Hoboken Historical Museum

NEWSLETTER

Volume 12, Number 6 November/December 2006

Water, Paper, Color. My Hoboken Perspective by Ray Guzman

For the past few years, Ray Guzman has found a new muse…the Hudson River. When inspiration strikes, he grabs his easel, some watercolor paper, and some paints, and heads for the Hoboken waterfront to commune with nature. An artist experienced in many different media, he lately has been fascinated with the varying properties of watercolors, especially while working en plein air, where the wind, temperature, and humidity play a role in the outcome of his vision.

The results of this longtime Hoboken artist's latest experimentation will be on display at the Hoboken Historical Museum in an exhibit entitled ***Water, Paper, Color. My Hoboken Perspective*. The Watercolor Series by Ray Guzman,** in the Upper Gallery. The exhibit opens with a **reception on Sunday, November 19 at 2 p.m.** and will remain on view through December 23. On **December 2, at 4 p.m.,** please join us for a talk by the artist about his style and process.

Guzman's primary subjects for this series are Hoboken and the river, painted primarily from various vantage points along the Hoboken waterfront, and once even from a boat on the river. He says that by imposing a few constraints on his art, for example, limiting himself to portraying landscapes in watercolor on 14" by 20" Arches paper, he feels freer to explore the influence of his environment on his soul.

He cites as inspirations artists as diverse as the Hudson River School painters, Andy Warhol, and Salvador Dali. He also studied with a Japanese woodblock *(continued on page 2)*

NJ Film Series: Company K

New World War I film by NJ-based director, Robert Clem

The Museum is pleased to host a **free screening of *Company K,*** a new World War I movie by **New Jersey-based director Robert Clem, on Sunday, November 12 at 4 p.m.** The screening will be followed by discussion with the filmmaker. The film, based on the first novel by William March, a decorated veteran of the "Great War," explores the lasting impact of the war experience through the eyes of a troubled veteran named Joe Delaney, who, much like the author, struggles to write a history of the company in which he served as a way of recovering from his nightmares.

As he re-imagines his comrades, each man is defined by a singular moment in which his true character is revealed. Finally Delaney's own character—and the reason for his continued torment—is revealed through his interaction with a dead German soldier who haunts his dreams. His book completed, Delaney revisits the deserted base where he once trained with his comrades in an effort finally to put the war behind him.

Company K was hailed as a masterpiece by many critics, including Graham Greene, who wrote that that "the book has the force of a mob protest; an outcry from anonymous throats. It is the only war book I have read which has found a new form to fit the novelty of protest." Other *(continued on page 2)*

At the Hoboken Historical Museum

On view through December 23
Every Object Tells a Story: Selections from the Museum's Permanent Collections

In the Upper Gallery

On view through November 15
Kids Map Hoboken

November 19 through December 23
Water, Paper, Color. My Hoboken Perspective.
The Watercolor Series by Ray Guzman.

Water, Paper, Color... *(continued from page 1)*

master, learning that under different conditions and with different papers and inks, the outcome can change, even with the same woodcarving. He's seeing the same variation in his current series working outdoors with watercolor.

The river has held a certain fascination for him ever since childhood. A Bronx native, Guzman moved at age 12 to Jersey City, which felt like the country to him. He studied at the School for Visual Arts in Manhattan, and moved to Hoboken in the 1970s, actively pursuing a fine arts career into the 1980s, with exhibits at galleries in New York and New Jersey, including the Summit Arts Center and the Allan Stone Gallery. He also founded a business, Hoboken Signs and BrainWaze Studio with his wife, Renata.

Most Hoboken residents are familiar with at least one of his works, the mural of an aerial view of a bus painted on the side of the Municipal Garage on Observer Highway. He's an active supporter of the Museum, frequently volunteering for events, and leading the Vejigante mask-making workshops at the Museum in June.

However, Guzman hasn't exhibited in over 10 years, ever since he hit a point where he felt that creating art for the purpose of exhibiting it felt forced, bound by other constraints. He continued to apply himself to his art, crediting the School for Visual Arts with teaching him that the art profession demands as much self-discipline as any other line of work—the difference is that within the boundaries of discipline, his creativity is free to soar. With this series, painted between 2001 and today, he feels freer to paint whatever inspires him, whenever he feels like it, adding, "Painting is an act of wonderful discovery."

Please come to the museum on November 19 and again on December 2 to meet the artist or stop by the Upper Gallery to see Hoboken in a fresh way through Guzman's art. All works are for sale and a portion of the proceeds will be donated to Men Against Breast Cancer.

NJ Film Series, *Company K* *(continued from page 1)*

critics compared the book to Erich Maria Remarque's novel *All Quiet on the Western Front.*

This is the first movie to be made from the book. Filmmaker Robert Clem, an Alabama native like March, says he saw in *Company K* a timely and succinct statement of the human cost of war. A long-time New Jersey resident, he obtained support from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, and other sources, to produce a film that combines the life of William March with the characters he created in *Company K*. The resulting 102-minute film has been shown in film festivals and screenings across the country and is to be released in theaters and on DVD in 2006.

William March was born in Mobile, Alabama in 1893. He volunteered for the U.S. Marines in May 1917, one month after the United States entered World War I. He reached France in March 1918, his company serving as a unit of the Second Division of the U.S. Army. The Second Division took part in every major engagement in which American troops were involved, suffering heavy casualties. For bravery under fire in October 1918 March was awarded the Distinguished Service Cross, the Navy Cross and the French Croix de Guerre.

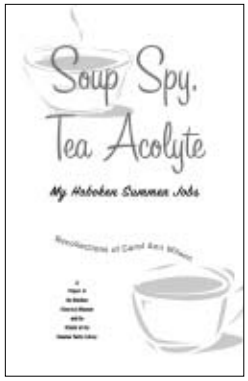
After the success of *Company K,* March continued to write novels and stories in the 1930s, '40s and '50s. His spare writing style and use of a fictional Alabama setting led some critics to call him a cross between Hemingway and Faulkner, his contemporaries. His most famous novel is *The Bad Seed,* a 1954 best seller about a child murderess. March did not live to see the enormous success of this, his last novel, which was adapted as a long-running Broadway hit and a Hollywood movie in 1955.

Clem trained at NYU film school and the Sundance Feature Film Lab, and has won fellowships from both the Sundance and American Film Institutes. Since forming Waterfront Pictures in 1994, Clem has written and directed documentary and feature films that have aired on public television, the Arts & Entertainment Network, the Discovery Channel, the Learning Channel and networks abroad. His 1997 PBS film *Big Jim Folsom* won the International Documentary Association/ABCNews VideoSource Award.

The official web site for the film is www.companykthefilm.com. The film trailer can be viewed at http://www.waterfrontpix.com/companyk.htm. **The screening is free.**

Soup Spy, Tea Acolyte

Museum members will find a complimentary copy of an oral history chapbook with their newsletter. ***Soup Spy, Tea Acolyte: My Hoboken Summer Jobs*** offers the recollections of Carol Ann Wilson, who worked at the Lipton Tea and Maxwell House factories as a teenager. Based on an interview conducted by Ruth Charnes in 2001 and illustrated with vintage advertisements from Lipton Tea and General Foods, this new booklet includes Ms. Wilson's recollections of working with Lipton's tea taster, investigating the company's soup competitors, and a brief run as a quality control agent for Maxwell House.



Latest chapbook in the "Vanishing Hoboken" series

Soup Spy… was edited by Holly Metz and designed by Michelle McMillian. It is the tenth chapbook published in the ongoing "Vanishing Hoboken" series of the Hoboken Oral History Project, a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library. The New Jersey Historical Commission, a division of the Department of State, provided support for production and printing, for which we are most grateful.

Pet Parade Celebrated Our Best Friends

On October 1, nearly a hundred pet lovers gathered on the waterfront to celebrate the important role animals play in Hoboken's civic life in the third annual Pet Parade. Sponsored by the Hoboken Historical Museum, the Hoboken Dog Association and Cornerstone Pets, with support from Hound Around Dog Walkers and the City of Hoboken, the Pet Parade was inspired by a 2004 Museum exhibit, City Animals, and by the springtime tradition of the Baby Parade.

Pet Parade photographs by Lynn Hofher

Many of the marchers were animals rescued from local animal shelters, including one of the contest winners, Zero, a devilishly handsome miniature pinscher, who won for Best Pet/Owner Look Alike, with his owner, Eliza Tipton.

Congratulations to our other two trophy winners: for Best Costume, Lorna Courtney Martinez and "Nina," the miniature Pinscher in the shark outfit; and for Best Group Costume, Lenore Calabrese and "Tiffany" and "Maci," the doctor and patient team.

The Parade wouldn't be possible without the generous support of local pet service providers, who this year helped the Museum develop the first-ever *Pet Owners' Map of Hoboken.* In addition to Cornerstone Pets and Hound Around, advertisers included Luscious Paper, Graceland Doggie Day Care, Boca's Play-N-Stay, 4 Paws Nanny Service, Hounds on the Hudson, Help I Have a Dog, Hoboken Pet Care, Animal Infirmary of Hoboken, Animal General and River Pet Resort, and Hoboken Fish & Pets.

The Museum would also like to thank all the volunteers, including Mindy Bandler, Megan McCauliff, Laura Fasciano, Peggy Ramos, Ann Marie Reilly, Bill Tobias, and especially Carol Losos, who developed the original Pet Parade. The Museum is indebted to Lisa Rosynsky, who designed the eye-catching posters, banners and map, and coordinated additional volunteer support from the Hoboken Dog Association.

Fall Family Events

Dave Lambert

Uptown Storytime continues into winter with our storyteller Penny Metsch, who is a local librarian. Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, November 2, and Thursday, December 7,** for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months–5 years.

Make a joyful noise… Children of all ages are invited to participate in the joy of music-making at the Museum on **Family Music Day, Sunday, December 3, from 3 to 5 p.m.** Families can take part in a musical instrument-making workshop starting at 3, and then at 4 p.m., all can enjoy a holiday-themed, audience-participation concert by Dave Lambert, who is back for an encore performance, accompanied by Howard Olah-Reiken. The two have been making music together for the better part of a decade, at fundraisers, parties, and holiday gatherings, and rocked Hoboken with their band, the Gordys. All activities are free, and children must be accompanied by family members or caregivers. For further details, please contact the Museum at 201-656-2240, option 5.

Digital Photography Course…New Session Begins Nov. 6

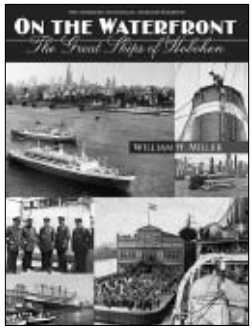
If you want to improve your skills with a digital camera, sign up for the Museum's popular six-week course in digital photography, which is back by popular demand this month. Taught by Peter Ziebel, the class will meet **Monday evenings from 7–9 p.m. on November 6, 13, 20, 27 and December 4 and 11, at the Hoboken Historical Museum, 1301 Hudson Street.**

The course is limited to 10 students and costs $100. For more information or to register for the course, stop by the Museum or call 201-656-2240.

Kids Map Hoboken…The Calendar

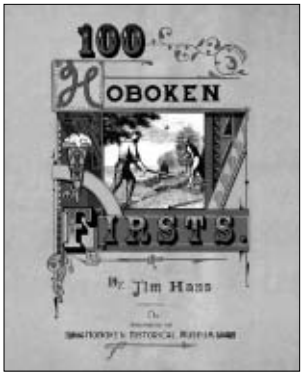
Whether you're a kid or a kid at heart, you'll love the Museum's 2007 illustrated wall calendar, featuring images and recommendations drawn from the Upper Gallery exhibit, *Kids Map Hoboken.* The *Kids Map Hoboken* project involved the ideas and artistic talent of some 500 students from 10 local schools to create the first-ever kids-eye view of the mile square city.

As with the popular 2006 Hoboken Museum calendar, which featured scenes by local painter Frank Hanavan, the calendar will feature the main events at the Museum in the coming year, including the Great Hoboken Auction, the Baby Parade, the Garden Tour and the House Tour. Plus, major city-wide events and historic dates in Hoboken history will be highlighted. The calendar will be available for $10 in the Museum Shop or at the booth at the City Hall Holiday Crafts Fair, Dec. 2–3.



Stock Up on Holiday Gifts Without Leaving Town

If there's anyone on your gift list who's crazy for Hoboken, stop by the Museum Shop for a book, t-shirt, print, or calendar—we're open six days a week. Our shop is full of one-of-a-kind items celebrating Hoboken and New Jersey history and culture, including books like *On the Waterfront: The Great Ships of Hoboken,* by William H. Miller, and *100 Hoboken Firsts,* by Jim Hans, unique t-shirt designs, and prints of city scenes and local icons by artist Frank Hanavan. You'll also find much of the Museum's inventory on sale at the **City Hall Holiday Crafts Fair, Saturday and Sunday, December 2 & 3, 10 a.m.–6 p.m.**



For gifts with a personal, hand-crafted touch, drop by the **Museum between noon and 5 p.m. on December 9, 10, 16 and 17 for the Museum's Holiday Crafts Fair.** Support our local artisans and craftspeople, many of whom are back by popular demand. Their wares range from jewelry to candles to home decorating items.

Searching for a Good Cause

Your Internet searches can help raise money for the Hoboken Historical Museum. GoodSearch.com, powered by Yahoo! Search, is a new search engine that donates half its revenue to charities designated by its users. The Museum has been signed on as a recipient. Just use GoodSearch.com as you would use any search engine (if you've used Google, it's the same procedure). Each search will result in one cent donated to your designated recipient—in this case, the Museum. To get started, go to www.goodsearch.com. Under "I'm supporting," type in **Hoboken Historical Museum.**

The site allows you to check out the "Amount Raised" so you can see how much has been set aside for the Museum. Tell others to sign on and the Museum could raise much-needed funds over a year.

Photograph by Benedict J. Fernandez

On View in 2007: From Another Time: Hoboken in the 1970s

When the Museum reopens after the holidays, the main exhibit will celebrate the Museum's latest book project, ***From Another Time: Hoboken in the 1970s.*** The book and exhibit cover Hoboken during the decade between its industrial heyday and its reemergence as a hotbed of residential develop-

ment and small businesses, documenting many of the people, street scenes, block parties, parades, and festivals that are an essential part of Hoboken's character.

The book unites images from three highly regarded photographers, each of whom chose to focus on a particular aspect of the city's life. Caroline Carlson's photographs feature the children of the city and their families. John Conn documents the storefronts and buildings, some of which are long gone. Benedict Fernandez focused his lens on the street scenes and the riverfront, where he worked alongside his father. The images are accompanied by two essays: one by a born-and-raised Hobokenite, Anthony DePalma, now a *New York Times* reporter, who witnessed the changes to his hometown, and the other by Sada Fretz, who moved here in the 1970s and saw the city with fresh eyes.

The book, designed by local artist and graphic designer McKevin Shaughnessy, will be 150 pages, with black and white photographs printed on high quality paper at a 9- by 12-inch format. The book was funded by contributions from members and friends of the Museum.

Gifts & Acquisitions

The Museum wishes to acknowledge recent acquisitions and gifts from donors to its collections. Due to limited space, this is a very compact list of those items. Cataloging is ongoing and many appear in our on-line catalog where you can find out more about them (go to our website, www.hobokenmuseum.org, click on "on-line catalog/research").

2006.027. Gift of Nadya Brown. Forty-nine digital images of 1979-1980 Hoboken parade and street life.

2006.028. Gift of Ralph Gallo. Over 20 items including photos of grandparents Raffaele & Pasqualina Gallo, their Monroe Street home, business, other family members, World War II banners, sports, plus deeds and notes related to properties they owned.

2006.029. Gift of Diane Cismowski. 1940 High Lights, Senior Issue, A.J. Demarest High School.

2006.031. Museum Purchase. Two stock certificates: W. & A. Fletcher, 1904; North River Derrick Co., 1898 (which was a Fletcher-owned company.)

2006.036.0002

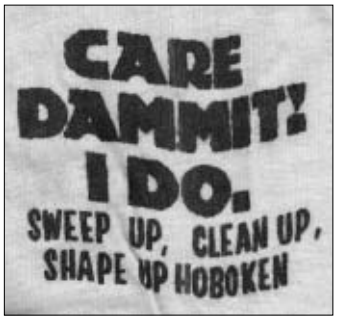
2006.032. Gift of Sister Jacqueline Carey, Academy of the Sacred Heart. Photos of the 2005 and 2006 (last) graduating classes.

2006.036. Gift of Pam Roland Miller. Nine photographs, from the 1880s to 1972, one showing Alvin (commonly called Peter) Roland with his graduating class plus 6 items relating to Saints Peter & Paul Church and school, including booklets from 50th & 75th anniversaries.

2006.037. Gift of Agnes Hagmueller. Digital image of the Hudsonia Fencing Club in 1920-1922 (her father-in-law Herbert Hagmueller is present in it); 16 black and white negatives with 20 images of St. Matthew's Church from the late 1800s to 1950s; a program honoring Rev. Brueckner and a photo of a Dr. Keller of Hoboken.

2006.038. Gift in memory of Paul & Barbara Lippmann by their sons, David and Andrew Lippman. Ex-libris copy of *The World Ends at Hoboken* by Mel Heimer.

2006.040. Gift of Laurel A. Brooks. Continental Hotel brochure from the late 1950s.



2006.042.0004

2006.042. Gift of Helen Manogue. Forty-three items related to activities of the Hoboken Environment Committee and Quality of Life Coalition from the 1970s–1980 including pins, t-shirts, posters, drawing, photos, and negatives.

2006.043. Gift of PT Maxwell House LLC. Documents: four reports created by Richard Grubb & Associates on the history and documentation of the Maxwell House Coffee plant and site. Accompanied by 145 photos and ca. 25 negatives.

2006.045. Gift of Mary Amato. Four items, two pads from the Café Atlanta, 1960 Haven Savings Bank calendar and a mid-1950's Christmas carol booklet stamped "Foreign-Born Evening School, Hoboken."

The Museum welcomes donations. Contact David Webster at collections@hobokenmuseum.org or call 201-656-2260.

2006.028.0003

In Memoriam: Lee Raines (1924–2006)

Lee Raines

Small but mighty, a woman of firm convictions and supreme generosity, Lee Raines was, most of all, a passionate Hobokenite. In almost any conversation, she would tell you how much she loved her native city (as those born or even newly residing here are wont to do), but she also demonstrated it in countless ways—by continuing to teach, part-time, at Calabro School, well after her retirement; by donating to numerous local causes, especially those involving children; and by providing financial support and countless stories about our city to the Hoboken Historical Museum.

Less than two weeks before she died in September 2006 at age 82, Lee had invited us to her apartment to work on a Hoboken project. She had just put the finishing touches on an interview we'd conducted with her and her friend Catherine Ruchovansky, about the Hoboken Girl Scouts. (She'd been involved with scouting for 62 years—starting as a Brownie in the 1930s and continuing on to Scout Leader.) The transcript we'd provided had needed the proper spelling of names the transcriber hadn't heard. To our delight, Lee could recall the names of all the Hoboken Girl Scouts she'd encountered over the years, and could spell their names properly too—all off the top of her head. She was intellectually as sharp as ever, and though she'd become frailer in recent years, she'd continued to amaze us with her stamina.

We would often see Lee and her husband, Richard, walking on the Avenue, en route to one event or another. And there were so many events! Movies and plays in New York, meetings with the Hoboken Educators Association of Retired Teachers (Lee had served as president for 5 years), and many exhibition openings at the Museum. On the way, they would encounter Lee's former students—and, often, their children and grandchildren, who had been her students, too. Lee had been a Hoboken teacher for 40 years. Even after her official retirement, she'd continued her work in the classroom, taking on a weighty subject that required an educator with years of experience and great compassion: She volunteered to teach children about genocide in the 20th century—racial, ethnic, and religious intolerance—and to venture the possibility of respect and kindness intervening in the 21st.

It was characteristic of Lee to take on the heaviest and harshest of topics and to see an opportunity to encourage the good in people, their potential to bring each other joy, and the pleasure to be found in community. We will honor her life, and her love of Hoboken and its people, in a special event that will coincide with the release of the oral history chapbook based on our interview with Lee and Catherine, *We Did Have Wonderful Times: Hoboken Girl Scouts and the Little House on Garden Street.* Scheduled for Sunday, September 16, 2007 at 4 p.m. at the Museum, this free event is also intended as a reunion of Hoboken Girl Scouts of all ages—a gathering to celebrate past joys and achievements, and to carry on Lee's vision of our community.

Our 2006 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who gave $100 or more in 2006. Of course, gifts are welcome throughout the year, and we will continue to recognize new supporters in future newsletters. To make a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts & the Hoboken City Council
Hudson County Office of Cultural & Heritage Affairs, Hudson County Executive Thomas A. DeGise & the Hudson County Freeholders
New Jersey Council for the Humanities
New Jersey Historical Commission
New Jersey State Senate, Senator Bernard F. Kenny

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While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8.

**Special thanks to those employers that provided matching gifts to increase support.*

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support.

Individual: Regina Marchi; Greg Caulfield; David Bimbi; Greg Gischel; Margaret O'Grady; Mrs. John Medoff; Rosemarie Canale; B. Melvin Kiernan; Robert Candeloro; Amada Ortega; Jeffrey Wilkey; Lisa Quint; Susan O'Connell; Donna O'Grady; Harriet Fitzpatrick; Susan Leigh; Ann O'Brien; Susan Leigh; Cheryl Fallick; Susan O'Connell; William Deile; Susan Tunick; James English; Claire Rennar; David Zimmerman; Merle Schneider & Steve Walkowiak; Jeff Laylon; Brian Friedman; Stephanie Gaasterland; Denise Campbell; Tom D. Brennan; Margaret O'Grady; Regina Marchi; Arika Easley; Chris Hansen; Connie Formosa; Kim Pamperin; Chris Colon; Mindy Bandler; Alixa Sobin; Jared Pitts. *Dual/Family:* Mary & Raymond Smith; Randy Hoppe & Lisa Rigoux-Hoppe; Christine & David Edwards; John Lyon Family; Deborah & Mark Meyer; Joseph & Alexander Cecala; Theresa Howard & Pieter Bazacskai; Michael Bubb & Kyoungsu Jun; Caren & Jack Cosgrove; Jan & Charles Bohn; Mary Murphy & Raymond Smith; Bob Murgittroyd; Katie & Suresh Kavan; John & Alison Fischer; Karen & Dr. Michael Tuder; Dr. William & Dr. Karen Freedman; Eric & Julie Horne; Alan Cohen & Michael Petrikat; Adam & Mara Kimowitz; Peggy & Charlie Ramos.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

HHM Contributors Categories

Choose one of the categories below and send this form to us at the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

❏ $1,000 ***Chairman of the Board***
❏ $500 ***Philanthropist***
❏ $250 ***Founder***
❏ $100 ***Visionary***

From (Name of Contributor)

Street Address

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Gift in the Name of

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

Name (Please Print)

Street Address

City State Zip

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

❏ One-Year Individual Membership: $30.
❏ One-Year Dual/Family Membership: $50.
(includes children under 18)
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❏ Lifetime Dual/Family Membership: $400.
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For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.

1301 Hudson Street
P.O. Box 3296
Hoboken, NJ 07030
Telephone: 201-656-2240
www.hobokenmuseum.org

Museum Hours
Tuesday–Thursday: 2–9 p.m.,
Friday: 1–5 p.m., Saturday & Sunday: 12–5 p.m.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Enjoy holiday shopping at the Museum Gift Shop through Sat., Dec. 23.

Museum Dates to Remember — November & December

Through Sat., Dec. 23, *Every Object Tells a Story: Selections from the Museum's Permanent Collections,* exhibition on view during Museum hours.

Through Wed., Nov. 15, *Kids Map Hoboken,* exhibition on view in the Upper Gallery during Museum hours.

Thurs., Nov. 2, 10 a.m., Uptown Storytime at the Museum for children: 18 months–5 years and their caregivers. Free.

Mon., Nov. 6, 13, 20, 27, and Dec. 4, 11, 7–9 p.m., Digital Photography Course with instructor Peter Ziebel, at the Museum. Limited to 10 students, $100 for six sessions.

Sun., Nov. 12, 4 p.m., Screening of *Company K,* a new feature film based on the memoirs of a WWI soldier, followed by a discussion with director, Robert Clem. Free.

Sun., Nov. 19, 2 p.m., Opening reception for *Water, Paper, Color. My Hoboken Perspective.* The Watercolor Series by Ray Guzman. Exhibition on view in the Upper Gallery through Dec. 23. Free.

Sat., Dec. 2, 4 p.m., Talk by Ray Guzman on his style and process in producing the works on display in the exhibit *Water, Paper, Color.* At the Museum. Free.

Sat.–Sun., Dec. 2–3, 10 a.m.–6 p.m., City of Hoboken Holiday Crafts Fair. Visit the Museum's booth for books, t-shirts, prints, calendars and more. Hoboken City Hall.

Sun., Dec. 3, 3–5 p.m., Family Music Day at the Museum, featuring musical instrument-making workshop and a concert (at 4 p.m.) by Dave Lambert and Howard Olah-Reiken, for children of all ages and their caregivers. Free.

Thurs., Dec. 7, 10 a.m., Uptown Storytime at the Museum for children: 18 months–5 years and their caregivers. Free.

Sat.–Sun., Dec. 9–10 and 16–17, 12–5 p.m., Museum Holiday Crafts Fair. Meet local artisans selling jewelry, candles, home decorations and more.

The Museum reopens with two new exhibits on Sun., Jan. 21.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.

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