





## JANUARY

----Jan 4 to April 3 "GOD OF OUR FATHERS", the Second Part of the film series. Sponsoring Churches: R. Lutheran, NWUP, Free Methodist, Christian Reformed K, Benton City United Methodist, P. These films will touch on "God and The American Revolution", John Calvin, Religious Paradox, G. Washington, J. Adams, T. Jefferson, J. Madison, B. Franklin, A. Hamilton, S. Adams, J. Jay, T. Paine, P. Henry. This viewer of the first series did not agree with some of the opinions expressed, but found the photographed material excellent and different, and the discussions lively.

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----23,24 at 8 p.m. at the Cultural Hall, Pasco Stake Center, 2004, Rd. 24, Pasco.

----30,31 at 8 p.m. at the Stake Cultural Hall, 1720 Thayer, Richland.

"SAND IN THEIR SHOES", an American History Opera. This opera, given only once before due to its great difficulty of production, was written by Crawford Gates, Music, and Don Oscarson, St. Louis, Mo., libretto. Music, Realism, Courage and The Longest Infantry March in History, from Council Bluffs, Iowa to San Diego, California -- and back. It will be produced in the Tri-Cities by the Pasco and Richland Stakes of the L.D.S. Church. Contact person: Marian Hatch. This is a Bicentennial Heritage Program.

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"AMERICAN SAMPLER" is coming full circle. The year will be up this February. A two page spread on the American Sampler was in the last Circuit Rider. (the State Bi-Cent News Paper) Have you seen the apple dolls the Fourth graders made? Now there is how to give to a child. Now these lucky children are living it up with rug hooking, back-strap looms, manual looms, spool racers, clothes-pin wrestlers, knot tying, embroidery, candle making. Because they were taught to recycle material, it was possible to extend the time a little for this learning experience. Some books for presents suggested. Do visit the displays in OUR schools, say a "thank you" to Beth Harling and the public schools.

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HUMANITIES GRANT GIVEN TO TRI-CITIES. Of eleven grants given to communities of the State of Washington, ours is one of the most important and exciting: "SHOULD THE PRINCIPLES OF 1776 BE USED IN 1976?" How about that? Do you believe we should still use the principles which built us into a world power, which give us one of the highest levels on Quality of Life, which set Freedom, Liberty, Human Dignity, Equality before "The Throne of God and the Bar of Justice" as National Goals? Do you believe in those for national goals? Do you believe they should be replaced by other goals? You will have a chance to speak on this issue at these programs. Four meetings have been funded by this grant, given to Benton Franklin Community Associates, a consortium of eight co-sponsoring organizations: B.F. Bicentennial Com, Joint Center for Graduate Study, Richland Public Library, Bicentennial History Club, Franklin County Historical Society, Columbia River Association of Planners, Wallula Ecology Club, Arts Council of the Mid-Columbia Region. Many, many individuals worked long and strenuously to win this for you. More about them and the issues later. Grant award: \$2,987.52, total project cost: \$6,252.52. Director: Faith Cooke. This program is supported in part by the Washington Commission for the Humanities, and Agent of the National Endowment for the Humanities."

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"AMERICA: ARROWS TO ATOMS"- Celebrating the American Revolution's 200 Years and Chief Joseph School's Silver Anniversary, will highlight parallel learning in different classes concurrently. As, history, literature and shop will learn and have activities all in the same period, as the Colonial Times. After three years study, under Title II, this new learning experience will be concept-oriented and interdisciplinary. In one area, will be "work styles influence life styles", which will take the studies from individual, cottage-industry methods, through an industrial corporation with assembly line, to selling the articles. Others: "Instrumental and choral students learning and playing music that was popular and helpful during national conflicts," and "A study of the influence of the influence of European languages on American English." Literature, Art, American Folk dances, the writing and acting of plays, even timely menus will coordinate in the studies. All this will build up to a time in May when students and adults will celebrate in a "Village Green" festival.

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## FEBRUARY

----18 at 7:30 p.m. in the J.C.G.S. Aud. "SHOULD THE PRINCIPLES OF 1776 BE USED IN 1976?" This will be the 1st of our programs funded in part by the Wash. Coms. for the Humanities, an Agent of the National Endowment For the Humanities. This program will assess the value of Violence as a means of achieving Societal Goals. Does the End justify the Means? Was the war of 1776 a "revolution", as the French war was, a turn-over of power? Was it a class war? How do you feel about these issues? How do you want to run your country in regards to methods of achieving your public goals? Which basic principles are involved here? One book says it was a death penalty then to own one sheep, or even be found near one, out in the country.

C.B.C. panel: R. Schmeekle: Changing Views of the War of 1776, J. Stephens "Means of Achieving Societal Goals", M. Hungate: "But We Are Englishmen." Main speaker will be: Prof. Lawrence Lowther, C.W.S.C. on "REVOLUTIONS ARE NOT MUSHROOMS" date of May. Lowden, Wash. 99342

ade should contact  
chland VFW Post.

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P.O. Box 6186, Kennewick, Washington 99336  
Phone (509) 783-7461

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# BENTON FRANKLIN COUNTIES BICENTENNIAL COMMITTEE

1776



1976

Henry Stevens, Chairman  
Chuck Eliason, Vice Chairman

Faith Cooke, Editor  
1818 Riverside Dr., Richland  
967-3611



## \*Bicentennial Events

### MARCH

DATE	EVENT	PLACE	TIME	SPONSOR	CHARGE
1	Consumer Leg.on Warrenty & Credit	Rich Lib MP	7:30	BF Ext Off	--
1	"Are You Up-to-date on Art. Organs?"				
2	Dr.Willem S.Kolff, D Med C,U of U	Hanf. Hi A.	8:00PM	J.C.G.S.	nc
3	Women's Health Care Seminars No.1	1st Chr Ch K	7-9 PM	Women's Co.	
3	" " " " " "	Ken Pub Lib	10-12N	" "	
2,9,16,23,30	Tues "The Search For The Nile"	M.C.Lib K	7:30PM	MCL-Hum	nc
3	"Sacred Wells of the Maya",Painter	Rich Lib	12:30PM	Allied Arts	
*3	"Development of Airlines in the West" - George Tweney	Fr PUD	8:00PM	Fr Co Hist S	nc
*4	"Conscience In Conflict & Joseph Schultz"- "Freedom & Responsibility"	Rich Lib	7:30PM	R.Lib Hum	nc
4,11,18,25	Th "The Search For The Nile"	M.C.Lib	7:30PM	MCL-Hum	nc
5	"Miner's Ridge" color film	Rich Lib	7:30PM	RHSierra C	nc
6	Young Artists Competition, MCS	Battelle A	10:00AM	MCSymph	
7	" " " " " "	" "	1:00PM	" "	
6	Three-River Gem and Mineral Show	B.F.Fair G	10-10	TGAMS	
7	" " " " " "	" "	10-6	" "	
8	Czechoslovakian Folk Ballet	Ch Jo H A	8:15PM	Rich C.C.	Mem
9	Music of Black People-C Courteau	K.Vaughan		WSMTA	
9	Women's Health Care Seminar No.2	1st Fed Loan	7-9 PM	FMWoCo	
10	" " " " " "	Ken Pub Lib	10-12N	" "	
*11	"Environment And Urbanissimo"				
	"Freedom & Responsibility"	Rich Lib	7:30PM	R.L.Hum.	nc
12,13	"Finishing Touches"	Players Th.	8:15	Th.Players	Tic
14	"My Fancy & Other Spring Poems"	Unit.Ch.K.	2:30PM	E.W.W.P.A.	nc
16	Women's Health Care Seminar No.3	1st Chr.Ch.K.	7-9 PM	F.M.Wo.Co	
17	" " " " " "	Ken Pub Lib	10-12N	" "	
*17	"Kites Through History" M.Greger	Rich Lib MPR	7:30PM	Am.Sampier	nc
*18	"LAW FOR A NATION OF NATIONS"				
	Harvey H.Chamberlain, Seatt.Battelle & panel. 2nd in ser "Principles"	Battelle Aud.	7:30PM	BFCOM AsnHum	nc
18,19,20	Mid-Columbia Science Fair	Columbia Center			
19,20	"Finishing Touches"	Players Theater	8:15PM	Th.Players	Tic
20	No. Frank. Riders Early H. Show	Fr.Co. Saddle C1			
21	Early Dudes 1st Open H. Show	Fr.Co. Saddle C1			
23	Women's Health Care Seminars No.4	1st Chr Ch Ken	7-9 PM	FM Wo Co.	
24	" " " " " "	Ken Pub Lib	10-12N	" "	
25,26,27	"Gypsy" a Musical	Ken Hi Aud	8:15PM	K.H.Drama C1.	Tic
26,27	"Finishing Touches"	Players Th	8:15PM	T.Players	
27	Arts Cou. Forum on Comm.Arts Dev.		9A-3P	ACMCR	
27-28	Northwest Shrine Bowling Tournament	AL,VL,CLL		S.Bredd.A	
27-28	Wash.Springtime Open Horse Show	F.C.Saddle C1			

NEEDLECRAFT CONTEST for the Bicentennial will have a local cut-off date of May.  
The local contact person is Mrs.E.L. Patterson, Box 54, Rt 1, Lowden, Wash. 99342

Any Group wanting to participate in the V.F.W. May Day Parade should contact Jack Mallory, Chairman of the LOYALTY DAY PARADE, at Richland VFW Post.

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P.O. Box 6186, Kennewick, Washington 99336  
Phone (509) 783-7461





# BENTON FRANKLIN COUNTIES

## BICENTENNIAL COMMITTEE

BENTON-FRANKLIN BICENTENNIAL CALENDAR 1975 - 1976  
1975

### MARCH 1975 - BiCentennial Begins

#### MARCH

1	Columbia Symphony, Young Artists Concert	1 p.m.	Pasco High
1-3	Three Rivers Minerology Society	day	B.F. Fair g
2	C. B. C. Music Dept. Concert	4 pm	CBC
3	Richland Community Concert	8:15	Hanford Hi
5	"MUSICAL REVIEW OF HISTORY" Barbersh, Sw Adel, Fr. C. H.S.	8 pm	Fr PUD
7, 8, 14, 15, 21, 22	"The Lion In Winter" Richard Players	8:15	Players Th
15	Camerata Musica	8:15	Battelle
17	P-K Community Concert	8:15	Pasco Hi
21, 22, 23	Science Fair		R. Com H
22	Mid-Columbia Symphony - Young Artists	7 pm	Pasco Hi
14, 15, 17	"Spoon River Anthology"		C.B.C.
23	Wash. St. Music Teachers Assn. Recital		Battelle
25	"I AM THE NATION" Girl Scout Choir (Ken-Fin)	7:30	Ken Hi Aud
27, 28, 29	C.B.C. Musical Comedy		C.B.C.
29	Tri-City Consort Singers, "Sacred Easter Music"	8 p.m.	Ken Luther
30	Easter - Sun Rise, Special Services		

#### APRIL

6	Kite Show, Margaret Gregor		Jaid
6	Richland Kennel Club Puppy Show		Fair Grds
8, 9, 10	"Puss In Boots"		
15, 16, 17, 23, 24, 26	Tri-City Tale Spinners		Schools
10	Mid-Columbia Symphony - Puccini Concert	8:15	Pasco High
10, 11, 12	Mid-Columbia Writers Spring Conference		
11, 12	"Matchmaker", Seattle Repertory Theater		Kennewick
14	Graduate Center Sci. Seminar Dr. J. Murray Mitchell		Hanford Sch
	"Is There An Ice Age In Our Future"		
14	"COLLAGE" BiCen theme, Garden Clubs, Blue Mts Dist		Walla Walla
15	Friends of Mid-Col Lib-Writers, Wh. St. Winners		Mid-Col Lib
18, 19	Jazz Unlimited	day	C.B.C.
20	Cat Show - TriCity Veterinary Med Asts	day	Fair Groun
22	EARTH WEEK - HERITAGE THEME		
22, 25, 26	"Hello Dolly" R Light Opera	8:15	Ch Jo A
25	"Life Begins at ???" Tri-City Senior Citizens	8:15	Ken Hi S
25, 26	"Come Blow Your Horn" Richland Players	8:15	Theater
26	Camerata Musica	8:15	Battelle
26	Show, Richland Kennel Club		HAmn prk

#### MAY

2, 3	May Fest		Heidi House
3	Scout Circus	12 Ken Hi Stadium	2 Flags R 1-4 Bowl
2, 3, 9, 10	"Come Blow Your Horn" Richland Players	8:15	Pl Theater
4	Allied Arts Juryied Spring Show	1-4	R Library
9	"Ante Up For Aet" Arts Council	8	HKramer C
10	Unboat Race, Yakima River, Horn Rapids	day	Yakima Riv
--	Richland Yachts Club's Spring Sailing Regatta		Columbia Ri
15, 16, 17	C.B.C. Drama	8:15	C.B.C.
17	Mid-Columbia Symphony - A Family Affair-	8pm	Pasco
22	C.B.C. Music Dept. Concert	4 pm	C.B.C.
24	Camerata Musica		Hood Park
30	Washington State Horsemen's		Columbia P
31	BiCentennial Wagon Train		

#### JUNE

16	Marine Captain begins swimming	The Snake River	
17	Dedication of Lower Granite, Lower Monumental, Little Goose Dams		
---	Freedom Train from Balaine-?		valley
---	Summer Touring Theater - Tale Spinners		
14	Flag Day		

#### JULY

4	FIREWORKS	Pasco Lions Club	
24?	"Sand In Your Shoes" L.D.S. Pasco		Kramer
25, 26	Art Show - Allied Arts		
27	Gold Cup Races. 18-27		
(25, 26, 27	(( Chief Joseph Days,	Joseph, Oregon	



# BENTON FRANKLIN COUNTIES

2

AUGUST  
Benton-Franklin Counties Fair  
Franklin Co Historical Soc Display  
Poetry Display: "Heritage & Horizons" Wallula Poets

Fairgrounds

## SEPTEMBER

-- Tale Spinners "African Tale"  
June to September Tale Spinners "Chautauqua Travel Package" 6,8 towns  
---- Beth Harling's "An American Sampler" in schools  
17 Constitution Day  
19 "FREEDOM AND FREE AGENCY" -LDS, Richland Ken  
20 drama and music presentation Ch. Jo  
21 ((( Bruce House Festival - Waitsburg Waitsburg

## OCTOBER

14 A Critique of Fair Poems, Ruth Slonim  
15 "HERITAGE AND HORIZONS" Wallula Poets, MCW. Nat-St Poetry eay 7:30 Battelle  
30 San Diego Ballet P-K Com. Conc. 7-- C.B.C.  
Ken Hi

## NOVEMBER

3 Jaime Laredo, violinist, R Com Conc. Ch. Jo A  
--- "Oliver" Richland Light Opera  
27 Thanksgiving all over

## DECEMBER

21-22 Yule Begins  
25 Christmas

## 1976

## JANUARY

8 Special Airmail Edition of Franklin Flyer Fr. Historical Society  
"Celebration '76" Addiss & Crosut P-K Com Conc.

## FEBRUARY

## MARCH

3 George Tweeney, Inaugural Airmail- Franklin Historical Society  
8 Czechoslovakian Folk Ballet - R Com Conc

## APRIL

6 Mr. Hershell Parkinson-Leland Richardson Fr Co Hist Soc Tri-City Airport  
10 John A Ford's Comic Opera Theater  
23,24,27,30 "1776" Richland, Light Opera  
29 George Shearing - Quintette R. Com Conc  
22 EARTH WEEK, HERITAGE

## MAY

1 "1776" Richland Light Opera

## JUNE

-- Chautauqua: Travel Package. "Showcase 1776" Tale Spinners in Valley  
14 Flag Day

## JULY

4 INDEPENDENCE DAY Fireworks  
4 Dedication of Oak trees planted, American Legion Auxiliary  
24 "HANDCARTS WEST" Richland L.D.S.

## AUGUST

-- Benton-Franklin Counties Fair Displays Fairgrounds  
Fr.Co. Hist. Soc Display. Wallula Poets "Heritage & Horizons"

## EVENT

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Tune Up  
No. Fran  
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Dr. Geo  
"Don Pas  
"Mad Hat  
Desert P  
9-11 Jeep Rac  
1 1st Annu  
12 "OREGON  
Head Aud  
13 Contempo  
13 "Kinesis  
15 Count Ba  
15 Brahms C  
15,16,17 "Edwin B  
\*16,17 "Bicenter  
17 "Mad Hat  
17 Horse Hea  
20 "Kinesis  
20-25 Antique C  
\*22 "WE ARE T  
1776,1976  
W.S.U. Fr  
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23 "Sage & S  
\*23,24 "1776  
23-25 3rd An W  
23-24 Golf Sprin  
23-24 Jazz Unlin  
24 29 Ann R.I  
24 Alberto Ra  
25 Richland  
\*25 American C  
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27 "Kinesis f  
\*27,30 "1776"  
29 George She  
30 "Making Wi  
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30 Annual Mee  
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AT THE GALLERIES:  
Charlett Oscar and  
Becentennial Trave  
a Pasco High Art T



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SEPT. 5, 1774 FIRST CONTINENTAL CONGRESS met, elected our first PRESIDENT  
Sept. 17, 1787 CONSTITUTION DAY

15

OCTOBER  
"HERITAGE AND HORIZONS" Wallula Poets of Mid-Columbia Writers

21

NOVEMBER  
SIGNING OF THE MAYFLOWER CONSTITUTION Nov. 21, 1620  
THANKSGIVING

21  
25

DECEMBER  
Beginning of Yule  
Christmas

\*\*\*\*\*

PROJECTS AND PERHAPSES

Franklin Co. Historical Society: Displays of Historical Pictures and Papers, FC Court H.  
Freedom Train  
Richland Chamber of Commerce, Jeff Dawson, might do something on Yakima Indian Nation,  
as at Columbia Point, as an Indian Village.  
Ferry at old crossing at Horn Rapids Rd. on Columbia River. B-Fr Co, on Columbia  
Museum for Indian Artifacts  
Parchment copies of Constitution to schools  
AAUW, R. Literature Section reading books on Revolutionary Period  
Mid-Columbia Writers, Kathryn Boice on KONA-"Did You Know?", local history  
Land Use Planning: Cities and country Beautiful and Liveable. Horizon Project  
Musicians Concert  
Bicycle Trails Celebration  
Blue Mountains District Garden Clubs-BiCentennial them, Planting of Red, White, and Blue  
Tri-City Garden Clubs-Flower Show with Bi-Centennial Theme  
"An American Sampler" Beth Harling - in schools  
Indian to 21st Century Trade Center  
Railroad-Pasco Roundhouse. Kennewick  
Lyons Ferry. Mullen Rd. Markers  
Parks  
Painting of Depots  
Display of Quilting - Betty Ferguson  
Tours - Brochures - History of area  
Kiwanis of Pasco - 50th Anniversary  
Tri-City Ballet - All -American Folk Ballet.  
Indian Interests, Wilbur Greenhough, 1715 Birch  
Architects-City Planning  
Square and Round Dancers: "Dancing of 1776"  
Speaker on Constitution, Basics of our Government  
Lewis and Clark Trail Committee plans  
((( Topenish, Wapato - Indian Days.  
4th number on P-K C.C. and \$ on R.C.C. Lenus Carlson, Bar.  
"There were Women there in 1776"  
Please give corrections and additions to Faith Cooke, 1818 Riverside Drive, Richland, WA 99352  
967-3641

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work by students of Mrs. Evelyn Benham,  
a Pasco High Art teacher. - Richland Library: Design For Your Future - Benton Frank. Comm.Assoc.  
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1776



1976

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P.O. Box 6186, Kennewick, Washington 99336 - Phone (509) 783-7461



## APRIL

DATE	EVENT	PLACE	TIME	SPONSOR	CHARGE
2	"When You And I Were Young, Maggie"	Ken High	8:00PM	Senior Citizens	
2-11	"Artists In Action"	Columbia Center		Allied & Beaux Arts	
3	Tune Up Sailboat Race	Scootney Res.		Col Basin Sail Cl	
3	No.Frankl.Riders Open Horse Show	Fr Co Sadd Club		Fr Co Sad Cl	
4	Early Dudes Second Open Horse Show			Fr Co Sad Cl	
*5-6	Golden Anniversary, Varney-United	TC Airport			
6	"Kinesis for Kids"	Arts Co Off	7-8PM	Tale Spinners	
9	Dr. George Venn, E.O.S.C.	Cosmo Angus	6:30PM	Mid-Col Writers	
10	"Don Pasquale", John Ford's Com Op	Ken Hi Aud	8:15PM	PK Com Con	Mem
10	"Mad Hatter Tea Party"	Mother Hen Shop	1-4PM	Tale Spinners	
10	Desert Patrol Shriners Ann Ball	Hanf House		Shriners	
10-11	Jeep Races	Columbia Point		Tri-City P P	
11	1st Annual Wine Fiesta	Hanford House		Chef's du Cuisine	
12	"OREGON SPECTACULARS" Don L Hunter,				
	Head Aud-Vis Media Ce U of Oreg	Hanford Sc Aud	8:00PM	Science Seminar nc	
13	Contemporary Teaching Comp MARawson	Convert, Ch the King		Wh St Mus TA	
13	"Kinesis for Kids"	Arts Counc Off	7-8PM	Tale Spinners	
15	Count Basie & C.B.C. Jazz Band	Ken H Aud			
15	Brahms Concerto A-VonBaeyer, Bodmer	Pasco High		Mid-Col Symph	
15,16,17	"Edwin Booth" dir Dan Sarton	CBC Theater		CBC Drama Dept	
*16,17	"Bicentennial Flower Show"	Columbia Center		T-C Garden Clubs	
17	"Mad Hatter Tea Party"	Mother Hen Shop	1-4PM	Tale Spinners	
17	Horse Heaven Hills Appaloosa Sale	BFCF		H.H.H.Ap. Club	
20	"Kinesis for Kids"	Arts C Off	7-8PM	Tale Spinners	
20-25	Antique Car Show	Columbia Center			
*22	"WE ARE THE EARTH'S" Principles of 1776,1976 Prof.David Scott, Arch. W.S.U. Francis Schadegg, Planning Center Director, EWSC	Richland Library	7:30PM	Ben Frn Community Assoc. grant from Wa.St. Coms for Hum.	
23	"Sage & Sand" Japanese Spaniel Dog Show	Rich Com House		Sage & Sand Ja.Sp	
*23,24	"1776"	Cheif Jo Hi	8:00PM	Rich Light Opera	
23-25	3rd An W.World of Wheels Show	BFC Fr Gr		Rod's & Roadster	
23-24	Golf Spring Open	P.M. Golf C		Pasco Municipal	
23-24	Jazz Unlimited Competition	C.B.C. Arts area		C.B.C. Music Dept	
24	29 Ann R.Kennel Cl Dog Show	H A P		R. Kennel Club	
24	Alberto Rafols, pianist,U of Wh fac	Battelle Aud	8:00PM	Camerata Musica nc	
25	Richland Jr Riders 4H Horse Show	Pasco Recr Dept		Pasco REcr Dept	
*25	American Composers Recital	Battelle Aud		Wh St Mus Teach A	
*25	"1776"	Cheif Jo Aud	2:00PM	R. Light Opera T	
27	"Kinesis for Kids"	Arts Co Off	7-8PM	Tale Spinners	
*27,30	"1776"	Cheif Jo Aud	8:15PM	R. Light Opera T	
29	George Shearing-Quintette	Cheif Jo Aud	8:15PM	R. Com. Conc. Mem	
30	"Making Wildflower Pict,S Strobe"	J.C.G.S.	7:30PM	Rh Sieara C.	
30	"Fetor Moods"				
30	Annual Meeting-Friends of Library	M.C.R. Library		Friends of Lib.	

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AT THE GALLERIES: Appleseed Gallery: Photographs by Bill Ferguson. - Jaid Gallery: Weaving by  
Charlett Oscar and Hand Blown Glass by "Warm Morning Glass". - Mid-Columbia Library: Beaux Arts  
Becentennial Travelling Art Show. - Pasco Library: Art Work by Students of Mrs.Evelyn Benham,  
a Pasco High Art Teacher. - Richland Library: Design For Your Future - Benton Frank. Comm.Assoc.  
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**AIR MAIL:** Dignities and vintage planes will be in Pasco April 5-6, commemorating the flying of an airplane from Pasco to Boise, Idaho. Names are tumbled excitedly about, building up anticipation for the event. Cuddeback flew in an open cockpit back then. Edward E. McConnell, Seneca, restoring a Swallow biplane, the same type as took off in 1926. An exhibit of old planes and cars from the 1920's. A Boeing 727 jet for officials and guests. A marker. A 1920 Dodge delivery truck from back then. A stagecoach which took 4 days from Spokane to Pasco. Besides the colorful past and the officials of United Airline (Varney a component), what does this mean to the average citizen. A great deal. With the pagentry and the color comes the knitting together of family, business, needs and people, holding them closer in time so that space and former difficulties of land travel are overcome. Technology can make a better place to live, used properly.

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"1776" The film was delightful, tuneful, meaningful. Now, thanks to Richland Light Opera, we see another version of this crisis in our mutual lives.

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**BICENTENNIAL FLOWER SHOW.** Red. White and Blue is busting out all over, except that many of the spring flowers are yellow. So come see the spring flower show of the Federated Garden Clubs in the Columbia Center Mall - April 16-17. Abby Kidwell is Show Chairman. The public is invited to enter displays if desired. There will be entry slips of needed information at each of the three public libraries.

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**BICENTENNIAL PROGRAM** of a Historical Reading and Patriotic Music by artists of Richland Light Opera is available for group programs. Receiving good reviews, this item is the answer to many a program chairman's need. For booking, contact Bette Szulinski - 946-8670.

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**GYPSY WAGON** Have you seen a Gypsy Wagon going down the road? Likely as not it is on its way out into the Valley, for it received a grant which takes it out on an 80 milr tsfiud. Performing Artists and Craft Persons offer Seven Packages of entertainment at the present time: Vietnamese, Philappine, Hawaiian, Pioneer. There are package programs with Senior Citizens, Richland Light Opera, Richland Players. The Gas Light Players are an adult spin-off from Tale Spinners. They will give Teasers from the selected Packages. Within the Metropolitan area, there is a fee to organizations as the grant does not fund inside that area. Marilyn O'Brien is the contact person.

"Mad Hatter Tea Party" with toadstool seats and Slice and the White Rabbit and Dormouse and the Mad Hatter. There is person. Who says kids don't have more fun than people. They have Kinesis, too, for youngish ones. Keep up with Tale Spinners as they whirl along. At Mother Hen Shop, 9 So. Dayton, Kennewick.

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**WE ARE THE LAND'S:** This program, third in the series of "SHOULD THE PRINCIPLES OF 1776 BE USED IN 1976?" deals with land use and design. The title comes from Robert Frost's poem which says: "The land was ours before we were the land's." For now we are being pressured to accept the reality that without the bounty of the land, we can not exist at all. That as the land diminishes, so man's life is diminished. We must somehow equate our finite resources and our infinite demands. Beyond the rip-off and the rationing, is a Third Way: Husbandry. Intelligence, nurture and bettering our technology will increase our wealth without decreasing our natural capital.

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Becentennial traveling art exhibit - Richland Library: Design for your future - Benton  
a Pasco High Art Teacher. \*\*\*\*\*



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BENTON FRANKLIN COUNTIES  
BICENTENNIAL COMMITTEE



Henry Stevens, Chairman  
Chuck Elieson, Vice Chairman

Faith Cooke, Editor  
1818 Riverside Dr., Richland  
967-3611

P.O. Box 6186, Kennewick, Washington 99336 - Phone (509) 783-7461



APRIL

DATE	EVENT	PLACE	TIME	SPONSOR	CHARGE
*2	"When You And I Were Young, Maggie"	Ken High	8:00PM	Senior Citizens	
2-11	"Artists In Action"	Columbia Center		Allied & Beaux Arts	
3	Tune Up Sailboat Race	Scotney Res.		Col Basin Sail Cl	
3	No. Frankl. Riders Open Horse Show	Fr Co Sadd Club		Fr Co Sad Cl	
4	Early Dudes Second Open Horse Show			Fr Co Sad Cl	
*5-6	Golden Anniversary, Varney-United	TC Airport			
6	"Kinesis for Kids"	Arts Co Off	7-8PM	Tale Spinners	
9	Dr. George Venn, E.O.S.C.	Cosmo Angus	6:30PM	Mid-Col Writers	
10	"Don Pasquale", John Ford's Com Op	Ken Hi Aud	8:15PM	PK Com Con	Mem
10	"Mad Hatter Tea Party"	Mother Hen Shop	1-4PM	Tale Spinners	
10	Desert Patrol Shriners Ann Ball	Hanf House		Shriners	
10-11	Jeep Races	Columbia Point		Tri-City P P	
11	1st Annual Wine Fiesta	Hanford House		Chef's du Cuisine	
12	"OREGON SPECTACULARS" Don L Hunter,				
13	Head Aud-Vis Media Ce U of Oreg	Hanford Sc Aud	8:00PM	Science Seminar nc	
13	Contemporary Teaching Comp MARawson	Convert, Ch the King		Wh St Mus TA	
15	"Kinesis for Kids"	Arts Coun Off	7-8PM	Tale Spinners	
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15	Brahms Concerto A-.VonBaeyer, Bodmer	Pasco High		Mid-Col Symp	
15,16,17	"Edwin Booth" dir Dan Sarton	CBC Theater		CBC Drama Dept	
*16,17	"Bicentennial Flower Show"	Columbia Center		T-C Garden Clubs	
17	"Mad Hatter Tea Party"	Mother Hen Shop	1-4PM	Tale Spinners	
17	Horse Heaven Hills Appaloosa Sale	BFCF		H.H.H.Ap. Club	
20	"Kinesis for Kids"	Arts C Off	7-8PM	Tale Spinners	
20-25	Antique Car Show	Columbia Center			
*22	"WE ARE THE EARTH'S" Principles of	Richland Library	7:30PM	Ben Frn Community	
	1776,1976 Prof.David Scott, Arch.			Assoc. grant from	
	W.S.U. Francis Schadege, Planning			Wa.St. Coms for Hum.	
	Center Director, EWSC				
23	"Sage & Sand" Japanese Spaniel Dog Show	Rich Com House		Sage & Sand Ja.Sp	
*23,24	"1776"	Cheif Jo Hi	8:00PM	Rich Light Opera	
23-25	3rd An W.World of Wheels Show	BFC Fr Gr		Rod's & Roadster	
23-24	Golf Spring Open	P.M. Golf C		Pasco Municipal	
23-24	Jazz Unlimited Competition	C.B.C. Arts area		C.B.C. Music Dept	
24	29 Ann R.Kennel Cl Dog Show	H A P		R. Kennel Club	
24	Alberto Rafols, pianist,U of Wh fac	Battelle Aud	8:00PM	Camerata Musica nc	
25	Richland Jr Riders 4H Horse Show	Pasco Recr Dept		Pasco REcr Dept	
*25	American Composers Recital	Battelle Aud		Wh St Mus Teach A	
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MAY

DATE	EVENT	PLACE	TIME	SPONSOR	CHARGE
1	Loyalty Day Parade, Howard Aman Park	Richland	11:15AM	Richland VFW	
1	REGIONAL DANCE FESTIVAL	Columbia High Rich.	8:00PM	LDS	\$1.00
1	"1776"	Chief Jo Auditorium	8:15PM	Rich. Light Opera	
2	Reception, American Primitive	Jaid Gallery	3-5 PM	Tale Spinners	
14	BICENTENNIAL FOLK BALLET	Chief Jo Auditorium	7:30PM	Tri-City Acad of Ballet	\$1.50
	Rep. of our History, Folk, Ballet, Jazz			Spokane C.C.	
20	Welcoming Ceremony	Columbia Center	11:00AM	" "	\$1.50
21	"WE'VE GOT THE SPIRIT"	Kenn. High Aud.	8:00PM	" "	
22	BICENTENNIAL BALL -Costumes if you wish	Thayer Stake	8:30-11:30	Richland LDS	

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JUNE

2	Chatauqua - Travel Packages	Valley	Summer	Tale Spinners	
	"The Last Cenozoic Historical Events of the Pasco Basin"	Franklin PUD	8:00PM	Franklin Count. Historical Soc.	
5	Kahlotus Days Bicentennial, Frontier Town				
11	"BICENTENNIAL SQUARE DANCE"	Shelter Area	8:00PM	local clubs	
	local clubs, callers	Columbia Play Field			
12,13	5th Annual Vista Field Fly In	Vista Field		Experimental Aircraft Assoc.	
14	Displays, Rides, Aircraft Show				
14	FLAG DAY				

\*\*\*\*\*

JULY

2-11	Bicentennial Arts Display	Columbia Center		Beaux Arts	
4	Dedication of Memorial Oak Trees			Amer. Legion Auxil.	
4	Old Fashioned Fourth	Prosser			
4	INDEPENDENCE DAY FIREWORKS	Edgar Brown Stadium		Lions Club	
4	OLD-FASHIONED FOURTH	West Richland		Jaycees, Jaycettes	
	Services, Parade, Dancing, Fireworks				
4	BELL RINGING all around the Nation.		11:00		

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AUGUST

Washington Old Time Fiddlers Campout	Kiwanis Bldg. Columbia Park	
Red-White-and Blue Flowers	Fair Grounds	area Garden Clubs

\*\*\*\*\*

Autumn -- Mark these dates:

Sept. 17 Constitution Day - Bicentennial Program  
Oct. 16, 17 Recognition of Arrival of Lewis and Clark

\*\*\*\*\*

## EVERY CITIZEN'S BICENTENNIAL

- \* Be Proud You're American
- \* "Compile Family History"
- \* Make Your Home Beautiful
- \* Resolve a Community Need
- \* Visit Historical Sites
- \* Support Area Bicentennial Projects
- \* Do Something to Make the Next 100 Years Better for Your Having Been Here.

FBC.

overnight, between 8-15

Heidi Haus  
Hinckle



BENTON FRANKLIN

# ★ BROADSIDE ★

SUMMER

MAY DAY DANCING - May Pole or No May Pole, there will be Dancing on May Day at 8 p.m. in the boys gym, Columbia High, Richland. The "Regional Dance Festival" will include Folk, Pop, Latin, Original Dance Routines, "American Dancing" - by some 800 to a thousand young people from 14 to 18 years of age. The young dancers will come from Omak, Walla Walla, Wenatchee, Quincy, Yakima, Milton Freewater, Hermiston, Moses Lake, other surrounding towns and country, and, of course, the local area.

\*\*\*\*\*

BICENTENNIAL FOLK BALLET - with dance forms representative of our history, will be presented by the Tri-City Academy of Ballet May 14 at 7:30 p.m. in the Chief Joseph Auditorium. Tickets are \$1.50 for adults, \$1.00 for students.

\*\*\*\*\*

HOSPITAL WEEK starts May 10 with Florence Nightingale's Birthday. At the Mid-Columbia Library there will be a "Bicentennial Exhibit" presented by the Washington Nurses Association, Local District, May 9 to 15. In the window in the Foyer the "Bicentennial Exhibit" will highlight a World War Nurse uniform, a cape fifty years old, some 1910 nursing textbooks and a lamp carried by a nurse during the capping ceremony. There will be a banquet honoring new students, and remembering the great gift to humanity of nurses throughout our history.

\*\*\*\*\*

TRADITIONAL, OUT-OF-TIME UNBOAT RACE. On May 15, starting at 11 a.m. at Horn Rapids on the Yakima River, continuing until boat or rider is finished. Knights of the Watery Way from Columbia Basin College will challenge wave and rock, islands, other contestants, for a lusty dash down river. View their perils from a safe spot on dry land.

\*\*\*\*\*

WE'VE GOT THE SPIRIT This group, organized by Spokane Community College, with students from Community Colleges throughout the State, will be a Columbia Center Mall 11:00 a.m. the morning of May 20 for Welcoming Ceremony, which will include a Mini Performance and Ceremonies with the local Mayors.

In the evening, 8:00 p.m. at Kennewick High, this group will present "We've Got the Spirit". Admission is \$1.50 for adults; 50 cents for those under 18. May 21.

\*\*\*\*\*

COME TO THE BALL, the Bicentennial Ball, that is, at the Richland Stake, 1720 Thayer, Richland on May 22, from 8:30 to 11:30 p.m. The dance is sponsored by the Richland L.D.S. Church, and there will be an admission charge. Wear a costume in the spirit of the Bicentennial, if you wish.

\*\*\*\*\*

FLAG DAY WEEK-END is a time to show your colors, to be proud and happy for the symbol which unites U.S. Not a person to head the nation, but a spirit expressed in stars and stripes. Take the family to the park for a picnic, foot races, kite flying. Play ball, or frisby, or tag. Take it as a challenge to see how much outdoor fun you can create for yourself. In Pursuit of Happiness.

\*\*\*\*\*

BICENTENNIAL SQUARE DANCE 8 p.m. on June 11 at the Shelter Area, Columbia Play Field. Local clubs, each with its own Caller, will include: Sun-Dancers, Pasco Promenaders, Prairie Shufflers, Roadrunners, Sagehoppers, Melody Mixers (Round Dancers), Teen Eighters, Dust Twirlers (Basin City). Public invited, no charge.

\*\*\*\*\*

FLY-IN The Experimental Aircraft Association, Tri-Cities Chapter, will hold its 5th Annual Vista Field Fly-In June 12 and 13. There will be Static Display of Homebuilt Aircraft, Display of Antique Aircraft of the Silver Age 1933 to 1938, and of the Golden Age 1923 to 1932. Donations and Raffles to pay expenses. Various Aircraft Rides at \$2.00 for children under 12 and \$4.00 for others. No charge to Field.

On the afternoon of June 13, there will be a Full Length Aerobatic Show by Freddie Ludtke, listed as the Dean of American Aerobatic pilots. His show is usually seen only at major air events. Several other Pilots from the N.W. will fly Aerobatic Shows in Warbirds.

\*\*\*\*\*

FIREWORKS AND THE FOURTH are as close as F&F. AN OLD-FASHIONED FOURTH will be held at Prosser and at West Richland. Festivities at West Richland will start with a Bipartisan Religious Service at 10:45 a.m. 13:45-13:59 Possible Fly-over by the Air National Guard Air Show, Richland Skydivers Club. Presentation of the Bicentennial Flag by the Sky-divers to the Mayor. 14:00 to 15:00 Parade. 15:00-15:30 Dedication of New Park and the Flagpole Memorial, speeches, barbeque, carnival kick-off, etc. 15:30-16:00 Square Dancers. 16:00-16:30 Old-Time Fiddlers. 16:30 - Multiple Activities. Kiddie Contests. 19:00 Street Dance. 21:45-22:00 Fireworks display.

\*\*\*\*\*

Congratulations to West Richland on becoming a Bicentennial Community.

\*\*\*\*\*

FIREWORKS at Edgar Brown Stadium, again this year, provided by the Lions. This display will be preceded by "Bicentennial Ballet" by the Tri-Cities Academy of Ballet.

\*\*\*\*\*

BELL RINGING Church Bells. Bell Choirs. Dinner Bells. Cow Bells. Town Bells. ARBA, in compliance with the Congressional Resolution, has determined 2:00 p.m. the afternoon of July 4 EDST for simultaneous bell-ringing. In Hawaii it will be 8 a.m. ST, in America Samoa 7 a.m. Guam 5 a.m. K Time on July 5. In Puerto Rico and Virgin Islands - 2 p.m. Wallula Time will be 11 a.m. PDST. The bells will ring for two minutes. The Liberty Bell will be rung. Commemorat-



	Day	Hour	Program	Organization	Place	Adm.
SEPTEMBER	3	8	"Stimulating on t Col" F. Simmons	Fr. Co. Hists	FRPUD	n ch
	5,6,7		HHH Appaloosa Horse Show		Fr Grds	
	6,7		Saddlebag Horse Show, Futurity		Fr Sdle CI	
	11		"Executive Branch" M. Gillespie	L. W. V.		
	13, 14		Antique Show	M-C Sym Guild		
	15	5/8	film "1776"	CBC A St	Theater	
	17		"Revolutions" /Constitution Day			
	17-23		Citizens Wk-Constitution Wk	D.A.R.	Col. Center	
	19		"Freedom And Free Agency"	R. L.D.S.	Ken H1	
	20		(drama and music)		Ch. Jo.	
	21		"Bruce House" Celebration		Waitsburg	
	23-	11	American Heritage films begin	C.B.C. Tu,Th.	I-102	
	26		Annual Style Show	M.Cl. Orthoped	Red Lion	
	27		Camerata Musica		Battelle	
OCTOBER	1		Ground Breaking-Sen Cit Bldg	City of Ken		
	3		Preparatory Meeting for "7X7"	City of Ken		
	3,4		OCTOBERFEST		Heidi Haus	
	3,4,5		Drama	C.B.C.	Theater	
	9,10,11					
	7	7	"7X7" Bulb Planting	City of Ken	Ken	
	-		Freedom Train			
	10,11,12		Folk Dance Festival	Int Folk Da	R. Com H.	
	14	7:30	Critique of Fair Poems, R.Slonim	Wallula Poets	Battelle	no ch
	15	7:45	"Heritage & Horizons", R.Slonim	Wallula Poets	C.B.C.	no ch
	16		Concert wh Gary Graffman, Piano	M-C Symphony		
	17,18		"Sand In Their Shoes"	P. L.D.S.	P Stk H	
	24,25,26		Arts & Crafts Festival, R Schls	RAAUW, RCh Com		
	25		Camerata Musica Concert		Battelle	
NOVEMBER	30	8:15	San Diego Ballet	P-K Com Con	Ken H1	
	T-Th	11	American Heritage films cont.	C.B.C.	I-102	
	1		Barbershop Harmony	T-C Chordsmen	Ken Aud.	
	1,2		Combined Charity Bazaar		Col Cent	
	3		Jaime Laredo, Violinist	R. Com Conc.	Ch Jo	
	8		Children's Book Talk, Sale	Mid-Col Reg	Library	
	9	2:30	Poetry Meet, Eastern Wh Region	Wallula Poets	R. Lib.	
	9-15		International Woman's Year Observ.			
	13		Music Program	C.B.C.		
	13,14,15		Drama Program	C.B.C.		
	14,15,18		"Oliver"	R. Light Opera		
	20,21,22		Drama Program	C.B.C.		
	21,22		"Oliver"	R. Lt.Opera		
	21,22		Christmas Sale	Beaux Arts	Battelle	
DECEMBER	22		Camerata Musica			
	23		Music Program	C.B.C.		
	29		"Christmas Spectacular"	M-C Symphony	Col Center	
	6		"Bicentennial Tea"	D.A.R.		
	11		Concert wh "The Nutcracker"	MC Symph		
			wh Ballet Folk of Moscow			
	21,22		Christmas Art Sale	Battelle		
	T-Th	11	American Heritage films cont.	C.B.C.	I-102	

Visit the Galleries and Museums  
 C.C. & C. C. Art Council-Pat Klusman. Schools- Byrdean Vickery.  
 Sn Cit- Diana Carlson. Parks, Rec-David Grim. Youth-Marian Leach.  
 Wom grp- . Men grp- . Faith Cooke. Bobbi Bennett.

3 Fritz Timmen "An American Sampler" 6-8 towns  
 17 Constitution Day "Steamboating On the Columbia"  
 19 "Freedom And Free Agency" L.D.S. R.  
 20 (drama and music)  
 21 (( Bruce House Festival Waitsburg Ken Ch. Jo.  
 OCTOBER  
 2,3,4 "Sand In Your Shoes" L.D.S. Pasco  
 3-4 Oktoberfest  
 -- Freedom Train Overnight, between 8-15 Heidi Haus Hinckle



# NEWSLETTER

BENTON FRANKLIN COUNTIES BICENTENNIAL COMMITTEE  
 Ch: Henry Stevens: 783-6195. Sec: Bobbi Bennett, T.V.C.B., 586-4015  
 Ed: Faith Cooke, 1818 Riverside, R. 967-3611

Benton-Franklin Counties Fair will have a feature on the Bicentennial at the Franklin Historical Display. Here you will see old-time pictures of people and places in the area. This society also maintains a display at the Franklin County Courthouse.

Also at the BF Fair is a display on "Heritage and Horizons" at the Wallula Poets Exhibit.

Have you seen the boat painted Bicentennial colors of Red, White and Blue on the waters of Lake Wallula? This boat is available for trips: contact Leigh Elmer of Cosmopolitan Travel Agency.

A Bicentennial Project! The City of Kennewick has designated the securing of a Senior Citizen's Building to be east of the City Hall as the city's official Bicentennial Project. October 1, 1975 has been set for the ground-breaking ceremony, and the opening hopefully set for the first of February. This should give the Senior Citizens of Kennewick a good start into the Third Century of U.S.

Also a Bicentennial Project of the City of Kennewick, Therese Love tells us, is a "Seven Times Seven" project set for the 7th of October. On the 7th of October at 7 o'clock in the evening, all the 7-year-olds will spend 7 minutes planting 7 bulbs. I wouldn't be surprised if 7 fathers and 7 mothers won't be around watching.

In tune with the old-time ways will be a "Country Music" concert by the Musicians Union Local 524 under a grant from the Musicians Performance Trust Funds. This is part of the Good Old Days that everyone liked. So come hear them at 2 o'clock of a Sunday afternoon the 24th of August in the Richland Park.

Drop by the Washington Old Time Fiddlers Campout in Columbia Park and hear some more lively good old tunes. Step right out and give your blood a tingling. Fiddling's been around for centuries.

## COMMUNITY CALENDAR OF EVENTS for The BFC Bicentennial C.&C.C.

	Day	Hour	Program	Organization	Place	Adm.
AUGUST	6		Columbia Community Church Con.		Ken. Hi. A	
	7,9		MACBETH	T. Summer	Rich. Pl	1.75
	15,16			Stock	Theater	1.25
	13,14		"Antique Show"	M-C Symph G.		
	19,20		Up With People		Ken H Aud	
	20-24	11	B.F.C. Fair		Fair Grnds.	
	22-24		Wh Old Time Fiddlers Campout		Col Park	
	23-24		T Open Tennis Tournament		Courts	
	24	2pm	"COUNTRY MUSIC" Concert	Musicians	R. Park	no ch.
	30,31,1		Wh St Water Ski Championships		Col. P.	
SEPT.	-		"African Tale"	Tale Spinners		
	summer		"Chataque Travel Package"	Tale Spin-s	valley	
	-		Republican Women's Fair			
	-		"AN AMERICAN SAMPLER"	Beth Harling		

22-24 Wh. Old Time  
 Band Concerts

SEPTEMBER  
 - Tale Spinners "African Tale"  
 Je to Sept Tale Spinners "Chataqua Travel Package"  
 - Beth Harling's "An American Sampler"  
 3 Fritz Timmen "Steamboating On the Columbia"  
 17 Constitution Day "What Are We Planning For the Next Century?"  
 19 "Freedom And Free Agency" L.D.S. R.  
 20 (drama and music)  
 21 (( Bruce House Festival

6-8 towns

Ken  
 Ch. Jo.

Waitsburg

Heidi Haus  
 Hinckle

OCTOBER  
 2,3,4 "Sand In Your Shoes" L.D.S. Pasco  
 3-4 Oktoberfest  
 -- Freedom Train Overnight, between 8-15



LOWER COLUMBIA BASIN Y.M.C.A.  
Proposed Bi-Centennial Project  
by  
Richard A. Taylor, General Director  
8/5/75

Objectives:

- 1. To indicate

BENTON-FRANKLIN BICENTENNIAL CALENDAR 1975-1976

1975

MAY

MAY					
1	May Day				
2,3	Mai Fest				
3	Scout Circus 12-Ken, 2-Flags-R			Heidi Haus	
2,3,9,10,16,17	"Come Blow Your Horn" Ri Players	8:15	R Pl Thea		
4	Allied Arts Juried Spring Show	1-4	R Lib		
9	"Ante Up For Art" Arts Council	8	Kramer C		
10	Unboat Race, Yakima River-Horn Rapids Dam	day	Yak R		
--	Richland Yacht Club Spring Sailing Regatta		Col Riv		
14, 16,17	Special Olympics		TriCities		
15,16,17	"Twelfth Night" C.B.C. Drama Dept.		CRC		
15,16,17	"Never Too Late" Rich Col High	8:15	R.H.S.		
17	Mid-Columbia Symphony - A Family Affair	8:15	Pasco Hi		
16-18	Pasco Numismatic Assoc. Coin Club Show		Red Lion		
22	C.B.C. Music Dept. Concert	8 p.m.	C.B.C.		
24	Camerata Musica	4 p.m.	Battelle		
30	Washington State Horsemen's		Hood Park		
31	Bicentennial Wagon Train		Columbia P		
31	Tri-Cities Rose Society Show				

JUNE

4	"Vignettes of History" Oberg-Sarton F. H. S.	8 p.m.	F.P.U.D.		
7	(( Kahlotus Days		Kahlotus		
11-15	Mid-Summer Carnival				
13-15	25th Annual Square & Folk Dance, Fed of Wh		Col Hi Sch		
14	Flag Day Symbol for U.S. - All of Us				
16	Marine Captain begins swimming The Snake River				
17	Dedication of Dams: Lower Granite, Lower Monumental, Little Goose				
--	Summer Touring Theater - Tale Spinners		Valley		
21-22	Horse Show				
21-25	Skating				

JULY

4	Coming Of Age - Independence Day				
4	Fireworks - Pasco Lions				
18-27	Water Follies Gold Cup Races				
25,26	Art Show - Allied Arts - Sidewalk Show		Kramer		
25,26,27	((Chief Joseph Days Joseph, Oregon		Joseph		

AUGUST

20-24	Benton-Franklin Co Fair - Historical , Poetry Displays		FairGrds		
22-24	Wh. Old Time Fiddlers Campout		Col Park		
	Band Concerts				

SEPTEMBER

-	Tale Spinners "African Tale"				
Je to Sept	Tale Spinners "Chautauqua Travel Package"			6-8 towns	
-	Beth Harling's "An American Sampler"				
3	Fritz Timmen "Steamboating On the Columbia"				
17	Constitution Day "What Are We Planning For the Next Century?"				
19	"Freedom And Free Agency" L.D.S. R.		Ken		
20	(drama and music)		Ch. Jo.		
21	(( Bruce House Festival		Waitsburg		

OCTOBER

2,3,4	"Sand In Your Shoes" L.D.S. Pasco		Heidi Haus		
3-4	Oktoberfest		Hinckle		
--	Freedom Train Overnight, between 8-15				



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transferred by line drawn outline to 4' x 3' x 4' p...  
coded as a number painting would be coded to pre-selected  
parts.

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Next Calendar scheduled for July 1, 1975  
Please give material to Faith Cooke, 1818 Riverside Dr., Richland. 967-3611  
or to Bobbie Bennet.



LOWER COLUMBIA BASIN Y.M.C.A.

Proposed Bi-Centennial Project

by

Richard A. Taylor, General Director

3/5/75

Objectives:

- 1. To indicate the "Y's" interest and involvement, thru 120 years of its history, with people.
  - 2. To demonstrate and depict the historical and current significance of the Columbia Basin area to the nation.
  - 4. To rally those social serving voluntary organizations of the local community into a cooperative, complimentary endeavor showing the unity and strength of American Volunteerism.
  - 5. To increase local community awareness of the significant social impact and services provided for by voluntary agencies.
  - 6. To express and reawaken the patriotism and appreciation of citizens for our great nation.
- Project - a mural montage 8' x 16' depicting emblematically the various voluntary social agencies serving the community, historic facts of volunteer national service throughout the nation's history, local area history and current developmental importance to the nation of the area.

A. Project Development.

- 1. Montage design resulting from local reasearch and collection of pictures and emblems. A scaled model from which the final size can be manually reproduced by volunteer artists.
- 2. The design model transferred by line drawn outline to 4' x 8' x 1/4" plywood.
- 3. The line outline number coded as a number painting would be coded to pre-selected commercially available color charts.

B. Uniqueness of Project:

- 1. The plywood color coded line outline to be cut into puzzle pieces no larger than 10" x 8" in size.
  - 2. Each puzzle piece to be numerically coded on back side for correct re-assembly when piece is painted and returned.
- Note: Only the staff and project workers of the "Y" would know what the total picture might look like.
- 3. Secure a local paint dealer who would provide the paint and unit is designed from that color chart source.
  - 4. Ask all agencies depicted to accept responsibility for painting a puzzle piece.
  - 5. Encourage civic, art, and cultural groups to similarly accept a puzzle piece to complete.

Note: each group would secure the correct paint from a single source and commit themselves to the reassembly date and attendance.

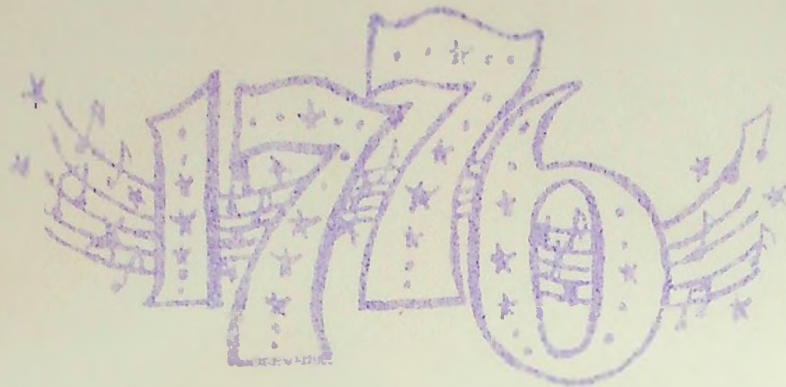
C. Culmination of project.

1/2/76 - assembly of puzzle  
approx. 86.94



TO ALL CBC STUDENTS

FILM:



"A very thrilling and very touching, and very exhilarating kind of musical."  
Judith Crist, NBC-TV Today Show

The film "1776" will be presented September 15, 1975 in the Performing Arts Theatre at 2:00 p.m., 5:00 p.m., and 8:00 p.m. as a part of the Columbia Basin College Bicentennial celebration. As America's Bicentennial celebration approaches, this joyous musical presentation is perfectly appropriate. See politics and pleasure at the time of the revolution and the making of the Declaration of Independence. History was never so much fun! You'll laugh until you hurt as you see America's great characters, such as Benjamin Franklin, Thomas Jefferson and others, come to life with humanness.

The film is 148 minutes in length. Plan to attend this delightful film!

The 2:00 p.m. showing is set up with you students in mind. Plan to attend at this time if at all possible. The Bicentennial flag which has been awarded to Columbia Basin College will be presented at this time.

ADMISSION: FREE! FREE! FREE! FREE! FREE!



IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America,


Button Gwinnett  
" " "

You Hooper  
Joseph Hewes,  
John P.

John Hancock  
Samuel Chavaz

Hob Morris  
 Benjamin Rush  
 Benj. Franklin

Phil. Livingston  
Saam! Linn


 Josiah Bartlett  
 Wm. Whipple  
 Saml. Adams  
 © FORT HOWARD PAPER CO., GR  
 John Adams

© FORT HOWARD PAPER CO., GREEN BAY, WISCONSIN





Beside her grandfather's clock, Ruth Mottley stood ready to welcome visitors to the Sunnyside Museum.

# Love of history prompts woman to aid museum

By MARY JANE LEWIS  
Herald Staff Writer

"You find time to do things you are interested in, if you're concerned about your community," says Ruth Mottley, Sunnyside.

Mrs. Mottley, wife of accountant E. L. Mottley, was the second woman to serve on the Sunnyside School board, a job which lasted 20 years.

"Now across the state, 30 per cent of the school boards are women," said the mother of three who has devoted many hours to the educational system of her district.

Mrs. Mottley is currently serving on the board of trustees of Yakima Valley College, a job she has tackled with enthusiasm.

"One of the best things about community colleges is that they have opened the doors for people to earn anything they want to take advantage of," she said.

"I like the trend of continuing education. It's the most inexpensive way to educate people."

The Mottley's raise asparagus and pasture on a 320-acre ranch which was part of the original Ben Snipes homestead. A northwest cattle king, Snipes was one of the original settlers of the valley.

"My father was Snipes' foreman," Mrs. Mottley explained.

Only four years ago Mrs. Mottley, an avid reader of Northwest history, discovered that her mother's family, the Switzlers, were a part of the Steve Meeks wagon party in 1845.

"The wagon train had practically a repeat of the Donner tragedy," Mrs. Mottley said.

After coming West the Switzler family lived on an island 12 miles south of Wallula. Part of the Indian collection of baskets and pieces of Indian artifacts at the Sunnyside museum belonged to her family.

Mrs. Mottley's mother attended school at a convent in Walla Walla and rode home on the train weekends to Juniper Junction just below Twin Sisters.

"When no one was there to meet her, she used to swim across to the island, get the boat, row back for her luggage and then row home."

Mrs. Mottley's love of history of the area made the many hundreds of hours she has spent helping develop the Sunnyside Museum, a fascinating project.

The museum was started in 1969 when the opportunity

came to acquire an old mortuary. The large center room and smaller side rooms make a perfect place to display antiques.

The building was designed by the man who built it, a mortician, in the early 1920s and renovated in the 1930s," Mrs. Mottley explained.

"Bob McIntosh gave the building to us when the land on which it stood had to be cleared to make way for a new Safeway store."

"The moving nearly ended the project before it began when the moving equipment sank in the mud. Just when time was running out, the ground froze and we moved it off the Safeway lot before it had to be demolished," Mrs. Mottley recalled.

"The Sunnyside Pioneer Association gave us \$3,000 which took care of the moving and established the building on a foundation.

It took more than \$15,000 to get the remodeling and rewiring repairs made and cases for display" Mrs. Mottley said.

"We are solvent now. Our membership costs \$2.50 per person; \$5 per family; \$50 for a life membership; \$10 for benefactors and we have memorial plaques of bronze for \$100."

An old log cabin from the Snipes' homestead was moved across the street from the museum and covered by a roof to help in its preservation.

Co-workers of Mrs. Mottley in the Sunnyside Garden Club, American Association of University Women, PEO and other community groups describe her as a gracious woman who has a special knack of encouraging newcomers and oldtimers alike to work on projects in which she is involved.

"She belongs to so many groups, she knows the best person to do a special job," they say.

At the present time Mrs. Mottley is involved in helping plan for Sunnyside's 1976 centennial celebration.

"We have lovely old clothes given to the museum which will make a good resource for costumes for a musical, a style show or a float with historical themes. We are also planning to have arts and crafts displayed and demonstrated in the Park."

Mrs. Mottley explained her enthusiasm for work by saying, "It's good therapy to do things outside yourself. . . to help get things accomplished in the community that you are proud to be a part of."



# 'Celebration '76' to start Tri-Cities Bicentennial

"Celebration '76" will kick off the Tri-City's observance of America's Bicentennial.

It leads a list of activities for the first month of the celebration announced by the Benton-Franklin Counties Bicentennial Committee.

"Celebration '76" by Addis and Crosut will be performed Wednesday by the Pasco-Kennewick Community Concert series at Kennewick High School, 8:15 p.m.

Other activities include:

● Jan. 12 — Bicentennial Regional Congress, Harry Kramer Center, 7:30 p.m.

● Jan. 13 — Music of Bach and Copeland, Helen Morgan home, 10 a.m.



● Jan. 15 — "Little Matchgirl," Hanford High School, Richland, 7:30 p.m.

● Jan. 16 — New England of Robert Frost, Kennewick High School, 8 p.m.

● Jan. 16-17 — "The Lilies of the Field," Richland Theatre, 8:15 p.m.

● Jan. 22-23 — "Seven Keys to Baldpate," Kennewick High School, 8 p.m.

● Jan. 23-24 — "Sand in

Their Shoes," Pasco Stake House, 8 p.m.

● Jan. 24 — Columbia Chorale, Battelle Auditorium, 8 p.m.

For further information contact the Bicentennial Committee, 783-7461.

## Program to present 200 years in music

The Franklin County Historical Society will present a bicentennial musical program March 5.

The program will begin at 8 p.m. in the Franklin County PUD, 1411 W. Clark St., Pasco.

Two Tri-City quartets will present the music. Many of the songs will be done in barbershop style, a form of American folk music popular in the 1800s.

Two hundred years of the nation's history will be covered through music. The historical background of each song will be given.

"For example," says Abby Kidwell, president of the society, "the song 'To Anacraon in Heaven' was an 18th century drinking song and this tune was used in

"The Star Spangled Banner'."

Members of the women's quartet, 'The Good Medicine Four,' include Marian Meisinger, Joyce Vance, Anne Hill and Bev Schmidt. They are all members of the Sacajawea chapter of Sweet Adelines.

The men's quartet is composed of Walt Paulson, Mitch Weir, Dennis Duncan and Wayne Meisinger, all members of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

The public is welcome to attend the program. No admission will be charged.

## Richland seeking Bicentennial funds

Richland wants \$7,650 of federal Bicentennial funds for a tree planting project, according to a letter to state

officials.

Bill Gilbert, city development director, said the city wants to plant both deciduous and evergreen trees near city hall on the shelterbelt near the Bypass Highway.

Gilbert said the city would also like trees planted at the Beverly Heights Playground on Wright Avenue near Thayer Drive, on the John Dam Plaza near the Federal Building and in Leslie Groves Park in north Richland.

Gilbert said the 510 trees will cost \$15 apiece if purchased locally with labor supplied by the city.

Bruce Chapman, secretary of state, had told the city the Washington State American Revolution Bicentennial Commission has been granted \$100,000 for the tree project and manpower to plant them.



### SOMETHING FOR EVERY ONE

CELEBRATING OUR THIRTIETH  
CONCERT SEASON

Theodore Plute  
Music Director and Conductor



FEB. 20, Thursday 8:15 pm  
Our All-Orchestral Celebration featuring "A Lincoln Portrait" brings you a rich evening of Americana.



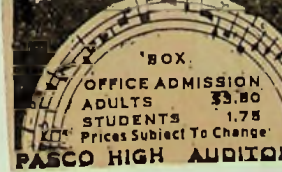
MARCH 22, Saturday 8:15 pm  
Local Young Artists Competition Divisional Winners make their debut in tonight's Youth Celebration - an annual event now in its 15th year.



APRIL 10, Thursday 8:15 pm  
Soprano Leona Mitchell, an operatic discovery, will thrill Tri-City audiences with a brilliant performance of Puccini arias. Tonight we also honor the Symphony Guild.



MAY 10, Saturday 8:15 pm  
"Come as you are" to our final concert program, THE CARNIVAL OF ANIMALS - an amusing zoo-like fantasy with informal commentary by Conductor Plute. Two local guest pianists will also share honors with the Grand Winner of the Young Artists Competition.



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## Time to get people involved, says bicentennial promoter

74 mch 3 T  
The Tri-Cities will have to have its own version of American's 200th Birthday in 1976, but the region could get federal funds to aid festivities.

Norwin Burbidge of the Washington State American Revolution Bicentennial Commission, said there won't be a single site for the nation's bicentennial celebration.

Burbidge, executive assistant responsible for organizing state festivities, was in the Tri-Cities last week to promote local participation in the birthday effort.

To celebrate the bicentennial, local communities are urged to form special commissions to plan for festivities and possible city projects, he said.

After the local commission is formed, it will be recognized by the state commission as a designated bicentennial celebration city.

The city projects are eligible for almost \$300,000 in federal funds, although time is getting short for "brick and mortar" projects, he said.

Among the projects already under way in other designated cities are the filling of a square mile swamp for a park in Tacoma and a series of "mini parks" in Blaine.

For Yakima's effort, city officials have bought two



NORWIN D. BURBIDGE

streetcars from Portugal similar to cars which ran in the city in the early 1900s.

The cars, scheduled to be delivered this summer after refinishing, will run throughout the city as a scenic tour, Burbidge said.

Other festival plans could include history projects for children, improving local museums, or holding a folk party similar to Seattle's Folklife Festival, he said.

"We need to get people involved and soon," he said. "This is going to be more than watching a parade or listening to a lecture on the American Revolution."

He added the commission is trying to get all 377 state incorporated cities into in-

dividual festival programs, but added he hoped for 60 per cent to be designated as a bicentennial center.

"There's an advantage of tourism for those cities who are designated centers," he said. "People are not going to be driving far and will want things close."

The federal funds, to be distributed on a matching basis, will be a good incentive for the program, but "we wish we had more," he said.

The projects may be any kind of community service work, he said. "But they have to be completed by 1976," he added.

## Bicentennial official named in Tri-Cities

74 Apr 30 T  
The Tri-Cities took the first step Monday to becoming a bicentennial community.

The three mayors appointed Betty Lloyd, owner of a Pasco art gallery, as temporary chairman of a bicentennial group.

Tony Forrest, of the State Bicentennial Commission, said cities receiving the designation will be eligible for part of \$200,000 in federal matching grants for civic projects honoring the nation's 200th birthday in 1976.

Forrest told 20 community

leaders in Richland that 16 cities in the state have been designated bicentennial communities.

He said projects underway in various communities range from Yakima bringing in trolley cars from Portugal to presentation of an outdoor historical drama in Walla Walla.

Pasco Mayor Don Linton, who chaired the Monday meeting, said Benton and Franklin counties and other small communities in the region might join in a "united effort."

## Bicentennial meet tonight

75 Jan 13 T  
How Tri-City community groups can celebrate the nation's 200th anniversary will be discussed in a 76-minute, Bicentennial Community Congress 7:30 p.m. today in Richland's Harry Kramer Center.

Henry Stevens, chairman of the Benton-Franklin Bicentennial Commission, said the upcoming celebration will include three parts.

These parts include "Heritage, '76", a summons to recall the nation's history, "Festival '76," programs to commemorate the country's present, and "Horizons, '76," a challenge to every resident to participate in a community bicentennial project.

Stevens invited any interested Tri-City group to send a representative to the

meeting and hear a presentation of how organizations can join in celebrating the bicentennial.

Among the projects already planned are a \$2,000 exhibit planned by the Franklin County Historical Society and a \$10,000 program in the Richland School District.

The school program, funded by \$5,000 of federal money, would enable elementary children to do early American handiwork and eat colonial type food during lunch.

Stevens said other programs still being discussed include a river excursion boat which would take people to sites visited by Lewis and Clark.

Stevens urged interested persons to call him at 783-6175 or committee secretary Bobbi Bennett at 586-4015.



# Indian rubbings to be exhibited

76 May 2 T  
Jeanne Hillis, who has saved some of the unique Indian carvings of the Mid-Columbia region through her petroglyph prints, is featured artist at The Appleseed Gallery for May.

She will be honored today at an open house from 2-4 p.m. at the gallery.

Her subjects, petroglyphs (rock carvings), have been in Mid-Columbia for hundreds of years, the finest being as much as 700 years old. archaeologists have told her.

"The Indians of today have no knowledge of when or why these designs were carved into the basalt cliffs," she said. "It is felt they are the work of an earlier people who left a record in response to the awesome wonders of the natural world they lived in."

Some of the designs, found in profuse numbers before the waters of Columbia River dams covered them, may relate to decorative solutions in basketry, she said. "Some of the carvings were religious in feeling, in particular magic or of shamanistic importance. Some were symbols of the family or tribe placement, camping locations or fishing stations."

Though many of the symbols are related to deciphered writing of hieroglyphics, no such meaning has emerged in this area, she said. "The circles, sunbursts, spirals, geometric and non-geometric designs are similar to primitive peoples the world over, but here they may have an entirely different interpretation."

Ms. Hillis, at The Dalles, Ore., is showing monoprints, or surface prints made with a brayer and oil paint. "This entails placing flexible material (paper or cloth) over the incised design and picking up the pattern. I use the same artist's oils and art principles to producing a combined art and archaeology product, which may be framed and hung on the wall like any painting."

The finished work doesn't give the full flavor of the difficulty of reaching the original locations, or of the rugged beauty of the settings, she says. "However, since those sites have been rapidly

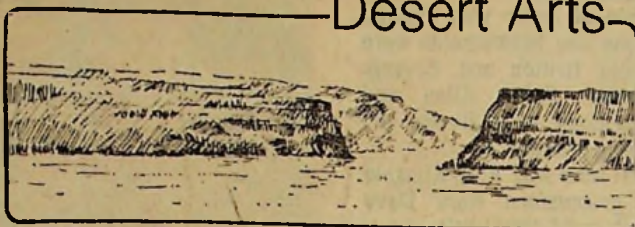
destroyed by the construction of dams, the petroglyph prints serve to record the subject matter and make a more exact archaeological record that photographs or sketches alone can't do.

"The whole ecology and anthropology of the regions (as well as some geology) must be given some study in

order to understand the background which produced this fascinating blend of primitive communication."

What makes her art even more exciting, she says, is that few original sites are available. "Most of the work like this done today is being done from rocks in private collections," she said.

## Desert Arts



JEANNE HILLIS



# American petroglyphs back ancient Chinese astronomers

By **BOYCE RENSBERGER**

New York Times News Service 75 Sept 21 Day

NEW YORK — On the morning of July 5, 1054, a minor star in the constellation Taurus appeared suddenly and exploded in extraordinary brilliance. Ancient Chinese astronomers observed the event, which is now known to have been the supernova that created the Crab Nebula, and recorded that it was visible in daylight for 23 days before fading. It could be seen at night for another 633 days.

A team of present-day astronomers says it now has evidence that the same rare event, the final blowing apart of a dying star, also was observed by ancient American Indians and recorded as "rock art" in at least 11 widely separated places in what is now the southwestern United States and Mexico.

The new evidence confirms a theory put forth 20 years ago by William C. Miller, a photographer for the Hale Observatory in Pasadena, Calif., and an amateur archeologist who found two examples of the rock art.

If the interpretations are correct, they indicate that more than four centuries before Europeans first set foot on this continent, American Indians were studying astronomical phenomena and, in the absence of any written language, scratching or painting their findings on rocks.

What the astronomers have found are representations, called pictographs or petroglyphs, of a crescent moon with a nearby object variously depicted as a circle, a cross or a big asterisk. Such paired symbols have been found at 11 sites in New Mexico, Arizona, Texas, California and Baja California, all of which are believed to have been occupied by one or another Indian tribe during the 11th century.

Calculations have revealed that on the same day the Chinese saw the supernova, it also would have been visible from western North America.

Although no supernova has been observed since 1604, several are known to have occurred in earlier times once or twice a century. Astronomers and

archeologists have long looked for records of their having been seen.

A supernova is a star that has exhausted its nuclear fuel, collapsed into a superdense state and then exploded in a final enormous burst of energy. All that remains is a cinder in the middle of an expanding cloud of gasses that can be seen in some telescopes.

One of the astronomers who have sought evidence of ancient observations, a field of inquiry called archeoastronomy, is Dr. John C. Brandt, leader of the team that has discovered and interpreted a number of the Indian records. Brandt is head of the Laboratory for Solar Physics and Astrophysics at the National Aeronautics and Space Administration's Goddard Space Flight Center at Greenbelt, Mo.

He discovered the Crab supernova pictographs accidentally when looking for evidence that paleo-Indians had recorded a much earlier supernova that created the Gum nebula about 11,000 years ago. Instead, he and two colleagues found rock art of a

much younger age range, covering the time when, according to records of the Chinese Sung dynasty which give the exact day, the Crab supernova occurred.

"We can't prove that the rock art depicts the Crab Nebula supernova," Brandt said in a telephone interview. "What we have is circumstantial evidence that, to us, looks pretty good."

The main rock art sites Brandt has examined are in the Charco Canyon National Monument, northwest of Albuquerque; in the Village of the Great Kivas, near Zuni, N.M.; and two sites in Lava Beds National Monument in northern California. Brandt said that he believes ancient American Indians were more than casual observers of the skies. "I think they were regular and skilled observers of the heavens," he said. "Sharp people obviously recognized something unusual," he said, referring to the Crab supernova, "and made a record of it which can be deciphered over 900 years later."





Orin Gunter, West Richland, held one of his latest sculptures, an unpolished bull buffalo, on display at

the Northwest Roping School in Richland.

## Sculptures, Indian artifacts on display at roping school

By MARY JANE LEWIS  
Herald Staff Writer

Action sculptures of the Wild West, 100-year-old Navajo Indian moccasins and Yakima Indian beadwork are part of the collection Orin Gunter has on display at the Northwest Roping School on Highway 12.

The 24-year-old West Richland man is a welding student at Columbia Basin College, but hopes someday to make a living from his sculptures.

Gunter has admired the western artwork of Charles Russell and Indian crafts since he was a small boy.

"But my knowledge of what it feels like to fall from a horse or steer comes from my own rodeo experience," he said. "I have done some roping and steer riding, but I'm too light for bulldogging," said the 130-pound Gunter.

The first sculpture he did was a cowboy called "Grandpa".

"I used my neighbor Martin Haponstall, a West Richland cowboy, when I did 'Break Through,' he said pointing to a sculpture of a cowboy rushing along a fence line on a steer.

"I like action in my sculptures and the more detail the better," says the self-taught artist.

He works directly in clay and often starts with the animal's head and makes the rest of the scene in proportion to the head. Once the figures are molded he hollows each form by digging the center out with a wire so it won't blow up when it's fired in the kiln.

After the firing he brushes on one or more coats of metallac which is then polished with a fine steel wool to produce a semi-glossy finish. He also is experimenting with letting the clay dry naturally to save pieces from accidents in the kiln.

Gunter has a collection of pictures of Charles Russell's

western scenes and sculptures by Montana Artist Bill Scrivner in the display. Belts, baskets, a rawhide packet, 50-year-old Sioux moccasins and open-toed Navajo sandals along with a full-length Indian feather headdress are included in the collection.

One of his most prized pieces is a spiritual choker made from buffalo bones, brass and red glass beads wired together. And he proudly points out the small, hand-wrought spurs with silver inlay that fit a cowboys high-heeled boots many years ago.

Gunter's art work and collection also will be on display later in the year at the Richland Library.

### Toastmistress

"The American Indian" is

the theme of the Richland Toastmistress meeting at 7:15 p.m. Tuesday in the Walla Walla Federal Savings and Loan building, 1111 Jadwin Ave., Richland.

The nominating committee will present a slate of officers for next term. Visitors are welcome.

217  
81  
101



# Indians walked, canoed



WILLIAM CLARK

By **TERENCE L. DAY**  
Special to The Herald

Prior to the arrival of horses in the Mid-Columbia Indian culture, in 1730-1750, canoe and foot-power conveyed Indians over hundreds of miles.

The Nez Perce traveled from the mouth of the Columbia to the Great Plains and south into Utah.

Mid-Columbia Indians did not make bark canoes. Theirs were burned and chiseled from logs and some up to 40 feet long. At permanent villages along the Snake and Columbia rivers, Mid-Columbia Indians kept canoes and buffalo-hide rafts, which were used as ferries.

Upriver canoe travel was tedious at best. In 1839 when the invalid Sarah Hall accompanied the Northwest's first printing press up the Snake River she made the journey by canoe, but the rest of the party paralleled the river on shore because it was easier.

The party left Ft. Nez Perce at the mouth of the Walla Walla River on May 6 and arrived at Spalding's station at Lapwai, above Lewiston on the Clearwater River, on May 14. They had traveled all but one day, a Sunday on which they rested.

But downstream travel by canoe, or overland travel by horse in an emergency, could be remarkably fast. When tiny Alice Clarissa Whitman drowned at the Whitman Mission, an Indian rider carried the news to Spalding, covering the 120-mile distance in 25 hours.

On the lower Columbia river travel was slowed by portages at The Cascade and The Dalles. The Hudson's Bay Company's heavily laden canoes on the way from Montreal to Ft. Vancouver left Ft. Nez Perce at 4 a.m. on Oct. 16, 1836, and arrived at Ft. Vancouver (present city of Vancouver) at 2 p.m. on Oct. 18.

Hudson's Bay boats were 30 feet long and 8 feet wide at the center. They were giant canoes, pointed at both ends and carried 2,500 pounds of freight, plus crew and passengers.

Portaging (carrying canoes around impassable rapids and water falls) was grueling. Freight was carried in 80-pound packs of merchandise or in 90-pound packs of furs. Each boatman was expected to carry two packs simultaneously during a portage. Death from a strangulated hernia was not uncommon.

As a small boy, about 1800, Peu peu Mox mox (later to become headman of the Walla Wallas) went with his father to California on a trading expedition. The murder of his son, Elijah Hedding, on a similar trip in 1844 was one of the events leading to the Whitman Massacre.

In 1831 three Nez Perce Indians traveled to St. Louis to see William Clark (of the Lewis and Clark expedition) and to ask for someone to come teach their tribe the white man's religion. Several similar expeditions were made during the 1830s.

Smohalla, the hunchback Wanapum shaman who founded the Dreamer religion among Mid-Columbia Indians, traveled to California and then into Mexico before making his way back through Utah and Nevada to settle near Priest Rapids and founded his religion during the 1850s.

The first steamship trip above The Dalles occurred in 1859. Only shortly before had flatbottomed sailboats began to carry supplies between Ft. Nez Perce and The Dalles. The cost of shipping between the two points by sailboat was \$105 a ton.

On April 18, 1859, The Col. Wright began the steamer voyage above The Dalles. She carried 12 passengers and 50 tons of cargo, arriving at Ft. Nez Perce at 9 a.m. the next day after spending the night below Umatilla Rapids awaiting daylight. The boat unloaded in two hours and by night was back at Deschutes, above The Dalles. The Col. Wright lowered freight costs between Deschutes and Ft. Nez Perce to \$80 a ton.

The next spring, The Col. Wright pioneered steaming on the Snake as well. Her first voyage was to the mouth of the Palouse River with freight for the Army.

The Mullan Road was constructed from Ft. Benton in Montana to Walla Walla and a stage line operated between Walla Walla and Ft. Colville. The stage trip between those latter points required 11 days.

Railroads would not come until after the Civil War. But travel in the Mid-Columbia was becoming easier and faster. White man's version of civilization was rushing in.

**NEXT WEEK:** The fur traders herald the beginning of the end for Mid-Columbia Indians.



# Mid-Columbia Indians practiced commerce long before traders arrived

76 mhu 14T  
By **TERENCE L. DAY**  
Special to The Herald

Whites did not introduce commerce to Indians. The first natives of the Mid-Columbia engaged in far-flung commerce long before their first contact with whites.

Trade was an integral part of the Indian way of life, and among the Mid-Columbia tribes the Nez Perce were the master tradesmen. These Indians traveled as far west as the mouth of the Columbia to engage in trade with other tribes. They traded coastal Washington Indian goods on the Great Plains east of the Rocky Mountains.

Camas digging, salmon fishing and even buffalo hunting were seized as opportunities to practice commerce. Nez Perce, Palouse, Umatilla, Yakima, Cayuse, Wallula, Coeur d'Alene, Spokane and Okanogan tribes, among other groups, traded during the camas digging season near Moscow, Idaho, in June.

There the Nez Perce traded buffalo robes and other eastern products for salmon, pemmican, beads and other items. Some items of trade were for their own use, but much of these goods were taken the next season to Montana or Wyoming where the Nez Perce traded with the Plains Indians such as the Crow. The Flathead made annual trips west — frequently to Chamberlain Meadows in Idaho — to meet and trade with the Nez Perce.

So important was commerce to the Nez Perce that even warfare with their bitterest enemies, the Shoshonis, Paiutes and Bannocks of Southern Idaho and Northern Utah, was suspended early each summer while the traditional enemies traded goods. But as soon as trading was over and tribes had returned to their home grounds, hostilities resumed.

A highly prized item on the market was a unique bow developed by the Nez Perce. Only about three feet long, the bow was made from a section of curled mountain sheep horn. Indian craftsmen steamed and stretched the horn to straighten it, then backed it with deer sinew attached by glue made from the skin of salmon or the blood of sturgeon.

The bow was so powerful that Nez Perce hunters could whip an arrow completely through the bodies of animals.

The biggest Mid-Columbia trading place was at the rich fishing grounds on the Columbia River near The Dalles, Ore.

The Tri-Cities area was the site of two large, popular trading grounds. One was at the junction of the Columbia and Snake rivers. The other was

across the Columbia at present-day Kennewick.

Trading took place during the day, liberally interspersed with gossiping, exchanging news, fishing, hunting, horse racing and gambling. At night there was visiting between villages, dancing and more gambling.

For the Nez Perce at least, and possibly for other Mid-Columbia tribes, trade with whites began before the first white traders pushed their way into the Mid-Columbia wilderness. Before the Hudson's Bay Company entered the Mid-Columbia, Nez Perce Indians on buffalo hunting expeditions stopped to trade at Hudson's Bay Company posts in Montana.

Whites often found Mid-Columbia Indians were masterful traders. A constant problem for the Hudson's Bay Company was that of equaliz-

ing prices at its interior posts.

Mid-Columbia Indians were quick to learn when trade was more profitable at one post than another and were more than willing to travel to the place where they could strike the best bargain. That even involved traveling to Ft. Vancouver to beat prices at Ft. Nez Perce near the Tri-Cities.

As a child, Peu peu Mox mox (Yellow Bird) had accompanied his father on a trading expedition to California. As chief of the Walla Walla, Peu peu Mox mox would lead a trading expedition to Sutter's Fort near Sacramento. The trading party included Chief Spokane Gary, of the Spokanes.

**NEXT:** Getting there — transportation in the Mid-Columbia.



# Mid-Columbia tribes lingual, social organizations



By **TERENCE L. DAY**

Special to The Herald

76 Feb 22 T

Contrary to popular opinion, the Indians who occupied the Mid-Columbia when it was discovered by whites were not ignorant savages living in a primitive state. They were an intelligent and mostly highly civilized people.

They were better traveled than most of the whites who supplanted them and enjoyed a society that placed the greatest premium on individual liberty.

Most of the Mid-Columbia tribes were heavily inter-married and chiefs ruled by personal merit rather than by royal descent, although royal lineage provided a basic entitlement.

The older Chief Joseph was the son of a Cayuse mother and a Nez Perce father. Kamiakin, the most influential chief of the Mid-Columbia, governed the Yakima nation although his father was Nez Perce and his mother a Yakima. His counsel was sought by chiefs from neighboring tribes.

The Plateau Indians, as the anthropologists label the Indians of Eastern Washington and Oregon, were not federated with a central government. Each village was a law unto its own. Mid-Columbia tribes were linguistic and social organizations, not political entities.

Even within each village, families enjoyed great personal freedom. When such important decisions were made as to the composition of parties to go to the Great Plains to hunt buffalo, they were made by individual families.

There was great social interaction between



**CHIEF JOSEPH**



**CHIEF KAMIAKIN**

the tribes of the Mid-Columbia. The principal Mid-Columbia tribes—the Nez Perce, Walla Walla, Cayuse, Umatilla, Yakima, Wanapum, Palouse, Klickitat and Columbia—along with some of their neighbors such as the Spokane, Coeur d'Alene and Flatheads often hunted, fished and gathered food together.

The origin of Mid-Columbia tribes is unknown. Some anthropologists believe they evolved from a westward migration of Great Plains Indians. As evidence they cite the similarity of languages within the Mid-Columbia tribes and physical characteristics.

"Home" to Indians of the Mid-Columbia was where they spent the winter months and tribal territories were broad generalities. From spring to fall they roamed broadly, gathering roots and

berries and hunting, fishing, trading and celebrating.

They lived in pole and mat houses, several families to a house. They did not store sufficient food to last a winter, relying instead on winter hunting to supplement their food supplies.

The Mid-Columbia Indians practiced both polygamy and slavery. Often at least one wife was from a neighboring tribe or band.

Because the earth was the mother of all men, Indians did not claim property to own. Rather it was to use and share with other men. Thus the Cayuse, Umatilla, Yakima, Palouse, Coeur d'Alene, Spokane, Flathead and Crow (the latter from Montana) hunted, fished and gathered roots on "Nez Perce" land.

Similarly, the Nez Perce, Yakima, Cayuse, Walla Walla, Klickitat, Columbia and other tribes joined the Wishram Indians at their rich fishing grounds on the north side of the Columbia River near Celilo Falls (above The Dalles, Ore.).

Many historians have expressed wonder at the friendly reception that the Nez Perce gave to the famine-stricken Lewis and Clark party as it stumbled over the Lolo Trail in Idaho.

The Nez Perce fed them, provided guides who took them as far as The Dalles and provided horses. But that was only consistent with the rules of their society, which dictated that they were responsible for the welfare of these strangers.

The most universally accepted signal of peaceful intent was accompaniment by women. Thus, when Lewis and Clark were escorted by Sacajawea they were almost predestined to the protection of the Nez Perce.

**NEXT WEEK:** The Indian livelihood — roots, berries, meat and how they ate them.

107  
181  
201



# Mid-Columbia Indians highly civilized in 1776



By **TERENCE L. DAY**  
Special to The Herald  
76 Feb 15-T

It was 1776 and in Philadelphia disgruntled colonists were hammering out the framework for a new nation that eventually would encompass the Mid-Columbia region where the native population had yet to see a white man.

The principal tribes of the region surrounding the Tri-Cities were the Yakima, Wanapum, Walla Walla, Cayuse, Umatilla and Nez Perce. But the Lower Yakima Valley and the area that now is Franklin and Walla Walla counties also was frequented by the Palouse, Coeur d'Alene, Columbia and Spokane Indians.

Contrary to popular notion, these were no uncivilized savages. The Indians of the Mid-Columbia engaged in commerce that extended from coastal Washington onto the plains of Montana and Wyoming.

They were governed by highly civilized laws that in some respects were equal to the highest doctrines of Christianity. The Mid-Columbia Indians were largely a peaceable and progressive people who quickly perceived the advantages of many of the trappings of white men's civilization and sought them.

But in 1776 there had been no known, direct contact between Indians of the Mid-Columbia and whites. It is possible that the Indians were aware of the existence of early Spanish and English explorers who had been in contact with coastal In-

dians in California, Washington and Canada. It seems reasonable to assume that Eastern Washington and Oregon Indians knew of these visits because they had contact with the coastal Indians.

However, the younger Chief Joseph was to testify in 1897, in Washington, D.C., that the first knowledge the Nez Perce had of the existence of a race other than Indians was in the late 1790s when French trappers first contacted the Nez Perce, only a few years before the Lewis and Clark Expedition.

The first known white influence on the Indians of the Mid-Columbia came indirectly from the Spanish in the Southwest. Horses had arrived in America with Hernando Cortes in 1519. But Indians were slow to acquire them because Spanish policy opposed Indian ownership and forbade either giving or trading horses to them.

Indian ownership of horses spread very slowly until 1680 when the Pueblos threw off Spanish rule, killing and driving all Spaniards out of New Mexico. In the process, thousands of Spanish horses fell into Indian hands.

By trade and theft, horses spread northward through Indian cultures. The Shoshoni of Southern Idaho had substantial herds as early as 1690 — just 10 years after Southwestern Indians broke the Spanish grip on horses.

The Nez Perce, Walla Walla and Cayuse joined in horse trading and stealing raids against the Shoshoni. The Nez Perce became the greatest horsemen of all the nation's natives.

They also were the only Indians to engage in scientific breeding and to geld male horses that they did not want to breed. The Nez Perce



developed the Appaloosa. A hundred years after the Nez Perce obtained their first horses, it was not uncommon for a single family to own several hundred horses.

In 1818 Robert Stuart, one of the early fur traders in the Mid-Columbia, learned the hard way about the origin of Mid-Columbia horse flesh. On his way from Astoria to New York, Stuart bought a fine horse from an Indian at Wallula. Near Salmon Falls on the Snake River in Idaho a Shoshoni demanded Stuart's horse.

The Indian said a roving band of Walla Walla Indians had stolen it and many others a few years earlier. Stuart refused. But the next morning Stuart was horseless.

Some authorities claim that acquisition of horses greatly increased the range of travel by Mid-Columbia Indians, but this is doubtful. It is well established that long before the advent of horses, the Yakima, Nez Perce, Spokane, Cayuse, Walla Walla and other tribes hunted buffalo in Montana and Wyoming.

If the coming of horses was an unparalleled boon to Indians, the second influence of white culture on Mid-Columbia Indians before the first direct contact was equally baneful.

About the time colonial leaders were signing the Declaration of Independence, Mid-Columbia Indians were dying by the thousands from small pox — the white man's disease against which they had no natural immunities.

It is not known how the disease was transmitted to the inland tribes of the Columbia Plateau, but anthropologists estimate that between a third and half of the inhabitants of the Mid-Columbia area died in the epidemic that Lewis and Clark estimated in 1807 had occurred 30 years previously.

It is somehow prophetic that, as a new white nation was being born in the East, natives of Eastern Washington were succumbing in alarming numbers to a strange, ravaging disease. It was as though the Indians' fate already was set, for white men's germs almost singlehandedly tipped fortune against the natives of the Mid-Columbia.

**NEXT SUNDAY:** The Mid-Columbia Indians, a homogenous, semi-nomadic society.



# Whitman paid dearly for bringing settlement to NW

760w 18T  
By **TERENCE L. DAY**  
Special to The Herald

Few men did as much to bring settlement to the Pacific Northwest as Marcus Whitman, the man who came to the Walla Walla Valley as a medical missionary. None paid more dearly.

On Nov. 30, 1847, Peter D. Hall arrived at Ft. Walla Walla (Ft. Nez Perce). He was cold, half naked, bloody, exhausted and frightened. And he bore terrifying news. The Cayuse had committed a massacre at the Whitman Mission the previous day.

For several months William McBean, the Hudson's Bay Company chief clerk at Ft. Walla Walla, had believed the Whitmans were in danger and had warned them. Earlier that year an artist who had visited Waiilatpu rushed back there from the fort to warn the Whitmans of Indian threats against their lives.

Apparently even the stubborn Whitman was planning to close his mission in the spring.

The Cayuse considered themselves Christians long before the Whitmans established their mission and just 11 years earlier had been elated to welcome the Whitmans to their lands. Spokane Garry, who had spent four years at the Hudson's Bay post on the Red River, had come among the Cayuse in 1829 preaching Christianity. And since a tribal council in 1832 the Cayuse had considered themselves Christians.

On July 6, 1836, the Whitmans and Spaldings were met by Indians on the Green River (in present-day Wyoming). Flathead, Nez Perce, Cayuse, Shoshoni, Bannocks and Utes gathered to meet the missionaries and see Narcissa Whitman and Eliza Spalding, first white women to cross the mountains.

Every Indian, male and female, had to examine these strange women, who they honored with a giant parade of all the tribes. It was here that the Nez Perce and Cayuse almost exchanged blows in the great debate over where the missionaries would settle.

And it was here that the Indians learned that Dr. Whitman could remove arrows from the wounded. That greatly enhanced his stature.

The history of the Whitman Mission is one of almost constantly deteriorating relations between the Whitmans and the Indians. Bad feelings began to develop towards the Whitmans almost as soon as they settled in the Walla Walla Valley. When the Whitmans harvested their first crops — in 1837 — the Cayuse asked for food in payment for the land that Whitman occupied. Whitman refused.

Over the years the Cayuse renewed their requests for food in payment for the land. They received none. When the Whitmans supplied food to emigrants on their way to the Willamette Valley, the Indians were offended.

Apparently the Whitmans also were harsh in their treatment of Indians — even whipping them for not working hard enough around the mission. But Whitman also was dedicated to the Indians' welfare and literally risked his life to practice medicine among them.

Ironically, the practice of medicine probably did more to cause the massacre than any other single thing. It was Cayuse tradition to kill medicine men who treated a patient who died. That was to teach other medicine men to be more careful.

The Cayuse grew increasingly upset with the flow of emigrants through their lands, and with Whitman for assisting them. In 1843 Whitman returned from a trip to the East. He was at the head of nearly 1000 emigrants destined for the Willamette Valley. Soon they were followed by the first soldiers stationed in the Pacific Northwest. The Cayuse blamed Whitman for the coming of both.

In 1844 a murder at Ft. Sutter near present-day Sacramento, triggered a chain of events that would culminate in the Whitman Massacre.

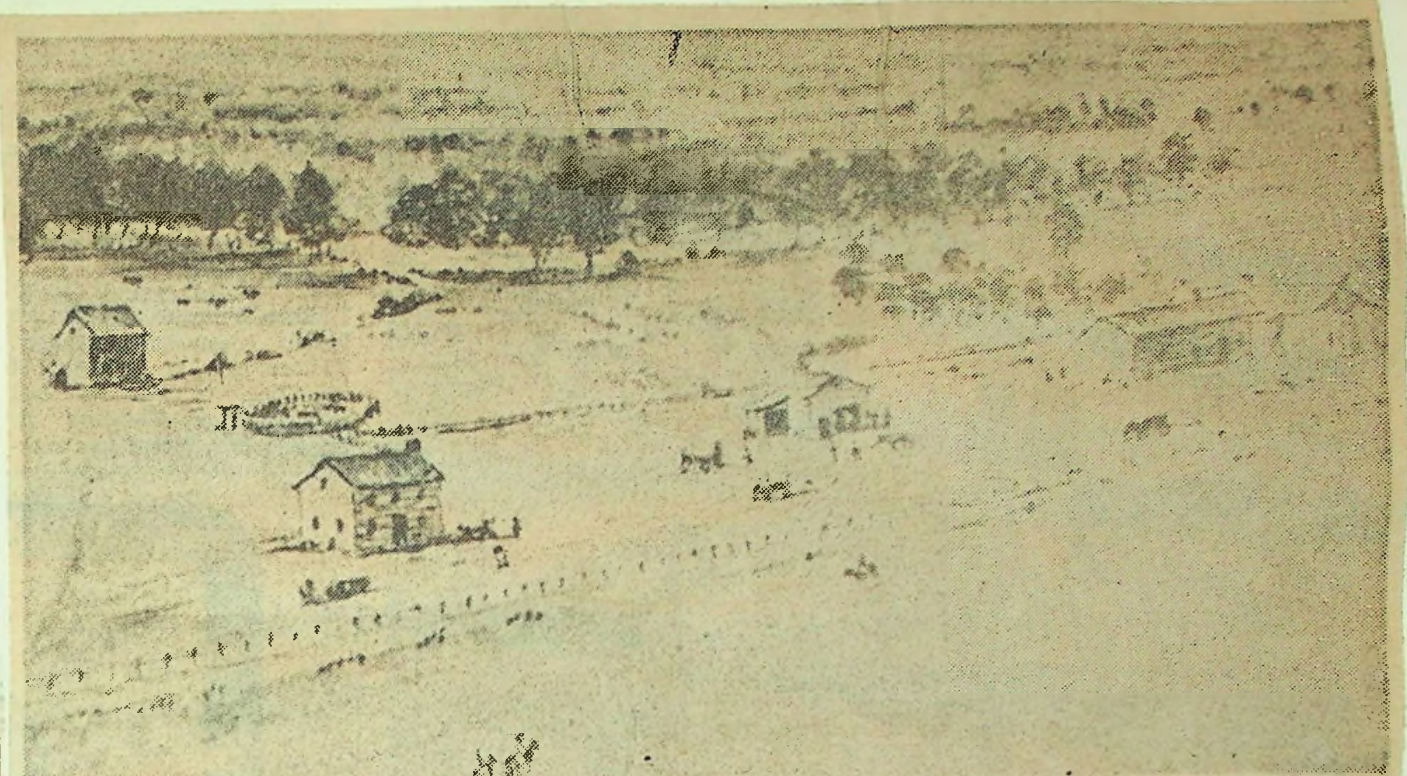
A band of Indians from several Mid-Columbia tribes went to California on a trading mission. Among them was Elijah Hedding, son of the Walla Walla chief, Peupeu Moxmox. Hedding, who had received his Christian name while studying at a Methodist school in the Willamette Valley, attended Sunday services. A few minutes later at Sutter's fort, the unarmed Hedding was murdered by a white man, and his companions fled California without the livestock they had traded for.

When the party returned to the Walla Walla Valley word of the act so enraged the Cayuse that they decided to take revenge on the next wagon train.

Whitman, learning of the Cayuse plans, rode out and joined the wagon train. He told the Indians he was there to protect the emigrants and that if they attacked, the Great Father would send a huge army to kill them. It prevented the attack, but seriously undermined Whitman's deteriorating position with the Cayuse.

In 1846 Peupeu Moxmox led more than 200 Indians to California to avenge his son's death. Vengeance they did not get: measles they did. At least 30 warriors died and the war party returned to the Walla Walla country still seething.

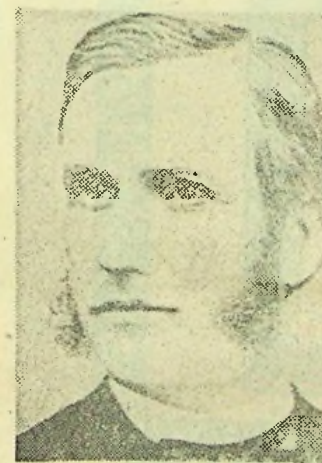
Nearly half of the Cayuse died during the epidemic in 1847. Their relationship with Whitman already was poisoned. Now there were rumors that he was poisoning them. The Cayuse knew also that nearly all of the Indians who inhabited the Willamette Valley had either died of the white man's diseases or had been driven out by settlers.



The Whitman Mission as sketched by W.H. Jackson about 1896 from descriptions.

And there was still that ancient Cayuse tradition of teaching medicine men to be more careful. Finally, three children of Chief Tiloukaikt died of measles and dysentery.

On Nov. 29, 1847, a party of Cayuse went to the Whitman mission under guise of seeking



**MARCUS WHITMAN**  
Medical Missionary



**NARCISSA WHITMAN**  
Wife of Marcus

medicine. They sought Whitman's life. They took it, and Narcissa's and 12 others.

There were more than 70 persons at the mission on that terrible Nov. 29, including 42 children. They included Mary Ann Bridger and Helen Mar Meek, daughters of the famous mountain men, Jim Bridger and Joe Meek. The girls were among several children left at the mission to be educated. Helen Meed was sick when the Indians struck the mission and shortly died of her illness.

The Bridger girl was among the survivors ransomed by Peter Skene Ogden who had rushed up the Columbia from Vancouver upon first word of the massacre.

The survivors had endured a month in Cayuse hands before the Cayuse turned them over to Ogden at Ft. Walla Walla on Dec. 31 and Jan. 1. On Jan. 2 Ogden swept the survivors down the Columbia to safety as a party of Cayuse rode to the fort apparently bent on recapturing the survivors.

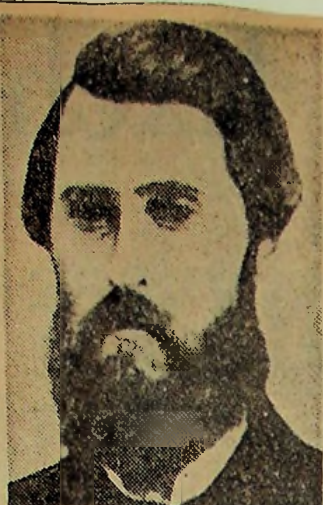
The Cayuse were severely punished in the Cayuse War that followed. During the next two years many more Indians died of hardship while hiding in the Blue Mountains than were killed by Oregon volunteers. The Cayuse were crushed by disease, exposure and battle.

**NEXT WEEK: The Indian Wars.**





JIM BRIDGER



JASON LEE

## Fur trapping was large business

By TERENCE L. DAY  
Special to The Herald

When we think of fur trappers and traders we conjure up visions of a handful of men led by Jim Bridger, or some equally romantic figure, tramping the streams of a relatively small region, and then returning to rendezvous.

All too often we envision a bunch of scruffy, illiterate scoundrels who were misfit outcasts from civilization. While that image undoubtedly fits some, it leaves a misleading impression of the men who started the Pacific Northwest on the road to settlements by whites.

Fur trapping was a large-scale business. The vast Hudson's Bay Company—which dominated the Pacific Northwest trade—was directed by "gentlemen" in London, just as the American companies were directed by "gentlemen" in the East. And they did not trust their business affairs to illiterates or misfits.

Even clerks were not men of low education—mere keepers of books. One such man, Archibald McKinlay, was clerk at Ft. Nez Perce in 1842 when Marcus Whitman rode east to save his mission from closure—McKinlay commissioned Whitman to spend \$100 on books for McKinlay's personal library.

For his money, the fur trader received 101 books. They ranged from a four-volume set on European history to volumes of poetry and philosophy. They were shipped around Cape Horn to Hawaii and arrived at Ft. Nez Perce in 1845.

When the site of Ft. Nez Perce was excavated by archaeologists in 1949-50 (shortly before the lake was raised behind McNary Dam, flooding the site), the charred remains of English newspapers were found. They included copies of Punch, the English cartoon publication.

Schools were conducted at the forts, for children of company employes. Such a school was conducted at Ft. Nez Perce until the Whitmans established a school at their mission and the children of the fur traders began attending it.

The Hudson's Bay Company annually sent huge expeditions—called brigades—of trappers in search of furs. The Snake River Brigade outfitted each year at Ft. Nez Perce. It was so large that a major undertaking each year was trading with Indians for enough horses to transport the brigade through the mountains of Washington, Oregon, Idaho and even into Utah and Nevada.

The 1830 brigade, led by John Work, consisted of 41 armed men, 29 women, 22 boys and 23 girls—a total of 115 persons. They carried with them 21 lodges for shelter and were transported by 272 horses and mules.

Between 1789 and 1843 some 50 fur trading posts were established in "The Oregon Country," which originally stretched east into Montana.

During the first years of Ft. Nez Perce Indians and white trappers brought in enormous numbers of beaver furs. But, by 1825, just seven years after the fort was established, the Indians had so exhausted the beaver streams of the Blue Mountains that little beaver trade was conducted at the fort hereafter and its principal function was to outfit the Snake River Expedition and to supply upriver forts.

Mid-Columbia Indians soon followed the Hudson's Bay Company example and became cattlemen. By the 1850s, beef was a staple in the Indian diet and large herds of Indian cattle roamed the Yakima Valley and other grazing lands of Eastern Washington and Oregon.

From their earliest contacts with the Indians, fur trappers and traders taught Christianity. Men in the employ of the Hudson's Bay Company mostly were Catholics. Those of the American companies mostly were Protestants. But the distinction between Catholic and Protestant escaped the Indians for some time. When Protestants and Catholics began contending for Indian conversions, the conflict was to confuse and disgust many Indians.

Under the influence of two decades or more of instruction in the white man's religion at the hands of fur trappers and traders, the Nez Perce sent a delegation to St. Louis to seek teachers—in 1831. Responding to this and other delegations, the missionaries came to the Pacific Northwest. First there was Jason Lee who went to the Willamette Valley. Then came the Whitmans and Henry Spalding to establish missions at Waiilatpu (near Walla Walla) and Lapwai (east of Lewiston).

The Indians had no way of knowing that establishment of missions would soon stimulate settlement, or that Whitman's mission would become a major contributor to the successful opening of the Oregon Trail.

While many Indians remained faithful to Christianity, trouble with the whites who settled their country led many to eventually throw it off. Among these was the younger Chief Joseph, who in 1877 would lead the Nez Perce on the last warpath.

In March 1873 Joseph told a delegation of white investigators how he felt about the white man's religion.

But it was too late to undo what the fur traders had begun. The white man's version of civilization had thoroughly altered the Indian way of life.

Fur trading had added a new religion. Together, fur trading and missionaries had stimulated settlement. Ultimately, the Indians lost their land, and much of their identity.

**NEXT: A fur trading fort is built on the Columbia River, at the mouth of the Walla Walla river.**







# Nature's beauty transplanted to fairgrounds



75 Aug 10 T

Pines, junipers, boulders, with marigolds and pelunias for a dash of color, have been planted to beautify the Benton Franklin County Fairgrounds.

The project was started by Mr. and Mrs. Freeman Lyons, Pasco, after the state board had criticized the Kennewick grounds for lack of beauty.

Lyons, a retired nurseryman, and his wife, a former extension agent assigned jobs to the following clubs: the Richland Gardenaires with Mrs. Paul Dudley and Mrs. Ed Merrill, co-chairwomen; Flower Fiddlers of Richland, plot plan and chairwoman, Mrs. David Flora; Queen of Spades, Pasco, Mrs. Max Armstrong and Mrs. William Till, co-chairwomen; Pasco Garden Club Inc., Mr. and Mrs. Lyons; and the Connell Cultivators with Mrs. Lee Hall, chairwoman.

The project was developed by the Lyons into a two year beautification and bicentennial project with half of the permanent planting and some color to be ready by fair time.

The clubs will receive a premium this year. Next August they will submit books of evidence on their projects and each plot will be judged by an approved landscape judge so ribbons and premiums can be awarded on a two year basis.

Alice Till, at left, and Mrs. Max Armstrong of the Queens of Spades Garden Club, added the finishing touches on their club's beautification project at the Benton Franklin County Fair Grounds.



# 'No-name' pipers 'haunt' school hallways



Getting it all together are pipers Jim Denovan, Kris Campbell and Don Campbell in the front row; Ken Foxx, Ed Berninghausen and Richard

England, second row, and Pat Flanagan, Marian Byrne and Marcy England.

Each Wednesday night the Kennewick High School hallways echo with the eerie sounds played by the no-name bagpipers group.

The Tri-Citians are "true Scots," dedicated to playing the primitive instruments which some say were invented in China and others give Rome the credit.

The group which can't make up its mind on a name, was organized by Kennewick educator Don Campbell and Jim Denovan, a nuclear safety specialists for Westinghouse-Hanford Co.

Denovan was transferred to the Tri-Cities from California in January and even before he arrived he'd heard that Campbell was a piper.

He contacted Campbell shortly after he arrived and they decided to advertise for pipers and form a group.

They've been practicing about two months and made their first appearance in Kahlotus during its recent festival.

Their next appearance is July 24 at the Athena Caledonian Games in Athena, Ore. "At least some of us will go," Campbell said.

Denovan, whose father is from Scotland, said he always wanted to play the pipes, but it wasn't until he was a student at the University of Michigan that he took lessons.

Since then he's played for several weddings and walked

in more parades than he can count.

"It's terrific music, it chills the spine and gets the blood stirred up. The bagpipes used to be played in Scotland to fire up the troops," Denovan said.

There are several kinds of instruments, but the Great Highland bagpipe is used by members of the no-name band.

The bags are generally made from sheep or elk hide and notes are played on a pipe chanter.

Campbell, who has been playing pipes for six years, said the bagpipe is designed to be played solo or with other pipes, "never in an orchestra."

Campbell is so devoted to piping, he had his daughter Kristy, who plays with the group, spend July attending a piping school in North Idaho College in Coeur d'Alene.

Denovan says, "pipes are hard to blow. . . they take a lot of air and muscle power, but nothing beats the sound of good piping music."

Pipers besides Denovan and the Campbells, are John Brimhall, Ed Berninghausen, Marcie and Richal Richard England, Pat Flanagan, Ken Foxx and Marian Byrne.

The group plans some money-raising projects to buy uniforms and hope to draft drummers to complete the band.



# Pioneer diary tells of hardships on trail West

76 20 T  
By PAT MOSER  
Herald Staff Writer

The next time you feel harried when traveling with your family, consider the plight of Anna Green Lee, 40, mother of seven.

The Lee family left New York state in 1846 headed for Oregon.

She gave an account of that trek in the family history she wrote when she was 90. Zella Lee Hall, 67, of 1002 Sanford Ave., Richland, her great-granddaughter, has a copy of that writing.

"It was very sickly that year," Mrs. Lee wrote. "We had seven children and all were well when we started. When we got to Iowa all were sick but one."

"Our youngest boy died in September."

Soon after Mrs. Lee's youngest boy died she gave birth in Iowa to Albert Harvey Lee, Mrs. Hall's grandfather.

The family left Iowa May, 4, 1847, on an adventure that would expose them to marauding Indians the hardship of living in an alien environment and a brush with history's Whitman massacre.

"The whipporwills sang with all their might," Mrs. Lee wrote of the first night on the Oregon Trail. "I do think it was the last time I ever

heard them."

By June 5, the Lees joined a 100-wagon train and that night they met the plains Indians for the first time.

"They came to our camp begging for bread," she said. "Some said, 'Drive them out.' Others gave them bread."

"The next night they stole a mare and colt and a cow and calf."

The wagon train was too large making the travel slow, she wrote, so 25 wagons went ahead.

"We got news from those ahead on boards by the roadside. They had a stampede every day for a week. One child was killed and another hurt."

"Our company drove fast to get to the Platte River; no wood, no good water, only buffalo chips for fuel, until the third of July."

Along the Platte River bluffs, Mrs. Lee saw her first buffaloes.

"The sound of their tramping was like distant thunder," she wrote.

Her brother Harvey Green and a Mr. Dunlap went to retrieve livestock that stampeded after the buffalo. Dunlap died after accidentally shooting himself, leaving a wife and four children under 10 years of age.

Those who survived acci-

dents endured with little medical attention.

Near Chimney Rock her daughter Elvira broke her leg six inches above the knee while climbing aboard the wagon.

After setting the bone, the man was getting ready to put the girl in the wagon.

Mrs. Lee said, "Not in that shape."

She ordered a box to be made and it was slung on the bows.

The girl was in the box five weeks and walked with crutches two months.

"When I started for Oregon I was determined to help make a home for myself and family. Such an accident nearly broke my heart; but I had to take whatever happened, make the best of it and work as well as any one."

They met Gen. Kearney and Fremont near Ft. Laramie.

At the North Platte crossing they met people heading east.

"I tried to talk with a woman who was riding man-fashion. I wanted to know for what reason they were going east."

"Could you not find any place in Oregon?" I asked.

"'Could if I'd a-wanted to,' she answered."

They passed through Ft. Bridger and reached Ft. Hall on Sept. 2. The party split up



ANNA GREEN LEE  
...at age 90

leaving 16 wagons in the Lee's party.

At the Boise River they met Joe Lewis, half French and half Indian.

Later Lewis figured in the Whitman massacre as a rabble rouser pitting the Indians against the missionary family.

"After we passed the American Falls to come to the Snake River, at noon I started ahead and found a board by the roadside telling us to 'hurry up; my husband was drowned here.' Signed, 'Philinda Green.'"

"He was my brother, Harvey. It was a very lonesome drive after that."

At Grande Ronde sickness struck. A Mrs. Chapman died. On Oct. 20 they camped in six inches of snow at the Blue Mountains summit.

"While the teams were resting, women would wash or do other much-needed camp work that could not be done while traveling."

"On that morning I was preparing to wash when a woman came to me and said,



OREGON TRAIL

"It is Sunday; put by your washing for there is sickness in the camp."

"'I can't help that,' said I, 'My family are sick, too.'"

"'You will have to go,' said she, 'there's a baby aborning.'"

"So I put by my washing and attended the sick. I returned an hour later, too late to wash that day. But I was well satisfied to let my washing rest a day for the nice boy baby added to the ranks of our little company."

"The next day we had fairly begun the washing when word came that we must pack up and go to Whitman's. Thus it was with camp life on the plains. The hardships were on the women and children as well as the men."

The next day she met Dr. Marcus and Narcissa Whitman, three miles from the mission. Four weeks later on Nov. 29, the Whitmans were massacred.

The Whitmans refused to keep Joe Lewis at the mission and later he left the wagon train.

"That was the last we heard of him till we heard of him with a gun killing Mrs. Whitman," Mrs. Lee wrote.

The Lees reached The Dalles Nov. 15, 1847. They

used three canoes provided by Whitman to move down the Columbia River.

A week later they bought supplies at Vancouver for their journey up the Willamette River.

Here's her account of the family's first day at their destination:

"That night two of my children broke out with measles, so we had to stay aboard the boat. My husband was too sick to go to the camp."

"It rained so hard that the water was shoe-top deep. We were exposed to the rain all the time."

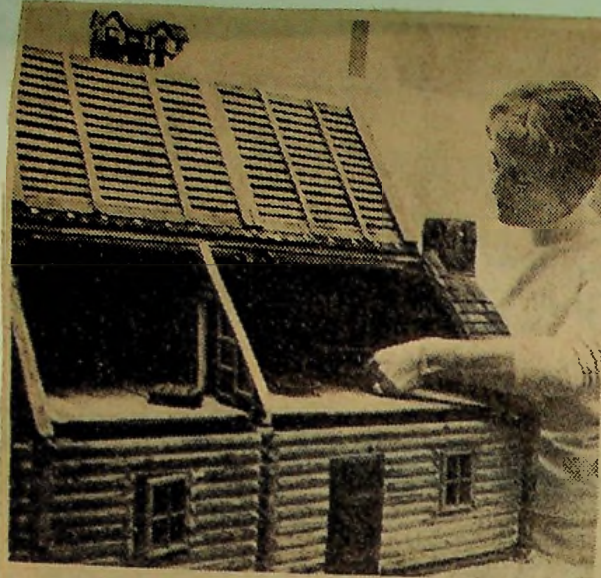
"A Mr. Hastings covered us with buffalo robes and I was too glad to thank him."

"Thus was my first night in the Willamette Valley passed in the dense wilderness. Bears and wolves were all around us, in a pouring rain with a sick husband and two children down with measles."

Mrs. Lee was 92 when she died in 1900 and her husband Philester died at 84 in 1887.

The Lee family flourished in the Willamette Valley and Canby was platted on part of Philester Lee's orchard. This year a new school in Canby was named after the family.





FINAL TOUCHES — Marie Friedman arranges furniture in log cabin that took three years to build. It is modeled after pioneer home built in 1861.

## Miniature pioneer log cabin took three years to build

75 Nov 30 Oreg  
By EVA CULWELL

Correspondent, The Oregonian  
BEAVERTON — A cooking pot hangs above the fire in the four-room log cabin Marie Friedman built.

She designed the replica of a Northwest pioneer home in miniature for children who never grow too old for doll houses.

"Like most little girls I'd always wanted a doll house," said Mrs. Friedman, a Beaverton artisan.

"After the last of three daughters had grown and left home, I decided I was old enough for a doll

house of my own," she said.

Since this was to be her first construction project, she drew plans for a basic house.

"I thought nothing is more basic than a log cabin. That was my first mistake. It would have been easier to build something with boards," she said.

Instead she chose wooden dowels to build the cabin walls.

"I couldn't find real limbs that were long enough and straight enough to resemble the lodge pole pine the pio-

neers used," said Mrs. Friedman.

Each dowel was rasped to simulate the axe cuts that would remain after bark was removed from a log.

Although the pioneer might have used mud to make a cabin weather-tight, Mrs. Friedman used

a caulking compound to fill the cracks and strengthen the walls.

The fireplace is hand-crafted of natural stones and chunks of slate are layered with mortar to form the chimney.

Mrs. Friedman added a metal fire box and asbestos so a fire of match-

stick-size logs could warm the hearth and not burn down the house.

"This is really Joe Walker's house," she said.

"He built this house in 1861 for his wife Kate and a son Jay Walker," she added with a smile.

Mrs. Friedman said the

loft in the cabin would have been added around 1900 after sawmills began producing lumber in the Northwest.

The loft floor is made of sawed boards while the downstairs has half-boards pegged into place for flooring.

Metal braces and steel reinforcing rods give the doll house added strength to withstand the test of a child's play.

"I believe a doll house should be sturdy enough for children and be built to last at least three generations."



# Scout builds log cabin for school playground

For \$20 the Jefferson Elementary School, Richland, PTA has obtained an innovative piece of playground equipment.

It is a 14-by-12 foot log cabin replica designed by Roger Emigh, a 14-year-old who wanted to do something out of the ordinary for an Eagle Scout service project.

The idea originated with a third grade teacher at the school where Roger's younger sisters are students. Mary Gustavson saw the grassy area outside her classroom windows as an ideal place for a log cabin where students could go for Bicentennial

lessons.

Jefferson principal Jerry Lane knew about Roger's quest for something better to do than clean up litter in Howard Amon Park for a Scout project.

So, he suggested the cabin idea to him.

"I was looking for something I could build that in later years I could look back on and still see what I had accomplished," said Roger, resting his foot on one of the cabin logs.

The son of Grant and Carla Emigh, Roger was responsible for all the planning, organizing and directing of his Scout Troop 220's help on

the log cabin project.

The cabin has an open design construction so youngsters can climb in, up, over and around it — letting imaginations take them where they may.

"We got the logs for the cabin at Spout Springs June 26. The National Guard donated two men and a truck to go with five Scouts and Mr. Lane to get them. We had a free use permit from the Umatilla National Forrest Service in Oregon," said Roger.

"The only power tool we used in the entire project was the chain saw for felling the trees," he added.

The cabin was first constructed in the Emigh back yard at 67 Park St., Richland.

"We notched each log with bow saws and axes," said

Roger. "We drilled a hole in each log for eight inch spikes to be inserted through the log and into the next to keep them from turning. The top log is held with lag screws," the Scout described.

On Sept. 14, Roger and four other Scouts disassembled the cabin and brought it to the school playground where it was placed on a concrete foundation they had prepared the day before.

Roger itemized cost of the project as follows: 2 bags of concrete, \$7; 15 pounds of 8 inch spikes, \$7; lag screws, \$6.

"I'm really pleased with it," the Hanford School ninth grader said as he watched a swarm of youngsters rush to climb on the cabin as the bell sounding the end of a school day rang.



Roger Emigh, Richland, showed Jefferson school youngsters a sample of the notched logs he made to construct an open design log cabin for their playground. Straddling logs on the roof were

from left Monika Grunwald, Loi Luong and Karla Renner. Standing were Roger Parsons and Steven Dobbs. (Herald photo by Beverly Jacobson)

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# Health center show to be Saturday

The 42-member Sacajawea Chapter of Sweet Adelines will be among the performers in a variety show Saturday to benefit the Family Health Care Center.

The chorus of women sings four-part harmony barbershop style without instrumental accompaniment.

Their motto: "Harmonize the World."

Donations for the "It's a Great Community" concert will be used to help build the family care clinic near Kennewick General Hospital.

It's scheduled for 8 p.m. in the Kennewick High School auditorium.

The Sweet Adelines' president is Mrs. Kenneth Wood of Pasco.

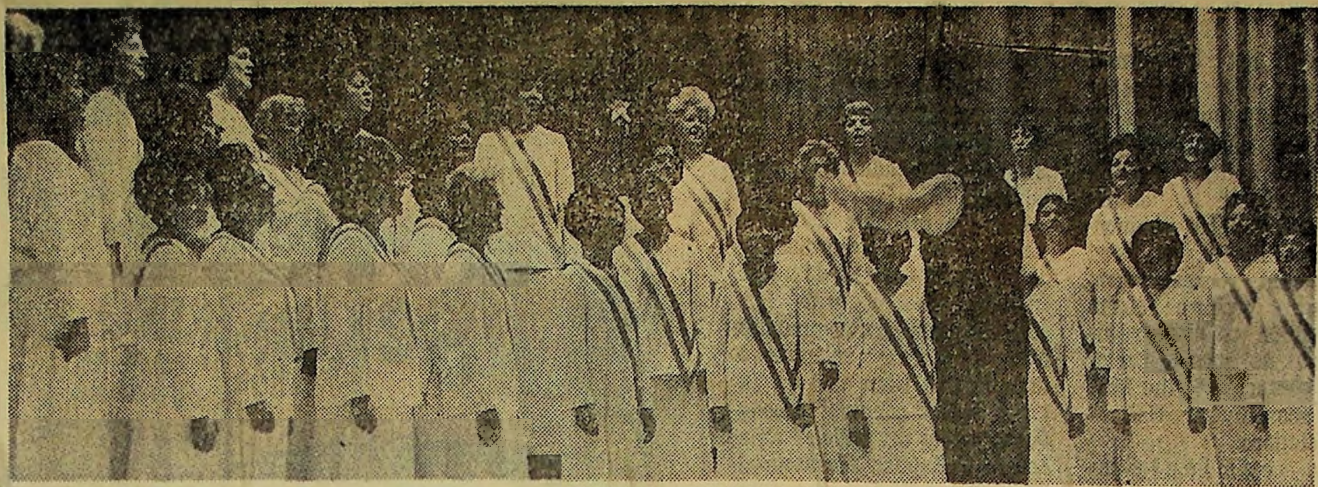
Director is Wayne Logan, choral director of Park Middle School and Kennewick Baptist Church.

Mrs. Wood said those interested in attending rehearsals Monday nights in the choir room of Park Middle School may contact her or Mrs. William Pugh, Kennewick, vice president.

Prospective members don't have to read music but must pass a voice placement test.

Tickets for the fund-raiser, which includes several musical acts, are \$2.50 for adults and \$1.25 for students and senior citizens.

They're available at the Bon Marche; Shields, Pasco; Robinson's, Richland, and McRae House of Music, Kennewick.



The Sweet Adelines, Sacajawea Chapter, rehearsed a Bicentennial medley for a Family

Health Care Center benefit performance.

76 2 3 T

## Celebration planned for blacks

A celebration honoring Tri-City blacks will be held June 19 at the multi-purpose center in Kurtzman Park, 333 S. Webe St., Pasco.

The event, which begins at noon, is sponsored by the black staff of the Benton-Franklin Community Action Committee and Youth Involvement Program.

The celebration will honor blacks in the area who have made contributions to their race and community, sponsors said.

Local singers, arts and crafts, soul food, roasted pigs and a dance which begins at 9 p.m. are scheduled.

The community is invited. Each family is asked to bring a dish, the meat will be supplied.

Blacks to be honored include Mr. and Mrs. Manuel Coutee, who've been married 65 years; Wally Webster, former CAC director; Cheri Robinson, the first black Tri-City woman of the year; all black

ministers and teachers and athletes.

Ron Howard, currently with the Seattle Seahawks pro football team and a former all-state basketball player at Pasco High School, will be on hand to honor the athletes, officials said.

Others to be honored include former councilwoman Katie Barton, Councilman Bill Wilkins and Ellenor Moore, first black chairman of the Pasco school board.





Tom Powers, left, who plays John Hancock, waited backstage for his cue with Gerald Goecke, who portrays Thomas Jefferson.



Seamstress Donna Kocher, adjusted the costume of Lisa Fitzgerald, who is playing Martha Jefferson.

# '1776'

## Musical comedy opening Friday

*76 APR 18 TOTT*  
"1776" the Broadway musical comedy that celebrates events leading to the signing of the Declaration of Independence will open Friday in Richland at Chief Joseph Junior High School.

The Richland Light Opera Company is presenting the musical, which features Bob Campbell as John Adams, Dick Gordon as Benjamin Franklin and Gerald Goecke as Thomas Jefferson. Leading the British loyalists will be John Nash playing the role of John Dickinson who sings

"Cool Cool Conservative Man."

Other songs that bring a whimsical note to historical facts include "Sit Down John," "Piddle Twiddle," "The Egg," and "The Lees of Old Virginia."

Evening performances, April 23, 24, 27, 30 and May 1 begin at 8 p.m. and there will be a matinee performance at 2 p.m. Sunday, April 25. Tickets are \$2.50 for adults. A special student rate of \$1.50 is good for the April 23, 25, or 27 performances.





## Bicentennial presentation

Darcie Sak, 8, left, and Jeff and Jill Borgmier, aged 10 and 7, all of Kennewick, looked over the Bicentennial flag presented to Tri-City officials Saturday at a Columbia Center ceremony. The flags are gi-

ven to official Bicentennial cities in Washington state and will fly over the Pasco, Kennewick and Richland city halls and Benton and Franklin County courthouses. 76420227

## 45 communities to receive Bicentennial tree-plant grants

75 Sept 11 T  
Forty-five communities to receive grants for tree-planting projects will be announced at a meeting of the state Bicentennial Commission 10 a.m. Friday at Columbia Basin College.

Among the 109 applicants for \$100,000 in grants are Richland, Pasco, Kennewick, Grandview and Benton County.

Winners of cash prizes in the essay contest for adults, elementary, junior high and high school students also will be announced.

The commission will review proposals for a state traveling festival during the summer of 1976. Performing arts groups, colleges, universities and public relations firms have submitted ideas for using the \$80,000 committed to the festival.

Bicentennial endorsements will be given a number of communities planning to take part in the statewide celebration, said Norwin Burbidge, executive director.

The Benton-Franklin counties American Revolution Bi-



centennial Committee is headed by Henry Stevens, West Richland.

The state commission has announced two contests in connection with the celebration.

A display of banners will be judged at the Washington State Fair Association convention in the Hanford House, Oct. 29-31.

Landscaping by groups or municipalities for specific community enrichment projects during 1975 or 1976 are eligible for awards from the Washington State Nurserymen's Association Inc.

Entries must be submitted to the nurserymen's office in Puyallup by June 15, 1976, to be eligible.

Bruce LeRoy is chairman of the state commission. Members expected at the monthly meeting in the CBC board room include Bernard Bobb, Pullman; John Brougher, Vancouver; Secretary of State Bruce Chapman. Keith Pailthorp, Olympia; Walter Lowrie, Tacoma; Paul McCarthy, Mount Vernon.

Also, Dick Huebner, Olympia; Dorothy Prior, Yakima; Rev. Andrew Prouty, Auburn; Nancy Pryor, Olympia; William Trogon, Spokane; Joan Van Divort, Wenatchee; Sen. Nat Washington, Ephrata and George Whitney, Olympia.

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# Bicentennial fete planned

76 May 21 T  
"Tri-City Talespinners" "Chataqua" traveling show which performs out of a "Gypsy Wagon" will kick off Sagbrush Circuit '76 summer entertainment with a Bicentennial celebration Saturday in Vista Park, Kennewick.

The Vista Woman's Club donated \$100 towards the Talespinners "Chataqua" program of bringing puppet theater, pioneer arts and craft demonstrations and Indian folk art and lore to the Mid-Columbia region this summer.

The neighborhood celebration at Vista Park, 5506 W. Umatilla Ave., will begin with a kiddie parade at 12:15 p.m. using the theme American Life History.

The Vista Woman's Club maintains the small neighborhood park which they

developed from a weed covered vacant lot in 1968.

Mary Edgar is president and Marilyn O'Brien is project coordinator for the Tri-City Talespinners.

The Talespinners Gypsy wagon will be in Walla Walla

Memorial weekend to entertain Friday night at the "Funs-A-Poppin'" Walla Walla Bicentennial celebration and to take part in the parade Saturday.

The Talespinners also will appear in the Kahlolus Days celebration June 5.

## Bicentennial art on display

75 Oct 24 T  
A Bicentennial exhibit of arts, crafts and murals Richland school students will be held this weekend in the Richland community house.

The exhibit of entries in the Bicentennial art contest for Richland elementary and secondary students is sponsored by the Richland branch, American Association of University Women.

All entries will be on display in the game and east rooms of the Community House from 10 a.m. to 9 p.m. Saturday and 10:30 a.m. to 3 p.m. on Sunday.

The Hanford Concert Choir and Columbia High School Bell Canto will perform at an awards program at 1 p.m. Saturday.

Presenting the awards are Judge Albert J. Yencopal, Sara Sako, president of the Richland School Board; Rep. Pat Cochrane, D-Richland; Joe D. Jackson from the Richland Chamber of Commerce; Mayor Lane Bray; Kay Hess, president of the Allied Arts Association; Theodore Plute, conductor of the Mid-Columbia Symphony; Mildred Coffman, co-director

of the contest; and Sheila Sullivan, president of the Richland Branch, AAUW.

Also on display will be the ten best posters from each school in an honorable mention contest depicting "American Ideals." Blue ribbon winners from each school will receive a special Bicentennial statement written by President Gerald Ford.

AAUW is sponsoring the competition through a \$1000 grant from the Washington State Bicentennial Commission and matching funds provided by the Richland Chamber of Commerce.

## AAUW receives money

75 Aug 27 T  
The American Association of University Women (AAUW) Richland Branch, obtained money from several sources for a Bicentennial Creative Arts Competition and Festival to be held this fall.

Money granted from local sources includes \$1,000 from the Richland Chamber of Commerce; \$250 from Atlantic Richfield Hanford Company, \$100 from Battelle-Northwest and other donations from Richland businessmen. AAUW also received \$1,000 from the Washington State American Bicentennial Commission for the project.

The festival will be Oct. 24, 25 and 26 in the Richland

## Christ the King school wins Bicentennial arts contest

75 Oct 29 T  
Christ the King School, Richland, received a \$150 prize Saturday as the winner in the mural contest of the Bicentennial Creative Arts Competition.

The competition was sponsored by The American Association of University Women (AAUW) Richland Branch under a \$1,000 matching grant from the Washington State American Revolution Commission.

There were nine entries in the mural competition. "The first place entry was a stitchery mural depicting the theme Dr. John McLoughlin

on the Columbia River as a factor for Hudson's Bay Co. at Fort Vancouver in 1840." Second prize, \$75 went to Hanford Elementary and third prize of \$25 went to Jefferson school.

There were 152 arts, crafts and music entries in the Bicentennial competition in the Richland schools. First and second prizes in arts and crafts were \$50 and \$25 and in music first prize was \$35 and second was \$15.

Senior high art prizes went to Mark Murry, first, Hanford, and Bero Phillip, Columbia High School, second. Junior high art winners were first place, Barbara Ostler, Carmichael, and Janet Thomas, Chief Joseph, second.

Crafts winners were first place Evie May, Hanford, for her hooked rug and second place, Kathy Huckleberry, Columbia High School, for her macramae in the senior division and Jana Monrean, Chief Joseph, for her

"Solar Energy" embroidery, first place and Scott Foster, Hanford, "Bison" tennal wood inlay won second in the junior division.

Music prizes for original poem or song lyrics went to Rebecca Allen Sacajawea, first place and tied for second were Andrea Grumme and Lisa Trego, Sacajawea. Secondary music winners were Michelle Heffner, Chief Joseph, first place and Dana Kaiser, Chief Joseph, second place.

Original song winners in the elementary division were Mary Stokes, Jefferson, first place and Christine Mateo, second place. Secondary division first place winner was Sally O'Neal of Carmichael. Jennifer Wise, Columbia High School, won \$25 for her original instrumental entry.

Grand award winner in the poster contest was Lisa Burks poster on "Freedom." There were 10 posters entered from each Richland school with ribbons awarded to the two best from each school.

Ribbons went to Shelly Smith and Linda Schmale, Hanford; Melanie June and John Larson, Jason Lee; Carla Leheldt and Corrine Keenan and Rob Robinson, Jefferson; Lisa Burks and Julie Burks, Spalding and David King and Susan Bruggenian, Christ the King.

Special \$25 prizes for entries of state and local significance went to Lee Neith, Chief Joseph, for his electronic art called "American Technology of Tomorrow" and Liz Augler, Hanford, for her sculpture of a fawn.

The Mid-Columbia Mental Health Center's day care center and Benton-Franklin Developmental Center each got \$25 gifts for non-competitive poster entries.

Judging the music entries were Byron Gierde, Harold Peterson and Virginia Alazga. Art judges were Elsa Rose, Mary Fenstermacher and Barbara Gurth and crafts judges were Fran Spooner and Idella

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# Musical review of state to be presented tonight

76 May 21 T  
"We've Got the Spirit" — a musical review of Washington's past and future — will be performed at 8 p.m. today in Kennewick High School Auditorium.

It's part of a 5,400-mile, 91-performance Bicentennial tour of the state that opened May 4 in the Spokane Opera House.

Twenty-five community college students make up the cast singing, dancing and acting skits.

"It's definitely an 'up-beat' show," said stage director Stanley T. Williams, a drama instructor and former communications department chairman of Spokane Falls Community College.

"Much in the vein of 'Up with People,' but with a historical plot" is the way Williams described the official

state Bicentennial Traveling Festival.

An electric piano, synthesizer and drums provide the accompaniment.

The project, put together by Spokane Community College, was selected unanimously from nine finalists to receive an \$80,000 grant from the state Bicentennial Commission for the statewide tour.

The 70-minute show has three acts filled with familiar popular and folk music, including "It's a Grand Old Flag," "A Ballad for Americans," "Seattle," "New World Coming," "Make Your Own Kind of Music" and "For Times, They Are a-Changing."

A minstrel show-vaudeville type act includes "Mr. Yankee Doodle" as master of



STANLEY T. WILLIAMS

ceremonies and puppets to represent important historical figures.

On Saturday the troupe will appear at the Washington State University Performing Arts Coliseum in Pullman.

All proceeds will remain in the community. The Tri-Cities show will benefit the Kennewick Junior Women's Club conservation-beautification project on Carmichael Drive and help purchase a statue of Sacajawea for Sacajawea Park.

Admission is \$1.25 for adults and 75 cents for students.



Performing a patriotic number in the musical revue "We've Got the Spirit" were members of the official State of Washington Bicentennial Traveling Festival. They will entertain at Kennewick High School at 8 p.m. Friday. 76 May 19 T

## Bicentennial festival to visit

The State of Washington Bicentennial Traveling Festival will be welcomed to the Tri-Cities with an 11 a.m. ceremony Thursday on the Columbia Center Mall.

The group, composed of 25 community college students selected from across the state, are making 91 ap-

pearances in the state's 39 counties with a musical called "We've Got the Spirit." It depicts the history of the state of Washington.

The musical review will be presented for the public at 8 p.m. Friday in Kennewick High School Auditorium. Admission is \$1.25 for adults and 75 cents for students.

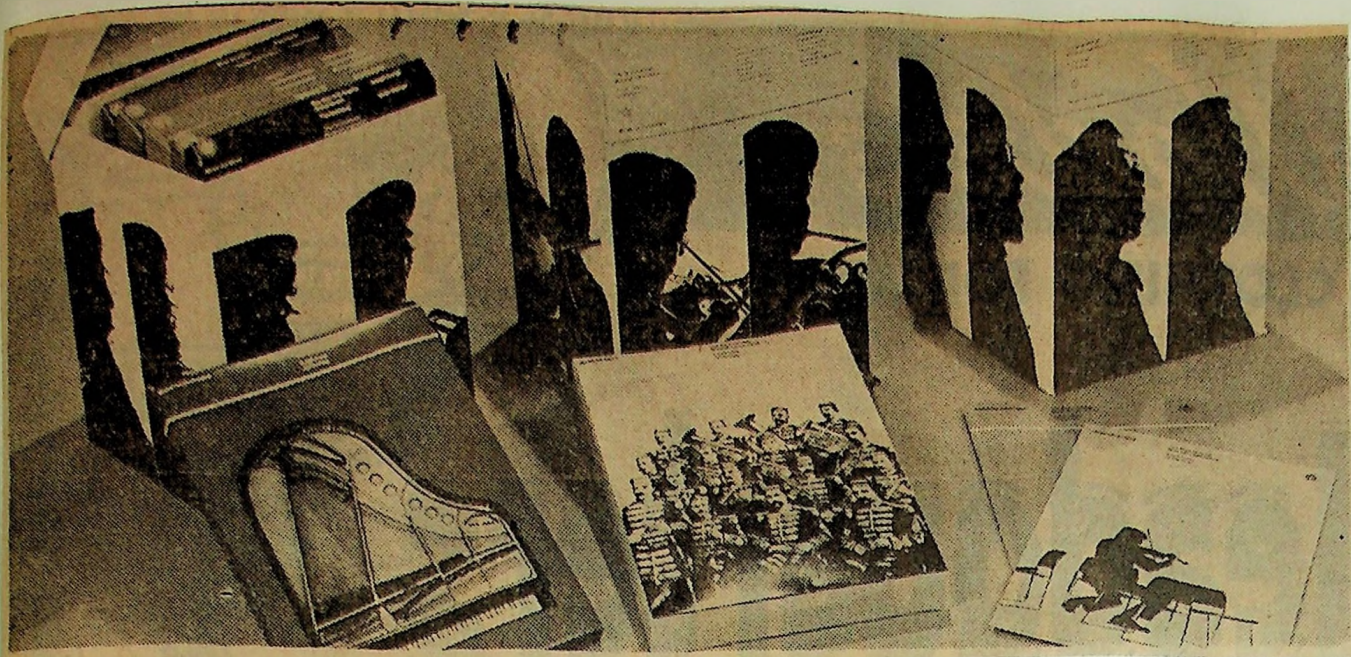
## 'We've Got the Spirit' is coming

76 May 6 T  
"We've Got The Spirit!," a traveling musical salute to America, will highlight May Bicentennial activities sponsored by the Benton-Franklin Counties Bicentennial Committee.

The musical revue, organized by Spokane Community College of students from across the state, will perform briefly and take part in welcoming ceremonies with Tri-City mayors at Columbia Center May 20. A performance at 8 p.m. May 21 will be held at Kennewick High School auditorium. Admission is \$1.50 for adults, 50 cents for those under 18.

Other events scheduled this month include the Bicentennial Folk Ballet, presented by the Tri-City Academy of Ballet, May 14 at 7:30 p.m. in the Chief Joseph Junior High auditorium, Richland, and a Bicentennial Ball, sponsored by the Richland Stake, Church of Jesus Christ of Latter-day Saints, May 22, 8:30-11:30 p.m. at the church, 1720 Thayer Drive.





## "Last Call" For Bicentennial<sup>75</sup> Musical Gift From JCPenney<sup>Nov 27</sup>

A "last call" to high schools and libraries in the Tri-Cities area which have not yet requested JCPenney's Bicentennial gift of American music was issued here today by K.E. Hallen, Manager, JCPenney, Columbia Center.

So far, thirteen high schools, two junior high schools, one college, one library and one church in the Tri-City area have received their sets of the Bicentennial Musical Celebration. Mr. Hallen said, "We want to be sure that every school with a band, orchestra or choral group or any library receives its package of music before our supply runs out."

To date, more than 24,000 schools throughout the United States and Puerto Rico have received the Bicentennial Musical Celebration as a gift from JCPenney in honor of our country's 200th birthday. There are about 30,000 high schools and colleges in the United States.

In addition, several thousand Celebration sets have been presented to churches, choral societies, Girl Scout and Boy Scout organizations, police and fire department bands and public libraries. The United States Information Agency has requested and received 85 complete sets for its key posts overseas.

The Bicentennial Musical Celebration contains 35 selections consisting of 70 minutes of music specially arranged to recapture America's past and 30 minutes of newly-commissioned works by contemporary American composers. None of it is available from commercial sources. All of it is scored in sheet music form with parts for full band, choral group or orchestra. Music for rock and jazz groups is included as well as folk songs, madrigals and band music dating as far back as 1770.

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# Penney's, 50 years old in Tri-Cities, hammed it up

76 May 21 T  
By JIM PHILIP  
Herald Staff Writer

Do you recall women parading down Tri-City streets wearing Indian blankets promoting a J.C. Penney blanket sale?

Or a Penney manager donning women's clothes on Ladies Day until he could sell the clothes to a customer?

These are just some of the recollections of long-time Penney's associates. Penney's is celebrating its 50th year in the Tri-Cities today.

"We used to have lot of stunts," recalls Alvin Cheney, who managed the Kennewick store from 1939 to 1961 except for three years during World War II.

Cheney said he never had any problem selling the women's clothes. "It would be just the right size for some of the farm ladies."

Store associates often dressed as pioneers or in rodeo clothes, said Cheney, who retired in 1961 and still lives in Kennewick.

"We may have hammed things up more than now," said Leona (Lee) Anderson, who started working for the Kennewick store in 1942. "We still treat our customers just like they're paying our paychecks."

Mrs. Anderson presently works in the Columbia Center Mall Store. Her stint with Penney's was interrupted for three years when she was in Texas after World War II.

Cheney, who first started working for Penney's in 1927, said the population of Kennewick and Pasco was 1,800 each when he arrived in 1939. Richland included 250 people.

On Sundays, Cheney said he used to travel around to see how the Tri-Cities major crops of mint, strawberries and asparagus were doing. "If the crops were not good I bought less merchandise for the fall. If the crops were good I bought more."

He also recalls people shopping at the store just to see the "cash cups" sent from the floor to the office. The cash register was located in the office where workers were required to send the cash cups with sales slip and money.

"We pulled a rope and a spring shot the cup to the office," he said. "Occasionally it would come unfastened and fall to the floor. They have hit people but we never were sued."

During the boom in the early 1940s, Hanford workers used to line up on the stairways Saturdays to try on



ALVIN CHENEY

shoes at the small Kennewick store, said Mrs. Anderson.

"We could sell anything we could get our hands on," she said.

Mrs. Anderson also said hosiery, cigarettes and bananas were difficult to get during the early 1940s.

When hosiery arrived, the manager always was sure the associates got a pair, she said, adding that the manager gave workers time to go across the street to a store when bananas and cigarettes were available.

Cheney said the original Kennewick store was only about 4,000 square feet.



LEE ANDERSON

"My coat department here is as large as the ready to wear department in Kennewick," said Mrs. Anderson. "All ladies coats were on two racks. We must have 20 to 30 racks."

Clara Andres said when she started in 1947 she only planned to be with Penney's for three months. "My work is real interesting now."

She said the Pasco store included 18 workers when she started.

The Kennewick store grew from four to about 20 between 1939 and 1961, Cheney said.

The Columbia Center Mall store now employs 275.

## Ribbon cutting salutes next 50 years

J.C. Penney today celebrated its 50th year in the Tri-Cities.

Associates of the present store at the Columbia Center Mall, now numbering 275, were dressed in fashions from the 1920s as a reminder of

Penney's opening in Kennewick in May of 1926.

Local dignitaries and former and present Penney managers attended ceremonies today which included a ribbon cutting saluting the next 50 years.

Today has been proclaimed "J.C. Penney Day" by the mayors of Pasco, Kennewick and Richland.

In May 1926, the Penney Co. bought out the Yakima Valley Golden Rule stores owned by the March, Callahan and

Barney dry goods chain and subsequently opened Penney outlets in Kennewick and Pasco.

The original Kennewick store was the old Brown Building at 12 W. Kennewick Ave. The 15,050-foot Pasco store opened on June 15 at 115 N. Fourth Ave.

The two stores were part of a rapid expansion by the late James Cash Penney's 24-year-old company. The chain included 676 stores at the time.

There were 34 "J.C. Penney's" in Washington when the Kennewick and Pasco stores opened. Today there are 53, including several of the original locations opened during the 1920s.

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When shopping at J.C. Penney's today if you ask for the Great Gatsby to stand most of the clerks will. They're dressed in 1920 styles. (Herald photo by Lon Martin) 76 May 21





Sally Slind, Richland, poured candle wax into old fashioned molds. (Photo by Lon Martin) *75 Oct 30 T*

## Church women to hold early American bazaar

Women from eight Richland churches will participate in a Church Women United bazaar Friday and Saturday at the Central United Protestant Church, Richland.

Some women will be dressed in pioneer costumes to sell early American baked goods and hand work. Along with the bazaar booths will be a spaghetti lunch.

Participating in the event

are women from Central, Westside, Northwest, Bethany and Southside United Protestant Churches, Christ, the King Catholic Church, Richland Lutheran Church and the Richland Church of Jesus Christ of the Latter-day Saints (Mormon).

Bazaar hours Friday are from 10 a.m. to 5 p.m. and Saturday from 9 a.m. to 3 p.m.

## Scene and Heard



**OLD TIMERS** — When Edison Elementary School, Kennewick, held an "Ol' Time Cultural Art's Day" Nov. 20, third grader David Ard, (in photo above) was especially fascinated by Bill Scheibener's demonstration of how early Americans made rifle balls. *74 Nov 25 T*

Displays of antiques, leather work, Indian arrow heads, dolls and demonstrations of early American fiber artwork, tole painting and making primitive pottery were presented. Katie Hales directed the school activity.



# Touching, looking is way to learn about antiques

By BEVERLY JACOBSON  
Herald Women's Editor

Antiques including primitive, hand hewn chairs; velvet covered love seats; sterling spoons, and sparkling cut glass will be exhibited this weekend at the Mid-Columbia Symphony Guild's second annual antique benefit sale.

Two Tri-Citians, known for their learned appreciation of antiques, say people should trust their own judgment when it comes to making a purchase.

Noel Commeree is new owner of an old house at 418 W. Kennewick Ave., which he is remodeling and decorating with primitive or country antiques. It is the second home he has owned for this purpose.

Ginger Essinger's interest is in antique glassware and her Pasco residence at 1330 W. Yakima St., is a showcase of the more refined antique furnishings.

"You don't gain a knowledge of antiques just from reading books. It comes from looking, touching and talking with other people at antique shows and shops," says Commeree.

He suggests the novice collector begin by buying the less expensive items. Commeree's interest is in primitive antiques and he recommends pieces like sugar shakers, sterling spoons, coffee mills and country kitchen tools, such as choppers, potato mashers, pan scrubber and wire soap saver.

"As an antiquers' interest grows, you begin weeding out and upgrading your collection," Commeree said.

Holding up a dull finished lantern he said, "This is valued at about \$120. It is a punched tin Revere lantern, used well over 100 years ago. They were illuminated by candles.

"The way to tell the difference between the genuine and ones that have been reproduced is the old ones are terribly decrepit. This one has a coat of rust," said Commeree, a college English teacher.

"Sometimes it takes feel to distinguish the real from a reproduction," Commeree said, rubbing his hand across the back of an old wooden chair.

"This plank seat chair is

made from one board. You look for the normal wear of an old chair. You look at the patina of the chair. The seats are much lower than today's chairs because the people were shorter. They were usually made by unskilled craftsmen for his own home," Commeree added.

He doesn't think there has been an upsurge of interest in primitive American antiques because of the Bicentennial.

"There is just this general nostalgia craze — everyone has 'junk' in their house now. I really think the stuff is neat and I like to use it," said Commeree.

Holding up a brilliant cut glass bowl to the light Mrs. Essinger said, "This bowl is valued at \$450. I was brought up with antiques and we (she and husband Vern) have collected for thirty years."

The bowl she held was of a Russian cut glass pattern.

"The liquid glass is blown into a mold. Nothing ever touches the surface but breath," she said. "Then the designer puts his design onto it and the cutter may use as many as 20 different wheels to complete the bowl. It is cut just like diamonds. Normally this glass was done for the Russian Embassy," she added.

"Cut glass is all from the Brilliant Period of 1890 to 1915 or 20," she said.

"A piece like this is as valuable as a beautiful painting. When I get home, tired from school, I just like to come in here and sit and look



Table arrangement includes sterling spoons at \$12 to \$22; a sterling butter dish at \$95; caster set valued at

\$90 and sterling sugar bowl and spooner at \$95.

at all these beautiful glass pieces. . . It relaxes me," said Mrs. Essinger, a sixth grade teacher.

"This bowl probably cost \$170 back when it was made. Pieces of Russian glass were also cut for the White House but in the Roosevelt administration when he went to replace some glassware they couldn't afford it."

Mrs. Essinger said genuine cutglass can be recognized by its brilliance and varied intricate designs.

"This bowl has cross hatches, a cane chair pattern, hobb stars and other unusual shapes," said Mrs. Essinger, running her fingers over its sharp edges.

"Authentic cut glass will have weight, because it is

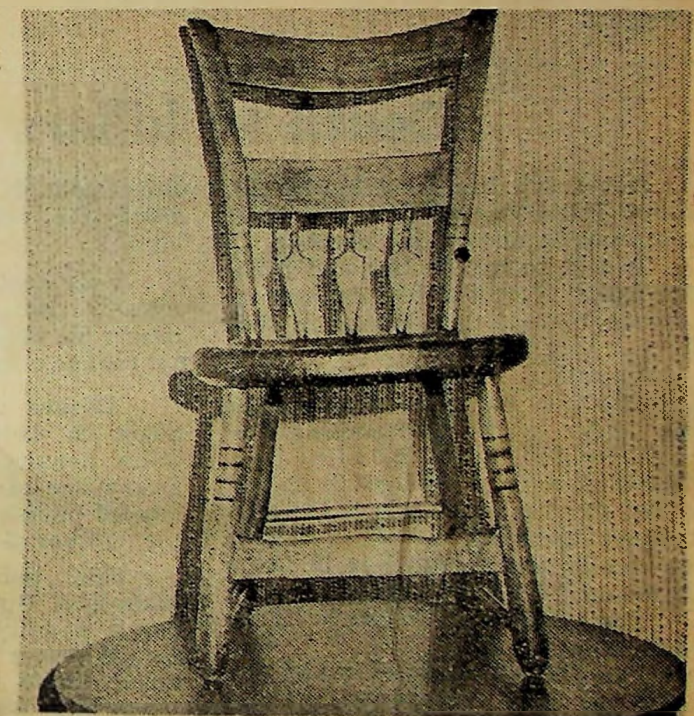
made with flint or lead glass. You really hadn't set a proper table unless it weighed several ton," said Mrs. Essinger about 19th century society.

Eleven dealers will be showing antiques at the Mid-Columbia benefit event from 11 a.m. to 9 p.m. Saturday and from 11 a.m. to 6 p.m. Sunday, in the Knights of Columbus hall, on the bypass highway, Richland.

Emily Harrington is directing plans for food to be served during the two day event. The luncheon menu includes beef stew and fried chicken is planned for dinner.



A punched tin Revere lantern, valued at \$120, is displayed with antique candle mold, valued at \$75, and wooden potato mashers, priced at \$5 each.



This arrow-back plank seat Windsor chair is valued at \$185.



# Old fashioned methods used to teach 6th graders

75 May 28 T

Children in the portable classroom at Hanford School in Richland Friday imagined themselves back to the old fashioned, one-room school house days.

The 31 sixth graders in Evelyn Slater's class came to school dressed in clothes like their great grandparents may have worn as pioneer Americans. Many girls wore sun bonnets and long gingham dresses. The children carried their lunches in baskets or old lard buckets.

Their imaginations received

an assist from the American Sampler bicentennial grant for Richland schools. Grant director Beth Harling has prepared a portable chest which will be circulated to all Richland elementary schools which contains numerous items used during the days of the one-room school house.

The American Sampler chest holds 29 horn books, a paddle shaped card on which the alphabet and vowels are printed for class recitation; an old school bell; old fashioned toys such as spindle tops, spool racers, ball and

cup games; 29 slates; old maps, McGuffey Readers; early American music; an old darning egg; embroidery hoop; Kate Greenaway books, sewing cards and authentic reproduction of the original Mother Goose book.

Dressed like the old school marm, Mrs. Slater structured her classroom after the rigid rules of yesteryear when children were expected to speak only when called upon. The dunce cap and ruler across the knuckles were also introduced to the modern day children who soon questioned how their pioneer ancestors could learn in such a strict atmosphere.

"We did our math on the slates and used the old horn books for a class room recitation," said Mrs. Slater.

"I read some selections on discipline from an old book which described a wooden gag which was placed in a child's mouth as a discipline for speaking out of turn," said Mrs. Slater.

The old fashioned schoolday idea came from her sixth graders. Since they are in a modern portable classroom the student felt they had a perfect setting to pretend to be pioneer children for a day.

"We had a bucket of water with a ladle for drinking and if they could have figured out how to make it, the children would have liked to have had an old fashioned stove to sit in the corner of the room."



Dressed like the school marm of yesteryear, Evelyn Slater, left, passed out slates for her students to do math. At right, she showed John Gwinn what teachers did to students in pioneer days who didn't complete their homework.

said Mrs. Slater.

The children found the pretend day fun, but said they

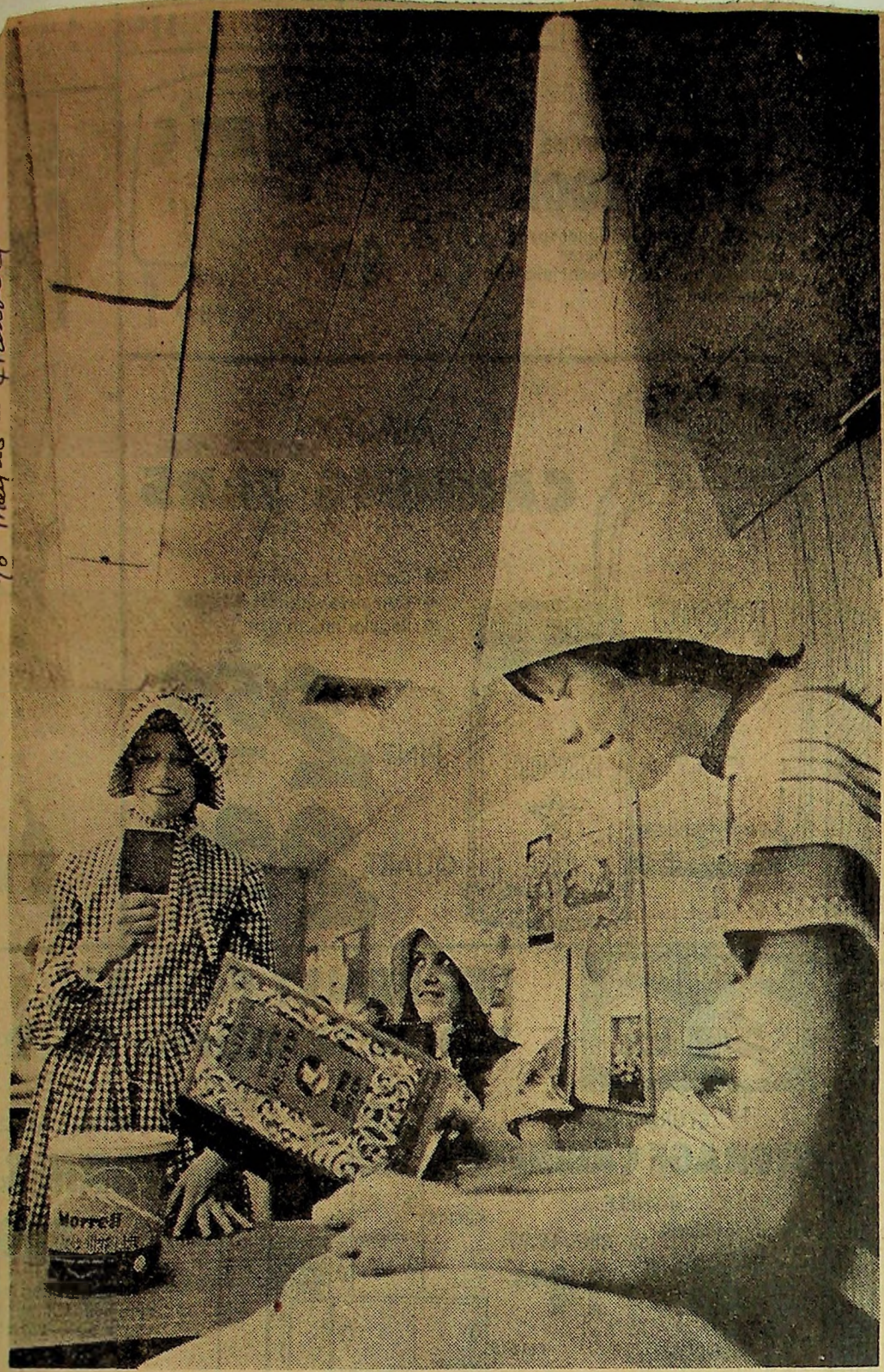
were glad they didn't have to do school work every day in a cloud of chalk dust.



Juliann Perrigo, below, recited from an old fashioned horn book while Bobby Condotta tried on a dunce cap and read from McGuffey's sixth grade reader. (Herald photos by Lon Martin)



Prognosis - School 56



"But this is the only head I have," Charles Gooldy protested to Westbrook, the Magician, as he was "guillotined" at Park Middle School Thursday. Charles, a seventh-grader, is the son of Mr. and Mrs. Larry Gooldy, Kennewick. (Herald photo by Lon Martin) 76 Apr 30T

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# Projects give students taste of early America



Beth Harling, Richland, arranged an exhibit of early American candlemaking for students at Spalding Elementary School. Richland

75 FEB 11 T  
BY BEVERLY JACOBSON  
Herald Women's Editor

Students in the Richland School District will have a taste of early Americana during the next 11 months thanks to a \$5,000 matching grant from the Washington State American Revolution Bicentennial Commission.

Under the title "American Sampler," students will be exposed to a variety of traditional American arts and crafts.

Beth Harling, Richland, is program director and DeWayne Boyd is the grant administrator. Matching funds are coming from Hanford contractors such as Battelle-Northwest, Westinghouse and ARCHO.

This week, elementary students are making historical valentines from 19 starter kits Mrs. Harling made and delivered to all Tri-City elementary schools.

Students at Spalding School, Richland, have a front hall exhibit on how the colonists solved their own kind of energy crisis by making candles and recently at Jefferson school, third graders unraveled carpet scraps of sturdy nylon tweed to be used later in a weaving project at all schools.

Jeanene Vanderford will use the "recycled" yarn to warp two harness looms with Richland fifth-grade students. Her husband Rick is building seven Inkle looms (an Indian loom) which fourth graders will use to make book marks.

Day-long presentations in schools are planned with Edith Marsh and Lil Legett demonstrating spinning; Elinor Bergstrom will do lace making, tapestry weaving and fine needlework and Arlene Shannon and Louise Scabyrobe will introduce students to Indian crafts, foods and archaeology of the Mid-Columbia region.

"American Sampler is basically an elementary program but, we will be doing some things for the junior highs and high schools," says Mrs. Harling.

During the grant year, she expects to assist Pasco and Kennewick schools with bi-centennial craft projects.

Mrs. Harling believes the program will help students to have a better understanding and appreciation of their heritage.

"A lot of our traditions are rooted elsewhere. That's what makes America such an interesting place. We are a kalidescope of backgrounds

and so we will be using many ethnic skills," said Mrs. Harling, describing how the Pennsylvanian Dutch used corn husks to paint designs on their furniture.

First graders in Richland will do corn husk painting. This is among the long list of exhibits and starter kits Mrs. Harling is preparing for the various grades in Richland.

Among the plans are for fourth graders to make Indian ring and pin toys; third graders will be making "YoYo" pillow tops, first graders will make Hummer button toys and clothespin dolls, fifth graders will make perforated paper embroidery and kindergarteners tie bows on doll sized quilts.

Under the heading "Culture Bearers," Mrs. Harling has arranged for local resource people to visit the schools to help children learn complicated crafts like quilt making, warping and weaving looms, making historical kites, apple dolls, springerle cookies and making Punch and Judy Puppet shows.

"Fifth and sixth graders will make commemorative quilts by having each class do one quilt block," said Mrs. Harling.

"A variety of techniques will be used to make the quilt depicting our Mid-Columbia area in past and present times. Then, there will be quilting bees at the schools to put the blocks all together."

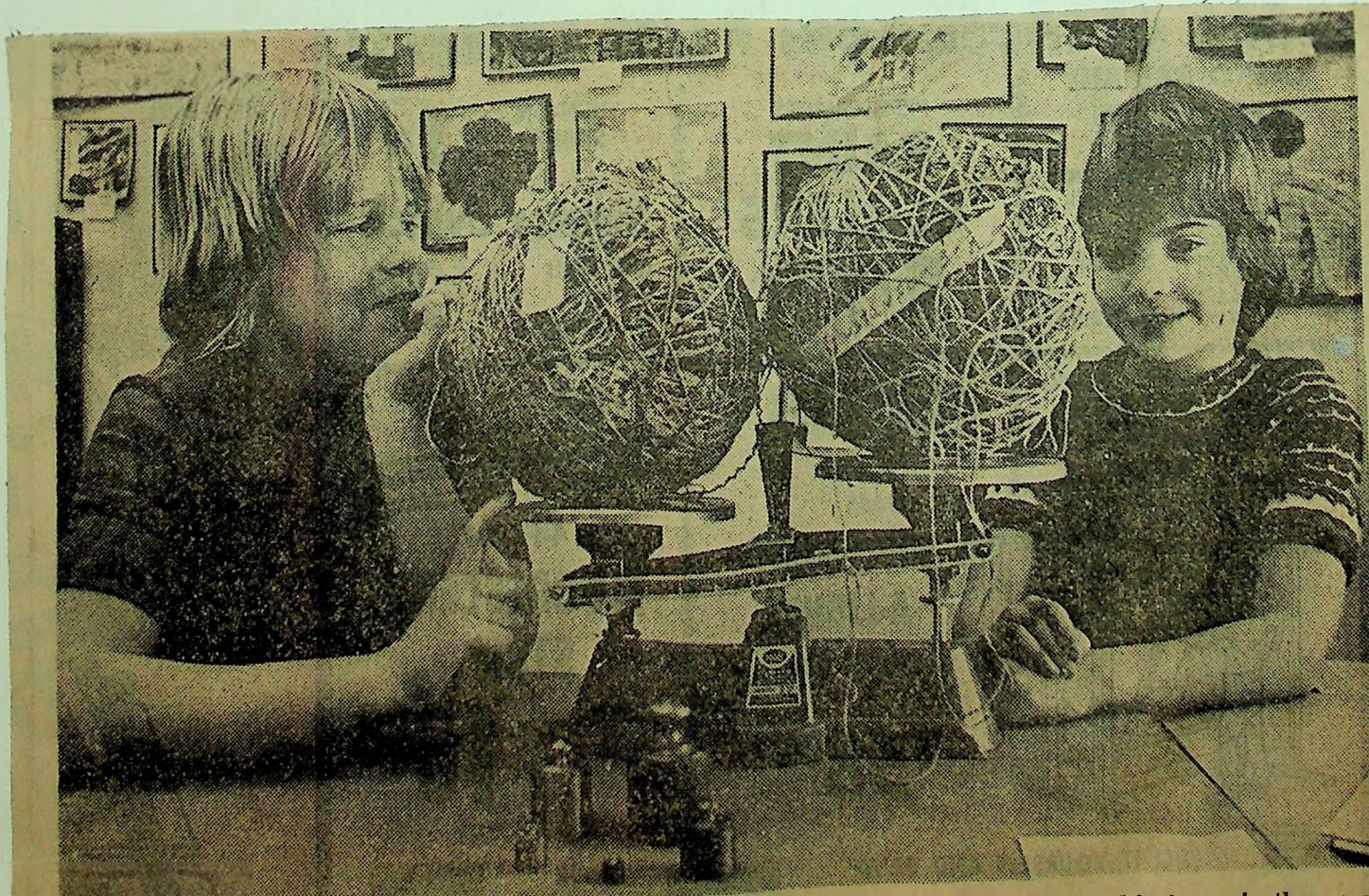
Materials which Mrs. Harling intends to prepare for circulation to all Richland elementary schools includes a spindle spinning kit, historical newspapers, Indian beadwork looms and an old-fashioned school day kit.

"One school-day kit is geared to the Plymouth period and another to the pioneer period," says Mrs. Harling.

"Kits will contain such things a reproductions of old school books, old quill pens, slates and slate pencils and horn books, used to teach the alphabet."

"Going through history helps you cope with today."

"When you look at the past you see people have always had problems and you admire the resourcefulness the early Americans showed in the ways they faced hardships. I would not want to give up my modern conveniences, but an awareness of the past does help a person to value our resources and want to conserve what we have."



Third graders at Jefferson Elementary School, Richland, recently made balls of yarn to be used on early American looms, by "recycling" carpet

scraps. Tipping the scales to his favor in the yarn weighing contest was Danny Johnson, left, while Colleen Rimmer watched.



George Snow, a Highland Terrace School teacher, led the way as pupils in his and Daryl Baerwald's classes arrived at Ohop Eco Pioneer Farm near Eatonville.



Text by  
Herb Belanger

THE PALE orange-yellow glow from a kerosene lamp and the crackling logs in the fireplace did their best to cut the heavy gloom crowding the big log cabin as Mrs. Meryl Pruitt gathered the children around her.

"This is the way the pioneers lived," she informed them, and the drumming of rain on the shingle roof and the cheeping of a solitary chick in a basket beside the fireplace made it easy to believe.

For the children, pupils of George Snow's and Daryl Baerwald's sixth-grade classes at Highland Terrace Elementary School, the visit to Ohop Eco Pioneer Farm near Eatonville was an introduction to farm life of 100 years ago.

Making it doubly educational for them was the fact that at Ohop you can do as well as see. Animals are in the big barn to be

# 'The way the pioneers lived'

Staff photos by Roy Scully



Mrs. Meryl Pruitt, who also owns Seattle's Pioneer Museum in Pioneer Square, gave the children an introduction to pioneer life inside the large one-room log cabin.

touched and petted, there is wool to be carded, tools to be sharpened, butter to be churned, coffee beans to be ground.

The farm is a Pruitt family educational enterprise with all members sharing in the work of homesteading.

The logs were cut on the 160-acre Pruitt property and hauled down to the cabin site where Steve and Mark Pruitt built the cabin. Nearby is a large pole barn housing Old Dan, the horse, a calf, pigs, goats, chickens and rabbits. Two other old cabins, probably 75 to 100 years old, have been hauled to the site and incorporated into the program.

Ahead are plans for demonstrations of blacksmithing, tanning leather, candlemaking, carpentry and the use of natural foods.

Mrs. Pruitt, who owns and operates Seattle's Pioneer Museum in Pioneer Square, is of pioneering stock. Her mother and father came to Washington by covered wagon and homesteaded east of Davenport on the Spokane River in 1915. Her mother, now in her 90s, still owns the homestead on which a nephew of Mrs. Pruitt runs cattle.

The farm has been endorsed by the Tacoma/Pierce County American Revolution Bicentennial Commission. Group tours are scheduled Tuesday through Saturday. Public visits are restricted to Sundays from noon to dark. There is an admission charge.

Information can be had by writing to Ohop Eco Incorporated, Route 1, Box 34, Eatonville, Wash. 98328.







### Heritage buffet for children

The Grandview Orthopedic Auxiliary will sponsor an American Heritage Buffet and Style Show at the Bethany Presbyterian Church Saturday for the Seattle Children's Orthopedic Hospital. Plan-

ning for the event were, from left, Florence Ballinger, Mrs. Orrin Dybdahl and Mrs. Del Van Winkle. 76 Apr 29 T



### Bicentennial quilts

Two Bicentennial quilts will be sold Saturday when the Tri-Cities Chaplaincy holds a 9 a.m. to 6 p.m. Treasure Trove sale at the First Lutheran Church, 418 N. Yelm St., Kennewick. Richland women who made the quilts for the fund-raising event are from left, Ann Anderson, Ann Maple and Marge Johnson. There will be 13 booths of sale items and 22 churches are backing the Chaplaincy event at which Colonel Brock will conduct an auction starting at 1 p.m. (Photo by Dorothy Adcock)

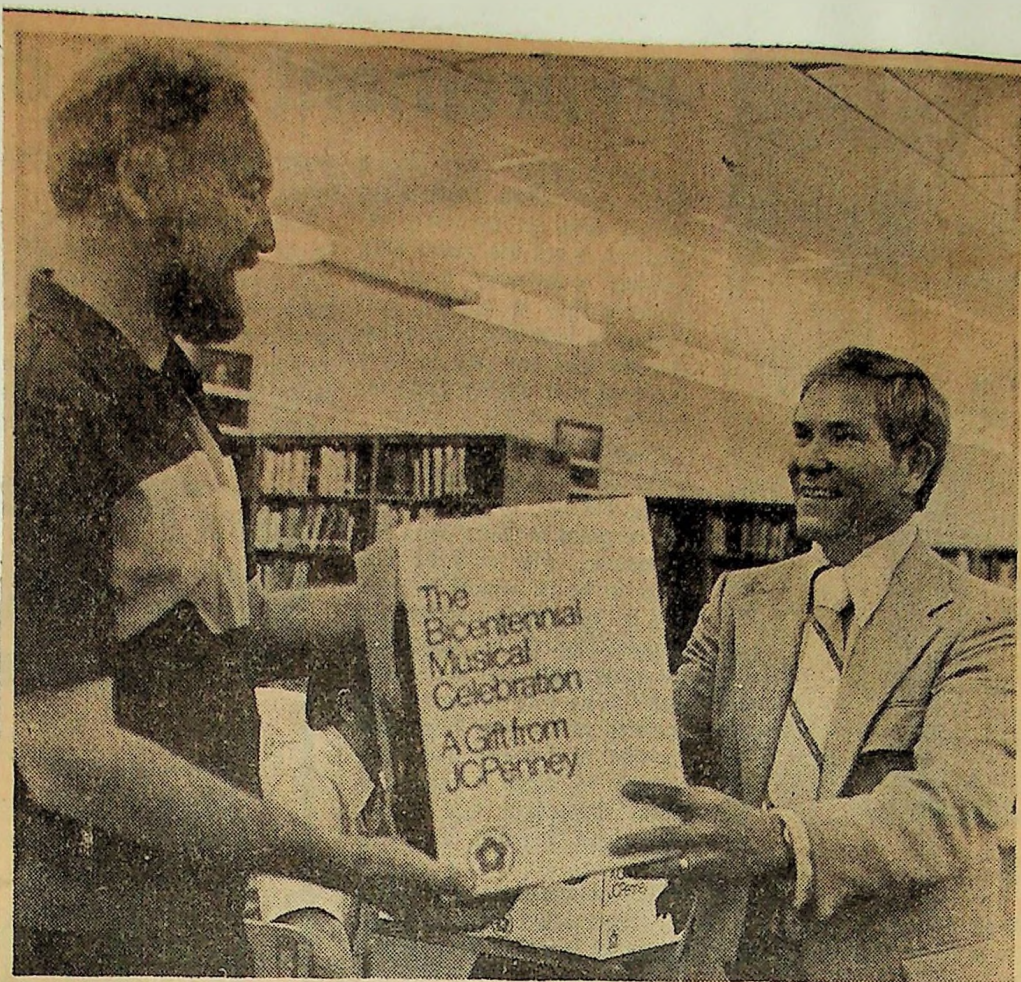


### History celebration

76 Mar 7 T  
Finley and Kennewick Girl Scout troops will jointly hold an American history through music celebration at 7:30 p.m. Monday in Park Middle School gymnasium in observance of the 64th anniversary of the founding of Girl Scouts. Inspecting the work on the pieced skirts they made for the program were Finley scouts, Kristina Eggers, Shonna Clark and Jackie Gales who will be among the 250 girls participating at the free public event.

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John Backlund, right, manager of J.C. Penney's Columbia Center store, presented a bicentennial

music packet to Don Paul, Columbia Basin College band director.

75 May 28

## Penney Co. gives schools historical music

The J.C. Penney Co. presented 14 Mid-Columbia school music directors with historical and contemporary music collections Tuesday.

The schools received the gift as part of Penney's Bicentennial Musical Celebration, a program whereby some 30,000 colleges and high schools across the country will each receive the 100 minutes of sheet music.

John Backlund, manager of J.C. Penney's Columbia Center store, presented the collections to Pasco, Kennewick, Kamiakin, Hanford, Stanfield, Finley, Hermiston, Kiona-Benton, Richland, Burbank,

Umatilla, Connell, and Kahlottus high schools and Columbia Basin College.

There are 34 musical compositions in the collections, arranged for orchestra, band, and chorus. They date from 1770 to the present and include military marches, spirituals, and modern jazz. Many of the historic works have gone out of print.

Backlund said he could make no estimate on the costs of the collections, but John Blake, Hanford High School band director said it would cost \$500 to buy the equivalent amount of sheet music.

"I haven't really had a

chance to look at the music yet," Blake said, "but I'm sure we'll use quite a bit of it, not only during the Bicentennial, but in the years to come."

Three American musical historians were hired to prepare and arrange the works, with a 15-member advisory board. Six contemporary musicians were commissioned to compose original works for the collection.

"We (the J.C. Penney Co.) wanted to do something for our country in commemoration of its 200th birthday," Backlund said.

"We thought this would be a non-controversial item and one that there could be no self-interest in because we don't sell sheet music or band instruments."

The company has received a citation from the American Revolutionary Bicentennial Administration for their gift program.

The music collection was performed in New York by a 67-piece band made up of service academy musicians last month. Backlund said he would like to see a local concert arranged.





## A Farmer's Creed

I believe a man's greatest possession is his dignity and that no calling bestows this more abundantly than farming.

I believe hard work and honest sweat are the building blocks of a person's character.

I believe that farming, despite its hardships and disappointments, is the most honest and honorable way a man can spend his days on this earth.

I believe farming nurtures the close family ties that make life rich in ways money can't buy.

I believe my children are learning values that will last a lifetime and can be learned in no other way.

I believe farming provides education for life and that no other occupation teaches so much about birth, growth and maturity in such a variety of ways.

I believe many of the best things in life are indeed free: the splendor of a sunrise, the rapture of wide open spaces, the exhilarating sight of your land greening each spring.

I believe true happiness comes from watching your crops ripen in the field, your children grow tall in the sun, your whole family feel the pride that springs from their shared experience.

I believe that by my toil I am giving more to the world than I am taking from it, an honor that does not come to all men.

I believe my life will be measured ultimately by what I have done for my fellowman, and by this standard I fear no judgment.

I believe when a man grows old and sums up his days, he should be able to stand tall and feel pride in the life he's lived.

I believe in farming because it makes all this possible.



A Bicentennial Tribute to the American Farmer from SPERRY-NEW HOLLAND

Printed in U.S.A. by ROYAL, Coatesville, Pa. © 1975  
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## Wagon Days roll into Walla Walla

Outdoor Drama Inc.'s partially completed amphitheater at Fort Walla Walla Park will be used for the first time today as part of Wagon Days Weekend.

Today's program will begin at noon at the amphitheater and include tumbling acts, music by Walla Walla College's Schola Cantorium; drama by the Walla Walla Little Theater; and a group of youngsters from Sharpstein School singing historical songs.

A similar program at the amphitheater is slated to begin at noon tomorrow.

Also beginning at noon and extending until about 5 p.m. today and tomorrow, the Walla Walla 59ers will serve a "muleskinner mulligan stew" at Fort Walla Walla Park. The cost will be \$1.50.

A parade on Main Street tomorrow, sponsored by the 59ers and the Walla Walla Wagon Wheelers will begin at 10 a.m. and is expected to be a "salute to the horse", according to Al McVay, Bicentennial coordinator.

Washington State's two bicentennial covered wagons will participate in the

parade and be on display at Fort Walla Walla Park.

They also will be displayed Tuesday evening at the Whitman Mission during an 8 p.m. campfire program that will include singing and dancing and is intended to recreate the atmosphere at the end of a day on the trail during America's wagon train days.

Music for the campfire program will be provided by Ernie Katsel of Waitsburg and Amos Fine of Walla Walla on the fiddle and Wendall Snook, of Dixie, on the guitar.

A demonstration of wagon building and wheel wrighting is planned today through Tuesday at the Whitman Mission by Mel DeWitt, of Moscow, Idaho, according to Larry Waldron, director of the mission.

He said the demonstrations will be given from 11 a.m. until 7 p.m. daily with slide shows on wagon construction in the visitor center at 3 p.m. and 5 p.m. A covered wagon constructed by DeWitt is now on permanent display at the park.

### Street view

Two youngsters from the Hells Canyon area in Idaho, David Anderson, left, and his brother, Kelly, watch the Blue Mountain Riders of Walla Walla during the Dayton Days parade. The three-day celebration

continues today and tomorrow, highlighted by horse racing at the Columbia County fairgrounds. See page 10 for yesterday's parade results and more Dayton Days activities. (U-B photo by Dave Bachman) 75 May 25 Wa Wa



(CLIP THIS SCHEDULE FOR REFERENCE)  
**Sam's Ron-Day-Voo Report!**

**COME  
CLOSE  
FOLKS!**

**AND LET  
ME TELL  
YOU ...**

**ABOUT  
RENDEVOUS  
NORTHWEST**

**'76**



**WALLA  
WALLA'S BIG  
BICENTENNIAL  
CELEBRATION**

**MAY 28-29-30**

**"SPIRIT OF '76" FESTIVAL**

**FUN FAIR** EASTGATE MALL  
MAY 21-30  
Rides-Concessions

**FRIDAY, MAY 28**

**OLD FASHIONED BEEF BARBECUE**

Come One, Come All! Serving from 5:30 to 7 p.m.  
 Tickets \$4 ... Juniors \$2 ...  
 Must Be Purchased before 5 p.m. Wednesday, May 26

**FUNZAPOPPIN'**  
 Downtown, 7 to 10 p.m. Family Happy Time.

**SATURDAY, MAY 29**

**'59ERS COWBOY BREAKFAST**

EASTGATE MALL  
 7 a.m. to 2 p.m.  
 \$1.50

**JAMBORADE - PRE-PARADE DOINGS 1:00 P.M.**  
 Decorated Bikes and Shopping Carts - Special Entertainment

**PARADE & LIVING PAGEANT - 2:00 P.M.**  
 History Comes Alive in Walla Walla's Biggest Parade  
 Since the Whitman Centennial in 1936.

**STADIUM SPECTACULAR**

SPOKANE'S SENSATIONAL Percussion-Naut  
**BORLESKE, 4:30** Adults \$1.00 Students 50c **PATRIOTS**

**We've got the spirit! MUSICAL REVUE**  
 Cordiner Hall 8:15 p.m. Adults \$1.25, Under 18 75c  
 (See Advertisement on Page 14)

**SUNDAY, MAY 30**

**V.A. SERVICES, MILITARY CEMETERY, 9 A.M.**  
 Fort Walla Walla Park

**DEDICATION, THE MEETING HOUSE, 10 A.M.**  
 Pioneer Village, Museum Complex

**ALL-STATES PICNIC, NOON ON**  
 Fort Walla Walla Park

**We've got the spirit! MUSICAL REVUE**  
 Cordiner Hall, 8 P.M. Adults \$1.25, Under 18 75c  
 (See Advertisement on Page 14)

**WW historical  
booklet re-issued**

*75 May 25*  
 "The Historical Walla Walla Valley", a booklet written in 1934 by Dr. Chester C. Maxey, has been re-issued by the Walla Walla City-County Bicentennial Committee.

The booklet has been updated with some of Dr. Maxey's more recent writings. Many of those have appeared on the Walla Walla Union-Bulletin Sunday editorial pages.

Dr. Maxey, a political scientist, is president emeritus of Whitman College.

The booklet, which goes on sale for \$1.50 this weekend in connection with Wagon Train Days and the Whitman College

Commencement, will be available at retail stores in the city and at the Walla Walla Chamber of Commerce office, according to the Bicentennial committee.

Proceeds from the sale will go to the Bicentennial committee's publications fund, according to the committee.

**BUY TICKETS IN ADVANCE**

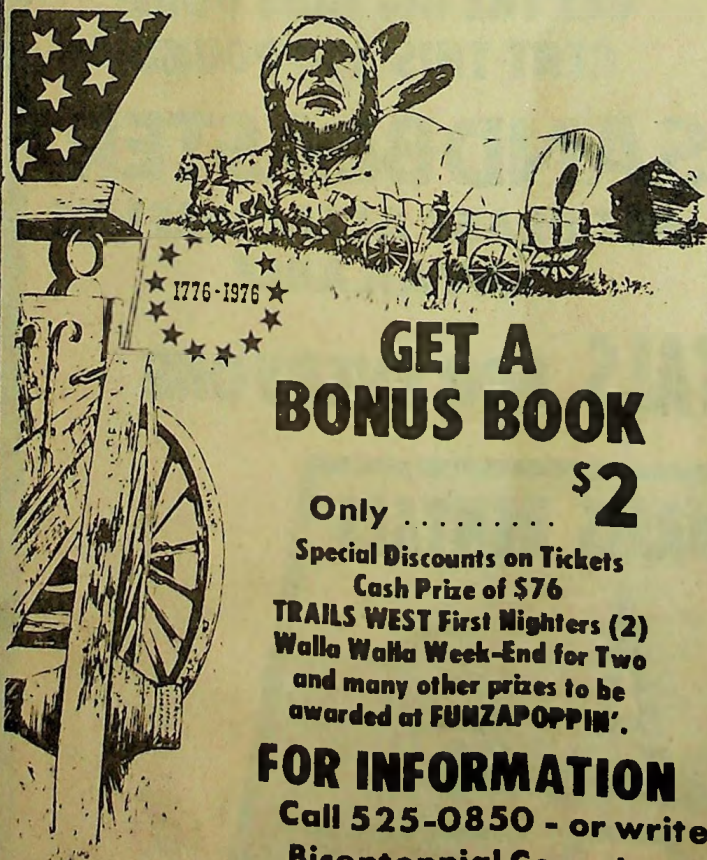
**WIN VALUABLE  
PRIZES**

**ON SALE AT  
THESE LOCATIONS:**

- Carnegie Center
- Chamber of Commerce
- Earthlight
- The Gallery
- Gardner's
- Whitman College

**COMPANY'S COMING TO  
THE RN '76 CONFERENCE**

May 27-28-29 at Olin Hall  
**BEYOND THE BICENTENNIAL, WHAT?**  
 Get Copies of the Conference Brochure.  
 Send them to friends in the Northwest.



**GET A  
BONUS BOOK  
\$2**

Only .....  
 Special Discounts on Tickets  
 Cash Prize of \$76  
**TRAILS WEST First Nighters (2)**  
 Walla Walla Week-End for Two  
 and many other prizes to be  
 awarded at FUNZAPOPPIN'.

**FOR INFORMATION**

Call 525-0850 - or write  
 Bicentennial Committee  
 P.O. Box 644  
 Walla Walla, Wa. 99362

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Voice of the people

# It's a Bicentennial must

76 Aug 17

DEAR EDITOR,

"Trails West" presented nightly in Fort Walla Walla is being called a historical pageant. It should be called a happening and it should be "happening" to everyone living in the huge Columbia River and Snake River basins.

Actually, the production is an outdoor drama of the Northwest: also an understatement.

Parents should be taking their children. All kinds of artists: musicians, designers, high school play coaches, modern dance teachers and

their students will be enthralled with what is taking place within nightly driving distance from their homes.

Bill Gulick, Walla Walla, author of historical books, "Bend of the River," "Snake River Country," etc., with tv and movie production background is the playwright. Rod Alexander, formerly of Whitman College and on Sabbatical leave from Dartmouth College, is director.

Wherever possible native Indians are included in the cast with Ashland Oregon Shakespeare Festival players and other off-Broadway

talent, many from college drama departments throughout the states.

Choreographer Charles Bennet has just received the Modern Choreography Gold Medal in Japan, 1976, and the Silver medal in Bulgaria, 1974.

You are going to be amazed at the lighting, sets and set changes.

"Trails West" begins at 8:45 p.m. and ends after 12. You'll think you were there for a couple of hours.

You'll appreciate the new amphitheater and the native log palisades. All seats are

reserved, so when you get yours, you won't have to "move down" to make room for late comers. Tickets can be purchased at the door. Backrests are slanted and wide enough to "save that back." Rows of seats are placed with enough room for "non-stepping on toes" exits. Take a pillow or blanket for comfort. It gets a bit chilly on in the lower sections, so go prepared.

Since the log cabin concession stands and big restrooms are on the same level as the parking area, above and at the back of the amphitheater, wheel chair people can be unloaded at the entrance and placed directly back of the rows of seats. A real view point!

It's a family affair with a minimal amount of going back and forth. No one wants to miss a part of the action.

Senior citizens (60 and over) and children 12 and under, have half price ticket privileges. Shows are put on each night with the exception of Monday. Productions will run until Sept. 10. There is still time to make special arrangements for bus loads to go over. Try to form "Ask the neighbor" groups. You might even want to go back a second time yourself. It is impossible to see it all in one night. Trails West is truly an area Bicentennial must.

GENEVA NEWELL,  
Pasco

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# Sawyer mansion tour to aid children's group

76 May 2 T  
By BOYD VANDER  
HOUWEN

Herald Staff Writer  
SAWYER — When pioneer orchardist W. B. Sawyer built his three-story home here in 1910 it was to be an office and community center as well,

and it was built to last.

On May 15-16 present owners, Fred and Pat Erickson will open the house to the public and visitors will find it much the same as it was in Sawyer's time.

The sprawling 20-room

home sits amid huge trees on a hill above Highway 12 about 65 miles east of the Tri-Cities. It is about a half mile west of the Lower Valley community of Sawyer.

Hours for viewing will be from 10 a.m. to 5 p.m. May 15

and from 1 p.m. to 5 p.m. May 16 with a \$2.50 charge to benefit the Opal Gannon Chapter of the Children's Home Society.

There are 2,500 square feet on each of the three floors plus the basement.

"There are also seven or 11 bedrooms, depending on whether you count the four rooms on the top floor used earlier as servants quarters," Mrs. Erickson said.

The first level is built of stone brought in from rock buttes above Sawyer and the house has seven fireplaces. It cost about \$15,000 to build.

The Ericksons bought the house from Mrs. W.P. Fitzsimonds, Sawyer's daughter, seven years ago.

There is lots of room for their five children, though Mrs. Erickson says the two bathrooms get a little crowded at times.

They have long been antique collectors and have furnished the house almost entirely with period furniture. They also made a trip to Europe last year to buy art.

Mrs. Erickson says the house hasn't changed much structurally.

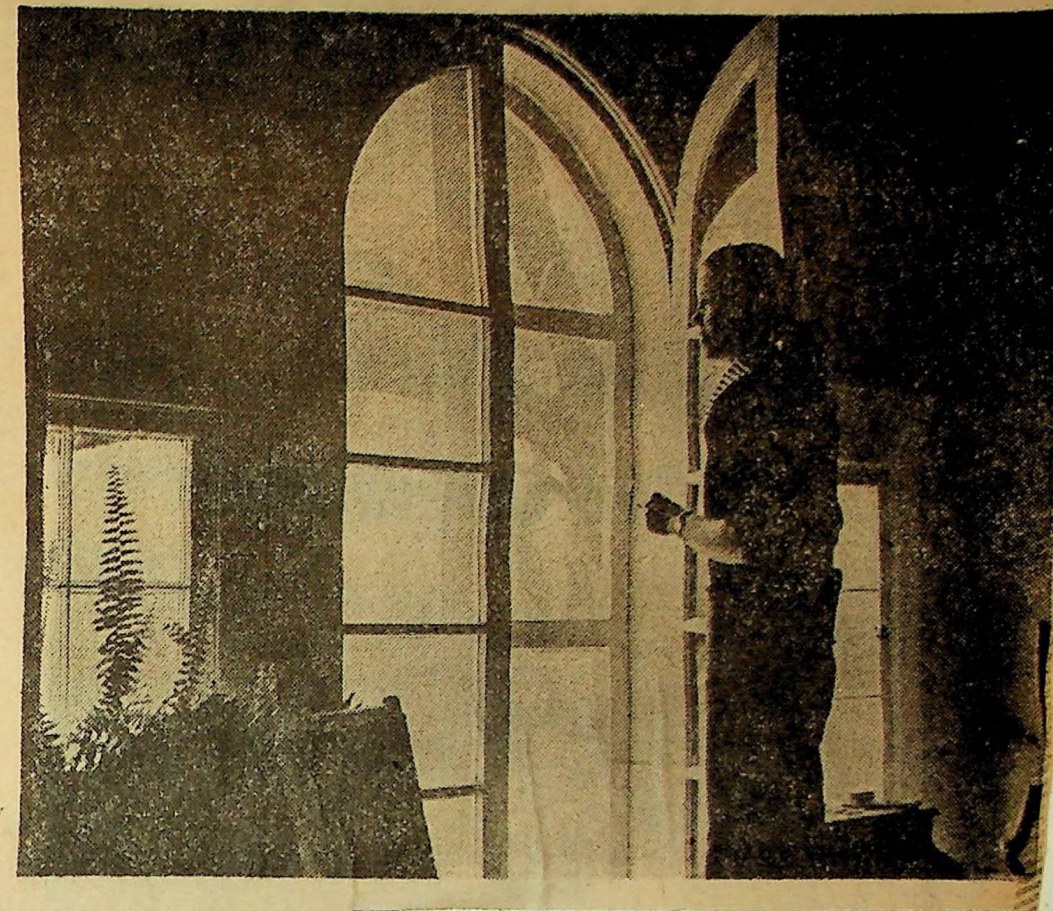
The main floor dining room contains its original wallpaper and a hallway near the huge open staircase still has original fabric covering Sawyer had shipped here from Portugal.

A ladder from a fourth floor ballroom leads to a rooftop balcony with a sweeping view of the Yakima Valley, Mount Rainier and Mount Adams.



The W.B. Sawyer mansion built in 1910 has 10,000 square feet of floor space and seven fireplaces. Located 65 miles west of the Tri-Cities near

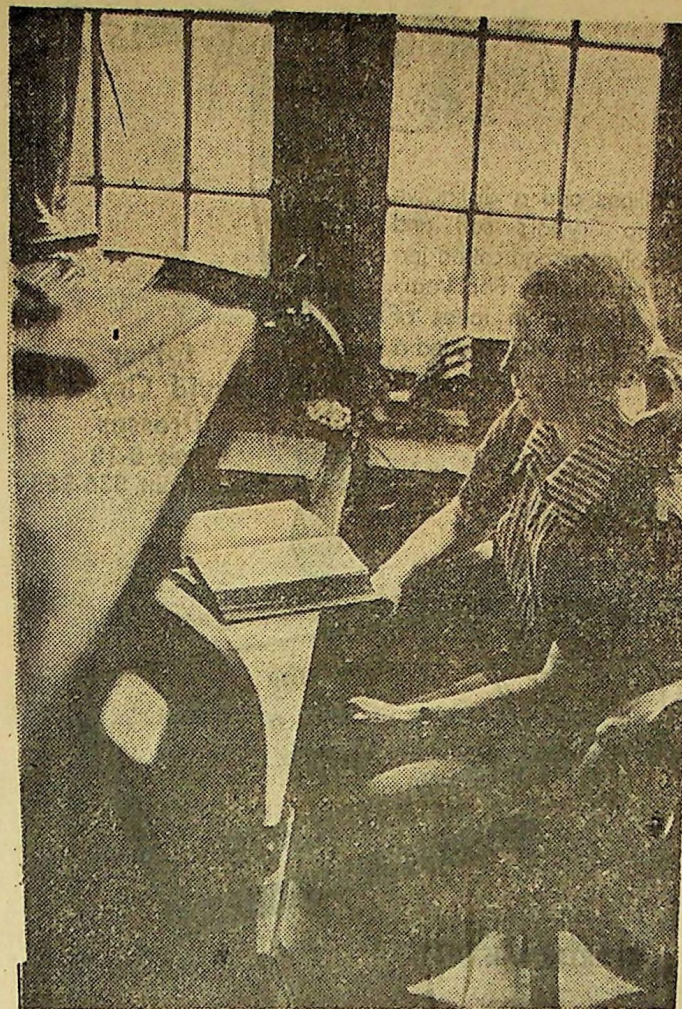
Highway 12, it will be open for viewing May 15 and 16.



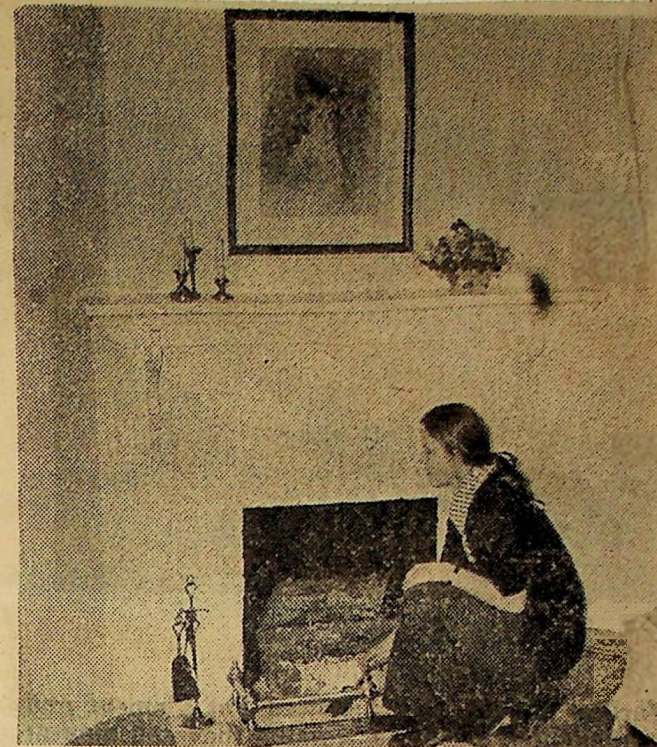
Pat Erickson enjoyed the view from an arched window on the second level of her 20-room home.

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A roll top desk and the safe which once kept money used in the early day Sawyer orchard operation furnish the former office of B.W. Sawyer.



Pat Erickson kneels near a fireplace in the master bedroom of the families 20 room home.

#### More caves found

JEFFERSON CITY, Mo. (AP) — The Division of Geology and Land Survey says 202 more caves were found in Missouri in 1975.

It said the finds brought the total of known caves to 3,313.

Sawyer's main floor office complete with the safe he used when crews were paid weekly in cash, also is still intact. The office also has a huge fireplace and one wall lined with fir bookshelves.

Sawyer ran a huge hop ranch around the home and later planted the first Bartlett pears in the Yakima Valley. Sawyer died in the early 1930's, Mrs. Erickson said.

One concession the Erickson's have made to modern living is an electric furnace. She did not say what the monthly heat bill totals.

They have stopped allowing passersby to tour the house, as they did when they first moved here. "It was just taking too much time," she said. "I was busy with the family and on summer days people would be knocking on the door asking to see the house. "You can't have people tromping through your house all the time," she said.



## Voice of the people

# State shouldn't offer 'parochiaid'

DEAR EDITOR:

On Nov. 5, voters of Maryland voted 56.5 per cent to 43.5 per cent to defeat a bill that would have diverted \$10 million annually to parochial and private schools through the indirect device of "loans" of books, equipment, supplies and transportation services.

Just two years ago

Maryland voters rejected a \$12 million tuition grant parochial aid plan.

Voters in Oregon, New York, Michigan, Nebraska and Idaho have also voted against tax aid for parochial and private schools when they had the opportunity.

So why do politicians in our national capital in Washing-

ton, D.C. and our state capitals continue to espouse legislation that would force all taxpayers to contribute involuntarily to the support of sectarian institutions? Don't they know that such bills endanger our public schools, now serving 90 per cent of our kids, and violate every citizen's right to voluntarily donate only to the religious

institution of his or her free choice? Don't they know that the courts have been striking down one "parochiaid" plan after another as unconstitutional? Don't they know that parochiaid measures threaten interfaith harmony, jeopardize the independence of religious institutions and constitute government intervention in the internal affairs of our churches?

Politicians should wake up and smell the coffee. America is great and strong and free because we have done a pretty good job of keeping church and state separate. For the sake of our children and the generations to come, let's continue to follow that wise policy.

C. D. RANKIN,  
President, Richland chapter,  
Americans United for  
Separation of  
Church & State

## 'The dramatic history of our flag'

DEAR EDITOR:

The Echo Ladies Auxiliary of the Veterans of Foreign Wars is making a concerted effort this year to remind everyone of the dramatic history of our flag and thereby instill a greater respect for it.

Here are excerpts from an article from the national VFW headquarters in Kansas City, Mo.:

"For more than a century the 'Star Spangled Banner,' written by Francis Scott Key in 1814, was sung as a popular patriotic air. From time to time it was designated by Army and Navy leaders as the national anthem for official occasions. Then in 1916 President Woodrow Wilson proclaimed it the national anthem.

"However, it was not until March 3, 1931, that Congress designated the Star Spangled Banner as the official national anthem of the United States. The Veterans of Foreign Wars was responsible for that. But,

first, let's look at the origin of the song.

"Francis Scott Key practiced law in Baltimore during the War of 1812. In 1814 one of Key's friends, Dr. Beanes, was held prisoner by the British aboard the ship *Minde* in Baltimore harbor. Key decided he would try to obtain his friend's release. Carrying a flag of truce and a letter from President Madison, Key rowed out to the ship on September 13, 1814. His request for the friend's freedom was granted, but both men were detained on board because the British were about to bombard Fort McHenry.

"During the bombardment Key watched the Stars and Stripes flying over the fort. Darkness fell and he could no longer see the flag. But the fort kept on firing back at the British so Key knew the American stronghold had not surrendered.

"When daylight returned Key was overjoyed to see that

"the flag was still there."

Taking an old envelope from his pocket he wrote the stirring opening words — "O, say, can you see by the dawn's early light, what so proudly we hailed at the twilight's last gleaming, whose broad stripes and bright stars, through the perilous fight, o'er the ramparts we watched, were so gallantly streaming?"

"Key completed the verse after he returned ashore. His verse was published in the *Baltimore American* September 21, 1814. It became popular immediately. Later the words were set to the English "Anacreon in Heaven." That is the tune we sing today."

JOSEPHINE FULLERTON,  
Secretary, VFW Auxiliary,  
Echo

2017  
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# State July 4 celebrations monuments to fat Americans

By WENDY WALKER  
Associated Press Writer

In a nation where obesity is almost a religion, Washington stands as an example to other states in offering sacrifices of giant cherry pies, roasted pigs and oversized birthday cakes on the Bicentennial altar.

There's the city of George, where the Bicentennial highlight will be a 60-square-foot cherry pie to be hauled out of the oven on the afternoon of July 4. At the Seattle Center, they'll be cutting a 10-foot birthday cake shaped like the USA.

Most of the smaller cities are beginning their celebrations with a pancake breakfast or some other eat fest, sponsored by local patriotic groups such as the Veterans of Foreign Wars.

In Wenatchee's Lincoln Park, readings of historic anecdotes will be complemented by homemade ice cream. The folks in Carnation will be exercising as well as eating by chasing a greased pig around.

A demonstration in Goldendale will show celebrants how to grind flour and, of course, bake bread.

But the sounds of squealing pigs and munching jaws won't be the only sounds of the Bicentennial.

The city of Vancouver is getting ready to send off what is reportedly the largest fireworks shell to be exploded this year in the United States. The shell is 24 inches in diameter and weighs 166 pounds. It requires nine pounds of black powder to be launched.

The giant shell will be the fourth of nearly 2,000 shells in a show that is costing more than \$15,000.

At a "Waterfront Spectacular" in Seattle, Dr. Joe Ralkowski will do a "death spiral" in his red plane. Four skydivers will fall with red, white and blue flares shooting off at their heels, and a fireboat will spout red, white and blue water.

Bicentennial events also will be stuffed with tradition, of course.

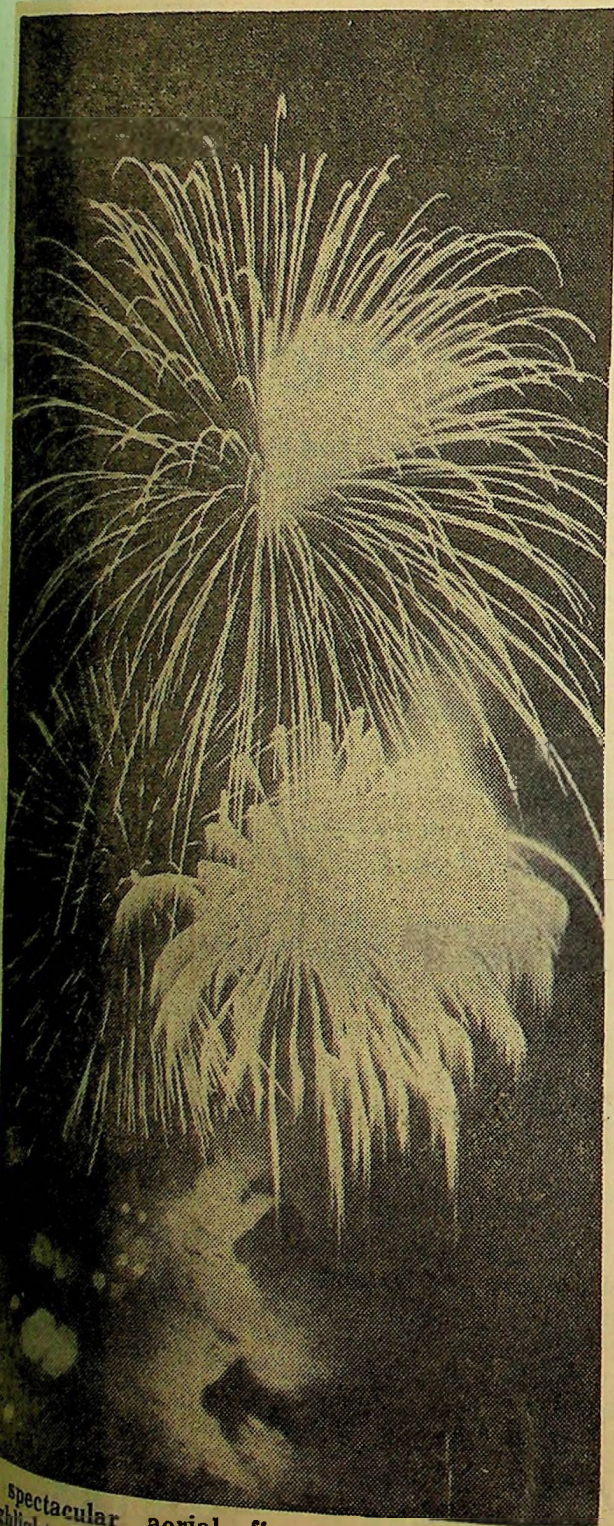
A time capsule burial will highlight activities at the Algonia City Hall, and the citizens of Kirkland will rededicate an historic 95-year-old church bell that had been long abandoned. Kirkland residents have raised most of the \$5,300 that was

needed to restore and rehang the 615-pound bell which was cast in Boston in 1881.

The celebration in Chelan will start with a "Walk for Liberty" of horseback riders and pedestrians down one of the city's main streets. After an Old-Time picnic, the games will begin — pie-eating and watermelon-eating contests, greased pig, three-legged and sack races.

In Seattle, 300 former crewmen of the battleship USS Missouri are expected to participate in a Bicentennial celebration aboard the historic ship. The Missouri was the site of signing of the Japanese surrender ending World War II, and is currently being preserved by the Naval Inactive Ship Maintenance facility at Bremerton.

The American system of free enterprise is also a large part of Bicentennial celebrations. July 4 will be the last day citizens can purchase Bicentennial sundials weighing 6,500 pounds and selling for \$11,800 each. For the less well-to-do, the U. S. Bicentennial Commission also has approved sale of a \$4,000 Bicentennial gold medal.



A spectacular aerial fireworks show will highlight the close of each evening performance as this did during Portland concert.



Ardyth Shapiro had a lot of fun during her rendition of "Alexander's

Ragtime Band" during Portland's Oregon Symphony Pops concert.

## Bicentennial concert free

PENDLETON — The Oregon Symphony Pops Orchestra, under the baton of Norman Leyden, will present a musical "Salute to the Bicentennial" in a free outdoor concert at Pendleton Round-Up grounds Monday.

The concert will begin at 8:15 p.m.

The free concert, sponsored by First National Bank of Oregon, is one of six to be held throughout Oregon.

The popular 60-member orchestra will highlight many of this nation's musical memories in a two-hour con-

cert, featuring works by Stephen Foster, John Philip Sousa, Glenn Miller and many others.

Several Oregon talents, featuring singer Ardyth Shapiro, father and son banjo team John and Craig McKinley, and piano soloist Merle Lotz, director of choirs at Wilson High School and Maplewood Elementary School in Portland, will highlight the concert.

A fireworks display both overhead and stationary portraying scenes from the

American Revolution will be keyed to a finale of patriotic music. Scenes will include the "Minuteman," "Liberty Bell," "George Washington," "Spirit of '76," "God Bless America," and the "American Flag."

The orchestra will perform from a specially constructed mobile outdoor stage and acoustical shell, designed to approximate symphony hall sound in a park-like setting, as a nostalgic throwback to the "old-fashioned" outdoor concerts of many years ago.

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# George, Washington -- a dream that hasn't materialized

By MIKE DOWRYLOW  
Herald Staff Writer

GEORGE — This town that can almost be assured of at least statewide publicity every July 4 or George Washington's birthday started out as 339 acres of sagebrush.

Twenty years ago a man named Charlie Brown bought the desolate acreage, and started building a town from scratch.

Brown expected a flow of people to the Columbia Basin Project and promoted his

townsite as "The newest and best planned city in the Northwest."

A brochure published in 1957 ballyhooed George as the "Western Capital of the Columbia Basin" and solicited potential residents.

Cartoons depicted George Washington extolling the planned design of George and its favorable geographical location. All the streets were to be named after cherry trees, and Brown did plant more than a hundred of them along streets with names like

Bing, Royal Anne and Lambert.

He printed up souvenir "bills," resembling dollar bills and good for "one cherry" from a tree in George.

Brown even planned to build a replica of Mt. Vernon, President Washington's home, to give George a tourist attraction.

More than a half-million cubic yards of earth were moved in to prepare streets for this completely planned town, Brown advertised.

Brown, a pharmacist, died in March, 1975, his dream of a new city along Interstate 90 only partially realized.

George today has about 300 residents. The 32,000-square-foot brick shopping center he built in 1958 and billed as the largest brick structure on one floor under one roof is only partially use. Some of the stores it once housed have faded out of business.

Only about a third of the platted townsite has been sold, according to his widow, Edith. Another 554 acres adjoining the town, which Brown had put aside for future development, has been sold. It was used as a farm, with 90 acres in orchard.

Three years ago an investment group of Wenatchee dentists and physicians bought parts of George, including the shopping center, and called itself Colonial Farms, Ltd. Not much has happened since.

Last December the orchard was resold to another investment group that calls it George Washington Orchard, Mrs. Brown added.

She said she never saw any concrete evidence that George was offered for sale to Leba:se investors more than a year ago, as was rumored. "They can't buy the town. Nobody can buy a town. Once it's incorporated it belongs to everybody. They can only buy the unsold part," she said.

She said Charlie Brown was talking with Bureau of Reclamation employees one day when somebody suggested the name of George for a new town. "It's the only town that could be named after our first president," she pointed out.



A 32,000-square-foot shopping center, right, built in George in 1958 is only half used. Martha's Inn, above, is one of the focal points of George, 10 miles south of Quincy.

She said the bureau itself saw a need for another town in the area and set aside land for it, which Brown bid on and bought.

"It was a feeling that it would grow, and I think it will, if the proper people try real hard. A town doesn't grow overnight. Quincy's spent about 90 years growing."

Every Washington's birthday the citizens of George bake a cake so big it

rests on a door.

This Fourth of July, the town will once again bake in a special outdoor hearth an eight-foot-square cherry pie four inches deep.

It'll be taken out of the oven at 1:30 p.m. and served in the city park.

Like many small Eastern Washington towns, George doesn't have all the features of bigger communities. People such as Jim Lutz, 19, who



grew up in George, still like it, though.

It doesn't have the motel nor bowling alley once envisioned. Nor does it have a great deal of industry. There's a large pellet mill three miles to the north, but rumors 12 years ago that a sugar mill would be built near

George never materialized.

George does have a grocery store, post office, school, community hall, bakery and other businesses.

"There's no way of telling what time will do with it, said Mrs. Brown. "But I think it'll be a nice little town to live in."

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# Railroad veteran recalls early days

76-1117  
PESHASTIN, Wash. (AP)— Alex Hasson, the gun-toting railroad foreman, has become Alexander Hasson, a survivor of mutinies, avalanches, floods and fights.

Hasson, 87, spent 54 years as section foreman for the Great Northern Railroad. He bears at least one scar from those rough-and-tumble days.

He remembers the time when a group of "outsiders" came to work at Concrete. Gang members set a boxcar afire to protest company lunches served in bags.

"I could see they were ready for me hot and heavy," said Hasson, who began railroad work as a waterboy at 14½ cents an hour.

"That night, sometime around 10 o'clock, the fire works really began. The bullets were just flying through the car we were occupying. We were able to go out through an end door.

"I still get scared when I stop and think about this ordeal and that 75 per cent of this gang were gangsters, having worked under Al Capone."

For Hasson, a quick jab to the chin of an unruly worker wasn't uncommon. Struggling for survival wasn't either.

He recalls being rushed from a Burlington track job to Skykomish when the famous Wellington avalanche of 1910 oc-

curred. It took him and others "four days of hard work" just to get the work train through heavy snows to the scene of the tragedy, where 100 persons died.

"I was on the slide clearing crew from March 10 until June 15," he said. "Every day was the same. We were constantly clearing wreckage and hard frozen snow and ice."

Then, just as the track was nearly cleared, another slide rumbled down the mountain.

"The tail end of the slide caught me. I seemed to remember having been told to always try and remain standing in a snow slide, to never lay down," he said.

"I was carried down the mountain side for about 100 feet or farther. When I finally stopped I was standing up with my hands above my head, snow up to my neck. They soon arrived to help me out.

"In their haste to free me they got a little too close to my body and put quite a slash in my left side."

He shows the scar as proof.

Two of Hasson's sons now work for the railroad, one a trainmaster at Helena, Mont., and the other a brakeman or conductor on the Seattle-Wenatchee run.

A third son railroaded for 17 years.

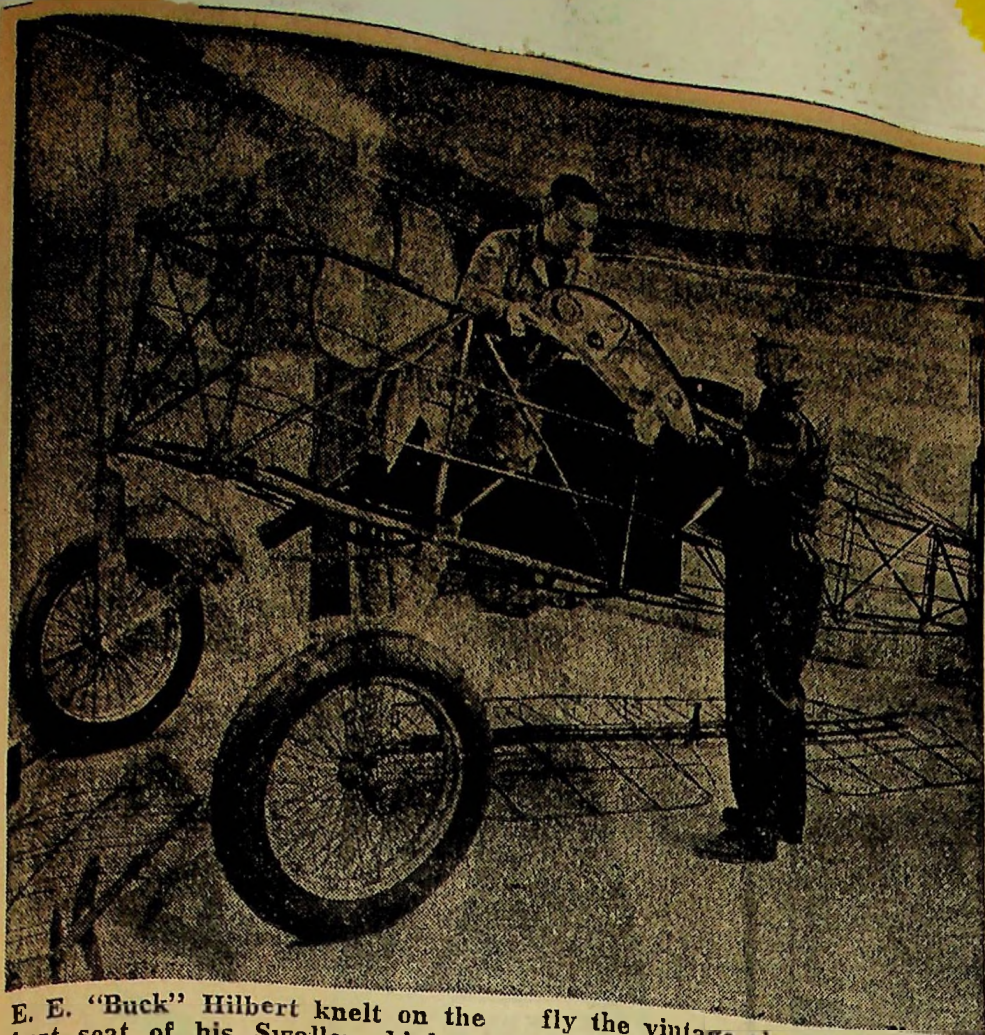
## Sternwheeler to Lewiston

PORTLAND (AP) — The Oregon Museum of Science and Industry has been informed that the Steamer Jean, a paddle sternwheeler, will go to Lewiston, Idaho, to become part of a riverfront development.

A museum representative said Lewiston will make the vessel a theater-museum in the Hells Gate Marina being developed on the Snake River.

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E. E. "Buck" Hilbert knelt on the front seat of his Swallow biplane being restored in Seneca, Ill., while Edward E. McConnell handed him the instrument panel. Hilbert will

fly the vintage aircraft from Pasco to Boise in April. McConnell is restoring the plane to flying condition in his workshop. 76 Mh 14T

## First airmail flight to be reenacted in similar plane

People in Pasco, Boise and as far away as Seneca, Ill., are preparing for the reenactment of the nation's first scheduled commercial airmail flight.

Edward E. McConnell, Seneca, is restoring a Swallow biplane — the same type of aircraft piloted by Leon Cuddeback which took off from Pasco April 6, 1926, to inaugurate airmail flights.

Chamber of commerce in Pasco and Boise are planning activities for April 6 to commemorate the flight's golden anniversary.

Cuddeback took off in the open-cockpit biplane early in the morning 50 years ago and flew the mail to Boise. He then went on to Elko, Nev.

Cuddeback flew that first route for Varney Air Lines, which later formed United Airlines with three other companies.

A Boeing 727 jet is scheduled to bring United Airlines officials and guests to Pasco April 5. Pasco Chamber of Commerce is planning a dinner that night in the Red Lion

Motor Inn for airline officials and persons who make reservations through the chamber.

The Swallow biplane, with E. E. "Buck" Hilbert, a United pilot, at the controls, is scheduled to take off from Tri-Cities Airport in Pasco at 6:23 a.m. April 6.

Howard Baker, chamber president, will be master of ceremonies at the airport, where United officials will present a commemorative marker to Pasco Mayor Jan Tidrick.

Cuddeback, now living in Oakland, is expected to be at the ceremony which will be in front of the old terminal building off Glade Road North, said Frank Thomsen, Pasco chamber manager.

Hilbert will fly more than 9,000 letters to Boise in the vintage aircraft, a United spokeswoman said. United representatives will depart for Boise later in the Boeing jet, which will be christened at Boise in honor of Cuddeback.

A commemorative marker also will be presented to the Boise mayor, Thomsen said. Later, there will be a motorcade to the Rodeway Inn in Boise for a luncheon sponsored by the Boise chamber.

An exhibit of old planes and cars will be at the Pasco airport April 6 to add a 1920s atmosphere to the event.

This will include a 1920 Dodge delivery truck of the type used to haul mail 50 years ago and a stagecoach provided by the Walla Walla '59ers.

An account of the 1926 flight in the Spokane Daily Chronicle said the mail was brought from Spokane to Pasco by a horse-drawn stagecoach that took four days.

A stamp commemorating 50 years of commercial aviation will go on sale in Chicago March 19, according to Airlinews, a publication of the Air Transport Association of America.

People who want first day cancellations on envelopes can write to Commercial Aviation Stamp, AMF — O'Hare, Chicago, Ill., 60666.

The cost to obtain a stamp is 13 cents and the remittance should be by check or money order, not cash, Airlinews said. The stamps will be put on self-addressed envelopes which should accompany orders, which must be postmarked no later than March 18.



# Elderly to participate in Senior Variety Show

75 Apr 22 T  
Among the events planned for National Volunteer Week in the Tri-Cities is a "Challenge of Participation" meeting, a reception honoring volunteers and the Senior Variety Show.

The volunteers meeting will be at 7:30 p.m. Tuesday. The place has been changed from the Richland Library to the Mid-Columbia Mental Health Center.

Volunteers are asked to give their opinions on: Should volunteering be encouraged by the State? Do volunteers compete for jobs? How do agencies treat their volunteers? and does volunteering do anything for your mental health? The information from this meeting as well as others across the state will be funneled into a State Conference in Seattle.

The meeting is sponsored by United Way of Benton and Franklin Counties, Retired Senior Volunteer Program; Office of Voluntary Action; Common Cause; League of Women Voters; State Board of Community College Education; Columbia Basin College; Washington State Library, Richland Public Library and the Department of Social and Health Services.

Wednesday a reception for Volunteers will be held at 1:30



A span of 75 years exists between Martha Haugen, 87, and Veronica Hodge, 12, Pasco, who will be seen in a special dance number in the Senior Variety Show Friday. Over 90 per cent of the cast are senior

p.m. in the First Lutheran Church, 418 N. Yelm, Kennewick. It will be sponsored by the Senior Companions, Retired Senior Volunteer

Program (RSVP) and Ben-Franklin Probation Services Volunteers.

An evening of fun and en-

citizens who are directed by George White, Pasco. Tickets are available at Shields, Pasco; Lyle's Corner Drug, Kennewick, and the three Tri-Cities Senior Centers.

ertainment is planned for those who attend the Senior Variety Show at 8:15 p.m. in the Kennewick High School Auditorium. Tickets are \$1.50.



# Pasco man's straight shooting puts Old West in focus

By BOB WOEHLER  
Herald Staff Writer

The cooks, hired hands, bosses, sweethearts and camps of early day western ranch life are relived through pictures taken by a Pasco man 69 years ago.

Charles Ballard, 85, a retired Northern Pacific Railway engineer, worked from 1906 to 1913 as a packer for a large sheep ranch near Ellensburg.

What made his experience different was he packed a camera along with his Winchester rifle and took pictures.

"It was a good life and the country wasn't so filled with people then," said Ballard, who lives alone at 901 W. Park St.

He has outlived his contemporaries, including his wife whom he met while ranching in 1906. She died in 1963.

In Ballard's photo albums are pictures of a Scotch immigrant flanked by his two sheep dogs and his shooting irons, the ranch boss reading a newspaper by a coal oil lamp and Dutch George, the camp cook, flipping a fresh loaf of skillet bread over the campfire.

Other pictures include a homesteading couple on their front porch, the wife is holding the sign "I voted for Teddie in 1912."

Ballard's Comet camera was purchased from Montgomery Ward for \$45. It had to be mounted on a tripod. The images were upside down and I covered my head with a cloth whenever I took a picture," he said.

When he wanted to take a flash picture he had to use powder.

One trick that Ballard mastered early was covering half the lens during an exposure allowing him to take pictures of the same persons facing themselves.

Soon he had sheep herders and cowboys grinning at themselves across a corral.

He took one of a dude from Indiana holding a gun on himself cowering in a barrel.

There are pictures of the



The same camera and gun he used in the early 1900s when he was a ranch hand are momentos

for Charles Ballard, 85, of Pasco.

countryside including the Whiskey Dick Ranch where Ballard's employer K. O. Kohler had his ranch headquarters. The Whiskey Dick ferry across the Columbia River also was photographed as were the travelers who passed by, including immigrants heading to Seattle.

Bear hunters that proudly display their day's shooting grin out from Ballard's albums.

Closer to home Ballard took a picture of himself and a friend lounging in the grass in front of a sign outside the old Pasco railroad depot in 1906. The sign said "Keep your eye on Pasco."

Another picture revealed that sheepmen in the early days ate pork instead of lamb, beef or game. Titled "Butcher Days at the Ranch" it showed a man in an apron welding a knife on four hog

carcasses hanging on a wooden beam outside a tent.

Ballard was a Missouri farm boy of 18 when he stepped off the train in Washington state in 1906 with 50 cents in his pocket and a few extra clothes in a bag.

His first job was helping drive a band of sheep from Kahlottus to Ellensburg. "There wasn't much in between in those days," he said.

He met the Kohler family

when he arrived in Ellensburg and worked off and on for the Kittitas County rancher for the next seven years.

His job was to pack camp gear between stops for the sheep herders.

"I had a lot of time alone when moving the camping gear and I would use it to practice my guitar which I kept for courting until one day while going through the

brush with the guitar strapped to my saddle it broke in two on a tree."

Ballard still leads an active life driving his 15-year-old car to Fish Trap Lake near Spokane to do a little fishing.

Ballard left ranching for good in 1913 and went to work for the Northern Pacific (which later became the Burlington Northern Inc.) He served as a fireman and later

as an engineer for passenger trains until his retirement in 1959.

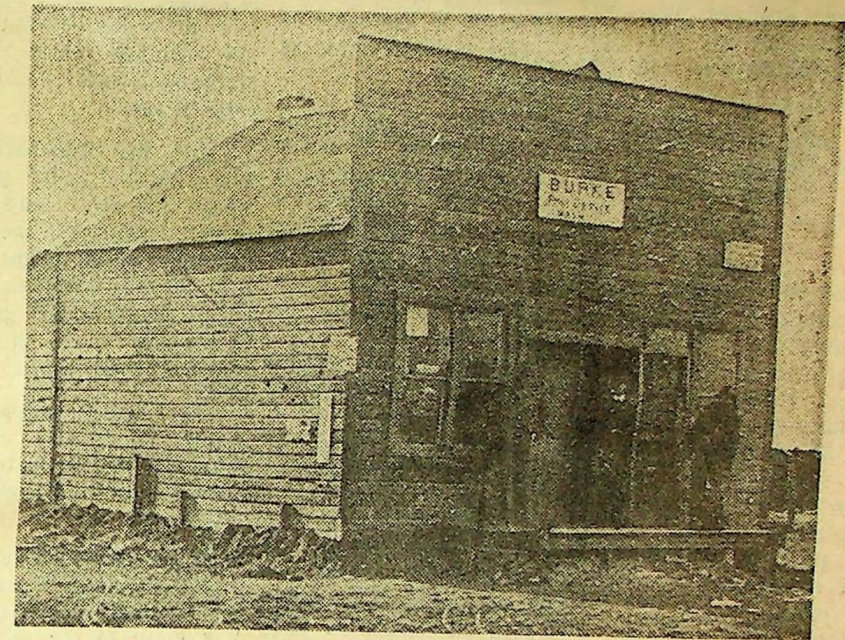
Except for an occasional picture of engine crews or wrecks Ballard limits his picture taking to vacations of far away places. He stopped his chronicle of life when he left Whiskey Dick Ranch.

"I even thought at one time of going back to Chicago to study to be a professional

photographer, but when I found out it would cost \$300 I gave that idea up," he said.

Ballard still owns his first camera, a Brownie Junior. He learned to develop his own film and that made picture taking more interesting, he said.

It would cost \$2 a picture to take and develop film today from his Comet camera so Ballard hasn't used it in years.



Burke, which is now the town of George, is where the cowboys and sheepmen got their mail. This was taken in 1909.

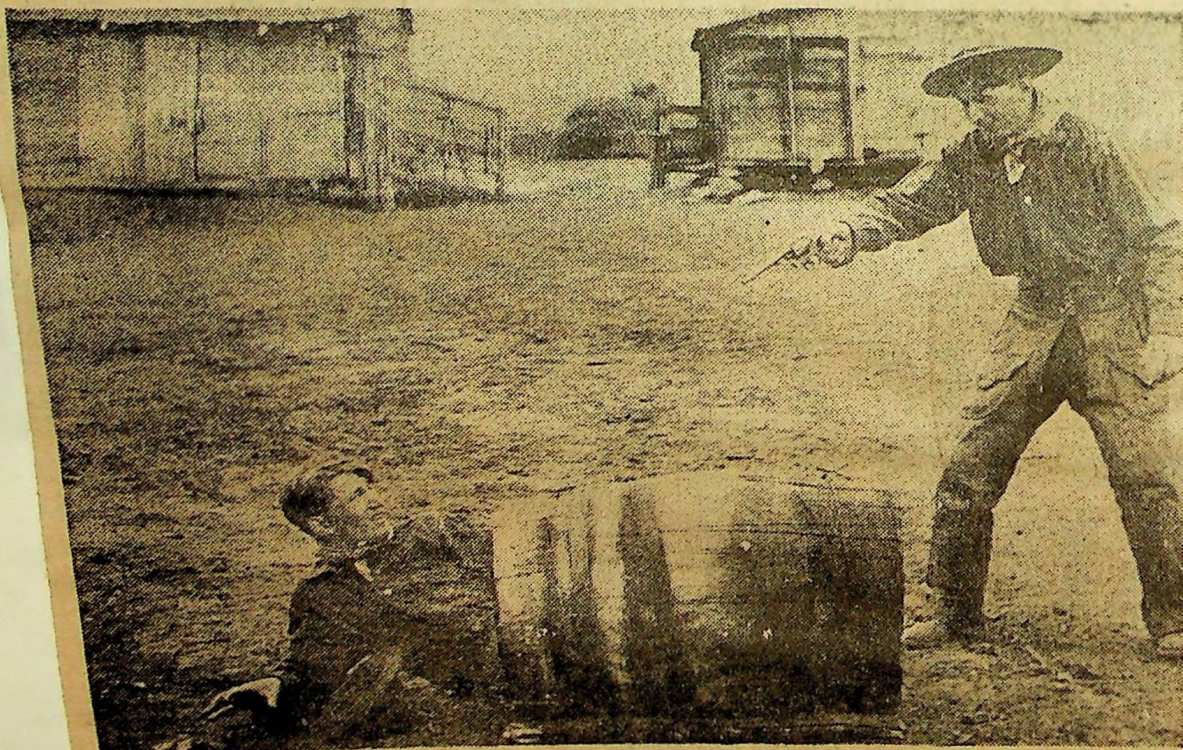
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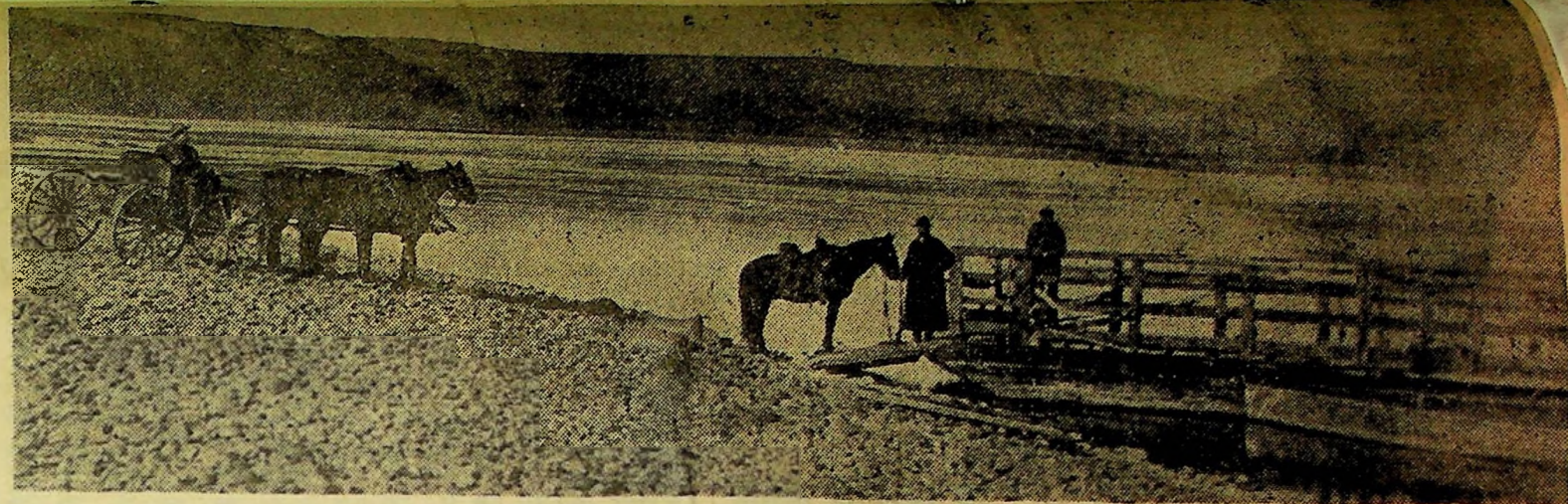
Charles Ballard was a boy of 18 when he first started packing supplies on horseback for an

Ellensburg area sheep ranch. Note the woolly chaps. "I preferred the leather ones," he said.



Trick photography was used to make this picture of a dude from Indiana who had

the drop on himself. The picture was taken in 1911.



A two-horse buggy waited to go aboard the old Whiskey Dick Creek ferry near Vantage in this

photo taken in 1906. May 25



This picture, taken about 1910, showed the same rifle and camera case (by tent) that Charles Ballard has today in his Pasco home. He had just

finished skinning the bear and decided to take his own picture (see string in his right hand).



# From Garbo and road shows to the silent screen

By MARY JANE LEWIS  
Herald Staff Writer

The smell of freshly buttered popcorn is gone from the lobby of the Liberty Theater in Pasco.

The lettering on the marquee says "Closed."

And the steps that once lead to "The Bungalow," a dance floor beneath the theater, are cemented over.

But from 1915, when it opened, until the 50s the theater was the center of the town's social life.

Road companies and minstrel shows performed there, graduating seniors marched across its stage to receive their diplomas and held dances in the ballroom in the basement.

Local talent shows and dance recitals were given on the stage and the movie world progressed from the silent movies of William S. Hart, to Greta Garbo talks in "Anna Christie," color and wide screen, before the magic faded.

It was a glamorous place, according to Lawrence Minkiewitz, Jessie Mae Sheley and Howard R. McGhee, all of Pasco, who once worked in the theater.

Minkiewitz used to help sweep out the theater and put up advertising to earn the 10

cents it cost for a ticket.

When Minkiewitz was 13, the owner, E. J. Reynolds, taught him to run the projection machine. "We didn't have a magazine on the bottom of the machine then so the film just ran out on the floor. There you were surrounded by highly flammable film until you hand cranked it back on the reel," Minkiewitz said.

He also helped gather driftwood from the banks of the Columbia River to burn in the theater's furnace.

"Every once in a while the furnace wouldn't work right and the theater would fill with smoke, but the audience would just sit until it cleared out and the movie would continue," he said.

When he was 17 Minkiewitz used to bicycle the film from the Pasco theater over to the Kennewick theater, crossing the river on the ferry.

"We would rent the film for the Pasco theater, start the main feature here and the cartoons and newsreels in Kennewick and then switch reels. One night it was too windy for the ferry so I borrowed a boat and rowed across. The river wasn't as wide then as it is now with the dams but it was very swift and it was a foolish



**HOWARD R. MCGHEE**  
"Some Halloween shows were booked a year in advance."

thing to do I realize now," he added with a chuckle.

He also recalls how angry the owner's daughter, Pearl, used to get when he put a roll on the player piano and crank it rapidly for the exciting parts of the silent pictures and slow it way down for the sad parts. She played background music for the movies.

When Mrs. Sheley sold tickets from the box office they had an organ and musician to accompany the film and she still marvels at



**JESSIE MAE SHELEY**  
After work "we went roller skating under the street lights."

the way they matched the music to the movie.

She first worked in her father's restaurant, Pyles Confectionery, next to the



**LAWRENCE MINKIEWITZ**  
"Every once in awhile the furnace wouldn't work and the theater would fill with smoke."

theater in the days before popcorn was sold inside.

"They used to get mad at us because they had to sweep up the popcorn the kids spill-

ed," she said.

When she worked at the theater there were usherettes at each of the main aisles downstairs and one for each of the stairs that led to the balcony. Their uniforms were ordered specially for the theater from a costume company, Mrs. Sheley said.

"Since we had to work while all the other kids were playing, we sometimes all went roller skating under the street lights on Clark Street when the movies were over on weekends," she said.

Later, she married Paul Sheley, who was trained as a projectionist by Minkiewitz and worked for the theater for 45 years.

"He was the best trouble shooter we ever had," said McGhee who was doorman at the Liberty theater for awhile in the 30s and then managed the Kennewick Roxy and the theater in Toppenish.

McGhee remembers the Thursday Bank Nights during the depression when the 450-seat theater was packed with people. He had to walk the line of people that stretched around the corner from the theater door warning them that they had to have tickets to win.

Each Thursday they drew a name for \$25 and if the person

was not present the amount was held over and added to the next week's drawing. Sometimes the amount would get up to more than \$400 before a winner was present, according to McGhee.

McGhee later worked in Walla Walla booking shows for 23 theaters. He says he never had a job where time went so fast.

"I was always working in the future. If I was booking right now I would already have my 4th of July picture set and be talking about Labor Day.

The first thing he did at the beginning of a new year was to see how many Friday the 13ths there were and book midnight spook and old horror shows.

"Some Halloween shows were booked a year in advance," he said. "I also used to book serials for kids in the summer and parents used to complain because their kids didn't want to go away on vacation because they would miss part of the serial," he said with a chuckle.

They would show pictures two or three days at a time. When he booked for 23 theaters he would "burn up" 192 pictures a week, McGhee said.

Both McGhee and

Minkiewitz remember the excitement when a road show was in town and they worked in the fly loft where all the curtains and backdrops hung high above the stage.

"There were seven miles of rope up there attached to the curtains and various scene props," McGhee recalled. "We put on some really good shows."

The men both say the coming of television had a lot to do with the drop in movie attendance, but McGhee has another theory, too.

"It used to be a guy worked six days a week and didn't have time to go anywhere. Now he has a two-day weekend and they hook up the camper to the car and that's where they spend their money and time."

So now the once-packed theater stands cold and empty. It would take thousands of dollars to rewire the building, which also would need redecorating and a new heating system according to its present owners, Sterling Recreation Organization.

The dance floor in the basement, which was laid on three layers of 2x4s to give it spring, is slowly disintegrating. The theater, like many across the state sits silently waiting for its uncertain future.

## Desert Living







Pasco's Liberty Theater, once the hub of the town's social life, now smells dusty and looks neglected 76 Feb 15T



After 32 years with extension service. . .

## Virginia Vaupel retiring Monday

By MARY JANE LEWIS  
Herald Staff Writer



VIRGINIA VAUPEL

Virginia Vaupel will retire Monday after working for the extension service for 32 years, five months and 14 days, according to a computer. But to Miss Vaupel the time has meant a great deal more.

She has worked with children, their mothers and fathers, homemakers and business leaders throughout

Benton County — and developed her own abilities through the challenges, she says.

She came to Prosser for an interview with the Washington State extension service in May of 1958 when the countryside was green and beautiful.

"Even then this area showed promise of growth. It wasn't like a big metropolitan

area, but it had potential," she said.

It was during a blizzardy night in Minnesota as she drove through snow drifts that she decided to move west. She had spent 13 years driving in Minnesota snow, floods and mud.

"A home extension agent's job in the 40s wasn't exactly an 8 a.m. to 5 p.m. job in the Midwest. It was more like 356 days a year with calls early in the morning or late at night — even Thanksgiving, Christmas and the Fourth of July weren't exceptions.

On her first job, she was a clothing and poultry specialist. She had 12 demonstration flocks and would take groups of 50 to farms to teach poultry raising techniques.

The men took over her poultry job when raising large flocks of turkeys and chickens became a money making business for them instead of pin-money for homemakers.

In those days they had running water in the barns but not in the houses she recalls.

"The FHA had a rule that you couldn't get a housing loan if you didn't have a bathroom, so farmers would put one in even if they had no water to use them," she said.

To this day Miss Vaupel says she still appreciates holding a meeting in rooms that are heated, because she often was the one to stoke up a wood or coal heater in the town hall in order to warm up the meeting room.

"And even if you sat in a chair all day that had been in a room where the temperature was below zero all week it didn't get warm," she said.

In the 1940s, homemakers did lots of food preservation. The rule of thumb was for each woman to prepare 100 quarts of tomatoes for her family and 100 more quarts of

fruits and vegetables for each person. They urged families to have 500 quarts of food in their basement for a family of four.

"Then, even if you didn't have much cash you could eat reasonably well," she said.

One of the biggest changes during her years of service has been in the hours a homemaker used to spend over a hot cook stove to the minutes it takes to cook food in the microwave oven she teaches homemakers to use now.

When she first came to Benton County she did a lot of 4-H work. "I enjoyed the kids because they were willing to try anything I suggested," she said.

She did most of the clothing demonstrations, then she worked in food processing and demonstration and finally she has concentrated on teaching good nutrition to low income families.

"I'm one of the few extension agents other agents call when they get stumped on food preservation questions because I have worked in that field so long," she says.

Miss Vaupel, a graduate of the University of Iowa, got her masters at Pennsylvania State.

She held offices in the National Homemakers Association for eight years, traveling all over the United States, and was slated to be national president when she moved to Kennewick.

"I've always wanted to be in county work. I have had plenty of opportunities to get

state level jobs, but I wanted to work with people," Miss Vaupel said.

She looks forward to retirement.

"I've been tied down to a job all my life. I'm the reverse of the housewife who feels unfulfilled because she doesn't work outside the home. I love to garden and I want to be able to do just what I want to do when I want to do it."

Then with a grin she said, "But I do have a few short-term projects in mind," and named a half dozen.

A reception to celebrate her retirement has been planned from 2:30 to 4:30 p.m. Monday in the Kennewick Extension office, 212 W. First Ave. Friends are welcome to stop by and wish Miss Vaupel a happy retirement.



Miss Vaupel cleared some of the mementos of 32 years from her of-

fice. (Photo by Lon Martin)



# Vintage Tri-City cars to join Bicentennial tour

By PAUL DUCHENE  
Herald Staff Writer

It takes brass to drive a 1914 model car 3,518 miles from Seattle to Philadelphia.

But three Tri-City couples are doing it.

Cork and Audrey Simmelink, Nancy and Dale Westermeyer and Jerry and Floy Durham are the only Washingtonians in a 50-car tour leaving Seattle Monday en route to Philadelphia for the July 4 celebrations.

There's only four cars on the tour from west of the Mississippi," said Simmelink. "Us and Bill Harrah, from Reno."

Simmelink and Durham both have 1914 Cadillac tourers, while the Westermeyers drive a 1914 air-cooled Franklin. Only cars 1914 and

older are eligible for the tour, thus limiting it to what are known as "brass cars" — so called for the metal used for the vehicles' radiator shells and trim.

Brass ceased to be used on cars when it was needed for shell casings during World War I.

The names of the participating cars read like a list of motoring history's giants. Packard, Peerless, Rolls Royce, Mercedes, Cadillac, Buick, Franklin. There's even a gigantic 1907 Pierce Great-Arrow, one of only seven known.

Road conditions in no way compare with the hazards of driving when these cars were made, but at the same time, drivers still face one similar problem.

They can't stop to buy parts.

So anything they think they'll need has to be taken along.

Outside of large things like spare axles — which are wired to the underneath of the car, the recommended list of parts includes: water pump, greases, gasket material, friction tape, wire, rubber bands, nuts, bolts, washers, generators, valves, points, condensers, coils, and a two-gallon gas tank and siphon.

"Anything else we need," said Simmelink cheerfully, "we'll just have to send home for."

The Tri-Citians plan to travel at 40-45 miles-an-hour, which is no problem for the two 4-cylinder, 324-cubic-inch Cadillacs, which have 2-speed axles. Jerry Durham has added a modern overdrive accessory unit to the 6-cylinder Franklin he restored for the Westermeyers to enable it to keep up.

The tour is organized by Millard Newman, a wealthy enthusiast from Florida, and limited to 50 cars. It's the

third tour he's organized, and Jerry Durham was on both of the others, in 1968 and 1972.

In 1968 Burham drove his 1914 yellow Overland speedster from New York to San Francisco — after first driving it to New York — and in 1972 he drove his 1914 Cadillac from Montreal to Tijuana.

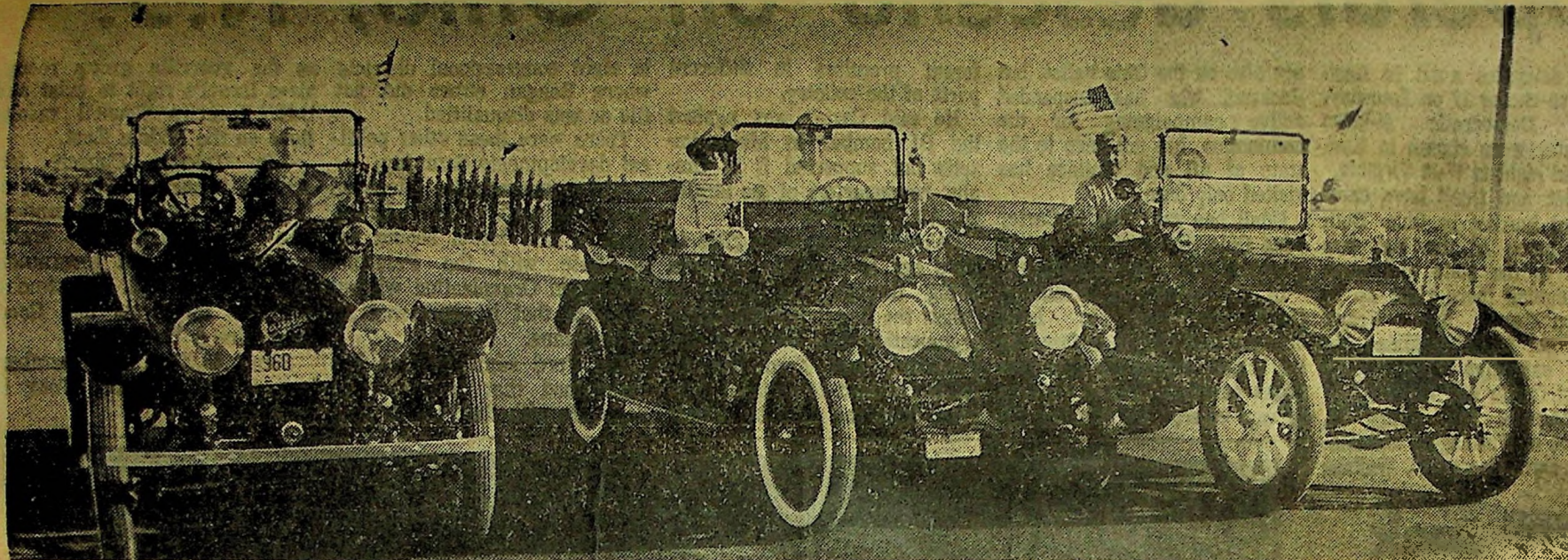
The tour is based on reliability, with drivers expected to make certain checkpoints by the end of each day, and having points deducted for not making it in time. Prizes will be awarded when the cars reach Philadelphia. The vehicles will be on display there at the Independence Mall over the Fourth.

"I hear they're even going to give us a police escort for the last 50 miles," said Simmelink.

The Tri-Citians plan to spend seven weeks on the road altogether, and come home by a northerly route.

The first stopping point for the tour will be at Spokane Tuesday, with a suggested stopover point being the Ramada Inn.

Tri-Citians who want to see the cars probably will find most of them there.



Cork and Audrey Simmelink, left, Nancy and Dale Westermeyer, and Jerry and Floy Durham set out on their trip to Philadelphia.





## Curator's Corner

By INEZ THOMPSON

76 Jan 11T

**BENTON COUNTY HISTORICAL MUSEUM** — Two hundred years of history is being reviewed during the present Bicentennial and the museum, in the Prosser City Park, has a variety of books and booklets describing the valley's history so visitors can recall and reminisce.

★ ★ ★  
"Goodbye, White Bluffs," as remembered by Mary Powell Harris and published in 1972, recalls life in White Bluffs from the time she was a school teacher in 1922 until the government took over the area in 1942.

★ ★ ★  
Six volumes of Prosser and Benton County history with pictures, as compiled by the late Harry Fisher, contains a wealth of information for the researcher.

Also, "Prosser, the Home Town," by Pearl M. Mahoney who came to Prosser in 1904, proves full of history.

★ ★ ★  
"Glancing Back Through the Years," by the Alder Creek Pioneer Association in 1969, is filled with dozens of pictures of people and places on Alderdale, Bickleton, Cleveland, Blulight, Dot, Pine Creek, Horse Heaven, Plainview, Roosevelt, Six Prong and Sundale.

★ ★ ★  
"Granger, the Town, the Land, The People," is an outstanding literary contribution to the community of Granger and the 156-page book is the result of six years of work by the Granger Library Club.

★ ★ ★  
"Blalock, Island of Dreams," by Helga Travis published in 1975, describes the island, now half submerged in the Columbia West of Paterson. Blalock's history includes agriculture, Indians and gold miners.

Mrs. Travis' booklet "Golden Bonanza" tells the story of early day wheat harvesting in the Horse Heaven Hills.

Life on Rattlesnake Hills, north of Prosser, during the early 1900s is recorded in the booklet "Remembering" from the memoirs of the late Elmer Kimmel as compiled by his widow Thelma Kimmel.

★ ★ ★  
"As the Valley Was," is a pictorial view of the community life from Cle Elum to Pasco during the 1900-1915 era.

"Valley of the Strong," is a large booklet filled with stories of Yakima and Central Washington history with many pictures and dates.

★ ★ ★  
"The Conservation of Northwest Resources," by the late Margaret Thompson and Otis W. Freeman was donated to the museum by the Mid-Columbia Library.



## Curator's Corner

By Inez Thompson

74 Dec 29T

**BENTON COUNTY HISTORICAL MUSEUM** — HAPPY NEW YEAR to all the faithful readers of this column for the past four years!

Your cards, letters and expressions of appreciation have provided the inspiration needed to keep "digging" for more information which might be useful.

Much of this information comes from periodicals or treasures from someone's attic. When preserved in a museum they are for everyone to enjoy and aid researchers in gaining a glimpse into the past.

Remember—today's residue is tomorrow's antiquity. Do you have such treasures for loan or donation?

★ ★ ★  
Sixty-six years ago Kennewick residents braved the cold weather on Jan. 2, 1909, to greet the new ferry boat "Inland Empire."

There was a flag flying ceremony as the new boat crossed the Columbia River upstream from the old railroad bridge.

A postcard picture of the event in the museum shows spectators in one open touring car and numerous horse drawn vehicles.

★ ★ ★  
Forty-four years ago on Jan. 3, 1931, the Prosser Mustangs defeated Walla Walla 28-20 in basketball. High scorer for Prosser was Bern Mercer with 9 points.

The following week Prosser defeated the Kennewick Lions 35-7 according to the 1931 Prosser High School annual in the museum.

★ ★ ★  
The names Heinzerling and Taylor are indelibly associated with the Prosser Flour Mill.

Lewis Heinzerling came from Missouri to Prosser in 1887, the year he built the mill. He named E.W.R. Taylor the proprietor the following year.

Yakima Valley history claims that the mill "has a capacity of two hundred barrels per days and is one of the largest of its kind in the State of Washington." The mill was famous for its Wakota flour.

Taylor later purchased the mill and his son Arthur managed it for many years.

The mill was eventually destroyed by fire and only one of the original buildings still stands on the mill site along the banks of the Yakima River on Grant Avenue.

A two-foot panoramic picture of the mill is now in the museum through the courtesy of Betty Taylor Smith of Prosser.

★ ★ ★  
Museum hours through the winter months will remain the same as usual. Open every day, except Monday, from 10 a.m. to 4 p.m. and on Sundays from 1-5 p.m. The county museum is located in the Prosser City Park.





## Curator's Corner

By Inez Thompson

72 May 28 By INEZ THOMPSON

BENTON COUNTY HISTORICAL MUSEUM — May 30, 1868, was designated Decoration Day in Carbondale, Ill., by Gen. John A. Logan, chief of the Grand Army of the Republic, who ordered "Decorating of the graves of comrades who died in defense of their country."

In 1882 the Army urged that May 30 be known as Memorial Day.

It took a general to designate a legal holiday 104 years ago but today a few politicians can change the historic date each year for the convenience of the "working man."

★ ★ ★ ★

Bright patriotic-colored Memorial Day postcards depicting the commemoration of the Grand Army of the Republic veterans, are displayed in the Civil War case in the museum.

The museum will break tradition by being open Monday — Memorial Day — during the usual hours of 10 a.m. to 4 p.m.

★ ★ ★ ★

The first attempt at publication of the trappers' and traders' Indian jargon, used by coast and interior tribes of the Pacific Northwest, was made in 1780 by sailor John Jewett, who was captured from the ship Boston, surprised by Indians at Nootka Sound.

Her captain and all the crew were murdered, except Jewett who issued his adventures under the title of "The Captive in Nootka" and later the "Trader's Dictionary."

About 300 words of the Chinook language are given in the Indian dictionary. The remainder is words from other coast languages — Yakima, Wasco, Nez Perce and others.

The book was published in Portland, Ore., July 1, 1891. It has a red needlepoint pattern cover and is in the museum through the courtesy of Chris Fix of Richland.

★ ★ ★ ★

The Toppenish Farmeretts and a group of club women from Goldendale were among organizational groups visiting the museum this month.



## Curator's Corner

By INEZ THOMPSON

BENTON COUNTY HISTORICAL MUSEUM—(Part 3 of 4 parts)— John St. Hilaire of Kennewick was impatient during his first year out West in the Mabton-Grandview area as some of the old sages told him it took a year to become acclimated and known as a Westerner.

"I looked upon pioneers and old settlers with envy for it seemed from my observations that all the pioneering had been accomplished and I could never get caught up to the old times," recalled St. Hilaire in his booklet "Mabton the Gateway to Lower Valley Towns."

The booklet is in the Benton County Museum in the Prosser city park and in the Mabton Library.

The St. Hilaire family, from Minnesota, moved to the Mabton-Belma area in 1910. John

North Coast Railroad had been built the Horse Heaven Hills south of I dry years that drove most of the valley to seek jobs or rent land

By that time Mabton was on recalls, and people had some car shoppers to Sunnyside and Grandv

He remembers that E. J. drygoods store on Main Street. July celebration with many attra the now vacant Stearns building.

Lutz soon became Mayor of in helping develop the first Ha repeated this year in June.

During World War I Lutz re ton continued to decline. St. Hilaire

"It's a sad experience to see vibrant, wither away," writes when there were six passenger ton.

With the advent of extensive town soon supported a bank and o

St. Hilaire recalls that Jac house with a veranda on the Ea travelers to lodge their horses o Spokane or The Dalles.

Morgan's son Harry operate the Green Valley area. There v ningham place to serve the peopl

With the disappearance of Snipes and others, the shee recollects a dozen of those tyco of sheep ranging on the lowland high into the mountains after lan

His own sheep experience v Joe and Leo, when they r Ellensburg, Cle Elum, Rattlesna area. The depression and low pri

John St. Hilaire explains ho under and planted corn and p oldtimers in next week's column.





## Curator's Corner

By INEZ THOMPSON

By INEZ THOMPSON

BENTON COUNTY HISTORICAL MUSEUM — Decorating the graves of comrades who died in defense of their country" was the order given by Gen. John A. Logan, chief of the Grand Army of the Republic in Carbondale, Ill., when he designated May 30, 1868, as Decoration Day.

In 1882 the Army urged that May 30 be known as Memorial Day.

The Civil War display in the museum shows the bright patriotic colored Memorial Day postcards honoring Grand Army of the Republic veterans.

★ ★ ★

The museum in the Prosser city park, will open Monday—Memorial Day—from 10 a.m. to 4 p.m.

★ ★ ★

Donald Charles Bunn was born in LaCrosse, Wis., and died in 1928. His wife Carrie Malone was born in Corinth, Ill., in 1887 and died this year.

Mr. and Mrs. Bunn were prominent Prosser residents for many years and one of the county roads is named after them.

Bunn's father was vice president and attorney for the Northern Pacific Railroad. After Donald graduated from Yale in 1904 he was sent by his father to improve the N.P. land at Prosser owned by him. In order to do this Donald went to Pullman and studied agriculture.

Carrie Malone graduated from Southern Illinois University at Carbondale. She was teaching school in Prosser when she met Donald Bunn. They were married in 1913.

The Bunn's had three children, Mary Ann, Barbara, and Robert Charles.

The museum now has pictures of the late Mr. and Mrs. Bunn and an arrowhead collection which belonged to the late Robert Charles Bunn.

★ ★ ★

Mary Ann Bunn Robinson of Seattle has provided other early day Prosser pictures for the museum.

One prize picture is the Prosser eighth-grade basketball team in 1910-11. Team member Herman Roberts is holding the basketball marked 1915. Another team member, John Chesley, said that at that time the year of high school graduation was painted on the ball. Other team members in the picture included Carl Howard, Ray Houghton, John Witkopf and Capt. Melvin Benard.

Chesley said Carrie Malone was their teacher before she married.

★ ★ ★

Other pictures in the museum include the Riverby Orchards operated by C.D. Bunn, along with a beautiful blue ribbon Bunn received for having the best Berkshire Sow under six months at the Panama Pacific International Exposition in San Francisco in 1915. Bunn was also awarded \$2,000 for his Berkshire at the fair.



## Curator's Corner

By INEZ THOMPSON

26 Jan 47

BENTON COUNTY HISTORICAL MUSEUM—"In God We Trust" is the theme depicted on the third in a series of four Bicentennial commemorative plates. Pictured is General George Washington and his troops at Valley Forge during the bitter winter of 1777-78.

The museum was recently given the third plate by Mrs. Tom Denchel, president of the Prosser Juniors, and Mrs. Ron Stone, president of Meridian Clubs, members of the General Federation of Women's Club, sponsors of the Bicentennial celebration.

★ ★ ★

The "spirit of '76" will be rekindled when the nation's 200th birthday is observed by the four glass plates depicting a complete and moving "Portrait of Liberty."

★ ★ ★

Plate No. 2, in the museum, issued in January 1974, depicts "Life liberty and the pursuit of happiness," — a portrait of Benjamin Franklin, John Adams and Thomas Jefferson when they met to draft the Declaration of Independence.

★ ★ ★

Plate No. 1, issued in 1973, depicts Patrick Henry before a crowd of American Colonists in 1775 when he issued the challenge of "Give me liberty or give me death."

★ ★ ★

The Fenton Art Glass Co. of Williamsburg, W. Va., was commissioned by the Women's Federation to design the plates.

On July 4, 1976, the four molds will be destroyed during a Bicentennial celebration with all the Federation's presidents serving women's clubs during 1973-76 at Independence Hall.

★ ★ ★

Plate No. 4, issued Jan. 1, 1976 "Proclaim liberty throughout all the land"—depicts the Liberty Bell as the most cherished and revered symbol of American freedom.

The fourth plate will be presented later this year to the museum.

The plates are available from any of the federated women's clubs.





## Curator's Corner

By INEZ THOMPSON

76 May 2 T

**BENTON COUNTY HISTORICAL MUSEUM**—Irrigation of various locations in Benton County was the dream of many early day promoters, including one who planned to irrigate the Horse Heavens as far back as 1892.

C.R. Smith, civil engineer of Kennewick, spent two summers surveying the route for a canal in Horse Heavens by beginning at the head of the Klickitat River. Smith's project failed in 1893 because there wasn't enough water in the Klickitat River.

Other early attempts to irrigate Horse Heaven came in 1903, 1904, 1909 and 1910.

The museum has a blueprint of the 1910 map showing canals to be dug on the Horse Heaven plateau. It was printed by the Western Empire Land Co. of Minneapolis, Minn. C.D. Walter, Prosser civil engineer, was the designer.

★ ★ ★

The Benton Land and Water Co. was formed in 1892 by Nelson Rich, and Howard Amon to bring water to Richland. Rich, a Prosser pioneer in 1883, was a contractor, ditch builder and legislator. Amon was the founder of Richland.

A piece of an original crude concrete irrigation pipe dug up by project workers in Richland has been placed in the museum.

★ ★ ★

The Yakima Irrigation and Improvement Co. started to dig a canal to Kennewick in 1892 during the town's second beginning. The head of the canal was at Horn Rapids and by 1893 the canal reached Kennewick. But, the ditch was too small and proved to be totally inadequate.

A financial panic in 1895 caused the project to be set back a second time.

When the Northern Pacific Railroad took over the project in 1902, Kennewick had its third start and by 1903 the sagebrush hamlet was being transformed into a town ready for incorporation.

★ ★ ★

The origin of the name Horn Rapids near Benton Rapids near Benton City is being sought by Pearl Horn Baker of Sacramento, Calif.

Mrs. Baker asked Walter Oberst of Pasco who asked for help through this column.

Early day promoters studying the lay of the land of the sharp north bend in the Yakima River north of Benton City, concluded it would be feasible to dam the river at that point and run a canal to Kennewick and one to Richland.

Horn Rapids, commonly known as "The Horn," due to its shape, has been the site for Indian fishing since the early days.



## Curator's Corner

By INEZ THOMPSON

76 June 20 T

**BENTON COUNTY HISTORICAL MUSEUM**—An early-day portrait of William Buckholtz, Prosser sheepman in 1887, was recently hung in The Parlor section of the museum in the Prosser City Park.

The large antique gold framed picture took first place in the portrait exhibit at the first State Fair in Yakima in 1904. Surrounding the oval picture under glass is hand-embroidery done in 1900 by his daughter, Ellen Buckholtz Clarey, who recently died in Yakima at the age of 90.

The picture had hung in Mrs Clarey's home until her death. She requested that her father's picture be in the museum in Prosser.

William I. Buckholtz, 68, and his son Benjamin L. Buckholtz, 35, were found dead Feb. 8, 1928, at their sheep camp two miles west of the Buckholtz farm at Buena Vista west of Prosser, according to early day newspaper clippings.

C.T. Clement, a ranch employe, found Benjamin fully dressed on the bed. Sheriff Shepherd of Kennewick investigated the report and started across a 20-acre field to go to a phone. About 200 yards down the road was the body of Benjamin's father, William.

An autopsy of the two men and analysis by university chemists of their vital organs failed to pinpoint the exact cause of death. Officers had to assume that Benjamin died of natural causes from gas poisoning during World War I and his father died of a heart attack while hurrying to telephone for help.

The museum has two of the Lazy W branding irons used at the Buckholtz sheep camp. They now hang in the Homestead Corner.



## Curator's Corner

By Inez Thompson

76 Aug 24 T

**BENTON COUNTY HISTORICAL MUSEUM**—Today is the sixth annual Benton County Museum family picnic at 12:30 p.m. in the Prosser City Park.

Persons interested in observing the museum's seventh anniversary are invited to attend and hear historical comments by Dr. Bruce W. Cone of Battelle-Northwest.

★ ★ ★

Since the museum opened June 30, 1968, nearly 26,000 people have registered during the open hours of 10 a.m. to 4 p.m. Tuesdays through Saturday and 1-5 p.m. on Sundays.

★ ★ ★

Benton County's fair originally started in 1906 with fair days in Prosser during the middle of September.

The museum has a premium list book for the second annual Benton County Fair Sept. 19-21, 1907. Col. C.G. Baker of Prosser was president of the Benton County Fair Association in 1907.

★ ★ ★

The Charles H. Collins Company of Kennewick, (Benton County distributors of feeds, seeds, produce, fruit and poultry supplies), was one of the advertisers in the fair book.

Among Prosser advertisers were the Prosser State Bank (the oldest bank in Benton County established 1902); The Citizens State Bank; Kugler's (branch of Kugler's, 41 Mercer Street, New York) with merchandise 20 per cent cheaper than an independent merchant; The Kash Savin Store (forerunner of the Golden Rule); Williamson Bros., featuring Black Cat Hose and high top laced shoes for women; the Crescent Clothing Company with the world's renowned Gordon Hat for \$3.

The Prosser Pharmacy, Todd's Pharmacy, Moffat Drug Company and as many bars and saloons joined with several furniture and mercantile stores, feed stores, blacksmith and harness shops in boosting the fair.

★ ★ ★

Four days of horse racing were held at the fair, with purses ranging from as low as \$10 to as high as \$100. The races included a one mile dash, one mile trot, three-quarter mile dash, one mile saddle race, two-year-old pace and trot, novelty race, half-mile slow race, relay race, pony race, two-mile Indian race and farmers' lumber wagon race.



## Garden clubs to research pioneer shrubs, trees for Bi-Centennial

74 Oct 24 1975  
To emphasize Bi-Centennial planning, members of the Depoe Bay Garden Club wore sun bonnets and appropriate dresses for the Pacific District fall meeting of the Oregon State Federation of Garden Clubs held recently at the Spouting Horn Restaurant.

Mrs. Walter Reisinger, club president, welcomed the guests. Dr. Reisinger gave the invocation and read an original poem fitting to the fall season.

Mrs. Floyd Mills, Depoe Bay, District Director, presided at the meeting. Mrs. Raymond Elmstrom, State President, Mrs. M. C. Johnson, recording secretary and Mrs. Edward Donohue, corresponding secretary, were all present as well as six state chairmen. All four clubs - Driftwood and Ocean-spray from Lincoln City, Toledo and Depoe Bay - were represented, with a total in attendance of 40.

Mrs. Milton Belsher, Portland, state garden club Bi-Centennial co-chairman told the group they will be most con-

cerned with finding, researching, signing and photographing pioneer shrubs and trees for the Bi-Centennial.

Each district has been asked to participate in the making of Bi-Centennial collages and Pacific District hopes to have entries in this contest.

The afternoon program con-

sisted of a talk on horticulture by Mrs. Ada Turner, Gleneden Beach. Mrs. Turner, 94, recently won the Oregon State Federation of Garden Clubs Horticulture Award. An active garden club member, she has a nursery of rare plants. She spoke of planting more hard-plant specimens in this area.

### FRIDAY, JANUARY 3RD OLD FENCE POSTS NEEDED

Supt. of Kahlottus Schools Lela Gunderson announced: The Title III students are in need of old used (or unused) fence posts to be used in building a rustic fence along the entrance way into our town.

Anyone wishing to donate posts may call the school and the students will pick the posts up at the owner's invitation.

#### AUTHOR VISITS

Mr. Bill Gulick, noted author; recently interviewed Title III personnel and towns people. He took a number of pictures around Kahlottus. This dissertation will be published in the Seattle Times. Some of you may remember Mr. Gulick's writing, "The Bend In the River" and "Hallelujah Trail" as they were recently presented in movie form on television.

The project students have completed the rustic sidewalk on the school ground. Mr. Ray Chatfield, Sr., donated a day of work and used his saw professional saws to cut the cedar logs for the sidewalk. The walk is lovely and functional. The Title III project has been accepted in the United States Office of Education in Washington, D.C. as an excellent project for both students, faculty and town personnel.

1200 Miles in 13 Months

## Visitor Travels Oregon Trail on Foot

By JULIE MONROE  
Statesman Staff Writer

Why would anyone want to walk from Washington, D.C., to the Pacific Ocean?

"For personal satisfaction," said Bill Foster, a jaunty 44-year-old mathematician during a brief stop in Boise. Foster, now following the Oregon Trail to Astoria, Ore., has finished more than half of a 4,000-mile trek which began 13 months ago at the Watergate building.

His starting point had nothing to do with politics, Foster said. "That long ago, I didn't even know what Watergate really meant."

Watergate just happens to be at the start of a tow patch for pulling barges that runs along 200 miles of the Chesapeake and Ohio Canal. Since Foster does his best to travel hiking paths rather than highways, he started his journey on the path alongside the canal.

After leaving the canal trail, Foster traveled 740 miles along the Appalachian

Trail, then the middle part of the Cherokee Trail of Tears which runs through Tennessee, Kentucky, Illinois and Missouri. He left that path to make his way to Independence, Mo., the start of the Oregon Trail.

Foster was born in Alabama, but doesn't call any place "home" at the moment. A mathematician holding a master's degree from the University of Chicago and a doctorate from the University of Washington at Seattle, he has taught and held various university and corporate jobs. He last worked in Texas, leaving from there by bus for the nation's capital.

"The longest no-lift walk I'd taken before this was the Pacific Crest Rim," Foster said.

His "baggage" includes a red back pack which varies in weight between 30 and 50 pounds, and a black oak walking stick.

A small tent provides shelter in "emergency" situations.

"I stay in motels hardly at all — cheap motels and boarding houses when I come upon them. Sometimes I get invited to somebody's home," Foster said.

The weather has treated Foster "extremely well," though he has been "soaked through" a few times. His accommodations may



**A REAL WALKER** — Bill Foster stopped in Boise while making his way on foot from Washington, D.C., to Astoria, Ore. He is following the route of pioneers — the Oregon Trail.

not always be first class, but Foster spoke enthusiastically of some high points on his journey — including the taste of wild asparagus and serviceberries, and the first sight of wild turkeys and elusive sage hens.



# Bicentennial wagon train to be in Tri-Cities May 30

Washington's Bicentennial wagon train will arrive in the Tri-Cities May 30 as part of a project celebrating the Nation's 200th birthday.

Henry Stevens, Richland, chairman of the Benton-Franklin Bicentennial Committee, said eventually the state wagon will join Bicentennial wagons from other states in a pilgrimage to Washington, D.C.

Volunteers from the Washington State Horseman's Association and local riding groups will serve the wagon train as mounted escorts and outriders.

The outriders will bring back scrolls from each Bicentennial community signed by local citizens reaffirming their belief in the principles upon which this nation was founded, Stevens said.

Joyce Burrus, Pasco, South Central Zone Director for the Washington State Horseman's Association, and Sharon Carter, Pasco, director at large in the association, are co-chairpersons for the arrival of the wagon train.

Stevens said his committee

is now seeking suggestions on how the Tri-Cities should celebrate America's anniversary.

Among the projects already planned are a \$2,000 exhibit planned by the Franklin County Historical Society and

a \$10,000 program in the Richland School district.

The school program, funded by \$5,000 of federal money with local matching money, would enable elementary children to do early American handiwork and eat colonial type food during lunch. The

program is scheduled to start next year.

Stevens said other programs still being discussed include a river excursion boat which would take people to sites visited by Lewis and Clark.

## Bicentennial Freedom Train offers express presentation

LA Times-Washington Post Service

WASHINGTON — Those "10 million Americans" expected to board and tour the American Freedom Train as it makes its Bicentennial way through 48 of the 50 states this year and next have a little surprise in store: if they blink, they may miss the Revolution.

Although the 25-car train, with 10 cars of indoor exhibits, stands still when on display, those 10 million Americans will not. Spectators are to be whisked along on a conveyor belt that will zoom them past the multi-media spread not just quick like a bunny but seemingly quicker.

Reporters who gave the train a test ride at a press preview at the Cameron Station Army base in Alexandria left the red-white-and-blue traveling revue dazed.

The exhibit seemed like one swift blur.

One instant you're staring at George Washington's own copy of the Constitution, and the next you are face-to-face with Bob Cousy's sweaty old Celtics jersey.

This adds more controversy to that already surrounding the \$18 million, privately financed museum-on-the-tracks that features documents and artifacts on loan from tax-supported museums and organizations.

A spokesman for the American Freedom Train

Foundation said that the speed of its conveyor belt will be slowed down for the public.

"It was a little faster than normal," he said "When it's finally adjusted, it will take about 15 minutes to go through." That gives a viewer about 90 seconds per car—not exactly a pokey stroll.

"And," the spokesman continued, "when the train's not crowded, during non-peak hours, the walking belt will be turned off, and people can walk through at their own speed." Still, publicists for the train say they hope to move 1,800 people per hour through the exhibits in each of the 78 cities on the itinerary.

Contributing to the blur is the fact that the exhibit's designer, Barry Howard Associates of Larchmont, N.Y., has crowded it with every kind of graphic and visual gimmick available: film, television, lights, music, animation, everything. The poor little historical documents seem lost in the bombardment.

Audio noise is added to the visual noise. A transistorized "listening wand" carried by

viewers and activated in each theme-keyed car keeps up an elaborate music-and-dialogue running commentary ("To arms! To arms!" "Clap, clap, clap... Bang! bang! bang!"), the exhibits have cacophonous soundtracks of their own, and a recorded woman's voice keeps repeating "please watch your step" so that one does not fall flat as the end of the car rapidly approaches.

The spokesman said that the creators of the train hope to avoid congestion problems experienced by the heavily-attended tour of the original Freedom Train, which carted 100 rare documents around the nation in 1947. That project was suggested by an attorney general and sponsored by the American Heritage Foundation. Its documents included a 13th-century copy of the Magna Carta.

"Doors were shut in people's face," said the spokesman, "while others inside lingered and lingered and lingered. For some, the walking belt may seem a little fast, but we want the optimum number of people in the optimum amount of time."

## Wagon train goes East

ALDERWOOD MANOR, Wash. (AP) — Hundreds of Americans born too late to go West in wagon trains may soon have the opportunity to go East in the prairie schooners.

Men, women and children aboard horses and wagons are to leave various points in the nation for Valley Forge, Pa. Estimated time of arrival: July 4, 1976 — in time to celebrate the nation's 200th birthday.

Ken Wilcox, 57, of Alderwood Manor near Seattle, will be wagon master for the Washington state contingent of the Northwest wagon train. It is to depart June 7 from the U.S.-Canadian Peace Arch at Blaine, and include wagons representing Pennsylvania and Alaska.

The venture is being funded in part by the State of Pennsylvania and private companies. A \$3 million budget includes building 51 wagons in Jonesboro, Ark., the rental or purchase of horses, and food.

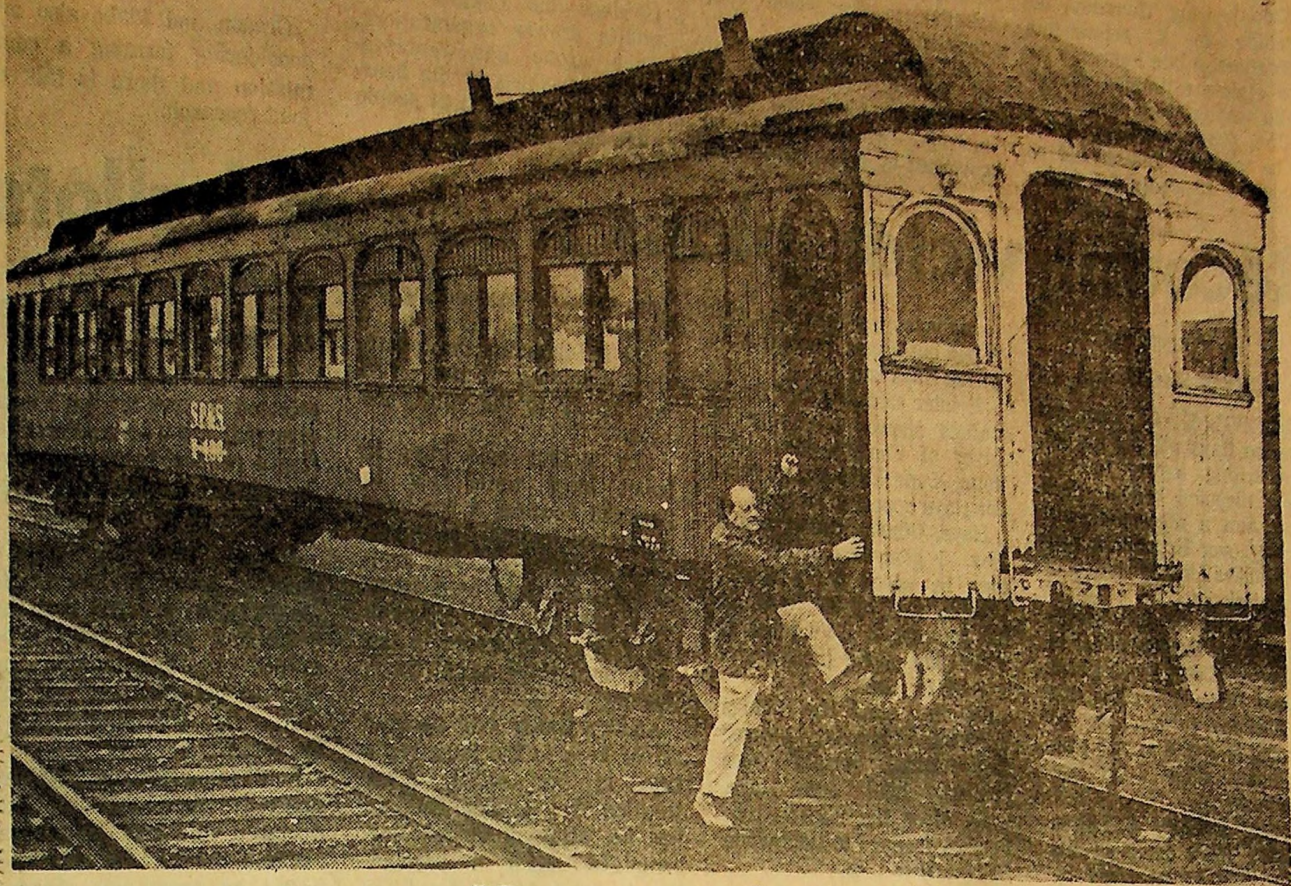
Wilcox figures the train will travel about six hours a day or about 20 miles. "We could make it a lot faster than that if we wanted to really extend the horses — but it's a long trip," he said.

Plans are for the train to follow the Oregon Trail and parts of the Lewis and Clark Trail.

By Oct. 1, after traveling through Oregon and Idaho, the train is to arrive at Ft. Laramie, Wyo., where it will stop for the winter.

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## Museum planned

The forerunner of the Kennewick railroad museum is a 78-year-old former Spokane, Portland and Seattle Railroad passenger coach. V.R. Rutherford, chairman of the Kennewick Kiwanis committee developing the museum,

checked the coach. Former Kennewick City Attorney Ken Serier launched the drive to create a railroad museum on a siding along Chemical Drive in South Kennewick. *74 Dec, 20 T*



