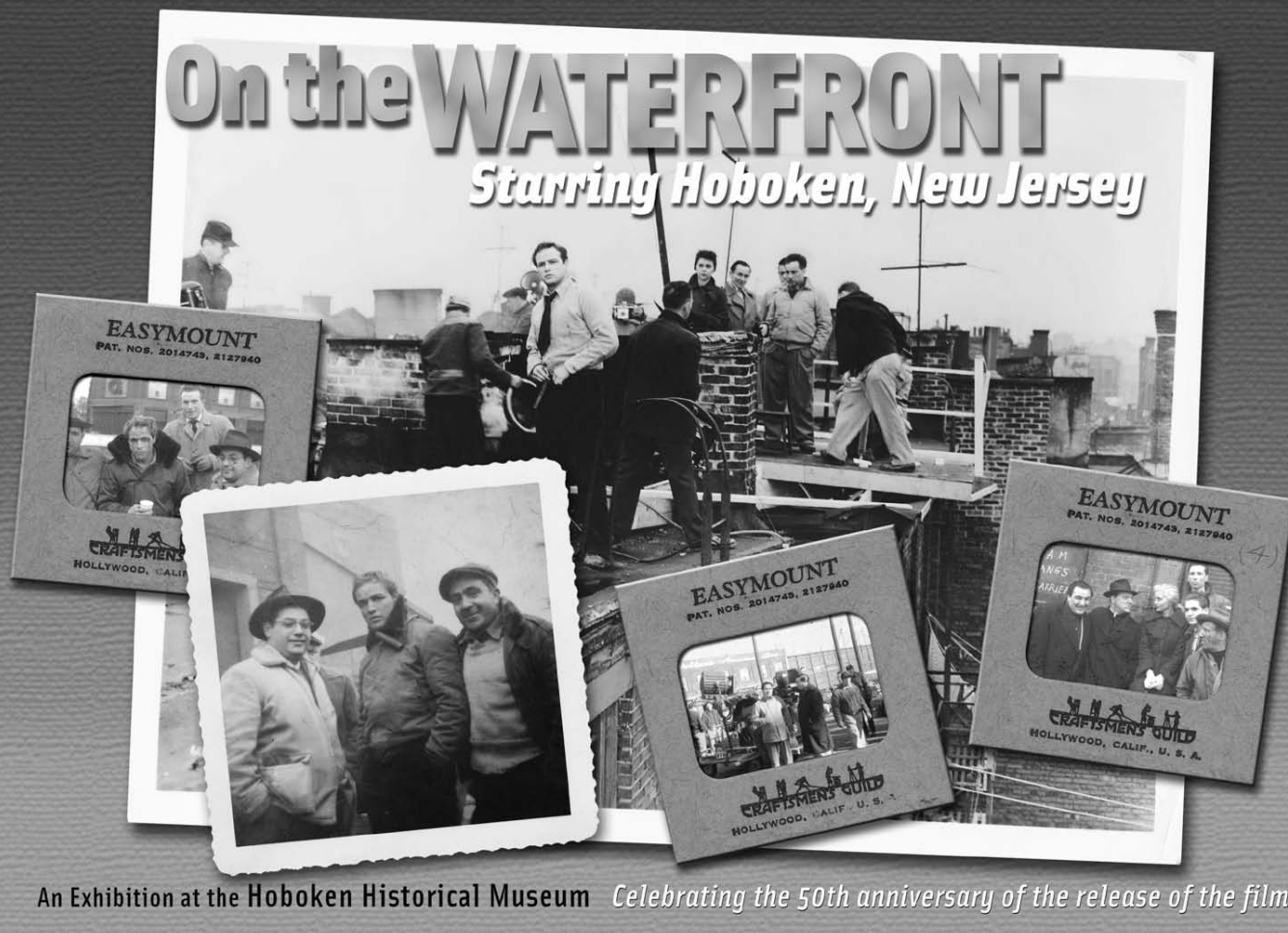


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 10, Number 1

January/February 2004

Pictures from the HHM collection and Donald "Red" Barrett. Postcard designed by McKevin Shaughnessy.



An Exhibition at the Hoboken Historical Museum Celebrating the 50th anniversary of the release of the film

It has been 50 years since the movie *On the Waterfront* was released in 1954. The film was nominated for 12 Academy Awards and won eight, including Best Picture, Best Actor (Marlon Brando), Best Actress (Eva Marie Saint), Best Director (Elia Kazan), and Best Story and Screenplay (Budd Schulberg). Karl Malden, Rod Steiger, and Lee J. Cobb received Oscar nominations for their performances. Many believed the Academy made a mistake when it did not award Best Score to composer Leonard Bernstein, and if they gave an award for Best Location, Hoboken surely would have won. The movie was made almost entirely in Hoboken on a 36-day shooting schedule in the winter of 1953, with real longshoremen playing themselves as extras.

***On the Waterfront: Starring Hoboken, New Jersey*, opens with a special members-only preview reception on Sunday,**

January 18, and to the general public on January 20. The exhibition will run until June 3 accompanied by many lectures and screenings.

Picturing Hoboken

The Hoboken Historical Museum is pleased to inaugurate *Picturing Hoboken*, a new, yearlong series of illustrated lectures and an oral history publication, which will explore ways of seeing our city and how the past informs our view of contemporary life and culture in Hoboken and the greater metropolitan area. The series is designed to coincide with and complement two Museum exhibitions, starting with our January 2004 exhibit commemorating (continued on page 2)

Picturing Hoboken (continued from page 1)

the 50th anniversary of the Hoboken-made film classic, *On the Waterfront: Starring Hoboken, New Jersey*.



Aerial view of the Hoboken docks, c. 1950, HHM collection.

Picturing Hoboken begins on **Friday, January 23, at 7 p.m.**, with an illustrated lecture by American Studies professor **James Fisher, Acting Director of the Center for American Catholic Studies at Fordham University**, on “Labor Priests and Longshoremen, on the Docks and in the Movies.” Dr. Fisher’s lecture, which will be illustrated with video clips from *On the Waterfront*, will explore the “real life” history behind the making of the classic film, focusing on waterfront priest Fr. John Corridan (whose fiery speeches were incorporated into Budd Schulberg’s screenplay), the Association of Catholic Trade Unionists, and “Tony Mike” DiVincenzo, the Hoboken longshoreman who bravely spoke up about abusive practices along the waterfront and whose perspective also shaped Schulberg’s final script. Dr. Fisher, the author of *The Transformation of American Culture, 1920-1980* (Rowman and Littlefield, 2003) and *The Communion of Immigrants: A History of Catholics in America* (Oxford University Press, 2002), will also discuss the range of political and cultural influences that shaped Schulberg’s screenplay and Elia Kazan’s direction. A discussion period will follow the presentation, after which audience members can explore the exhibit.

Another view of our city’s waterfront will be explored on **Sunday, February 29, at 3 p.m.** when **historian Stephen Marshall lectures on “A History of the Port of Hoboken.”** Based on original research conducted with support from the New Jersey Historical Commission, Mr. Marshall’s lecture will focus on technological and economic history of the New York/New Jersey waterfront, including methods used in wetlands reclamation, the development of cargo containerization and associated technologies, and the consequent rise of Port Newark-Elizabeth to the detriment of the Hoboken/New York City waterfront. His talk will be followed by audience discussion.

Both lectures are free to members of the Hoboken Historical Museum; \$5 for non-members. Seating is limited for these events—held at the Museum, 1301 Hudson Street—to reserve your place please call 201-656-2240, option 2. **Picturing Hoboken** was made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.

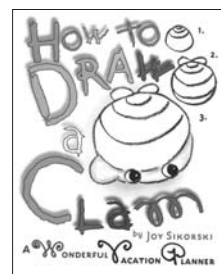
Black Maria Film Fest



For one night only, the Black Maria Film and Video Festival hits Hoboken on its national award tour. Each stop features a specially curated selection of works drawn from the Festival’s annual collection of award-winning films and videos. The Festival’s roots are right here in New Jersey where Thomas Alva Edison played a key role in developing technology for filmmaking in his West Orange laboratory called the Black Maria, the world’s first known motion picture studio. On **Monday, February 2, at 7:30 p.m.**, a screening of highlights from the Black Maria Film and Video Festival travels to the Hoboken Historical Museum, 1301 Hudson Street. A festival curator will introduce the exhibition and moderate a Q & A with local filmmakers. **Admission is \$5. Seating is limited, so please call to reserve: 201-656-2240, option 2.**

Home Sweet Hoboken Art Classes

Young artists are invited to join author and illustrator Joy Sikorski for a very special six-week workshop on how to draw animals, people, boats, trains, trolley cars, houses, shops, trees, and flowers. And that is just the beginning, because kids will also learn how to make their own “Home Sweet Hoboken” book. Joy is the author of *How to Draw a Radish*, *How to Draw a Cup of Coffee*, *How to Draw a Clam*, and *Squeaky Chalk*. She creates these books from start to finish—drawing all the pictures, writing, and designing the book. Now, Joy will share her art smarts and bookmaking expertise with kids age 8–10 (it’s okay to be a little bit younger or older). The class will work with paints, pastels, markers, collage, and more. You don’t have to know a lot about art to join the fun. Classes will meet at the Museum, 1301 Hudson Street, and will include some field trips around town. **The course costs \$60. Class meets 2–3 p.m. every Sunday from January 25 through February 29. For more info or to reserve your place call 201-656-2240, option 5.**



Volunteer Party Time

Volunteers play a vital role at the Hoboken Historical Museum. They serve many hours performing the necessary tasks to fulfill our mission, make our events successful, and educate visitors. But now it’s time to party. We thank each and every one of you who helped out this year and invite you to the annual all-volunteer party. Come meet and mingle with people like you who keep us going. You’ll be in good company. **The party will be held at the Museum on Saturday, January 31, at 7 p.m. Watch for your invitation in the mail.**

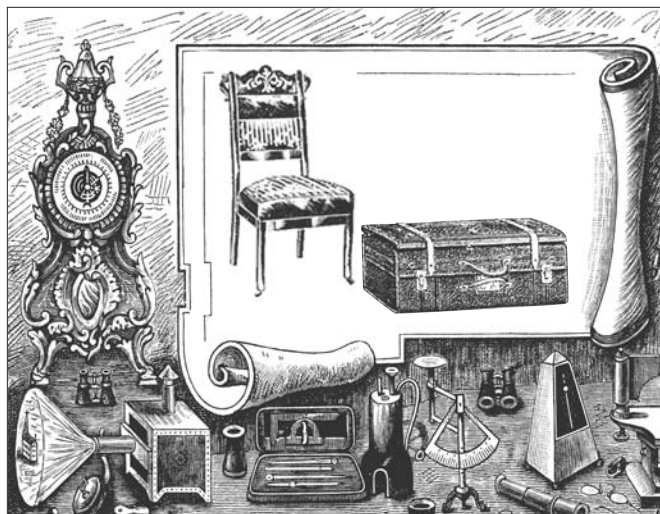
Test Your Insider Knowledge

Take the quiz that separates true Hobokenites from wannabes. Write down your answers and bring them with you to the Museum. Answer all ten correctly and get a special gift from the Museum shop. Many of you puzzled over the quiz in the last issue of the newsletter, so this time we've made the questions easier than ever. Good luck!

1. *Kingsberg is Hoboken for?*
2. *Where were the Thousand Steps?*
3. *Name at least two bars along the Barbary Coast?*
4. *Who were the Hillies?*
5. *In the educational field, who was the Count?*
6. *What did Zazzarino sell?*
7. *What Hoboken wrestler performed under the name Costello?*
8. *Where was the Odd Fellows Home?*
9. *Where were the Honeymoon Flats?*
10. *Name two party fishing boats that docked in Hoboken.*

We tested your knowledge of local lore in the last newsletter, and if you didn't grow up in town in the 1950s and '60s you probably didn't stand a chance of answering all ten questions correctly. As hard as those questions were, we had two winners—Hobokenite and lifetime Museum member Ed Lepre and Museum member William Deile, now a resident of Hemet, California. Both received gifts of the popular video *A Walk through Hoboken with David Hartman and Historian Barry Lewis*. Here are the answers to the November/December quiz:

1. *When the going was tough, where did Tony Mike work?* **Answer:** The Hoboken Docks. Learn more about Tony Mike; check out the new *On The Waterfront* exhibit.
2. *What is a yum-yum?* **Answer:** Creamy lemon ice.
3. *What was the U.S.?* **Answer:** The movie house at 7th and Washington. The Havens Savings Bank is located on the site.
4. *Name at least two former major league baseball players from Hoboken.* **Answer:** John "Honey" Romano and Leo Kiely.
5. *What was the Rivoli's nickname?* **Answer:** "Scratch House" was the nickname of the Rivoli Theatre.
6. *Where was the Blue Point?* **Answer:** The restaurant was located at 8th and Willow.
7. *Where was the Flying Pizza?* **Answer:** This question stumped everyone, but according to our sources it was located at 11th and Washington.
8. *Who was Bah-Bah?* **Answer:** The school janitor at Demarest.
9. *Name at least two Baccala brothers.* **Answer:** Jerry and Benny.
10. *If his last name was the wiseguy or Finn, what his first name?* **Answer:** Mickey. Mickey Finn was the name of a legendary store in town.



Donate to the Great Hoboken Auction

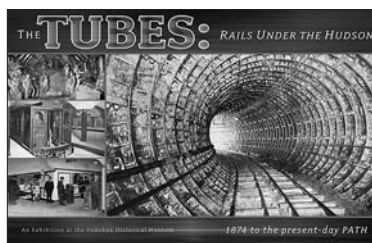
Are you running out of room? Need to make space? If the answer is yes, why not donate your antique furniture, collectibles, and one-of-a-kind items to this year's Great Hoboken Auction. We'll even arrange free pickup at your convenience. Just contact the Museum at 201-656-2240, option 4. Of course, the Museum always welcomes the support of local businesses, and we invite you to donate your products and services. Watch for an announcement of the date for this year's auction in the spring.

The Year in Review

A stable source of funding for history and the arts became a statewide concern in 2003. Continued funding for the NJ Historical Commission, the Arts Council, and the Cultural Trust was even in doubt for a time. A grassroots campaign finally convinced the legislature to restore funding for the agencies. This was good news for all of us who share a love of history and the arts. Come fall, the news got even better here at the Hoboken Historical Museum. That's when we learned that the **American Association for State and Local History would recognize the Museum with the AASLH Certificate of Commendation for general excellence, our first national honor.**

Year 2003 Exhibitions

We moved into 2003 on a fast track with *The Tubes: Rails Under the Hudson, 1874 to the Present-day PATH*. Daily commuters, transportation buffs, and engineers were equally



fascinated by this history of one of the earliest subways in the world. Guest curator Terry Kennedy loaned numerous rare artifacts from his own collection of photographs, blueprints,

Year 2003 Exhibitions *(continued from page 3)*

signs, signals, and other objects related to the development of the Hudson tubes, supplementing this rich material with objects from several private collections, HHM's own collection, and documentation by area photographers. A full-color, foldout brochure accompanied the exhibit, designed by McKevin Shaughnessy and written by Terry Kennedy, local history writer Holly Metz, and John Gomez, president of the Jersey City Landmarks Conservancy. The exhibit, co-sponsored by the Jersey City Landmarks Conservancy, received support from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State, as well as John Wiley & Sons, Alpine Custom Floors and Alpine Restoration, Sign Graphics, Metro Fire & communication, Interstate Window, and South Shore Contracting.

It was full steam ahead with the second exhibition of 2003, **Antonio Jacobsen, Marine Artist of West Hoboken: Selections from the John J. McMullen Collection.** Over a 40-year artistic career, Antonio Jacobsen (1850–1921) painted



a maritime history, specializing in steamships sailing from New York Harbor. Guest curator Carol Losos selected ship portraits representative of the over 6,000 paintings Jacobsen is said to have made in his lifetime.

Ship lovers marveled at the detail of these vessels portrayed with an accuracy demanded by his patrons, ship captains and shipping line owners. The exhibition was made possible through the generosity of John J. McMullen and the support of G.E. Appliances, Otis, and John Wiley & Sons.

The year ended with **Frank Hanavan: Painting the Town**, an exhibition that extended beyond the walls of the Museum when Frank set up his easel at locations around town and created specially commissioned paintings for the Hoboken Historical Museum's own collection. Interested Museum visitors could learn where Frank would be painting that day and see the artist at work. Back at the Museum, a retrospective of the artist's Hoboken paintings documented the town that is and the town that was. Curated by Director Robert Foster, this exhibit was made possible through funding from the County of Hudson, Thomas DeGise, County Executive, the Hudson County Board of Chosen Freeholders, the Hudson County Office of Cultural & Heritage Affairs/Tourism Development and the New Jersey Council on the Arts/Department of the State, a Partner Agency of the National Endowment for the Arts.

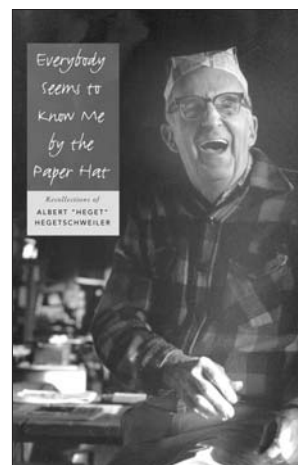


The exhibition team of Bob Foster, McKevin Shaughnessy, and Holly Metz worked in partnership with lighting designer Hank Forrest and fabrication specialist David Webster to mount these three exhibits.

Lectures, Performances, Festivals

The Museum sponsored many lectures in 2003, some to complement specific exhibitions, others on the theme of the Hoboken experience. In January, transportation historian Brian J. Cudahy, author of *Rails Under the Mighty Hudson*, gave a slide lecture on the development of the Hudson Tubes. This was the fourth event in the "History Talks" series made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Two more "History Talks" events took place in the spring, "Saving the Hudson & Manhattan Powerhouse," a slide lecture on Jersey City's 1906 landmark building by John Gomez, president of the Jersey City Landmarks Conservancy, and the release of a second oral history chapbook, *Everybody Seems to Know Me by the*

Paper Hat, Recollections of Albert "Heget" Hegetschweiler, from the "Vanishing Hoboken" series, a joint project of HHM and the Friends' of the Hoboken Public Library. Hudson & Manhattan stock certificates were the inspiration for an illustrated lecture on scripophily by Donald T. Mesler, a Hoboken-based dealer and expert on antique stocks and bonds. Antonio Jacobsen and his contemporaries were the subject of another illustrated talk, "The Hoboken School of Marine Painting," by marine art historian Anthony J. Peluso. Guest curator Carol Losos gave a gallery tour and talk in conjunction with the Jacobsen exhibition. Another in a series of gallery talks featured artist Frank Hanavan.



A reading of Theodore Dreiser's short story "St. Columba and the River" by Mile Square Theater actors John McAdams, Raymond McAnally, and artistic director Chris O'Connor highlighted the hazardous conditions sandhogs faced tunneling beneath the river. Sea shanty singers, The Johnson Girls, sang traditional shanties and led us all in a sing-along. WomanLore presented *The March of the Mill Children: A Lecture by Mother Jones*, performed and adapted by Betsey Means and directed by Eileen Vorbach, to commemorate the 100th anniversary of the march that started from a mill in Kensington, Pennsylvania, and ended at President Roosevelt's home in Oyster Bay, Long Island, stopping in Hoboken along the way. The Attic Salt Theatre Company's improvisations, dance, and songs made a fun event for the entire family. These last two performances were made possible by Hudson County Executive Thomas DeGise, Hudson County Division of Cultural and Heritage Affairs Director William La Rosa, and the Hudson County Board of Chosen Freeholders.



History you can eat was the theme of the **Fourth Annual Tomato-Tasting Festival**. Once again New Jersey farmers

Rich and Sue Sisti of Catalpa Ridge Farm provided fresh-from-the farm tastes of summer. Wintertime brought the first **Hoboken Historical Museum Gift Fair** and a chance to meet local artisans and authors.

Touring the Town

Our 6th Annual Tour of Hoboken's Secret Gardens, coordinated by Museum Trustee Terry Pranses and Annie McAdams, moved ahead on the raindate after a particularly wet spring. Over 300 tour-takers joined HHM guides on a trip through twelve lush gardens. **The Annual House Tour** attracted many Hobokenites and out-of-towners. Over 600 visitors took the self-directed tour of some of Hoboken's loveliest homes in an event organized by Museum Officer Diane Daley and former Museum Trustee Lisa Conde. The fall also brought a series of guided historic walking tours. Museum Trustee Terry Pranses led "**Hoboken Grit**," a walking tour of Hoboken's industrial roots. Director Robert Foster conducted a tour of the former Maxwell House Coffee Plant. Food lovers joined Barbara Gross and Museum Trustee Michele Boyd on a tour that sampled some of Hoboken's classic cuisine. We would like to thank the following "**Moveable Feast**" tour participants: Vito Buzzerio of Vito's Deli, Mary and Mauro Bartolo of Carlo's City Hall Bake Shop, Omar Giner of La Isla, Michael Sobsey of Sobsey's Produce, Joseph and



Patty Spaccavento of Piccolo's, Renee Policastro and Louise Mickle of Marie's Bakery, Maricel Presilla and Clara Chaumont of Zafra, Abbe Rivers of Empire Coffee, Alex Pina of Jordan's Homemade Frozen Desserts, Dave Pierro of Blimpie, and Hoboken Farmer's Market, Panera Bread, and Wolfgang Puck Express

Family-Friendly Activities

The Museum provides a place for local families to experience and enjoy hands-on activities in conjunction with our exhibitions. From the **Antonio Jacobsen** exhibit, we learned that nautical flags told a story about the ships that pulled in and out of port. **Ships Ahoy Family Day** found kids creating their own ship flags, which then flew proudly from the catwalk in the Shipyard walkway outside the Museum. Next, kids joined art educator Carol Losos and artist Frank Hanavan for **Painting the Town Family Day** and created a mural collage of a Hoboken streetscape inspired by the artist's own realistic paintings on display at the Museum.

The month of May saw the return of a nostalgic event, the **Hoboken Baby Parade**. Parades for



children were common in Hoboken during the early 1900s. Once more, this Hoboken tradition featured babies in strollers, wagons, and floats accompanied by moms, dads, grandparents, brothers, sisters, aunts, uncles, cousins, and assorted friends-of-families.

School Programs, Student Award Winner

The 2003 school year brought over 40 groups from area schools, including Mustard Seed School, Hudson School, Stevens Cooperative School, Beyond Basic Learning, Hoboken Charter School, Wallace School, Joseph F. Brandt School, and Hoboken High School. In-house programs at the Museum are hands-on and feature presentations to accompany current exhibitions.

In 2004, students can continue to explore Hoboken's place in history through school tours and exhibit-related educational materials. For more information about these programs, contact Director Robert Foster at 201-656-2240, option 8, or e-mail rfoster@hobokenmuseum.org.



Drawing by Amanda Spano, 2003 from Ms. Temple's class, Joseph F. Brandt School trip to the HHM.

Each year, the Museum gives its annual **History Achievement Award** in recognition of the importance of the study of history. The 2003 award was presented to Hoboken High School senior **Nimesh Kshatriya**.

Signature Fundraisers

The Great Hoboken Auction is always a fun event. Items auctioned off in 2003 included a tour of the Macy's Parade Studio housed in the former Tootsie Roll factory and an authentic player piano.

John Wiley & Sons hosted the annual **Friends Dinner** attended by more than 70 guests, who enjoyed excellent food and a river view as they toasted the good work of the museum and community-minded spirit Wiley brings to Hoboken.

The 2nd Annual Hoboken Ball was a phenomenal success! Thanks are due to Mayor David Roberts, Hoboken City officials, and to all of you who attended the 2003 Masked Ball. It is the Hoboken Historical Museum's largest fundraiser and the monies raised will greatly benefit the educational and cultural activities that the Museum offers throughout the year.



A giant tent along with three more large tents held the band, party space and casino for the event, which took place along the Hudson River on a site contributed by Danny Gans and George Vallone of Hoboken Brownstone.

Signature Fundraisers *(continued from page 5)*



band "Joyride" played tunes that kept the crowd on the dance floor until 2 a.m.

Our sponsors included The Applied Companies, Baileys, Bovis Lend Lease, Inc., Grey Goose Vodka, Haven Savings Bank, Hoboken Brownstone Company, Hoboken Cigar Club, Hoboken.com/Critical Info, Hudson United Bank, Impark (Imperial Parking, Inc.), MetLife Financial Services, R. John Muller Insurance, PNC Bank, Provident Bank, Seagram's Flavored Vodka, Sean & Jodie Sovak, Shop-Rite of Hoboken (Inserra Supermarkets Inc.), and Stella Artois



The Ball Committee thanks all of our guests and sponsors whose contributions underwrite the work of the Hoboken Historical Museum. Plans are underway to bring this glorious black tie event back to New Jersey Transit's Hoboken Terminal in 2004.

Newsletter, Web site, Collections

After 7½ years as newsletter editor, Holly Metz turned the job over to new contributor Sue Bostwick. Designer Claire Lukacs continued to see to the graphics of our bimonthly publication, while copy editor and proofreader Michele Boyd lent valuable assistance, and photo editor and contributor Bob Foster made sure newsletters got mailed to our members. Ines Garcia Keim was our volunteer translator for *Noticias de los Programas*, HHM's Spanish language program notes.

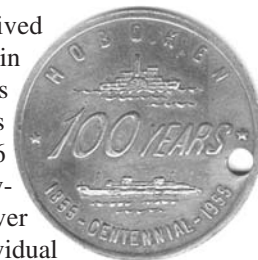
We want to thank all of you who contributed articles this past year. We hope newsletter readers will continue to send stories and make suggestions. E-mail us at newsletter@hobokenmuseum.org.

Peter Ziebel became Museum Webmaster in 2003, taking over from Steve Fahmie. The Museum Web site (www.hobokenmuseum.org) offers the same great information as before, with frequent updates on activities and events. Peter

Months of planning by Jane Kizlauskas, chairperson of the ball committee, and a team of dedicated volunteers concluded with over 1,000 people attending this October 2003 event. A beautiful, warm night caused many guests to linger on the sandy beach. For the second year in a row, the twelve-piece

teaches at the Hudson School, and he plans to involve his students in a redesign that will eliminate frames and make it easier than ever for readers to navigate our Web space. There are even plans to allow users to make online purchases of memberships and items from the Museum Store. A new Picture of the Week feature will bring you images of Hoboken and more reason than ever to visit www.hobokenmuseum.org. If you have any questions or suggestions, you can e-mail Peter at webmaster@hobokenmuseum.org.

The Museum's collections received over 3,000 items in 77 new accessions in 2003. Registrar David Webster has been cataloging these recent items as well as the backlog from the first 16 years of the Museum's collecting activities. The computer catalog has over 4,000 records covering ca. 9,000 individual items (and 6,800+ attached digital images). It is available on a terminal at the Museum. We hope to make it available in some form on the web this year. The collections office and storage facility are generously provided by Danny Gans and George Vallone of Hoboken Brownstone.



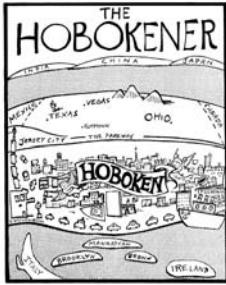
2004: The Year Ahead

We are excited about the programs, publications, and exhibitions of the 2004 season.

Opening in the second half of the year, *City Animals: A History of Our Changing Relationship with Other Hoboken Residents*, a new exhibition guest-curated by Holly Metz and underwritten by a grant from the New Jersey Historical Commission, traces Hobokenites interactions with domestic, wild, "exotic," and companion animals over more than 150 years.

Schnackenberg's Luncheonette is the subject of a forthcoming oral history chapbook from the "Vanishing Hoboken" series, a joint project of HHM and the Friends of the Hoboken Public Library. Published with support from the New Jersey Council for the Humanities, *Never A Plain Coke* will be released in April and accompanied by an evening screening of excerpts from films shot in this classic luncheonette. There are also plans to update and revise the Museum publication, *Hoboken: A Historic Walking Tour*. Much has changed since the last printing in 1997. In the intervening years, the Museum moved to its permanent home within a turn-of-the-century building that once served as the machine shop of the old Bethlehem Steel Shipyard, and the main waiting room of the Hoboken Terminal and dome of the public library were restored. All this and more will be updated in the revised *Hoboken, The Mile Square City: An Architectural Walking Tour*, made possible by the County of Hudson, Thomas DeGise Country Executive, The Hudson County Board of Chosen Freeholders, the Hudson County Office of Cultural & Heritage Affairs/Tourism Development and the New Jersey Council on the Arts/Department of the State, a partner Agency of the National Endowment for the Arts.





Hobokener's View of the World

Can you locate the Museum and Maxwell House coffee cup on the map? Here's a clue: You'll find them someplace in the middle of all that traffic slowed to a crawl. "The Hobokener," the latest Museum T-shirt, is a lighthearted view of Hoboken and the lands beyond. Artist Kevin McCloskey maps the world from a Hobo-centric perspective in this reissued and updated design from his days as a graduate student at the School of Visual Arts. Kevin, one of the Museum's original trustees, is an author, illustrator, and professor at Kutztown University in Kutztown, Pennsylvania (try to spot it on the map). The one-time Hoboken resident makes frequent trips back to town to visit his daughter, a student at Cooper Union, and his brother, who still lives here. Kevin's book *Walking Around Hoboken*, first published in 1986 and now out of print, is available at the Museum, but supplies are limited. "The Hobokener" T-shirt is available in adult and youth sizes; girl's hoodies also available—\$15/HHM member discount price, \$12.

Kenny Receives Maureen Ogden Award



Bob Foster, director of the Hoboken Historical Museum, and Museum Board President Richard Widdicombe were on hand this past April as Mayor David Roberts and Marc Mappen, director of the New Jersey Historical Commission, presented State Senator Bernard F. Kenny, Jr., Hoboken resident and honorary member of the Hoboken Historical Museum board, with the Maureen Ogden Award in recognition of his advocacy for New Jersey History.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Sheneeza Ali, Angeline F. Austin, Dave Bruce, Kathleen Castellitto, Michael Cusano, Fiona Dadswell, Sara Dana, William Deile, G.M. Deluce, Sylvia de Martino, Chris D'Orsi, Stephen Earl, Jerrilyn Radigan Eckardt, Bill Einreinhofer, Jr., Sada Fretz, Alfred P. Josephsen, Julie Kerly, Rev. R.F. Kirchgessner, G. Lu Kirkinis, John Koppisch, Susan Lisovicz, Ronald D. Lorton, Diane Lynch, Ali Magoun, Dianne Monico, Susan O'Connell, John J. O'Connor, Robert Parry, George N. Pappa, Tuula Pasola-Alberino, Elaine Peck, Mark Perry, Agnes Rymer, Michael Sarullo, Michael Selender, Barbara Shaughnessy, Eileen Shine, Cynthia Silber, Arlene Silver, Kenneth L. Stephens, Bill Tobias, Sally E. Wertz. *Dual/Family*—Lee and Leah Berton, Rob and Kathy Bocchino, Gretchen & Julian Brigden, Brian Brodeur Family, John and Anna Mae Cashin, Dominic and Lucille Casulli, Timothy and Mercedes Samper Colyer, Ann Cusack and Jose Pizarro Bustamante, Glen and Merrill Davis, Ermelinda and Salvatore De Cesare, Jonathan Frankfort and Donna Brodsky, Jodie Fink and Paul Pizzuti, Barbara and Skip Gross, Patrick and Mary Katharine Horbac, Bob Kausch Family, Doug and Lotta Mahoney, Dean Marchetto Architects, John P.C. Matthews Family, Caleb McKenzie Family, Howard M. and Marianna Mitnick, Thomas F. Molta Family, John and MarieAnne Moller, Kevin Morris Family, Stephen and Micki Nuding, James and Rose Perry, Pat William and Ann Presa, Paul and Anne Sartori, Allan Siegal and Gretchen Leefmans, Arnold M. Stein Family, Arnold and Dora Stern, Christa and Gregory Tyson, Will and Bonnie Wallace, Beth and Christopher Welsh. *Lifetime Individual*—Mark A. Kashishian, *Lifetime Dual/Family*—Deborah and Devon Hart, Mimi Kolko and Ivan Silverman.

Special thanks to all friends of the Museum who responded to our first annual appeal in December by renewing or opening a membership. A truly heartfelt thanks to those who sent a generous gift to help sustain the Museum's exhibitions and public programs! The appeal is ongoing, so please show your support today. For more information about making a donation, contact the Museum at 201-656-2240, option 8.

The Hoboken Historical Museum received a general operating support grant in 2004 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

Join Us!



As a member of the HHM you will receive our publications, bi-monthly newsletter, a discount on selected Museum events and merchandise.

Is this a ☐ new membership or a ☐ renewal?

Individual Membership: ☐ 1 year \$30

Dual/Family Membership: ☐ 1 year \$50
(includes children under 18)

☐ May we call on you to volunteer?

☐ Individual Lifetime Membership \$250

☐ Dual/Family Lifetime Membership \$400
(includes children under 18)

☐ Gift membership from:

Please Print Name _____

Address _____ City _____ State _____ Zip _____

Telephone Day _____ Nite _____ E-mail _____

To become a member, send completed form with check payable to the **Hoboken Historical Museum** at P.O. Box 3296, Hoboken, NJ 07030.



1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY EVENINGS: 5–9 P.M.
SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

MUSEUM DATES TO REMEMBER JANUARY & FEBRUARY

Tues. Jan. 20–Thurs. June 3, 2004, *On The Waterfront*:



Starring Hoboken, New Jersey, celebrating the 50th anniversary of the release of the film in a ***new exhibit*** on view during Museum hours. (Members-only preview is Sun. Jan. 18. Look for your invitation in the mail).

Fri. Jan. 23, 7 p.m., *Labor Priests and Longshoremen*, lecture and screening of film clips by Dr. James Fisher, American Studies, Fordham University, on the “real life” history that inspired the classic film *On the Waterfront*. \$5/HHM members free.

Sun. Jan. 25–Sun. Feb. 29, 2–3 p.m., *Home Sweet Hoboken Art Classes for Young Artists*. Recommended for children ages 8–10. For more information and reservations call 201-656-2240, opt. 5. \$60 for six-week course.

Sat. Jan. 31, 7 p.m., *Annual All-Volunteer Party*. Look for your invitation in the mail.

Mon. Feb. 2, 7:30 p.m., screening of highlights from the 2004 *Black Maria Film and Video Festival*. \$5 admission. **Reservations required.**



Sun. Feb. 29, 3 p.m., *A History of the Port of Hoboken*, lecture by Stephen Marshall, historian of the Port of New York/New Jersey. \$5/HHM members free.

Parking! Impark Parking—Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.

Seating is limited for events held at the Museum, 1301 Hudson Street, Hoboken, NJ. To reserve your place, call 201-656-2240, opt. 2.