

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 14, Number 5

September/October 2008



Nearly 2 million soldiers shipped out to Europe from Hoboken for "The Great War."

Heaven, Hell or Hoboken **Exhibit Brings Hoboken's War Experience to Life**

Join us on **Sunday, Sept. 7, from 2 – 5 p.m.** to inaugurate our latest exhibition, *Heaven, Hell or Hoboken, a City Transformed by World War I*. Hoboken resident and historian Dr. Christina Ziegler-McPherson, who specializes in Progressive Era immigration and social welfare policy, has meticulously researched and brought to light details of the wrenching changes that Hoboken's designation as a port of embarkation wrought on this heavily German-populated city.

The designation as the main port of embarkation meant national fame for Hoboken—General John J. Pershing's promise to the troops that they'd be in "Heaven, Hell or Hoboken" by Christmas of 1917 became a national rallying cry for a swift end to the war, which actually dragged on for another year. But it also meant economic hardship for the city after the federal government seized Hoboken's piers and the German shipping lines, closed most of its bars and beer gardens, and displaced or interned hundreds of German nationals as "enemy aliens."

Between June 1917 and November 1918, some 1.5 – 2 million soldiers passed through Hoboken, but most were fed and housed by the U.S. military, while local businesses saw the local population decline and the city saw its revenues drop sharply. At the time, German citizens and Americans of German descent made up about 25 percent of Hoboken's population, far outnumbering the next largest immigrant groups, Irish and Italians.

The exhibit will tell the story not only through research and

At the Hoboken Historical Museum

On view September 7 – December 23

Heaven, Hell or Hoboken: A City Transformed by World War I

In the Upper Gallery

On view September 7 – October 12

Greetings from Hoboken's Kids!

October 19 – November 9

Come Fly With Me: Urban Birds of Hoboken

Heaven, Hell or Hoboken (continued from page 1)

talks by Ziegler-McPherson and other historians, but also through personal letters and artifacts of soldiers and residents of Hoboken. Director Bob Foster and collections manager David



Webster have assembled displays from the Museum's collections and other sources, comprising uniforms, helmets, gas masks, rifles and other gear, as well as letters and photographs from Hoboken's soldiers, 70 of whom lost their lives in the cause. The Museum will even display Hoboken's draft registration book, on loan from the City Clerk's office. Also on view will be government-sponsored posters and advertisements by prominent artists

and illustrators exhorting Americans to contribute to the war effort, through volunteering, war bonds, and general morale-boosting. Many are on loan from the Jersey City Free Public Library.

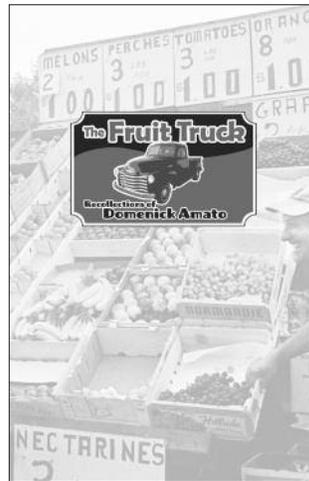
Education coordinator Sherrard Bostwick is developing programs for local school groups to experience the exhibition through activities such as imagining what soldiers might have taken with them to remind them of home.

Ziegler-McPherson explores the federal government's struggle to build the infrastructure necessary to conduct the war, using a combination of persuasion, exhortation, and coercion to drum up volunteers, both to fight and to muster supplies and logistics for the effort. Most of the local draft boards, for example, were staffed by volunteers, as were the medical experts who examined the new recruits, she says.

The government hired so-called "dollar-a-year" men, professionals who donated their time and expertise to the war effort. The Red Cross, YMCA, and other social service organizations mobilized volunteers to conserve food and fuel, sell war bonds, and provide recreation, entertainment, and spiritual services to the troops. Sometimes, volunteerism went too far, however, according to Ziegler-McPherson. Large networks of self-appointed vigilantes developed, such as the "American Protective League," which numbered some 10,000 members nationally, who opened mail and spied on neighbors in the name of helping the government identify German operatives. Ziegler-McPherson will give a talk on the subject on **Sunday, Oct. 5 at 4 p.m. at the Museum. Admission is \$5; members free.**

Then in November, historian Ann Hagedorn, author of 2007's *Savage Peace, Hope and Fear in America, 1919*, will talk about the tensions generated throughout the nation by WWI and its aftermath. According to the author's website, the book tells the story of the watershed year just after World War I, when the nation's struggles eerily resemble ours today. *Savage Peace* is a striking portrait of American democracy under stress, at a time when Americans worried about terrorism and were deeply divided over the issues of domestic spying, free speech, immigration, and U.S. intervention abroad.

Other speakers and dates are being arranged. Visit the Museum's website, www.hobokenmuseum.org, for updates, or sign up for our e-mail announcements of events and activities.



"Get your fresh peaches here..."

began work while in primary school—and a wise and elderly peddler, Mike Ferrante.

Domenick also recalls other fruit sellers, including Mike's son, the late Bobby Ferrante, who continued to work in the fruit business through the 1990s. His "spot" on the corner of 7th and Willow has now been recognized with a special street sign.

If you remember the fruit sellers of Hoboken calling out their offerings to potential buyers, or recall the luscious peaches you bought, or the street-side banter you exchanged along with a few quarters for grapes or sweet peppers, please stop by the Museum at 1301 Hudson Street to tell your own stories and to receive a copy of *The Fruit Truck*. The event is free and copies of the chapbook will be distributed to all who attend. Fruit and other refreshments will be served!

Our oral history chapbooks are produced as part of an ongoing project sponsored by the Museum and the Friends of the Hoboken Public Library. *The Fruit Truck* was printed with support from John Wiley & Sons.



Follow the procession down to the river on Saturday, Sept. 6. Photo by Caroline Carlson, c. 1970.

Enjoy Traditional Hoboken at Italian Festival

This year, the **Annual Italian Festival**, which continues a tradition from Italy honoring the Madonna dei Martiri, takes place **Sept. 4 – 7, along Sinatra Drive just north of 4th Street.**

During the festival, the Museum will have a booth offering our most popular gift shop items, from tee-shirts to historic prints and books, including four from our own publishing efforts, the brand-new *Greetings from Hoboken: A Postcard History*, with nearly 400 images from the golden age of Hoboken's youth; *From Another Time: Hoboken in the 1970s*, a beautiful book of black and white photography; *100 Hoboken Firsts*, by Jim Hans; and *On the Waterfront*, a history of Hoboken's shipping industry by Bill Miller.

If you love the festival, or want to experience it for the first time, consider volunteering in the Museum's booth. We need two or three people in two-hour shifts from 6 – 10 pm on Thursday and Friday, and 1 to 10 p.m. on Saturday and Sunday. Call the Museum at 201-656-2240, or send an email to volunteer@hobokenmuseum.org.

Entertainment this year includes local bands like Centerfold, the Pythons, Krystal and Mirage; touring groups, including a tribute to the Jersey Boys-era of music, the Bronx Wanderers, and The Motown Memories Revue; a comedy troupe billing themselves as the Italian Chicks Comedy Tour, plus several Italian music performers; pizza- and cannoli-eating and grape-stomping contests, and the headliner act on Sunday, the Shirelles, members of the Rock n Roll Hall of Fame.

Saturday is the day of the procession of the statue from the church of St. Francis on Jefferson and Second Sts. through town, capped off by fireworks at 9 p.m. A map of the route and festival highlights can be found at the church's website: www.hobokenitalianfestival.com.

Digital Photography Course... Back by Popular Demand

If you'd like some guidance on taking better pictures with your digital camera, sign up for the Museum's popular six-week course in digital photography, which resumes this month and continues into October. Taught by Peter Ziebel, the class will meet **Monday evenings from 7 – 9 p.m. on September 15, 22, and October 6, 13, and 20, at the Hoboken Historical Museum, 1301 Hudson St.**

The course is limited to 10 students and costs \$100. For more information or to register for the course, stop by the Museum or call 201-656-2240.



It's your pet's turn to strut his/her stuff—join the parade!

Primp your Pet for the 5th Annual Pet Parade, Oct. 5

Hoboken's pets will get their chance to strut their stuff in October, so mark your calendars and start working on your pet's costume. The **5th Annual Hoboken Historical Museum Pet Parade** will take place **Sunday, October 5, starting at 1 p.m.** Family pets of all kinds and Hoboken citizens of all ages are welcome to

participate, with or without costumes.

Trophies will be awarded to entrants in the Best Costume, Best Group, and Best Owner-Pet Look-Alike categories. Participating pets should be well behaved and leashed, caged, or otherwise suitably restrained. The parade begins with a free registration in Sinatra Park, at 5th Street and Sinatra Drive, starting at 12:30 p.m. At 1 p.m. the menagerie will proceed down the River Walk to Pier A for judging.

The Parade was founded in 2003 in conjunction with the Museum's exhibition, *City Animals*, which explored the evolution of people's relationships with animals in an urban setting.



Museum Doubles the Fun of Uptown Storytime

Due to the growing popularity of our monthly program of story reading by librarian and Museum trustee

Penny Metsch, the Hoboken Historical Museum is pleased to announce that the **Uptown Storytime** will now take place on the **first and third Thursday morning** every month, doubling the frequency. The program is free, and starts at 10 a.m., at the Museum, 1301 Hudson St. It is aimed at children ages 18 months to five years, accompanied by a parent or caretaker. Older siblings are welcome, but the stories are chosen with toddlers in mind.

Due to the Museum's closure between exhibitions, there will NOT be a Storytime session on Sept. 4. The program will resume on **Sept. 18, Oct. 2, and Oct. 16.**

Second Heirloom Garlic Festival Celebrates Historic Tastes

They're back! Dozens of garlic varieties—cultivated for their distinctive taste by generations of gardeners—will again be available for tasting in the walkway outside of the Museum's front door, at 1301 Hudson Street, on **Sunday, October 12, from 1 – 5 p.m.**



Guaranteed vampire-free event!

Growers Sue and Rich Sisti of Catalpa Ridge Farm in Wantage Township, New Jersey, are offering many old-time garlic varieties for your delectation, from the mellow, pink-streaked "Red Toch," which originated in the village of Tochliavri, Republic of Georgia, to the spicy "Lorz Italian," which the Lorz family

...Garlic Festival (continued from page 3)

brought to Washington State from Italy before 1900. Immigrants often brought treasured herbs and seeds with them when they came to America, seeking familiar tastes in their new home.

The tasting event is free. You can also try out dips made by the Sistis using their own fresh garlic and other farm ingredients, along with other food featuring “the stinking rose.” And if you’re interested in taking some home Jersey-grown garlic and other produce, a stand will be set up for your purchases.

Greetings from Hoboken’s Kids! **Exhibit Extended Through Oct. 12 in Upper Gallery**

In case you missed it over the summer, the exhibition, “Greetings from Hoboken’s Kids!”—a selection of the postcards designed by local schoolchildren in a Museum-sponsored contest—has been extended through Oct. 12. The winning designs are also for sale in the gift shop, and the Museum plans to reproduce many of the images in our 2009 calendar.

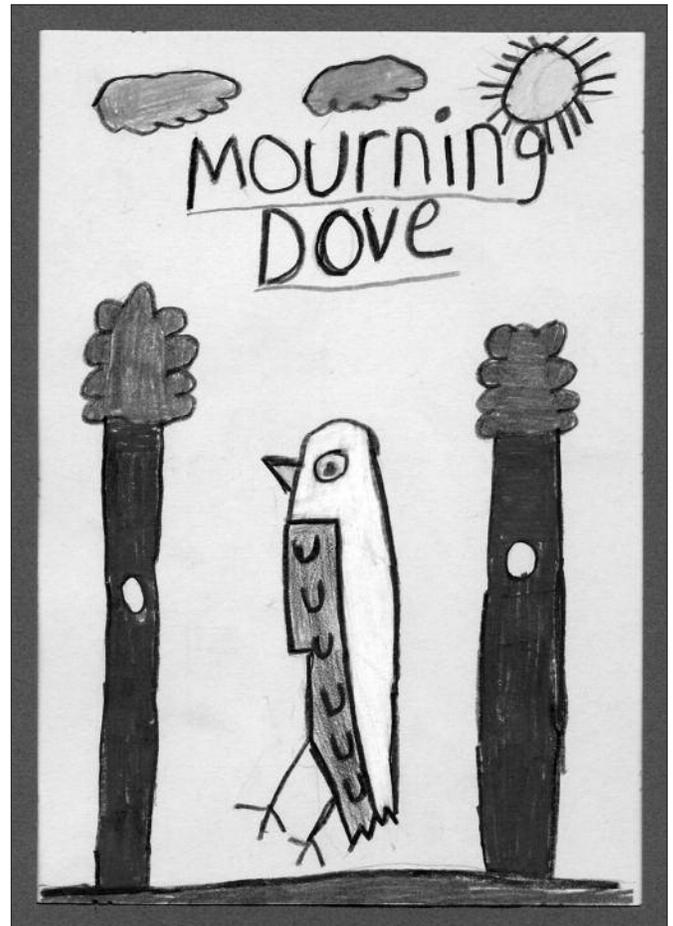


Contest winners’ designs also for sale in the gift shop.

“Come Fly With Me: Urban Birds of Hoboken” Exhibit Opens on Oct. 19, with Artists Studio Tour

On **Sunday, Oct. 19, from 12 – 3 p.m.**, stop by the Hoboken Historical Museum, 1301 Hudson St., during the Artists Studio Tour to meet teacher Kathy Temple and some of the Wallace School fifth-graders whose artwork and poems will go on display in the new Upper Gallery exhibit, “Come Fly with Me: Urban Birds of Hoboken.” Admission is free.

The colorful artwork resulted from a creative, cross-curriculum project developed by Temple, a 36-year veteran Hoboken teacher, using a grant from the Cornell Lab of Ornithology and materials provided by its “Celebrate Urban Birds” program (www.celebrateurbanbirds.org). For the past five or six years, she has been spicing up her classes by participating in Cornell’s “Pigeon Watch,” a national initiative to count and track the species. She would take her classes to a local park and teach them how to conduct scientific tallies and report their data to Cornell.



Wallace School fifth graders capture urban birds—on paper.

Always looking for new ways to engage her students through multifaceted learning activities, she learned about Cornell’s “Celebrate Urban Birds” grant, applied online and won. Cornell supplied posters of bird illustrations and suggested some activities and resources. Temple used the grant money to supplement these with a wide variety of books on birds, a device that plays different birdsongs and art materials to make “peace doves,” mounted on large dowels, like the ones that naturalist Jane Goodall designed to raise awareness of conservation and world peace. Her 2008 fifth graders kicked off the project with original art (no tracing!) and poetry about different bird species they see in Hoboken, including sparrows, finches, blackbirds, swallows, mourning doves, and, of course, pigeons.

“I like to get the children involved in several different learning processes,” says Temple. “It gets them excited about learning if they can use language arts, art, music, math, research on the computer—that’s the goal.” They also benefit from the guidance of professor Carol Shields, Curriculum and Professional Development Specialist at the Center for Innovation in Engineering and Science Education at Stevens Institute of Technology, as part of a partnership between Stevens and the Hoboken schools.

For her creativity, Ms. Temple was featured in the March 2008 *Connect*, a magazine highlighting innovative programs by teachers of K-8. Her program was also highlighted on Cornell’s website, which mentioned the Museum exhibit. The exhibit will be on display through November 9.

Artists Studio Tour Event

Gaia Stages Reading of *Flora Dora Girls Weekly Sewing Circle*, by Louis LaRusso

In conjunction with the annual Artists Studio Tour, the Hoboken Historical Museum is pleased to host a staged reading of another play by Hoboken's own Louis LaRusso II, the late, Tony Award-nominated playwright (for *A Lamppost Reunion*) and a successful Hollywood screenwriter. Gaia, a collective of women artists and performers, will read his *Flora Dora Girls Weekly Sewing Circle*, on Sunday, Oct. 19, at 5 p.m. Admission \$5. donation. The play is a late, unpublished work about a group of blue-collar women who came together in the '60s to sew, gossip, drink coffee, laugh, cry, and tell stories.



Local playwright Louis LaRusso.

LaRusso was known for his accurate portrayal of gritty dialog and mature subject matter. Parents are advised the play may not be suitable for young children.

Annual Hoboken House Tour

The variety of homes in our city means that every year there's a new crop of homes sure to surprise and delight even the inveterate tour goers on the Annual Hoboken House Tour. On **Sunday, October 26, from 10 a.m. to 4 p.m.**, a number of generous homeowners will open their doors to visitors as a benefit for the Hoboken Historical Museum. Tour goers will be treated to an array of domestic retreats, from restored Victorian brownstones to contemporary condos.

The homes selected for the House Tour change every year, but they reflect Hoboken's rich architectural history, as well as some of the hottest properties in newer buildings. Once in a while we'll select a home that was a crowd-pleaser in years past. A diversity of decorating tastes is always represented; to see a sample from previous tours, visit www.hobokenhousetour.com.

The tour is self-guided and typically takes a little over two hours to visit all the homes.

Advance-purchase ticket vouchers will be available for sale at the Museum and at several businesses around town for \$25. Keep an eye out for posters advertising the locations. On the day of the tour, tickets will cost \$30 (\$25 for members). Come to the Museum, 1301 Hudson Street, to exchange your ticket voucher for a tour map, then you can design your own itinerary.



A rare opportunity to peek inside the Mile Square City's diverse homes

A small army of volunteers is needed to help staff the Tour; please call 201-656-2240, option 7, or send an e-mail to volunteer@hobokenmuseum.org, if you're interested in helping out with a three-hour shift as a host in exchange for a free ticket.

The Museum is still accepting nominations for houses to be featured in this year's **Annual House Tour**. The tour typically includes a variety of homes, brownstones, and condos, with traditional and modern décor, and always a few unique homes. If you would like to suggest a house for consideration, even your own, please contact House Tour Committee Chairperson Mimi Kolko at 201-659-4178.



Our Next Book Project:

William Miller's *I Was Born In Hoboken: Memories of the 1950s and '60s*

While we celebrate the publication of our latest book project based on the "Greetings from Hoboken" postcard exhibit, we're already working on the next book project. William Miller, who wrote the Museum's first book, *On the Waterfront: The Great Ships of Hoboken*, has been hard at work researching stories of Hoboken in its glory days as a tight-knit, blue-collar community in the 1950s and '60s. In those days, the docks and factories were bustling, families could work their way up the economic ladder, and it seemed like everyone knew their neighbors.

Miller, the author of 70 books, mostly on the subject of cruise ships and ocean liners, was born and raised here and taught in the Hoboken school system for more than 30 years. He interviewed many former colleagues, who vividly evoke the sights, sounds, smells and sense of fellowship that interwove neighborhoods like the laundry-laden clotheslines that crisscrossed nearly every backyard. They recall stickball games and Italian ices, cooling off in fire hydrant sprays, the singsong patter of street vendors, and the smell of the Maxwell House coffee plant.

If you have any photos depicting typical scenes of life in Hoboken then, please contact Bob Foster at the Museum, at 201-656-2240 option 8, or rfoster@hobokenmuseum.org. The project will be partially funded by donations. Donors giving \$100 or more will be thanked with their names printed in the book, and will receive a free copy of the book at the book launch party.



In Memoriam

This past July the Hoboken Historical Museum lost three friends. All three had cherished our city's history and—in completely different ways—had made Hoboken's past tangible to us, their neighbors and friends.

Helen Kostelecky

We first met Helen Kostelecky in 2002, when she and her daughter, Florence Quinzel, invited us to look inside their remarkable garage. We were preparing for a new Museum exhibit, *City Animals: A History of Our Changing Relationship With Other Hoboken Residents*, and behind the doors of their Bloomfield Street property one could spy the shell of the family's turn-of-the-century carriage-making business. Even better, Mrs. Kostelecky and her family had retained tools from that long-vanished profession—physical links to the days when horses “turned the wheels of commerce,” when entire professions were devoted to the care and use of equines, when Hoboken was home to countless horse-shoers, carriage- and saddle-makers, coachmen, livery keepers and wheelwrights.

Mrs. Kostelecky and Mrs. Quinzel generously donated these evocative artifacts to the Museum, and when we put them on display, 21st century visitors were delighted to have a concrete connection to 19th century Hoboken.

Bettyann Silvani

Elisabeth (Schnackenberg) Silvani, too, kept our city's history of hospitality and small-town neighborliness vital into the 21st century. Better known to most of us as “Bettyann” or “Betty,” she was for years, with her sister Dorothy Novak, a nearly constant presence behind the counter of Schnackenberg's Luncheonette. The devotion of these two sisters to “Schnacky's” (and later, the dedication of Dorothy's

son, Mark) ensured for generations of Hobokenites that a much-beloved Mom-and-Pop shop did not change very much from when it was first opened in 1931. Easter chocolates continued to be made by hand and individually decorated with bows, the décor and prices remained vintage, and customers became friends. As Betty concluded in an interview conducted by Arlene Silver in 2001 and published a few years later in an oral history chapbook: “Even if you come in here a stranger, you're not a stranger very long.”

Skip Gross

Skip Gross entered the Museum's sphere drafting in the wake of an irrepressible energy force, Museum trustee Barbara Gross, his wife. They moved to Hoboken more than 20 years ago, and over the years, he was a cheerful, mainstay volunteer at countless events. A veteran of WWII, he had a keen interest in history, and attended nearly all the lecture series the Museum hosted.

He was also an enthusiastic supporter of the Museum's oral history chapbook series. In the summer, though, we had to share him with his other passion, fishing. Skip was a member of the American Littoral Society (fisherman conservation organization), where the hunt for striped bass resulted in conservation efforts more often than dinner, as he participated in the species counting efforts.

He was also a devoted father and grandfather, and is survived by his wife, three children and six grandchildren. According to his family's wishes, in lieu of flowers, donations in his memory were directed to the Museum, among other causes. These funds will be used to keep the oral history chapbook program going. The Museum gratefully acknowledges the donations in Skip's memory by Linda Harris, Jill and Alan Johnson, Myrna and Norman Kasser, Carol Losos and Judson Weaver, Penny Metsch, Kay and Alan Nudelman, Faith Racusin and Hope Goldberg, and Edith Tillem.

Collections News

A few of the many recent gifts to the Museum Collections are briefly described below. Where *OLC* follows a listing, go to our On-Line catalog (www.hobokenmuseum.org).

2007.084. *Gift of the Department of Health, City of Hoboken.* Four books of meeting minutes for Board of Health covering 1891 – 1895 and 1949 – 1961. *OLC*

2007.085. *Gift of Nicholas De Brino.* Three photographs of Frank Sinatra including one with friend, prize fighter Tami Mauriello, who appeared in “On the Waterfront”; an early photo of Sinatra with Nancy Barbato Sinatra. Plus article about Mauriello who was “Tullio” in the film. *OLC*

2007.086. *Gift of Robert & Elizabeth Smith.* Five items including photo of Robert Smith (father of donor) working at U.S. Testing Co. ca. early 1940s; 1966 wall calendar of Uptown Bakery, 1112 Washington St.; Star Music Record Club frequent buyer card, a local record store circa 1930s – 40s; Hoboken Bank for Savings brochure, ca. 1934 – 1935. *OLC*

2007.087. *Gift of Richard Minervini.* Three Demarest High

School yearbooks, 1956, 1957 & 1959, plus 1959 graduation program; 1955 freshman class photo once belonging to class member Patricia Beers. *OLC*

2007.088. *Produced by Staff.* Photographic documentation survey of exteriors of sites on the National Register of Historic Places in Hoboken; photographed & described by intern Arturo Portillo. Several hundred images in total. Partially online.

2007.089. *Gift of Jon Fried & Deena Shoshkes.* Three albums and one album cover of early LPs of “The Cucumbers; band t-shirt; audio cassette tape “Over the Moon” (Shoshkes & Alice Genese, music for children) plus a child's t-shirt for this band. *OLC*

2008.007. *Gift of Paul Zajak.* Exterior signs of the former Apicella & Sons, Fish Market, 309 First St., plus selected



2008.007

interior store signage, customer ticket dispenser, commemorative dollar bill, architectural drawings and sales records ca. 1964 – 1972. *OLC*

2008.008. *Gift of Daniel Bowman*. Article about Stevens Institute of Technology in *Scientific American*, June 18, 1892. *OLC*

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Patty Bifulco, Jack Brunet, Bob Caleskie, Anthony Cerbo, John Craven, Valerie D’Antonio, Bob Delevante, Christopher Ender, Eileen Foley, Bertha Garbarini, Steve Garza, Dave Jaquish, Thomas Kammerer, Joseph Kennedy, Lisa Krause, Marie McLaughlin, Jack Mello, Paul Miesemer, Nancy Monaco-Schwaab, Eileen Montoto, Lynn Muckerman, Vincent Murtha, Sage Newman, Jack O’Brien, Ken O’Brien, Frank Pacheco, Jorge Padron, Mark Perry, Kristen Pierce, Jennifer Place, Julia Preston, Lisa Quint, Joe Rafter, Lorraine Ramppen, David Reid, Robert Reinfeld, Whitney Robinson, Jaqueline Rogerio, Anthony Romano, Carmella Scorgia, Jason Sposa, Ken Thom, Randall Underwood, Jean Vitolo, Rita Vollkommen, Linda Vollkommen, Sean Walsh, Nancy Wenner.

Dual/Family: Jeanne & Bob Becker, Lisa Biase & Lou Casciano, Lillian & William Calem, Ermelinda & Salvatore De Cesare, Joan & Ray Devine, Pauline L. & C. Patrick Doran, William Dubinsky & Elizabeth Moss, Christine & David Edwards, Sanford & Valerie Fink, Krista & Antonio Graña, Carl & Marjorie Kirshen, Klemm-Smith Family, Lori Knight / Rich Lucken Family, Isaac Kramnick & Miriam Brody, Arline Lederman & Edward Friedman, Patrick R.

Mohan, Susan Sterman-Jones & Scott Jones, George & Anne Marie Verdisco, Christopher & Beth Welsh.

Lifetime dual/family: Rachel Grygiel, Ruth McMorrow.

Questions about membership? New address? Please e-mail us at membership@hobokenmuseum.org.

HBM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board* \$250 *Founder*
 \$500 *Philanthropist* \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2008 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.
(includes children under 18)

Additional Donation Enclosed: \$_____.

\$_____. Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER

EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations Volunteer Opportunities

Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Heirloom Garlic-Tasting Festival, Sun., Oct. 12

MUSEUM DATES TO REMEMBER – SEPTEMBER & OCTOBER

Thurs., Sept. 4 – Sun., Sept. 7, (6 – 10 p.m. Thurs.-Fri., 1 – 10 p.m. Sat.-Sun.) Visit Museum's booth at the Italian Festival. Enjoy the centuries-old tradition of the Feast of the Madonna dei Martiri, on Frank Sinatra Dr. near 4th St.

Sun., Sept. 7, 2 – 5 p.m., Opening reception for new exhibition, *Heaven, Hell or Hoboken: A City Transformed by World War I*, Main Gallery. On view through Dec. 23. \$5, members free.

Thurs., Sept. 18, 10 a.m., Uptown Storytime at the Museum, for children ages 18 months to 5 years and their caregivers. Free.

Sun., Sept. 21, 4 p.m., Chapbook publication party for *The Fruit Truck, Recollections of Domenick Amato* at the Museum. Free.

Sun., Sept. 28, 11 a.m. – 6 p.m., Fall Arts & Music Festival. Museum booth near 421 Washington St., with historic prints and t-shirts for sale.

Thurs., Oct. 2, 10 a.m., Uptown Storytime at the Museum, for children ages 18 months to 5 years and their caregivers. Free.

Sun., Oct. 5, 1 p.m., Fifth Annual HHM Pet Parade. Sign-up starts at 12:30 p.m. at Frank Sinatra Park, and parade continues to Pier A Park for costume contest and prizes. Free.

Sun., Oct. 5, 4 p.m., "Volunteers or Volunteered? The Hand of Government in WWI," a lecture by historian Christine Ziegler-McPherson at the Museum. Free.

Sun., Oct. 12, 1 - 5 p.m., Second Annual Heirloom Garlic-Tasting Festival in the breezeway by the Museum entrance. Free. (Produce available for purchase)

Thurs., Oct. 16, 10 a.m., Uptown Storytime at the Museum, for children ages 18 months to 5 years and their caregivers. Free.

Sun., Oct. 19, 12 – 3 p.m., Opening reception for "Urban Birds" exhibit. Stop by the Upper Gallery during the Artists Studio Tour to meet Wallace School teacher Kathy Temple and several students behind this artwork and poetry project. Free.

Sun., Oct. 19, 5 p.m., A reading of *Flora Dora Girls Weekly Sewing Circle*, a play by Hoboken-born playwright Louis LaRusso II, presented by Gaia, a women's arts collective. (Mature subject matter). At the Museum. \$5 donation.

Sun. Oct. 26, 10 a.m. – 4 p.m., Annual HHM House Tour. Begin your self-guided tour from the Museum. Advance-purchase tickets are \$25, \$30 day of the tour, \$25 for HHM members.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the covered lot across from the former Hollywood Video. Remember to bring your ticket into the Museum for validation.