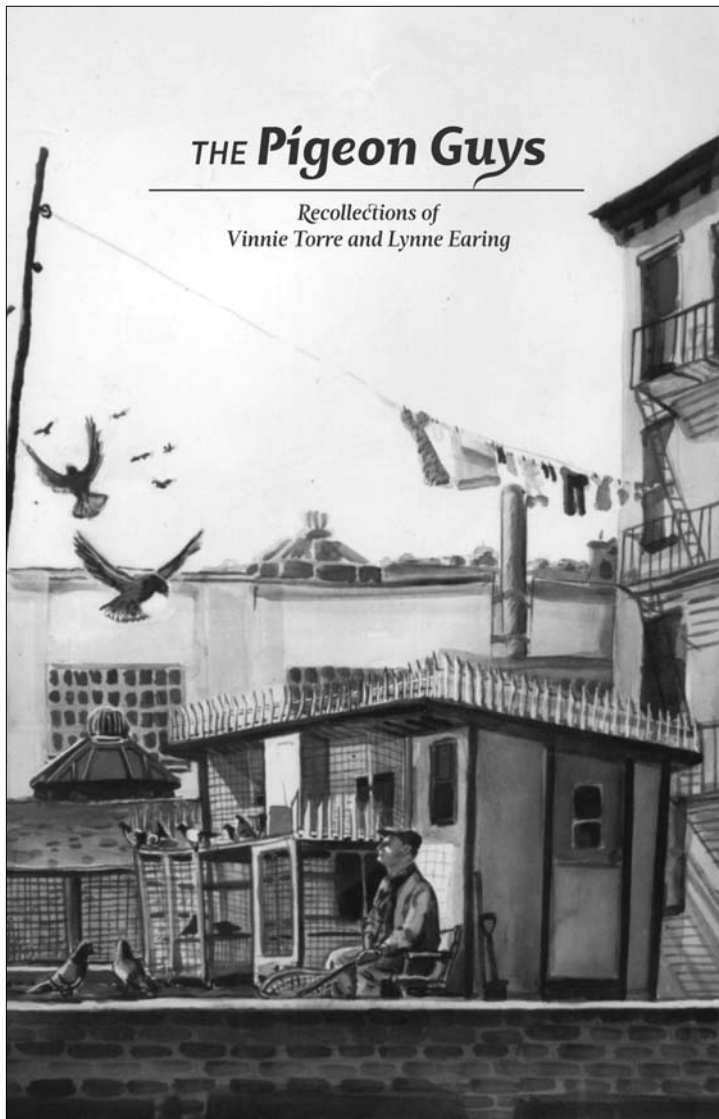


# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 16, Number 2

Spring 2010



Cover illustration by Kevin McCloskey.

## *The Pigeon Guys*— Our 20th Oral History Chapbook

The Hoboken Oral History Project, a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Library, is pleased to announce the release of its twentieth oral history chapbook, *The Pigeon Guys: Recollections of Vinnie Torre and Lynne Earing*, on Sunday, March 14. Please join us at the Museum, 1301 Hudson Street, at 4 p.m., for the free event, during which copies of the chapbook will be distributed, refreshments served, and stories told about Hoboken's pigeon flyers—past and present.

Vinnie Torre has been racing pigeons since the mid-1950s, when veteran “pigeon guys” passed along their skills, and occasionally their birds, to “the kid.” He couldn’t have known it then, but he was learning the flyer’s art during the sport’s last strong years in a city that had once boasted hundreds of rooftop lofts.

Pigeon lofts remained plentiful in Hoboken through the late '60s, but in 1968, when urban renewal efforts brought the leveling of buildings on lower Hudson and River Streets to make way for the construction of the Marine View towers, many longtime flyers lost their coops. By the 1990s, declining interest in the sport caused Hoboken's longstanding Hudson County Pigeon Club on Newark Street to cease operations. (In 2008, Vinnie would spearhead its revival, and Club members, eager to share their history, raised funds to assist with the publication of *The Pigeon Guys*.)

During the local club's dormant years, Vinnie continued to raise and train birds at his “Hillside Loft,” and to enter and win races state- and nationwide. In the late 1990s, he met Lynne Earing, a Bayonne animal lover who was soon sharing his life and his enthusiasm for the sport. It did not take long for Vinnie to build “Lynne's Loft,” alongside his own.

Lisa Sartori interviewed Vinnie Torre and Lynne Earing on Vinnie's roof last spring. The transcript of their interview, from which the chapbook was derived, has been deposited in the collections of the Hoboken Public Library and the Hoboken Historical Museum. Holly Metz edited the interview, Kevin McCloskey contributed drawings, Robert Foster added photographs, and Ann Marie Manca designed the chapbook. Please do visit the Museum on March 14 and celebrate its release with us.

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*With this issue of the newsletter, we are moving to a quarterly publication cycle. For up-to-date news, please visit our website, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), and sign up for our event emails.*

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### At the Hoboken Historical Museum

On view in the Main Gallery  
**Surveying the World: Keuffel & Esser + Hoboken, 1870–1968**

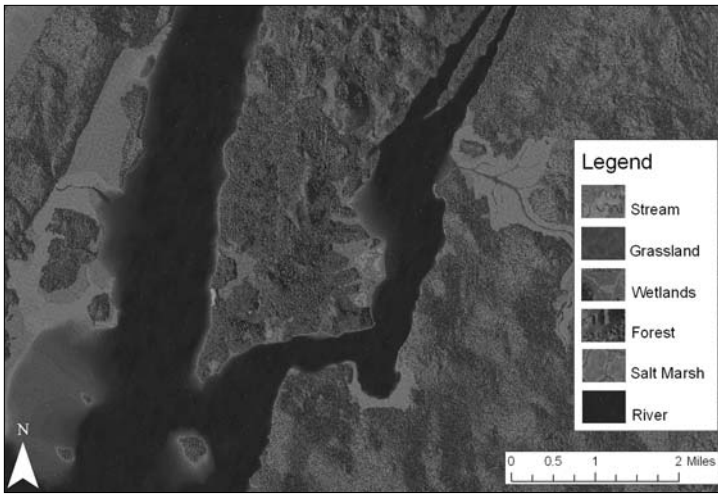
### In the Upper Gallery

On view through March 21  
**Hoboken Light and Geometry: A Selection of Photographs by Peter Ziebel**

March 28 – May 9  
**Lasting Impressions: Paintings by Laura Renée Meyerson**

May 16 – July 11  
**A New Hoboken: Photographs by Chris Amaral**

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Detail of a Mannahatta Project map depicting the ecology of the land as it would have appeared in 1609.

## “Open River” Series

# Viewing the Past Through a Different Lens: The Mannahatta Project

*Editor’s note: The “Open River” series is primarily funded by a generous grant from the Institute of Museum and Library Services*

Imagine a lush landscape of rolling hills, salt marshes, and beaches, crisscrossed by streams and brooks that feed freshwater ponds. The island that Henry Hudson spied on the east side of the river housed an incredibly diverse ecosystem, according to Dr. Eric Sanderson, a Wildlife Conservation Society ecologist who heads the **Mannahatta Project**, which debuted publicly last year during the Henry Hudson

400th anniversary year (<http://themannhattaproject.org>).

Using historical maps and modern science, the Wildlife Conservation Society reconstructed a detailed depiction of the ecology of the land on either side of the Hudson River as it would have appeared to Hudson’s crew and the Lenape Indians in 1609 in a multilayered digital map, which can be overlaid with a modern street map. For example, New York’s bustling Times Square sits on the site of a stream brimming with fish. It took the WCS over 10 years to create the three-dimensional model with details about plant life, topography, soil types, and more. Before Europeans landed here, Dr. Sanderson says, there were 55 distinct eco-communities on the island—a higher concentration than is found in most tropical rainforests on a per-area basis.

Dr. Sanderson will visit the Museum on **Sunday, March 21 at 4 p.m.** to give an illustrated talk about the project, which also offers vision of how elements of the natural landscape could be restored in the form of green roofs and other natural features. “The Mannahatta Project is not only a journey into our past but also a look forward to our future and how we can keep nature in our lives,” Dr. Sanderson said when the project was announced.

Dr. Sanderson was selected as a 2008 – 2009 New York Prize Fellow in Sustainable Cities and Social Science at Van Alen Institute, a New York-based non-profit architectural organization, where he is “working on understanding how the extraordinary original ecology of New York City will inform a greener and more ecologically sustainable city over the next 400 years.” He is also the author of *Mannahatta: A Natural History of New York* (Abrams, 2009).

## “Open River” Series Death on the Hudson

By the mid-1800s, New York was becoming a world-class city, welcoming thousands of newcomers streaming in from Europe and from American farms looking for work in its many factories. With such a wide variety of jobs for men and women, New York was fertile ground for research by Montclair State University Professor of History, Dr. Amy Gilman Srebnick, who writes on the subject of women and work in the 19th century city. She kept coming across accounts of the mysterious death of a young woman, which became a lightning rod for public opinion.

In the summer of 1841, Mary Rogers disappeared without a trace from her New York City boarding house. Three days later, her body, badly bruised, was found floating in the Hudson River not far from Sybil’s Cave in Hoboken. A pretty and popular cigar saleswoman near City Hall, Rogers had been a familiar face to the throngs of pressmen who worked there.

Her story, an unsolved mystery, gave rise to speculation in the press and inspired social reformers and politicians alike. In addition to the news stories, “there were popular novels written about the case, including Edgar Allen Poe’s pioneering detective story, *The Mystery of Marie Roget*,” Dr. Srebnick said. “I got carried away by the story. Not so much by the mystery of the case itself, but as a way to talk about American culture and the emergence of the modern city in the 19th century.” In 1995, she published a book, *The Mysterious Death of Mary Rogers, Sex and Culture in Nineteenth-Century New York* (Oxford University Press).




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On **Sunday, April 18, at 4 p.m.**, Dr. Srebnick will visit the Museum for a talk titled, **“Death on the Hudson, Mary Rogers and 19th Century True Crime.”** She will explain how Rogers represented an emerging class of women who took advantage of the greater economic and social opportunities available to them in urban America, and how her death became a touchstone for the voicing of mid-nineteenth century concerns over sexual mores, the changing roles of women, law and order, and abortion.

The cause of Rogers’ death was first assumed to be a murdering gang of rapists and later was attributed to a botched abortion. As with true crime stories today, it became a source of popular entertainment, a topic of political debate, and an inspiration to public policy. As a direct result of her death, two pieces of legislation were passed in 1845: the New York City Police Reform Act, and the New York State law criminalizing abortion. The incident, and the city’s response to it, provides a fascinating window into the urban culture and consciousness of the mid-1800s.



*Meyerson’s strong brushstrokes capture iconic Hoboken scenes.*

## Lasting Impressions of Hoboken

Hoboken first captivated Laura Renée Meyerson on a jogging run from Jersey City, where she moved after graduating college to be close to her new job in New York City. It wasn’t long before Craigslist connected her with an upper Washington St. apartment loaded with historic details (such as early 1900s etched-glass panels on sliding pocket doors) and a nice roommate. She fell in love with the ever-present reminders of Hoboken’s history that greet her every time she leaves her apartment—the old soda sign over Schnackenberg’s door, the faces over the windows on some old brownstones, even the traditional diner interior at the Malibu.

These details made a lasting impression on the young artist, who has been painting in oils since age 12. She has traveled the world for her job in fashion industry marketing, but she enjoys painting Hoboken more than any other subject. Her affection for her adopted hometown is evident in the paintings included in her new show, **“Lasting Impressions of Hoboken, Paintings by Laura Renée,”** which opens in the Upper Gallery of the Museum on **Sunday, March 28, with a free reception from 2 – 5 p.m.** The paintings will be on view through May 9.

Her subjects include her favorite local storefronts, people dining in outdoor cafés, the veteran waitresses in the Malibu, and the bright red phone booth by the entrance of the bar Scotland Yard. Most of her paintings include people. She’s drawn to settings that

have meaning for her, especially if there’s a contrast of old and new. Like the artists who inspire her, Edward Hopper, Edgar Degas and Edouard Manet, her brushwork is very emotionally expressive, which helps to draw the viewer into the scene. Hard edges are softened under her brush, and the colors are very rich and saturated. She prefers painting in oils, on canvas, board, wood, and glass.

Her work has struck a chord with the owners of the Right Angle frame store, 320 Washington St., where her paintings are on display, and she’s made a fan of a Hoboken City Councilperson, who bought two of her paintings exhibited at a solo show at the Sovereign Bank in Hoboken last year. Meyerson also displayed her work at Fast Frame on Washington St. during the 2009 Hoboken Studio Tour, and with the hob’art group in the “Hid (in) Hoboken” show at Eureka Gallery and during the Paterson Art Walk, as well as in a group show at the Allentown Art Museum, among others.

Meyerson, who signs her paintings with her first two names, studied painting from middle school on, serving as president of the Art Honor Society in high school in Manalapan, N.J., and earned a B.A. in Studio Arts from Muhlenberg College in Pennsylvania, in 2004. She continues to study art with the Art Students League of New York.

## Uptown Storytime Continues on 1st and 3rd Thursdays

Kids between the ages of two and five are invited to bring a parent or caretaker with them to the Hoboken Historical Museum every first and third Thursday morning to hear stories—old favorites and new ones sure to delight—read by Hoboken librarian Penny Metsch, who is also a Museum Trustee.



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## *Uptown Storytime...* (continued from page 3)

No registration is required, but a \$2 donation is encouraged. Museum members are admitted free. **Uptown Storytime** will take place at **10 a.m. on Mar. 4 and 18, April 1 and 15 and May 6 and 20**. For more information, contact the Museum at 201-656-2240, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

## Do You Love a Parade?

You don't have to be Irish to march behind the banner of the Hoboken Historical Museum at **Hoboken's 2010 Saint Patrick's Day Parade**. On **Saturday, March 6**, friends of the Museum should gather at 12:30 p.m. by the Museum banner at Washington and 14th Street. The parade starts at 1 p.m., and finishes at City Hall. For details, call the Museum at 201-656-2240.

Then, join the Museum as we remember those Americans who made the ultimate sacrifice in military service for their country in the **2010 Memorial Day Parade, on Thursday, May 20**. Gather at 6:30 pm at City Hall. The parade kicks off at 7 p.m., and goes past the Elks Club. For details, call the Museum at 201 656-2240.

## The Great Hoboken Auction Moves to Stevens Library, May 1

The hottest ticket this spring is the annual Great Hoboken Auction to benefit the Hoboken Historical Museum, **Saturday, May 1. Doors open at 6 p.m.** at the S.C. Williams Library on the campus of Stevens Institute of Technology. The entire community is invited for an evening of affordable fun, good food, and unique shopping. Bidding opens immediately for an eclectic selection of items in the Silent Auction, including antiques, collectibles, iconic photos and illustrations, gift certificates, and merchandise to suit every taste. Delicious gourmet sandwiches and sodas, wine, and beer will be available for purchase. Admission is \$15.

The pace quickens at 7:30 p.m. when auctioneer Eugene Flinn, of Amanda's and the Elysian Café, opens the Live Auction. Items include a private tour of the Macy's Parade design studio; paintings and prints from Frank Hanavan and other local artists; gift certificates for valuable services, such as a year's indoor parking space or a party at some of Hoboken's finest restaurants; sports events ticket packages; as well as exciting collectibles and antiques, and much more.

There's still time for you to help make this the most successful Auction ever. **We welcome additional donations** of antique furniture, collectibles, and, of course, products and services from local businesses. The Great Hoboken Auction is a major fundraising event, and it



Where else can you bid on one-of-a-kind experiences—like a behind-the-scenes visit to the Macy's Parade studio—or rare treasures? Join auctioneer Eugene Flinn (above with Robin Erichsen, of the Macy's Parade Studio) as this year's Great Hoboken Auction moves to the spacious library on Stevens campus.

helps support the Museum's exhibits, programs and publications. Because the HHM is a nonprofit organization, your donations are tax-deductible. You can also help by joining us as a volunteer for the day of the event. For more information, call the Museum at 201-656-2240.



Education director Sherrard Bostwick entertains a group of 4- to 6-year-old "Explorers" at the Museum's first-ever day camp last summer.

## Register Now for HHM's Summer Day Camps

Building on last year's two popular Summer Camp sessions, Museum education director Sherrard Bostwick has designed four separate day-camp programs this summer, with fun and educational activities tailored by age group. Each day includes some history, crafts, exploring, outdoor activities, friends, and lots of fun. Camp sessions run daily for a week from 9 a.m. to 1 p.m.

### Explorers: Summer Shapes and Marvelous Math

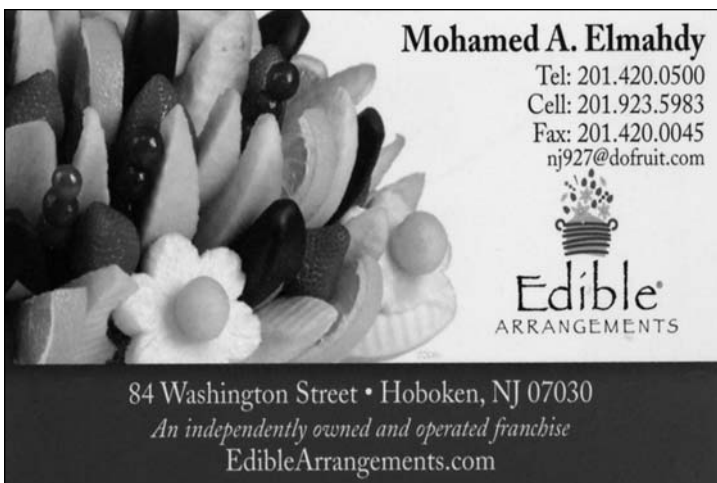
**June 21-25; for 4 to 6 year olds**

Pizzas are round. Pizza boxes are square. Learn more about shapes and counting with lots of fun activities all about Hoboken. Join us to play and learn through puppets, stories, art making, music, and lots of outside time, five fun days to explore the Museum and environs.

### History Detectives: What Tool Does it Take?

**June 28 – July 2; for 7 to 10 year olds**

A week full of tracking what tool it takes to do the job. Campers begin by investigating the Museum of Wonders: transits, levels, theodolites, alidades and all kinds of amazing K&E exhibition objects, and then we're off to tour Hoboken, tracking down the perfect tools for a variety of surprising jobs.



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## History Detectives: Behind the Scenes

Aug. 23 – 27; for 7 to 10 year olds

There are all kinds of marvels to discover right here in our town! For example, did you know in the K&E factory they raised spiders and used their webs to make the cross-hairs for scientific instruments? Join us at the Museum for a week full of visiting extraordinary places in Hoboken to discover history, mystery, and fun all around us.

## Explorers: What Do You Do?

Aug. 30 – Sept. 3; for 4 to 6 year olds

The Museum is full of fun objects for exploring and telling stories. By doing and playing we will discover what all the different objects do and who uses them. There will be some very special visitors, stories, art making, music, and lots of outside time for summer games.

The cost is just \$225 per child for the week, \$190 for members. For more information, contact the Museum at 201-656-2240, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).



Daycampers learn about kayaking from the Hoboken Cove Community Boathouse volunteers at last year's History Detectives summer camp.

At last year's two summer camp sessions, children spent a week exploring life in a river city, learning about kayaking, crabbing, nautical knot-tying, ferries, and boat design, among other skills. Education director Sherrard Bostwick thanks the following people for their assistance: David Downs, Wendy Nielsen, Carter Craft, Eileen Lynch, Don Cruciani, Sarah Henry, Leah Healey, and all the volunteers at the Hoboken Cove Community Boathouse; Michael Delorme, Peter Rogowski, and the staff of Davidson Lab at the Stevens Institute of Technology; artist Frank Hanavan; NY Waterway's Donald Liloia; Richard and Victoria MacKenzie-Childs and Scott Weiner; and assistants Eli Coggins and Saskia Salak, plus "Ruffee" the crabber.

## The 9th Annual Hoboken Baby Parade May 16

Spring heralds the return of a favorite community tradition, the Hoboken Baby Parade, where Hoboken's babies venture out in their finest attire, toddlers flaunt their cutest costumes, and parents create wondrous inventions balanced atop their carriages and wagons.

Join us on **Sunday, May 16, at 1 p.m.** for the **Ninth Annual Hoboken Baby Parade** and help us to celebrate the spirit and creativity of our Mile Square City's families. The Parade begins at Sinatra Park—located at Fifth Street and the Hudson River—and proceeds along the waterfront to Pier A. The Parade is free and registration begins at noon. (In case of spring showers, the rain date is May 23.)

All parents and caregivers are encouraged to dress up their babies, toddlers and older siblings—and, of course, themselves and their strollers. Trophies are awarded for Best Dressed Child, Most Creative Carriage, and Best Dressed Family (In the past, the latter category has been awarded to twins and triplets, families with multiple children, parents and children, cousins, and even playgroups).

"Every year is a spectacle," says Baby Parade organizer and HHM trustee, Jennifer O'Callaghan. "It's been fun watching the Parade grow every year—just as the family community in Hoboken continues to expand as well."

The Parade's roots extend to the early 20th century. It originated as a way for the public health authorities to identify newly arrived families or families with newborns and to encourage them to take advantage of basic health services. In the next issue, the newsletter will include some photos and a thank-you to all of the sponsors who support the Parade, which is a significant fundraiser for the Museum.



Cleverness counts in the competition for trophies in the annual Baby Parade: This 2009 winner shows off her child's cute costume.

Photo by Adam Seymak of Studio Seymak.

## A New Hoboken, Photographs by Chris Amaral

The Museum's collection of images of Hoboken is full of dramatic, picture-postcard views from the early 1900s, when most of the city's buildings were new and its population was growing at a fast clip. But photographer Chris Amaral, who has made Hoboken his home and work place for the past 15 years, felt that present-day Hoboken deserved the same treatment. He was struck by the number of out-of-town visitors who express surprise at how nice Hoboken looks, with its blend of historic buildings and new amenities, like the new waterfront walkways and parks. So he set out to capture the essence of "new Hoboken" in a series of stunning black-and-white digital photographs.

Even the most die-hard Hoboken booster is likely to gasp when they view these photos. In Amaral's skilled hands, these images, often taken from a high vantage point with dramatic contrasts and perspectives, portray a city of gracious boulevards and shady walkways, and document public events like outdoor movie screenings in charming waterfront parks. An exhibit of these photographs, "**A New Hoboken: Photographs by Chris Amaral**," will open in the Museum's Upper Gallery on **Sunday, May 16, with a reception from 2 – 5 p.m.** The show will be on view through July 11.

A commercial photographer, Amaral often brings assistants,

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Chris Amaral captures dramatic views of Hoboken in black and white.

stylists, and make-up artists from New York to his Adams Street studio, and nearly every one of them exclaims that Hoboken looks like such a nice place to live. He agrees, having chosen to put down roots here after discovering it 15 years ago as simply an affordable place to rent when he moved to the New York area from California. He's married now and raising a young son, and he says he loves the walkability, the parks, and the relaxed pace of life in Hoboken, while it affords easy access to New York City.

Amaral's work takes him on the road frequently, including a recent assignment to photograph legendary investor Warren Buffett for client NetJets. His commercial work, largely for advertising, online and in print, as well as annual reports and magazines, involves a lot of photographic retouching and digital manipulation to get just what the client is looking for. His Hoboken series, by contrast, is very naturalistic, he says. The black and white medium gave the images a strong graphic punch, which he enhanced by focusing on unusual perspectives or unexpected tight close-ups of a detail, like the boathouse at Maxwell Place Park, or the gnarled old cherry tree in Elysian Park. In some cases, he adjusted the contrast or exposure, but the contents of the photographs are pure Hoboken.

The overall effect of his series is to gain a new view of a new Hoboken, even if you've lived here for decades. For a sneak preview, visit his website, <http://web.me.com/chrisamaral/HobokenPrints/Home.html>.

## Our 2009 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who gave \$100 or more in 2009. Of course, gifts are welcome throughout the year. To make a gift to the Hoboken Historical Museum, contact director Robert Foster at 201-656-2240 or e-mail [director@hobokenmuseum.org](mailto:director@hobokenmuseum.org).

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City of Hoboken, Hoboken City Council, and Hoboken Board of Education; New Jersey Historical Commission, New Jersey Cultural Trust; and the Institute of Museum and Library Services.

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*Dual/Family:* Kimberly & Lane Bajardi, Jeanne & Robert Becker, Jane & Randy Bostwick, Adam & Michelle Cox (Metro Dogs), Joan & Ray Devine, Pauline & Patrick Doran, Cathy Ferrone & David George, Thomas & Mary Gillen, Marianne & John Glasel, Barbara Gombach & Richard Weinstein, Faith & Joerg Guenther, Mr. & Mrs. Greg Hayley, Jerry & Alan Heath, Randolph Hoppe & Lisa Rigoux-Hoppe, Tom Jacobson & Audra Rose, Joanne Laurie, Iris McCort & Ron Knight, Eileen Montoto, Niall & Catherine Murray, John & Tina Novogratz, Jonathan Pinn & Karen Seemen, Kyle & Jay Rattigan, Ann Marie & Ed Reilly, Danny & Caroline Schott, Joel & Marylou Slead, Susan Sterman-Jones & Family, Steve & Carole Stuhmann Demas, Jake & Rachelle Stuver, Rebecca Weathers, Beth & Christopher Welsh, Drs. Karen Zelinsky & William Freedman (Animal General Veterinary Hospital & River Pet Resort and Rehab).

Questions about membership? New address? E-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).



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## Gardens Wanted

Do you have a passion for gardening? Or do you admire a neighbor's garden? The Hoboken Historical Museum is now accepting nominations for gardens to be featured in this year's **Annual Secret Garden Tour to take place June 6**. If you would like to nominate one for consideration, please contact the Museum at 201-656-2240.

The Hoboken Historical Museum received a general operating grant for 2010 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: .....\$ 40.

One-Year Dual/Family Membership: .....\$ 65.  
(includes children under 18)

Lifetime Individual Membership: .....\$ 650.

Lifetime Dual/Family Membership: .....\$1,050.  
(includes children under 18)

Additional Donation Enclosed: \$ \_\_\_\_\_.

\$ \_\_\_\_\_ Total Enclosed

Enclosed is my company's matching gift form.

This membership is:  New  Renewal  Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to:  MasterCard  Visa  American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations  Volunteer Opportunities

Special Events  Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240.



**MUSEUM HOURS**  
TUESDAY–THURSDAY: 2–7 P.M.  
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

1301 HUDSON STREET  
P.O. BOX 3296  
HOBOKEN, NJ 07030  
TELEPHONE: 201-656-2240  
www.hobokenmuseum.org

Non-Profit  
Organization  
U.S. Postage Paid  
Permit No. 5172  
Hoboken, NJ

## *The Great Hoboken Auction at Stevers*

*Sat., May 1, 6 p.m.*

## *Annual Baby Parade*

*Sun., May 16, noon registration*

## MUSEUM DATES TO REMEMBER – MARCH, APRIL, MAY

**Thurs., Mar. 4, 10 a.m., Uptown Storytime at the Museum**, for children ages 2 to 5 years and their caregivers. \$2 donation; HHM members free.

**Sat., Mar. 6, 1 p.m., Hoboken's St. Patrick's Day Parade**: March with the Museum! Meet us at 14th and Washington Sts., at 12:30 p.m. Free.

**Sun., Mar. 14, 4 p.m., Chapbook Publication Party for *The Pigeon Guys, Recollections of Vinnie Torre and Lynne Earing***, an oral history from members of the Hudson County Pigeon Club. At the Museum. Free.

**Thurs., Mar. 18, 10 a.m., Uptown Storytime**. See Mar. 4 entry.

**Sun., Mar. 21, 4 p.m., Open River talk: "The Mannahatta Project,"** Wildlife Conservation Society ecologist Dr. Eric Sanderson will discuss this recreation of the Hudson River ecosystem as it would have been in 1609. At the Museum. Suggested donation: \$2; HHM members free.

**Sun., Mar. 28, 2 – 5 p.m., Opening reception for *Lasting Impressions, Hoboken Paintings by Laura Renée Myerson***, in the Upper Gallery of the Museum. Free.

**Thurs., Apr. 1, 10 a.m., Uptown Storytime**. See Mar. 4.

**Thurs., Apr. 15, 10 a.m., Uptown Storytime**. See Mar. 4.

**Sun., Apr. 18, 4 p.m., Open River talk: "Death on the Hudson, Mary Rogers and 19th Century True Crime,"** Montclair State University history

professor Dr. Amy Gilman Srebnick will discuss what an 1841 murder in Hoboken tells us about women and culture in 19th century New York. At the Museum. Suggested donation: \$2; HHM members free.

**Sat., May 1, 6 p.m., Annual Great Hoboken Auction**, S.C. Williams Library, Stevens Institute of Technology (at the east end of 8th St, above the parking lot). Live auction starts at 7:30 p.m. Admission: \$15. **Volunteers needed!**

**Sun., May 2, 11 a.m. – 6 p.m., Hoboken Arts & Music Festival**, visit the Museum booth near United Decorating on Washington St. Free. **Volunteers needed!**

**Thurs., May 6, 10 a.m., Uptown Storytime**. See Mar. 4.

**Sun., May 16, 1 p.m., Annual Baby Parade**. Register at 12:00 noon at Sinatra Park; costume contest at Pier A Park. Free. **Volunteers needed!**

**Sun., May 16, 2 – 5 p.m., Opening reception for *A New Hoboken: Photographs by Chris Amaral***, in the Upper Gallery of the Museum. Free.

**Thurs., May 20, 10 a.m., Uptown Storytime**. See Mar. 4.

**Thurs., May 20, 7 p.m., Hoboken's Memorial Day Parade**: March with the Museum! Meet by our banner, in front of City Hall, at 6:30 p.m. Free.

**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the indoor garage. Remember to bring your ticket into the Museum for validation.