

Education Program

Why should school children visit museums? As one writer¹ has said, museums provide effective ways of learning, make children smarter, inspire them, and help them become active citizens in their city. Why should teachers bring their students to the Hoboken Historical Museum? They should come for all the same reasons, and also because our programs enhance their curriculum. Learning in different venues is a way for students to make thoughtful and personal connections between their in-school lessons and their outside lives. At the Hoboken Historical Museum, we offer substantive, engaging programs based on the New Jersey (Core) Curriculum Standards.



Please examine our list of ongoing education programs and join us at the museum for interactive sessions for Grades Pre-K to 12 in local history, architecture, mapping, industry, primary source investigation, and more.

¹ <http://colleendilen.com/2009/07/31/10-reasons-to-visit-a-museum/>

Hoboken Historical Museum

1301 Hudson Street
Hoboken, NJ 07030
201-656-2240

education@hobokenmuseum.org



ON-GOING EDUCATION PROGRAMS ►►

Scheduling Program Visits:

To schedule a class or a Scout visit, please contact the Education Curator at education@hobokenmuseum.org or call 201 656-2240.

1. What's New at Our City's Museum?

Grades Pre-K – K, 45 minutes



The Hoboken Historical Museum (HHM) is an important institution in the city. Bringing young children to HHM for an enjoyable, educational visit helps them become comfortable with the museum. They learn

early that museums can be fun and full of new information. This program introduces Pre-K and kindergarten students to the current exhibit with an interactive tour.

2. Mapping Stories

Grades Pre-K – K, 45-60 minutes

Maps tell stories, and stories can be mapped. Follow the characters in our books as they go through their days and then “map” their journeys. Students will listen to/read a story about characters that travel to familiar and faraway places.

As budding cartographers, the students will then work cooperatively to map the characters’ movements.



3. Our Neighborhood Architecture

Grades K-3, 60 minutes



Shapes and patterns can be found in buildings throughout the city. What shapes and patterns can you find in the buildings right outside our doors? Students will explore neighborhood architecture with their eyes, and then go inside to create a community mural based on the design element of shapes, lines, and patterns. In this program, everyone is an architect!

4. Map It!

Grades 1–3, 60 minutes

Maps can help us find our way around our neighborhoods, cities and towns. They can also help us locate areas within museums and other institutions. This program focuses on students developing the skills to observe areas of a museum and then map it. While touring the museum, students will learn to correlate places in the museum with what they draw on a map. Cooperatively, they will then create a giant map of the Hoboken Historical Museum.



5. Community and Diversity

Grade 2, 60 minutes

The second grade social studies curriculum standards form the basis for Community and Diversity. By examining objects from the Museum’s collection, which represent celebrations of culture, festivals, and heritage/traditions, students will engage with the diverse cultural history of their community and explore how these cultural traditions have changed or evolved over time.



6. Local Geography and Mapping

Grade 2, 60 minutes

This program focuses on the second grade social studies curriculum standards for Local Geography. By examining local maps from different eras, students will discern what sorts of information can be uncovered by reading a map, as well as how maps of the same community may have changed over the years. Students will also make a map of their own neighborhood, including geographical details as well as built structures.

7. Community and Diversity: Referendum

Grades 2-3, 60 minutes

The history museum can serve many roles as a community institution. Not only does it provide exhibitions that allow students to explore events and artifacts through inquiry,

but it also serves as part of the democratic process. Our museum functions as a polling place during primaries and elections. This program focuses on voting as a basic right of Americans and the importance of considering both sides of an issue before voting on a referendum.

8. Putting Me on the Map

Grades 2 – 3, 60 minutes

Students learn to read and follow maps, starting in their immediate environment and working outward. By following a map of the area around the museum, students will learn to correlate places on a map with real places and locations. They will then gain a basic understanding of street gridding and apply that knowledge to Hoboken's geography.



9. Destination Hoboken; the City and Immigration

Grades 3-5, 60 minutes



From Native Americans over 10,000 years ago, to Dutch settlers of the early 17th century, to large-scale immigration and migration of the 19th and 20th centuries, Hoboken has always been a community of immigrants: people in motion. This program asks, "What is immigration? Who has immigrated? Why has Hoboken served as such an important destination

for immigrants and migrants from around the globe?" Ship manifests and immigration documents provide primary source evidence of immigration over time.

10. History Detectives: Primary Source Investigations

Grades 3-10, 60 minutes



How do historians learn about the past? What is a primary source? In History Detectives, students will explore and analyze objects from the Museum's collection as they learn decoding and interpretation

skills. Students work in small groups and learn how to "read" artifacts, documents, and photographs as they develop skills of historical inquiry. This program teaches students how to decode an object in order to learn about the past and about the people who lived it.

11. New Jersey Industry

Grade 4, 60 minutes

What can we learn about New Jersey industry through the examination of museum objects? Students will explore several of the discoveries and inventions from Hoboken that contributed to the regional economy. Students work in small groups and learn how to "read" artifacts, documents, and photographs as they develop skills of historical inquiry. This program teaches students how to decode an object in order to learn about the industrial past of our local region.



12. Local History

Grade 4, 60 minutes

After examining several documents and images from the Museum's collection, students will be given written narratives about four historical figures, each of whom had ties to Hoboken. Students will use critical thinking skills to determine which individual might have been the owner of the collection and will work in groups to speak persuasively, explaining the individual's connection to Hoboken and how the documents may have belonged to him/her.



13. Hoboken Architectural History Walk*

Grades 5-6, 60-75 minutes

This program focuses on the link between local architecture and history. After first using their visual skills to discover architectural elements in photographs, students will then identify and discuss the actual buildings' elements and additional features in a neighborhood walk. Students will



explore how various buildings reflect our local history. The program enhances students' sense of how aesthetics affect the look and "feel" of a community.

*Offered in **Summer, Fall** and **Spring**.

14. Clue: Putting History Together

Grades 5-9, 60 minutes

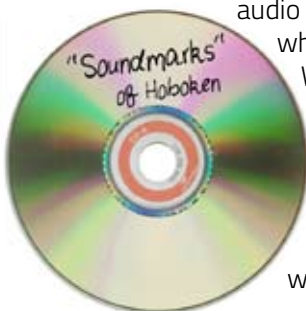
Mystery! Intrigue! Who could it be? After examining the contents of a historical packet, which contains documents and images from the Museum's collection, students will be given written narratives of four historical figures, each of which had ties to Hoboken. Students will use critical thinking skills to determine which individual might have been the owner of the collection, and will speak persuasively to the group, explaining the individual's connection to Hoboken and how the contents of the packet may have belonged to him/her. This is a case that can only be solved through careful analysis and a creative mind!



15. "Soundmarks" of Hoboken

Grades 6-12, 60-75 minutes

Historic and architectural landmarks contribute to Hoboken's unique sense of place. But what else, besides visual landmarks, contribute to the local cityscape? Soundmarks provide audio clues into the daily life of Hoboken and its residents. Utilizing portable digital audio recorders, students will work in small groups to create an audio scrapbook of the community, which they will present to the class. What can you discover about Hoboken through these unique soundmarks? This program provides an interdisciplinary approach to the study of the city and the people who live and work here.

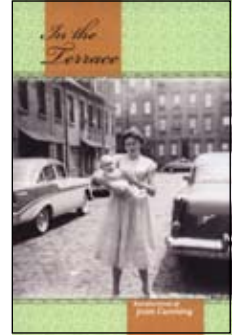


16. Chapbook Project

Grades 6-12, 90 minutes

31 chapbooks, \$90

The Oral History Chapbook Project was initiated in 2000 with the goal of capturing, through the recollections of longtime residents, the history of Hoboken in books. The Chapbook collection can be found on the Museum's website www.hobokenmuseum.org by clicking on "Oral History Chapbooks." This program is a wonderful way to share history with your students. A museum educator will come to your classroom to introduce and give each student a book. After the class has had time to read the book, your class will come to the Museum for a visit related to the oral history project.



17. Workshop with Local Artists

Grades 9-12

Program fee for this workshop is \$100

Hoboken is home to many artists, each working in a variety of media. The Museum's Upper Gallery showcases Hoboken artists and displays new art exhibits every 8-10 weeks. The Workshop with Local Artists program allows high school students to speak with a local artist, who will explain his/her work, medium, and how the local environment influences his/her art. This program is part discussion and part workshop, as students will engage in an art-based activity during the presentation.

18. Walking Tours:

+ Immigrant Footprints of Hoboken

+ Local History and Architecture

Grades 7-12, 60-90 minutes

Tours can be tailored to fit individual classes and curriculum needs and will vary in time based on your group's specific interests.

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