



Hoboken Historical Museum

Paul L. Veeder II Collection Finding Aid (2012.027)

Creator:	Paul L. Veeder II
Title:	Paul L. Veeder II Collection
Date:	1975
Extent:	404 35mm Kodachrome color slides
Source:	Received as a donation from Paul L. Veeder in 2012 through an intermediary
Language:	English
Scope & Content:	<p>The collection contains 404 35mm Kodachrome color slides of Hoboken architecture taken in 1975 by Paul L. Veeder II. The images are from aerial, eye-level, close-up, detail and interior views taken at locations throughout the city. Most of the images are detailed and close-up views of various architectural elements such as fire escapes, building façades, brackets, cornices, pediments, porticoes, balustrades, railings, window heads, decorative tiles. Other subjects include historic buildings, row houses, governmental buildings, businesses, places of worship, streets, parks, and Lackawanna Terminal.</p>
Biography:	<p>Paul L. Veeder II was an architect with a special interest in historic architecture and preservation. He graduated from the University of Pennsylvania in 1959 and worked primarily in New York City at several architectural firms including I.M. Pei & Partners, Pei Partnership, and Goldstone & Hinz Architects. He was involved in such noteworthy projects as the rehabilitation of the Museum of Fine Arts, Boston, renovation of a historic Greenwich Village residence, and design of exhibits at the New York Aquarium and the Central Park Zoo. He is a Trustee of the Lockwood-Mathews Mansion Museum in Norwalk, CT.</p> <p>In 1975, Veeder took classes in Historic Preservation at Columbia University. In one class, Hoboken was selected for an on-site visit to evaluate the city's unique existing historic architecture. Veeder captured images with his father's Leica camera as documentation for his class report. A few days after that initial visit, he returned to Hoboken on his own and ultimately took 404 images that he used in educational presentations to professional colleagues.</p>

Arrangement: The collection was arranged by Veeder as a slide presentation to his architect colleagues on historic architecture and local preservation efforts.

While Veeder did not formally delineate groups of slides, images are clustered together by similar content as follows:

- 1-4 Introduction: Title Slide & Hoboken Maps
- 5-18; 25 Aerial views of the city, the waterfront, and New York City
- 18-24 Lackawanna Terminal
- 26-96 Streets (city blocks), row houses, buildings, businesses, carriage houses, architectural features
- 97-120 City Hall, bank buildings, law offices, hotels
- 121-143 Churches, places of worship
- 144-167 Industrial buildings, Hoboken Library, schools, fire houses
- 168-313 Architectural elements: fire escapes, building façades, brackets, cornices, pediments, porticoes, balustrades, railings, window heads, decorative tiles
- 314-404 Mix of images that include both alternative examples of other images in the collection and unique images that are similar in type to others in the collection

Subjects: Architectural photography
Hoboken (N.J.)

Access to Materials: The collection is open for research use. Due to limited space and staff, access to materials is restricted and collections are not available for browsing. Public access to collections in storage is not allowed. Items can be retrieved for specific needs upon request.

Description Control and Rights Statement:

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