and Forever," Balte, and "Last Rose of Summer," Moore, Miss Mary G. Curley; solo, "O'Houlihan and the Fuse," from the opera of "Yankee Doodle Dandy," John J. Butler; duet, "Repent Once More," Barde, Mr. Swan and Miss Curley; address, "The Day we Celebrate," and recitation, "Fontenoy," Rev. Father Mcenan.

The St. Patrick's day entertainment for St. Joseph's parish will be given under the auspices of the Holy Name Society of that church and will consist of two performances, afternoon and evening, in Hazard Memorial hall, by Heardon's Minstrels assisted by other local talent. The first part of the program will include popular ballads and negro songs by members of the organization, and in the second part there will be solos by Miss Mary G. Curley, exhibitions of juggling by William Ackerman and of gymnastics by Paul Murphy and Kate Champion, songs and dances by Misses Nellie Burke and Louise Quarry, Leo Gier in lightning sketches, and a descriptive ballad, "The Play of the Broken Hearts," by D. J. Coffey, the performance concluding with a sketch, "The Coal Heaver's Revenge," by the company.