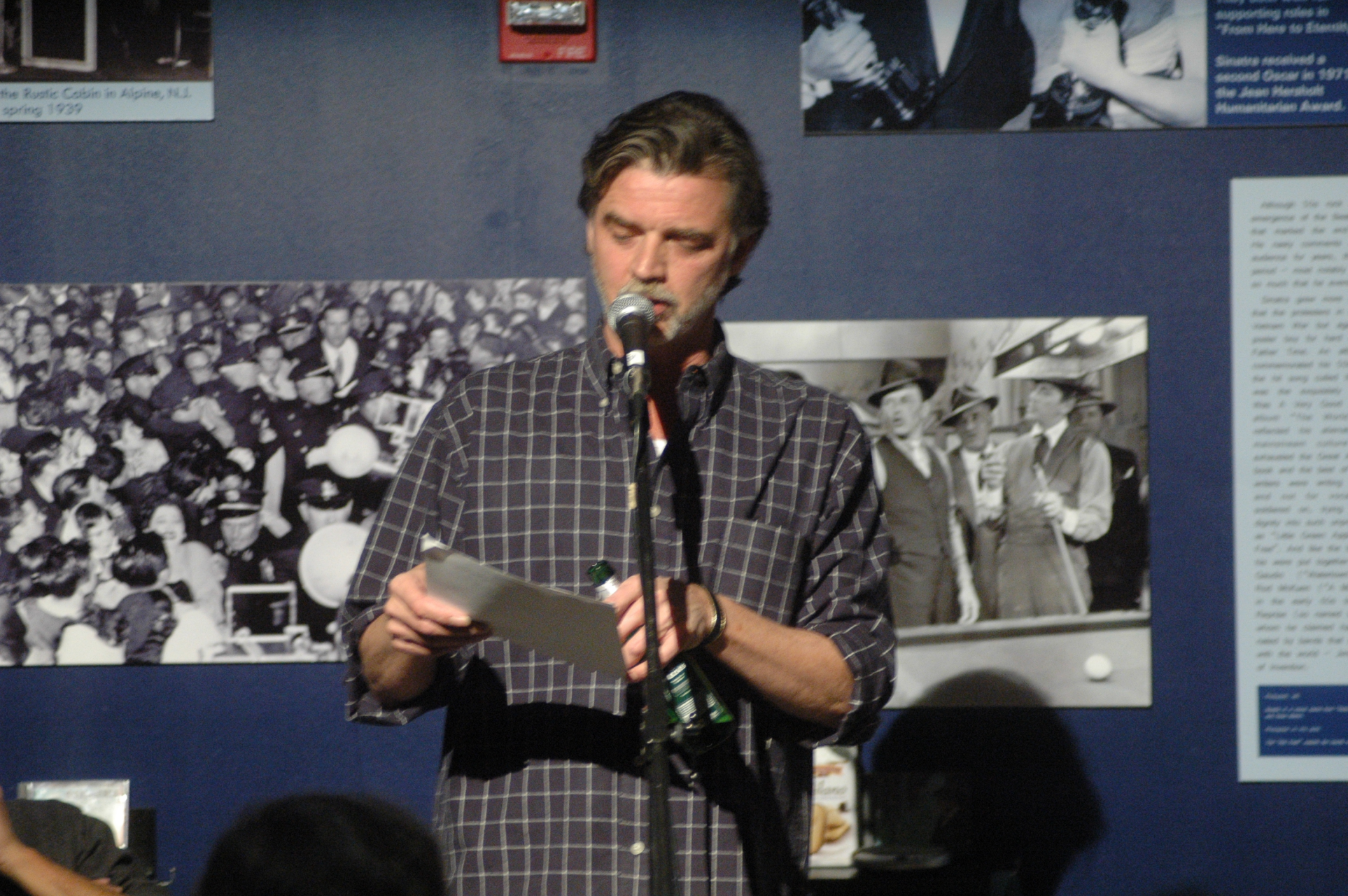

FRANK
SINATRA
NEW JERSEY
SINATRA
GARDEN STATE
Carnegie Hall
FRANK SINATRA


FRANK
SINATRA
"NEW JERSEY"
SINATRA
GARDEN STATE
Carnegie Hall
FRANK SINATRA
TVT

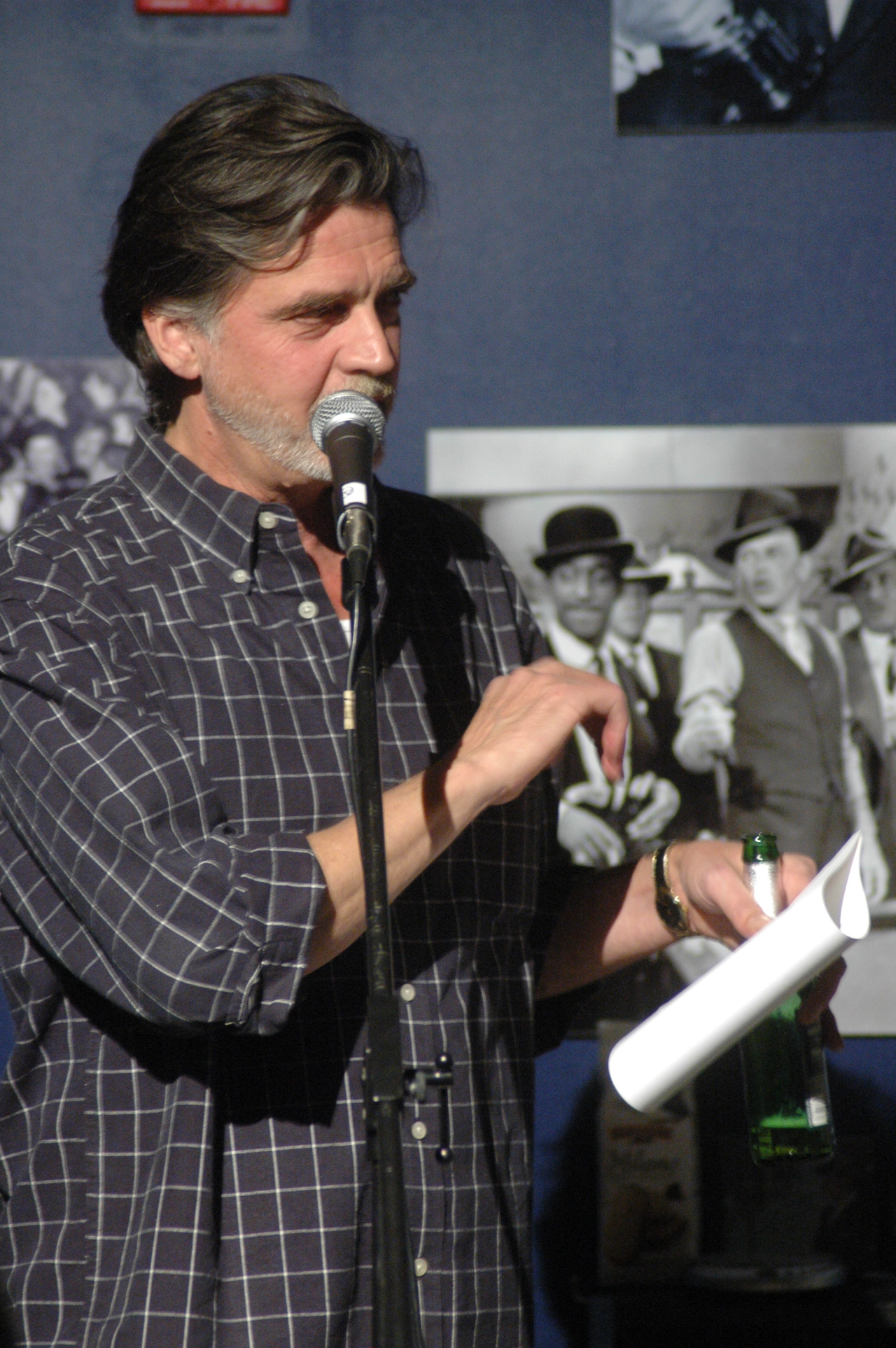

SINATRA
SINATRA


FRANK SINATRA
SINATRA
FRANK SINATRA

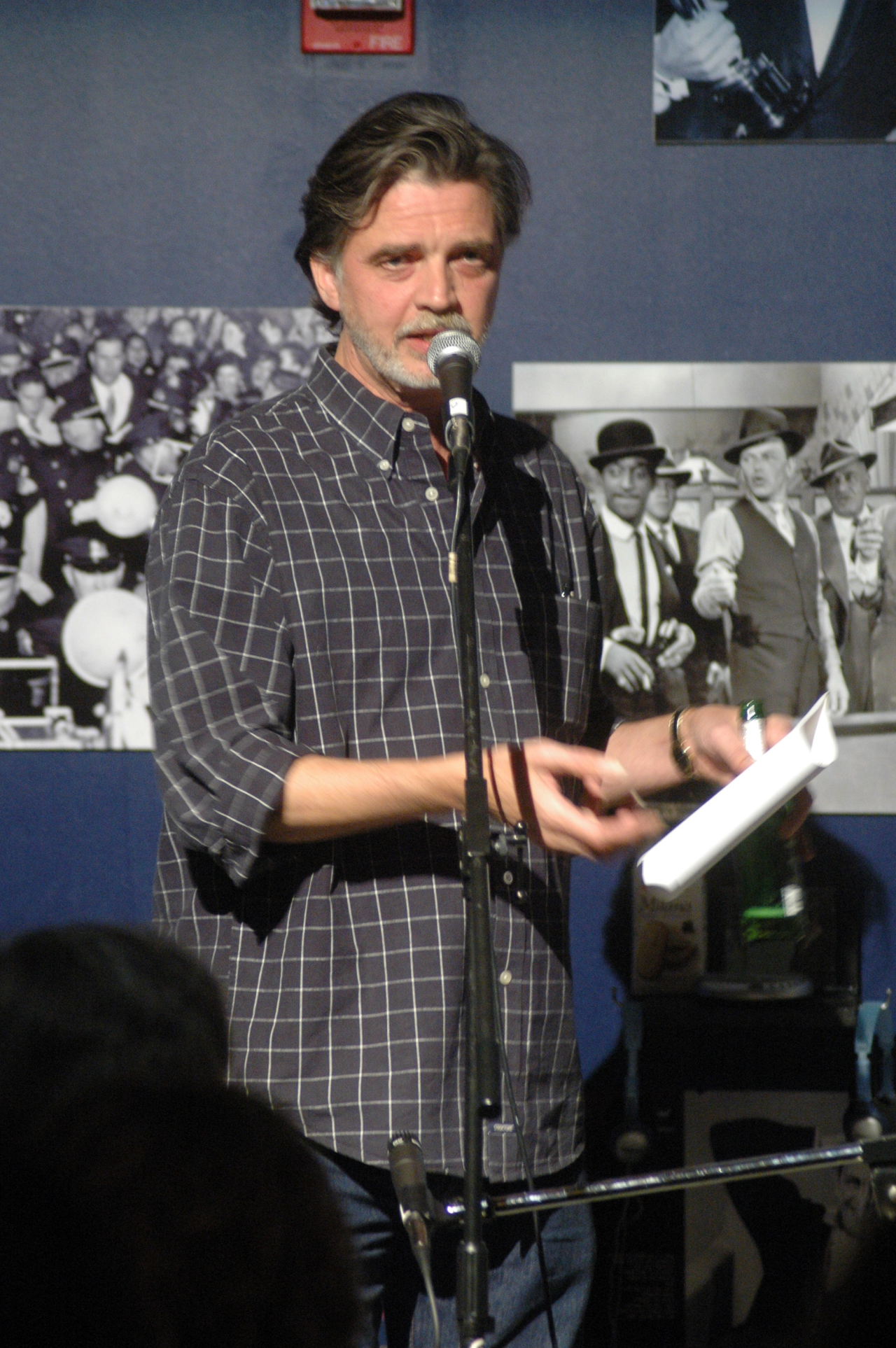

the Rustic Cabin in Alpine, N.J.
spring 1939


Frank Sinatra with Bill Henri and His Headliners at the Rustic Cabin in Alpine, N.J.
Broadcast on WNEW radio, circa spring 1939
supporting roles in
"From Here to Eternity".
Sinatra received a
second Oscar in 1971,
the Jean Hersholt
Humanitarian Award.
FIRE
Milano
Sinatra!


Frank Sinatra with Bill Henri and His Headliners at the Rustic Cabin in Alpine, N.J.
Broadcast on WNEW radio, circa spring 1939
FIRE








QUINTET


QUINTET











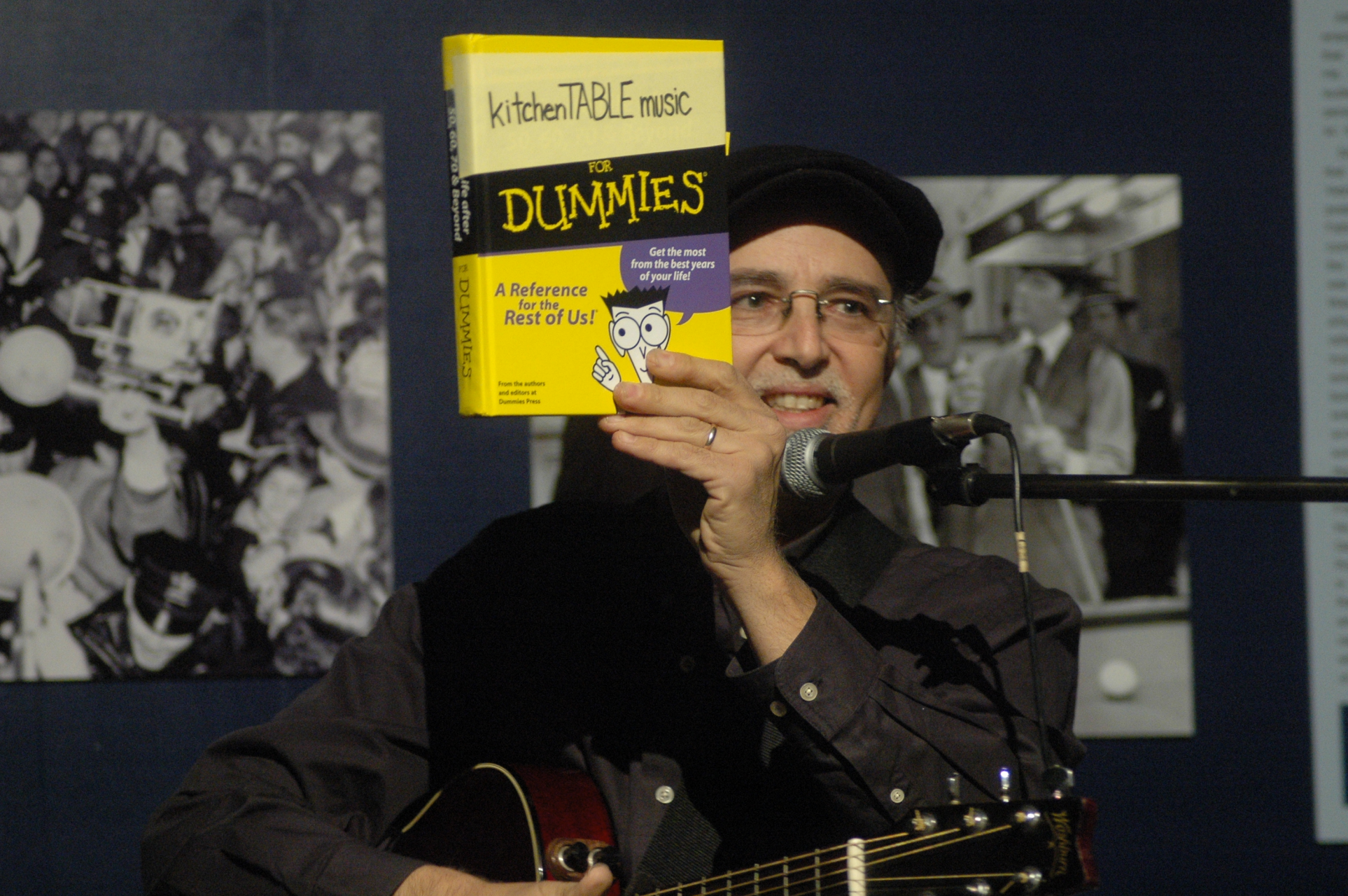


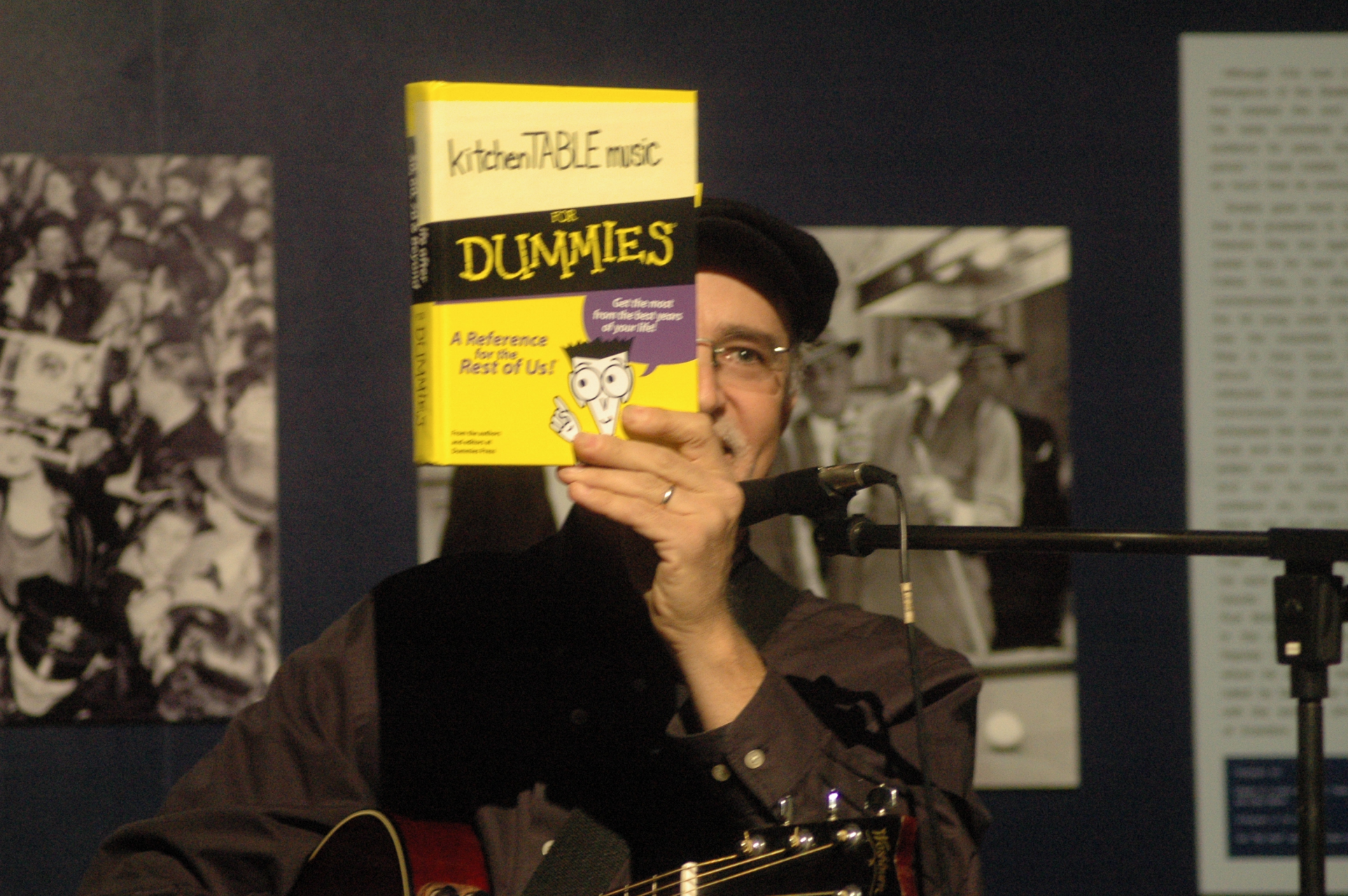


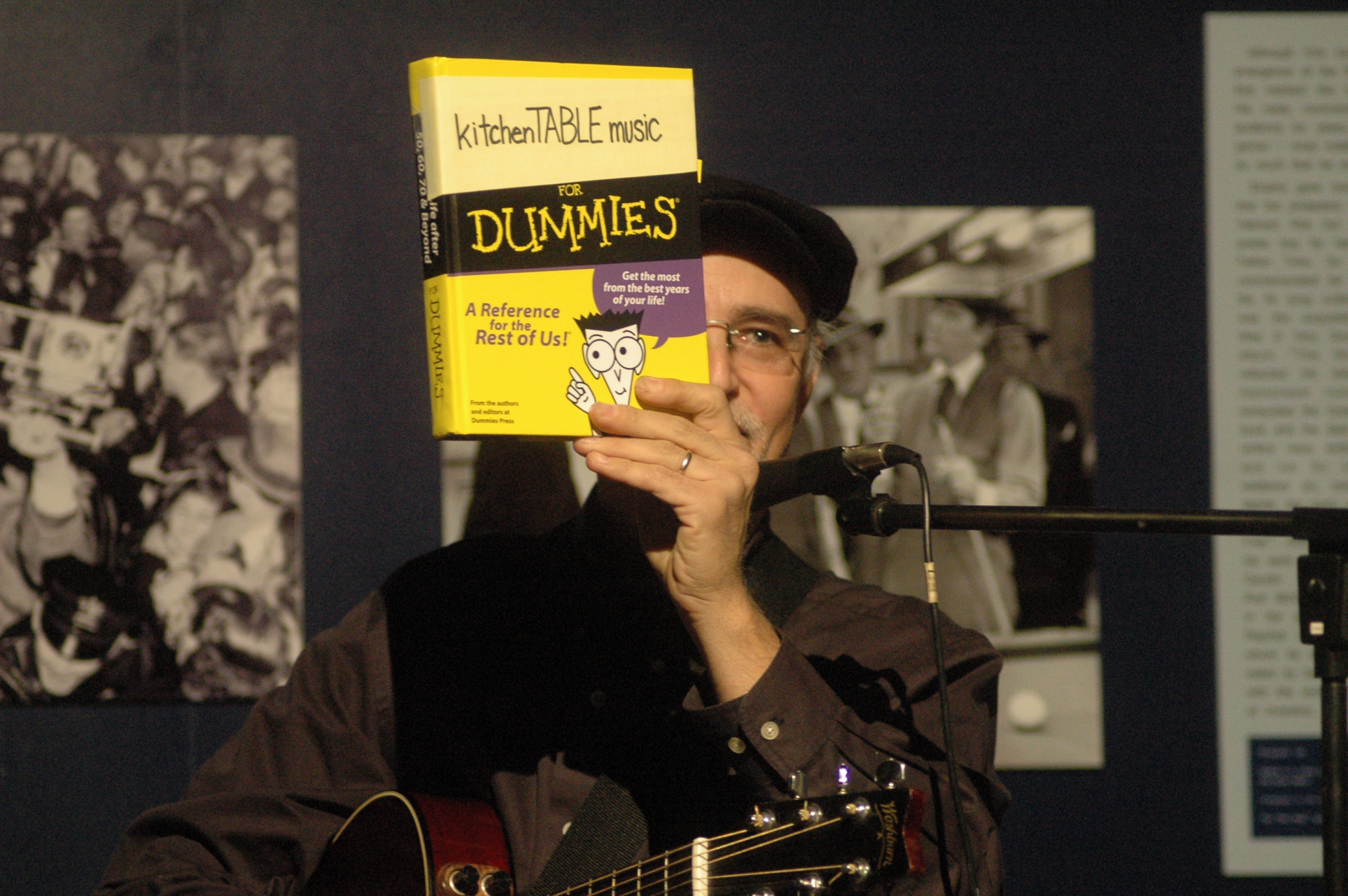


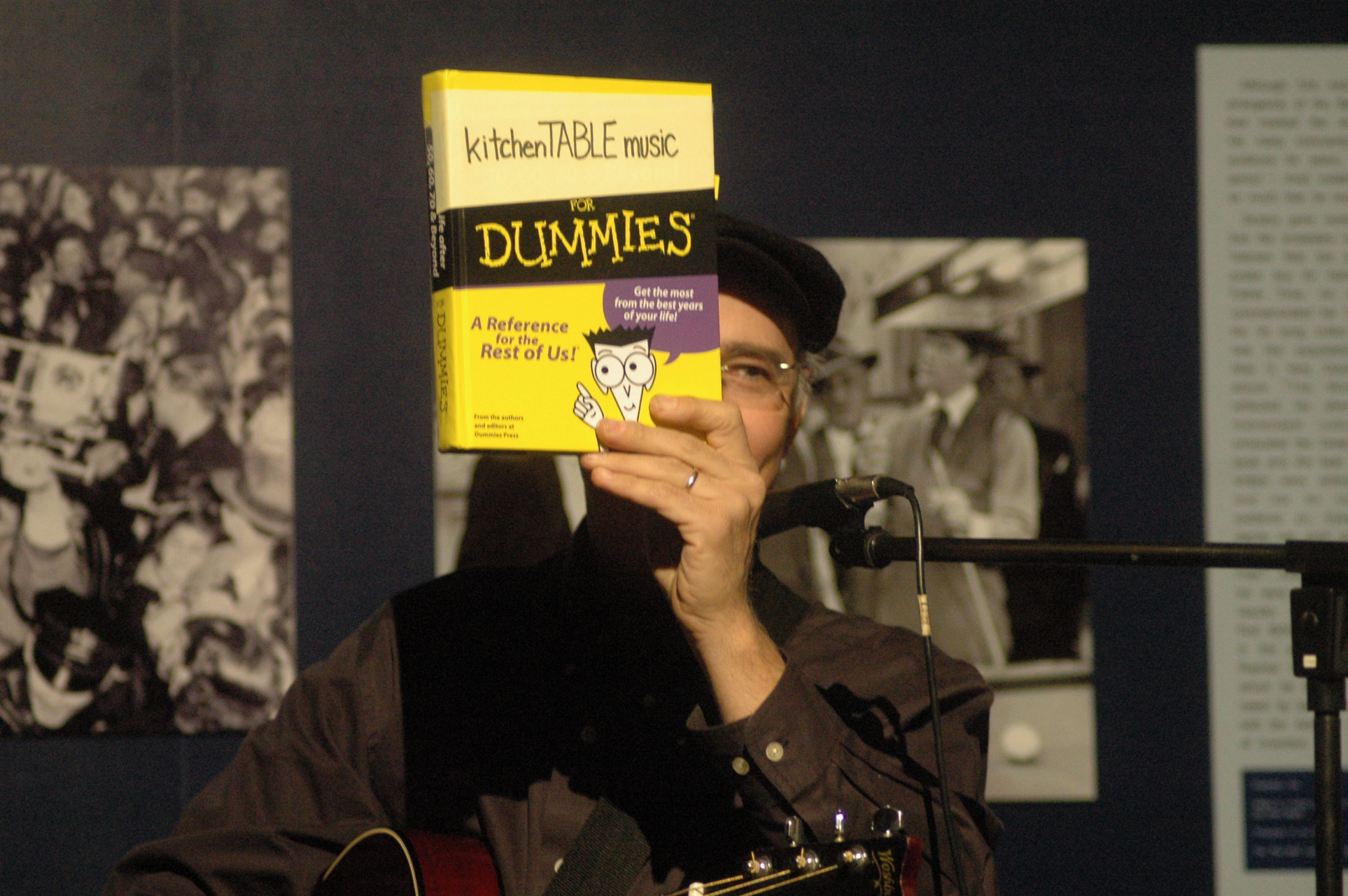


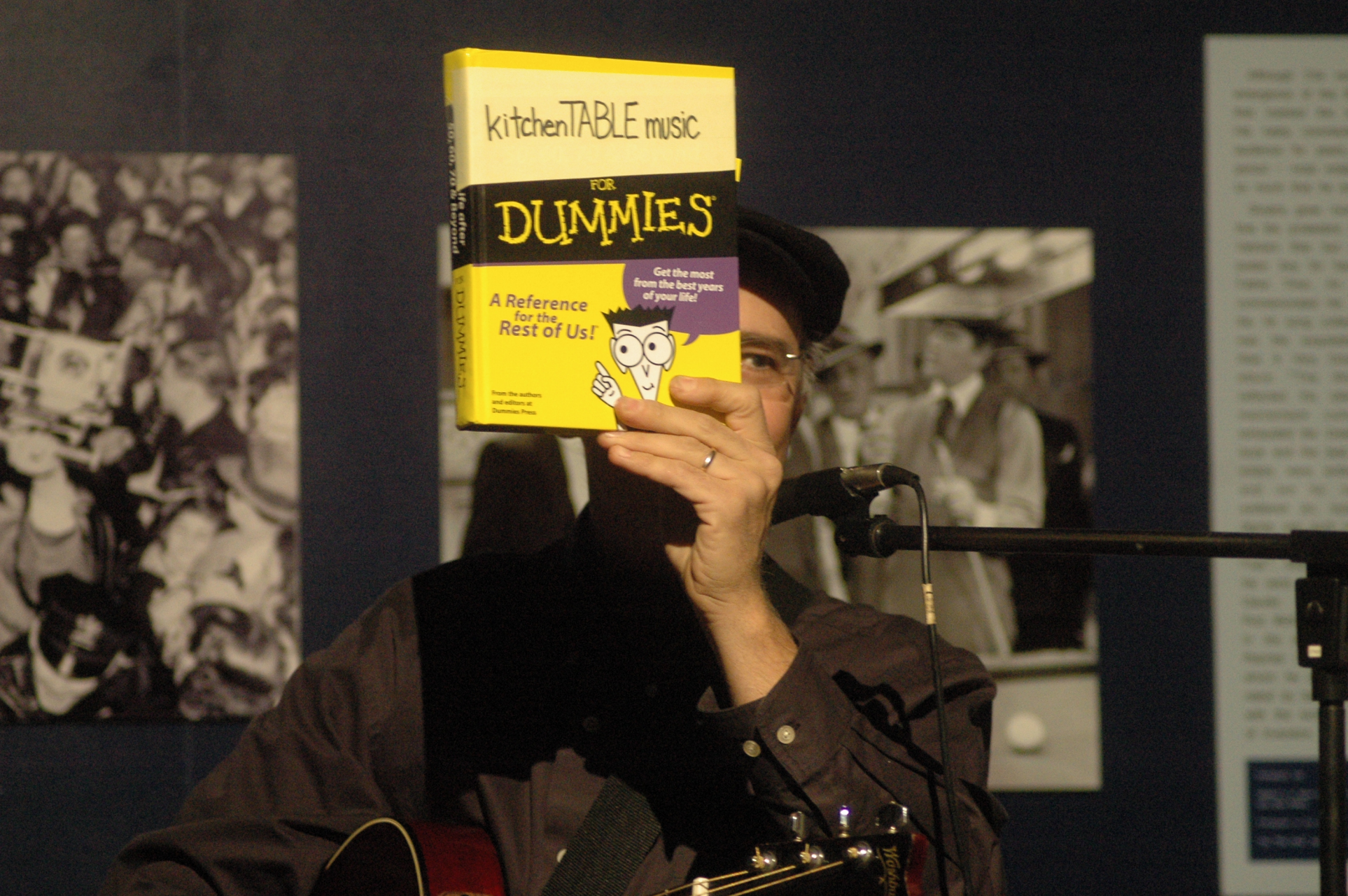

him as avatar of
a rival for their
ving women. This is
he titles: "Only The
DeSapio. The key
re Day" Oct. 30, 1947.
one, Mayor DeSapio,
Gretsch

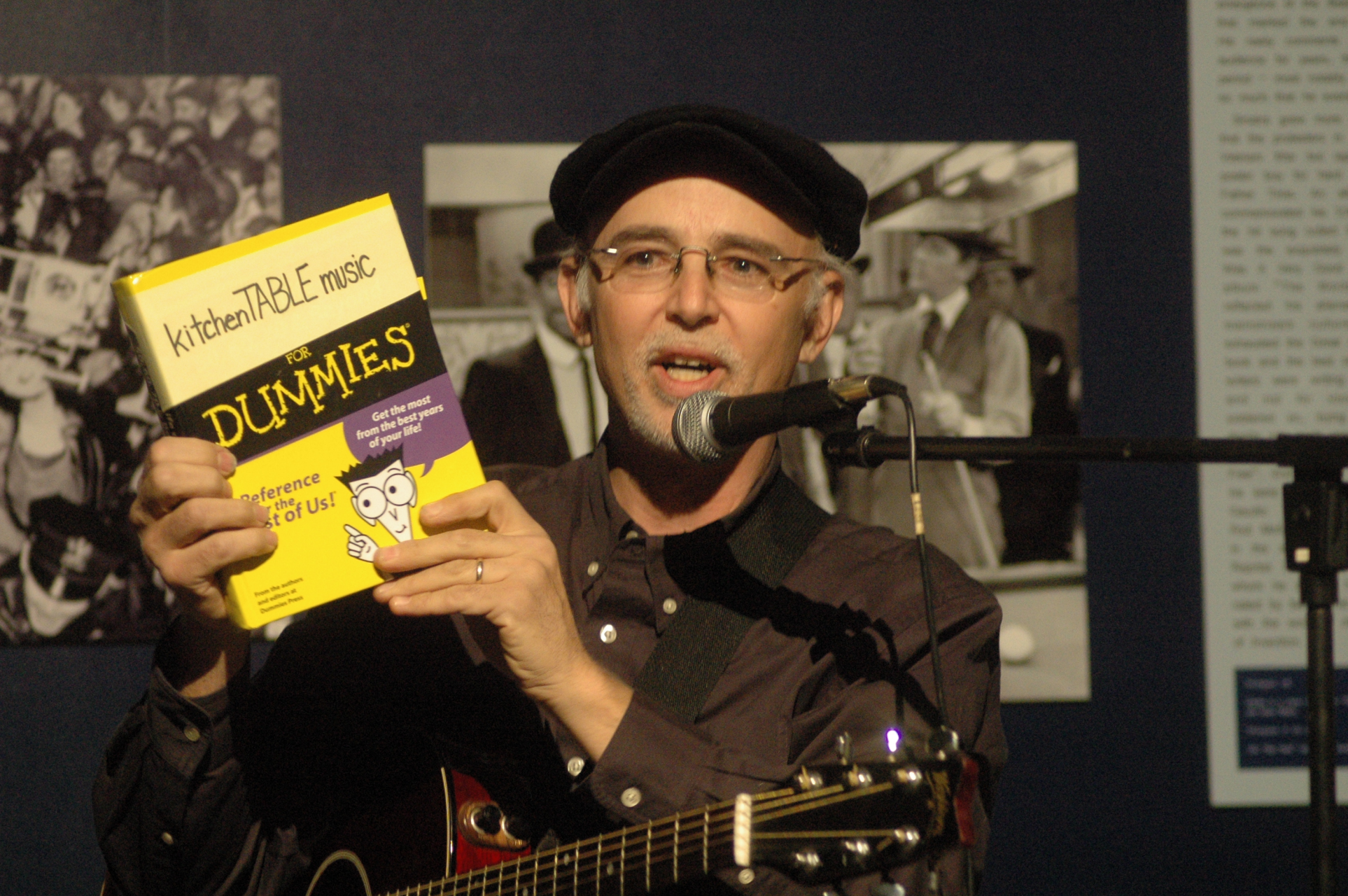

kitchenTABLE music
FOR
DUMMIES
Get the most from the best years of your life!
A Reference for the Rest of Us!
From the authors and editors at Dummies Press
DUMMIES
50's 60's 70's & Beyond
life after


kitchenTABLE music
FOR
DUMMIES
A Reference for the Rest of Us!
Get the most from the best years of your life!


kitchenTABLE music
FOR
DUMMIES
A Reference for the Rest of Us!
Get the most from the best years of your life!
50's, 60's, 70's & Beyond
From the authors and editors at Dummies Press


kitchenTABLE music
FOR
DUMMIES
Get the most from the best years of your life!
A Reference for the Rest of Us!
From the authors and editors at Dummies Press


kitchenTABLE music
FOR
DUMMIES
A Reference for the Rest of Us!
Get the most from the best years of your life!
From the authors and editors at Dummies Press


kitchenTABLE music
FOR
DUMMIES
Get the most from the best years of your life!


kitchenTABLE music
FOR
DUMMIES
Get the most from the best years of your life!




kitchenTABLEmusic
DUMMIES


kitchenTABLE music
for
DUMMIES








HAIR








Although 50s rock n' roll did little to challenge
emergence of the Beatles marked a paradigm shift
that marked the end of the musical era he he
His nasty comments about rock music lost him
audience for years, thought he still managed to ha
period – most notably "Strangers In The Night", a
so much that he eventually refused to sing it in conc
Sinatra grew more conservative in those years,
that the protesters in the Sixties streets where not
Vietnam War but against his kind of music as
poster boy for hard living was beginning to feel
Father Time. An album called "The September
commemorated his 50th birthday and
hit song culled from the album
the exquisitely depressing "It
A Very Good Year." 1967's
"The World We Knew"
his alienation from the
culture – he had
the Great American Song-
the best of modern song-
were writing for themselves
for vocalists. Sinatra
on, trying to sing some
into such unpromising material
together by the brains behind the Four
") and the master of
Alone"). Even the record
full artistic control
"reprisal" against
him on royalties)
what he surely felt
Grateful Dead

Although 50s rock n' roll did little to challenge his
emergence of the Beatles marked a paradigm shift in popu
that marked the end of the musical era he helped
His nasty comments about rock music lost him the ba
audience for years, thought he still managed to have h
period – most notably "Strangers In The Night", a song h
so much that he eventually refused to sing it in concert.

Sinatra grew more conservative in those years, someho
that the protesters in the Sixties streets where not only a
etnam War but against his kind of music as well.
r boy for hard living was beginning to feel the
Time. An album called "The September of M
orated his 50th birthday and
ong culled from the album
exquisitely depressing "It
y Good Year." 1967's
World We Knew"
alienation from the
culture – he had
Great American Song-
best of modern song-
writing for themselves
or vocalists. Sinatra
n, trying to sing some
such unpromising material



cept albums
gether by the brains behind the Four Seas
rn") and the master of maudlin
Alone"). Even the record label h
full artistic control over h
reprisal" against Capito
on royalties) now w
t he surely felt what w
Grateful Dead and the









Although 50s rock n' roll did little to challenge his reign, the emergence of the Beatles marked a paradigm shift in popular music that marked the end of the musical era he helped originated. His nasty comments about rock music lost him the baby boom audience for years, thought he still managed to have hits in this period – most notably "Strangers In The Night", a song he disliked so much that he eventually refused to sing it in concert.

Sinatra grew more conservative in those years, somehow feeling that the protesters in the Sixties streets where not only against the Vietnam War but against his kind of music as well. Also, this poster boy for hard living was beginning to feel the nudging of Father Time. An album called "The September of My Years" commemorated his 50th birthday and the hit song culled from the album was the exquisitely depressing "It Was A Very Good Year." 1967's album "The World We Knew" reflected his alienation from the mainstream culture – he had mausted the Great American Song- k and the best of modern song- ers were writing for themselves not for vocalists. Sinatra dered on, trying to sing some ity into such unpromising material

concept albums – except t together by the brains behind the Four Seasons, Bob n") and the master of maudlin verse, Man Alone"). Even the record label he started nsure full artistic control over his music, flect his "reprisal" against Capital Records heated him on royalties) now was domi- nted what he surely felt what was wrong rx, The Grateful Dead and the Mothers




FRANK SINATRA
PICTURES AND PLAYS
STEREO


FRANK SINATRA
PICTURES AND PLAYS
STEREO


FRANK SINATRA
FRANK SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS
STEREO
Gretsch
GUILD


FRANK SINATRA
PICTURES AND PLAYS


FRANK SINATRA
AND PLAYS


FRANK SINATRA
THE GEORGE SHEARING QUINTET
is Sinatra!
Guild


FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET
PLAYS
Guild


FRANK SINATRA
THE GEORGE SHEARING QUINTET
This is Sinatra!
STEREO

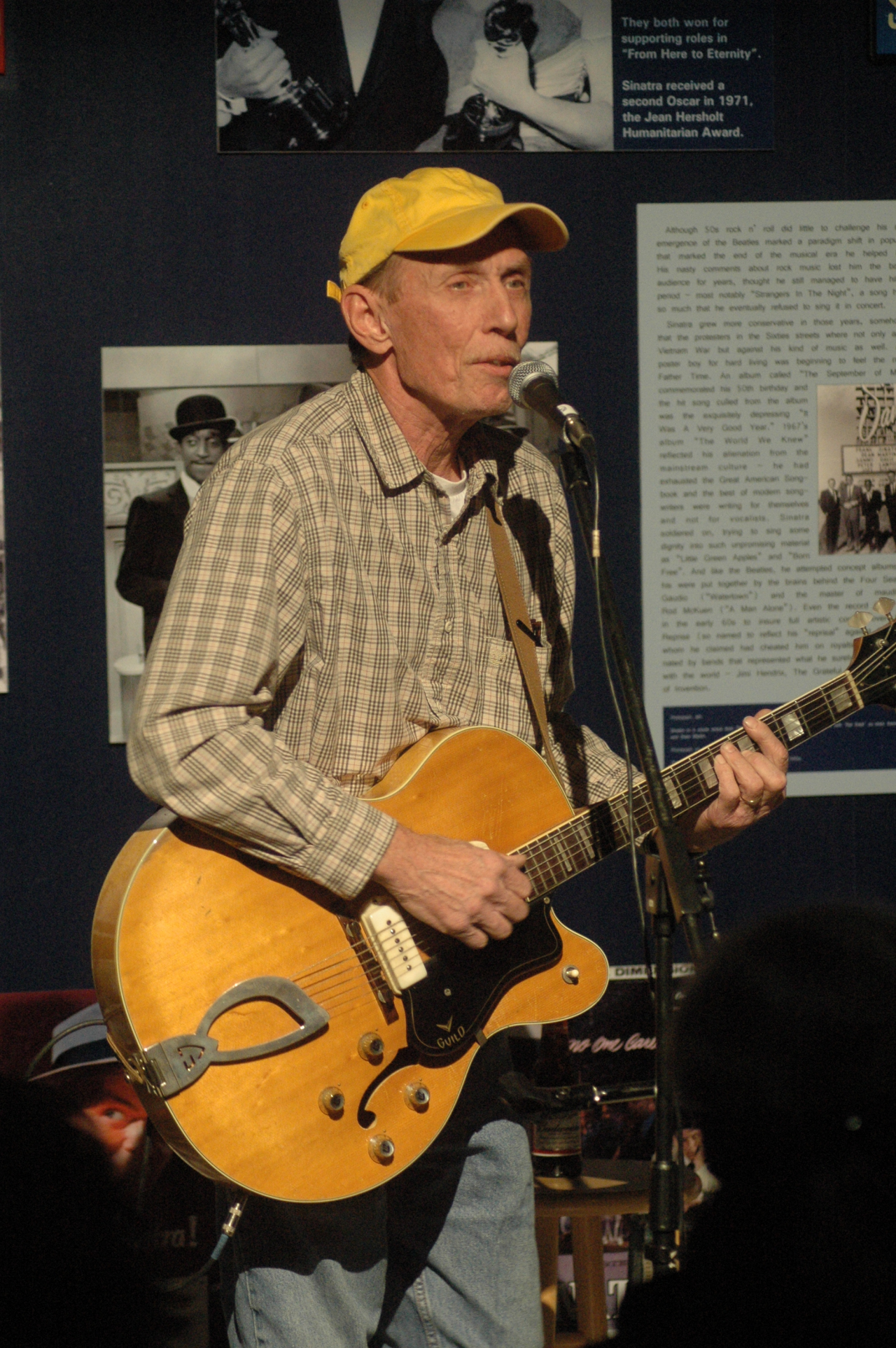

FRANK SINATRA
THE GEORGE MEARING QUINTET


FRANK SINATRA
Guild


Carnegie Hall
FRANK SINATRA
with
THE GEORGE SHEARING QUINTET
FRANK SINATRA'S GREATEST HITS THE EARLY YEARS
This is Sinatra
Society
I remember Tommy...
SINATRA CONDUCTS MUSIC FROM TURES AND PLAYS




SINATRA


They both won for supporting roles in "From Here to Eternity".
Sinatra received a second Oscar in 1971, the Jean Hersholt Humanitarian Award.
Although 50s rock n' roll did little to challenge his
emergence of the Beatles marked a paradigm shift in pop
that marked the end of the musical era he helped
His nasty comments about rock music lost him the
audience for years, thought he still managed to have hi
period – most notably "Strangers In The Night", a song
so much that he eventually refused to sing it in concert.
Sinatra grew more conservative in those years, someh
that the protesters in the Sixties streets where not only
Vietnam War but against his kind of music as well.
poster boy for hard living was beginning to feel the
Father Time. An album called "The September of
commemorated his 50th birthday and
the hit song culled from the album
was the exquisitely depressing "It
Was A Very Good Year." 1967's
album "The World We Knew"
reflected his alienation from the
mainstream culture – he had
exhausted the Great American Song-
book and the best of modern song-
writers were writing for themselves
and not for vocalists. Sinatra
soldiered on, trying to sing some
dignity into such unpromising material
as "Little Green Apples" and "Born
Free". And like the Beatles, he attempted concept albums
his were put together by the brains behind the Four Se
Gaudio ("Watertown") and the master of
Rod McKuen ("A Man Alone"). Even the record
in the early 60s to insure full artistic
Reprise (so named to reflect his "reprisal"
whom he claimed had cheated him on royal
nated by bands that represented what he
with the world – Jimi Hendrix, The Grateful
of Invention.
DUNLO


They both won for supporting roles in "From Here to Eternity".
Sinatra received a second Oscar in 1971, the Jean Hersholt Humanitarian Award.


FRANK SI
THE GEORGE SHEA


FRANK SINAT
WITH
THE GEORGE SHEARING


FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTE


Carnegie Hall
FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET






















FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
Frank Sinatra
Strangers
In The Night
THIS
IS
SINATRA


FULL DIMENSIONAL STEREO
FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND
I remember Tommy
FRANK SINATRA


FRANK SINATRA'S GREATEST HITS THE EARLY YEARS
FRANK SINATRA
FRANK SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS


FRANK SINATRAS
GREATEST HITS
THE EARLY YEARS
High Society
FULL DIMENSIONAL STEREO
FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
reprise

FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
DUAL 35
Frank Sinatra
FRANK SINATRA


This is Sinatra!
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
DIMENSIONAL STEREO
FRANK SINATRA


This is Sinatra!
I remember Tommy...
FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLA


This is Sinatra!
I remember Tommy...
DIMENSIONAL STEREO
FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


CONDUCTS
MUSIC FROM
PICTURES AND
















Sinatra received a
second Oscar in 1971,
the Jean Hersholt
Humanitarian Award.
Fender
Fender


HAIR




FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
STEREO














natra
THAT OLD FEELING
ASCAP composer's rights organization began
whose songs were once part of the primary
urriculum, is now a figure of controversy,
d to be the author of songs that celebrate
nd defame African-Americans with often-
ial stereotypes. Although these melodies rep-
ly one part of a large repertoire, they are
s best known songs. And despite a common
Foster was a southerner – a myth reinforced
tes of Kentucky and Florida making his tunes
s – Foster only visited the deep South once.
rn and lived most of his life in Pittsburgh, a
abolitionist activities. Foster's closest friend
hiras, who published a crusading abolitionist
r. He and Foster wrote at least one song to-
d a stage work that was performed but never
and is now lost.
bt inspired by his friend, Foster actually
o reform minstrelsy by eliminating "trashy
and replacing demeaning stereotypes with
gic themes in what he called his "plantation
lect altogether from his texts and eventually
erican melodies" and began focusing on the
sic. However, this shift in musical styles did
fter the collapse of his marriage, he lived his
ling in a series of cheap hotels, until he died
nt in his room. He was 37.
and other "roots"
Foster is so absorbed
in our blood and in
America without Fo
or Twain, without L
roll, without racism,
only for an instant,
nd racism.
ELLEN BAYNE
his own compositions – which he claimed
outside his window. In October 1857, t
gy to his astonished townsfolk.
In 1859, family and business obligat
impresario named Perry Oliver. Unde
sensation, but only through marketing hi
commonplace racial stereotypes of the
claimed that he was an untutored primitiv
body contortions. Concerts were no long
ents: they focused on his mimetic abilitie
of his charge paid off – Blind Tom becam
House for a command performance before
The end of slavery barely changed Tom
indenture agreement for five years. Tom's
gained the praise of a number of promine
Bethune had a judge declare Tom incompe
By 1875, John Bethune moved to a
hood. Seven year later, he married his last
divorce on the grounds of desertion. Befo
attempting to board a moving train in Wil
hear herself described as a "heartless adv
which disinherited her and returned Tom's
gain custody of him. The court battle dra
awarded Tom to his mother, Charity and F
billed as "the last slave set free by order of


natra
THAT
OLD
FEELING


Sinatra
Swingin' Brass
ELLEN BAYNE
EDWIN P. CHRISTY
STEPHEN C. FOSTER




FOSTER'S MELODIES
ELLEN BAYNE
Sinatra
Swingin' Brass


FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET


FRANK SINATRA
WITH
GEORGE SHEARING QUINTET




ELLEN BAYNE
Sinatra
Swingin' Brass


Sinatra
Swingin' Brass
ELLEN BAYNE
Swift's Dream




















FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
FRANK SINATRA


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
FRANK SINATRA


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
FRANK SINATRA
DUAL


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
Frank Sinatra
Strangers
In The Night
THIS
IS
SINATRA


Frank Sinatra
THAT OLD FEELING
Frank Sinatra
Strangers in the Night
THIS IS SINATRA




FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
STEREO


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS




FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


Milano
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
STEREO
Have Yourself a Merry Little Christmas
Frank Sinatra
is Sinatra!


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
STEREO
THIS
IS
SINATRA




FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
This is Sinatra!
I Remember Tommy
Strangers In The Night
THIS IS SINATRA


FRANK SINATRA
PICTURES ARE PLAYS


This is Sinatra!
I remember Tommy
FRANK SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS
Strangers In The Night
THIS IS SINATRA

FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
Frank Sinatra




THAT OLD FEELING
THIS IS SINATRA


THAT OLD FEELING
THIS IS SINATRA


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS








SHURE


FRANK SINATRA
CONDUCTS
AND PLAYS












































FOSTER'S MELODIES
ELLEN BAYNE




























Stephen Foster.
FOSTER'S MELODIES
ELLEN BAYNE


FOSTER'S MELODIES
ELLEN BAYNE
























FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET
STEREO
Strangers In The Night


FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET
Sinatra!
THIS IS SINATRA


FRANK SINATRA
WITH
THE GEORGE SHEARING QUINTET
Sinatra!
STEREO
Have Yourself a Merry Little Christmas
THIS IS SINATRA


SINATRA
SINATRA'S GREATEST HITS OF THE EARLY YEARS
This is Sinatra
I remember Tommy
FRANK SINATRA
FRANK SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS
Frank Sinatra
Strangers In The Night
THE GEORGE SHEARING


This is Sinatra!
I Remember Tommy...
FRANK SINATRA
FRANK SINATRA CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


This is Sinatra!
I Remember Tommy...
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


This Is Sinatra!
I Remember Tommy
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
Frank Sinatra


This is Sinatra!
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


FRAN
This is Sin
Frank Sinatra


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
I remember Tommy...
FRANK SINATRA
Frank Sinatra


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
I remember Tommy...


FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS
I remember Tommy...
FRANK SINATRA


This is Sinatra!
I remember Tommy...
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


I remember Tommy
FRANK SINATRA
FRANK SINATRA
CONDUCTS
MUSIC FROM
PICTURES AND PLAYS


Frank Sinatra




FRANK SINATRA


FRANK SINATRA
CONDUCTS


NK SINATRA
CONDUCTS
AND PLAYS
Strangers
In The Night


NK SINATRA
CONDUCTS
AND PLAYS
STEREO
Strangers
In The Night


STEREO
Strangers In The Night


STEREO
THIS
IS
SINATRA








THAT
OLD


THAT
OLD







