Hoboken Historical Museum

NEWSLETTER

Volume 14, Number 6 November/December 2008

Artist McKevin Shaughnessy depicts iconic local businesses in images on glass.

Suspended in Time: Works on Glass

Fiore's deli, Schnackenberg's, Annette's Beauty Salon, Giovanni D'Italia's shoe repair, Lepore's Homemade Chocolates, and the Guitar Bar. These local businesses struck the imagination of local artist and designer McKevin Shaughnessy as time capsules from the past century. He's found a creative way to convey the very essences of these businesses and their place in our community using words and photographs transposed on glass in an exhibit that opens in the Upper Gallery of the Hoboken Historical Museum starting **November 16, with a reception from 12 – 3 p.m.**

"Suspended in Time: Works on Glass" features six framed works focused on these local businesses: Fiore's, an Italian deli established in 1913; the Washington St. luncheonette Schnackenberg's; Annette's Beauty Salon, on 11th St.; Giovanni D'Italia's Shoe Repair on Garden St., Lepore's Homemade Chocolates at 6th and Garden St.; and the Guitar Bar on First St., which opened in 1996 but still maintains much of the interior of the former Paglia's Florist Shop dating back to the early 1900s.

Shaughnessy attributes the success of these businesses, in part, by doing one thing and doing it very well. Each piece distills this down to one word—one syllable backpainted in gold through the images. Fiore's, for example, known for its homemade mozzarella, is "MUTZ," while Giovanni's shoe repair spells "SOLE."

The show runs through the end of the year and the exhibition is made possible by a block grant from the State/County Partnership program for the Arts administered by the Hudson County Division of Cultural & Heritage Affairs, Tom DeGise, County Executive, and the Board of Chosen Freeholders.

Insights for Our Times from World War I

The Hoboken Historical Museum's current exhibition, *Heaven, Hell or Hoboken, a City Transformed by World War I*, brings to life the story of how Hoboken coped with the wrenching changes demanded by its designation as the main port of embarkation for the Army in 1917. Historian Dr. Christina Ziegler McPherson, who researched and wrote the text for the exhibition, treated visitors to an in-depth discussion

At the Hoboken Historical Museum

On view through January 25
Heaven, Hell or Hoboken: A City Transformed by World War I

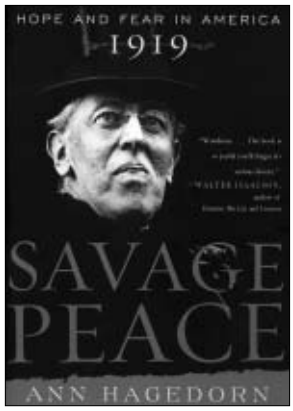
In the Upper Gallery

On view through November 9
Come Fly With Me: Urban Birds of Hoboken

November 16 – December 23
Suspended in Time: Works on Glass

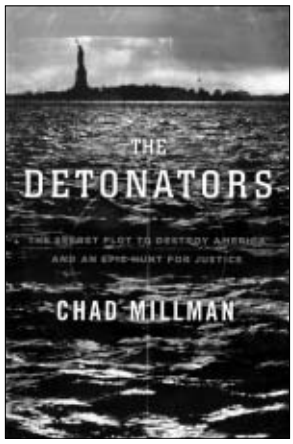
Insights for Our Times... *(continued from page 1)*

of the government's alternating use of persuasion and coercion in ramping up the manpower and resources needed to wage war in a talk on October 5.



Hoboken was a microcosm of the struggles the country went through as it adapted to its new role on the global stage. **Author and historian Ann Hagedorn** will visit the Museum on **Sunday, November 16 at 4 p.m.** to talk about how the tensions generated in the run-up to and aftermath of the war reshaped America. Her 2007 book*, Savage Peace, Hope and Fear in America, 1919*, focuses on the watershed year, which in many ways foreshadowed our present-day stuggles with domestic spying, free speech, immigration, and U.S. intervention abroad.

Then, on **Sunday, November 23 at 4 p.m., journalist Chad Millman** will visit the Museum to discuss his 2006 book, *The Detonators*, a fascinating exposé about a massive explosion in New York Harbor on a spit of land called Black Tom Island, which served as a frightening wake-up call that mobilized America's entry into what was previously viewed as a European war. America, it turned out, was riddled with networks of German saboteurs hiding in plain sight. The book, paced like a legal thriller, follows the investigation of the conspiracy by three American lawyers.



The exhibition will be extended through January 25, and will close with a fourth lecture in the series, given by Mary Ann Hillrigel.

Educational Programs Explore Life During WWI

The HHM offers specially tailored interpretive programs based on our exhibitions to local school groups. Thousands of young people participate annually in one of several programs tailored for grade levels by education coordinator Sherrard Bostwick.

"War, Words, and a City Changed" is a one-hour tour aimed at students in grades 8 to 12. It teaches students about the key decisions about security, information, and freedom that the country made in 1917 as it entered the war, with a focus on how they affected Hoboken. "As They Passed Through Hoboken" is a one-hour tour aimed at grades 6 to 12, focusing on what Hoboken was like as it welcomed some 2 million soldiers shipping out for Europe between 1917 and returning by 1920. "What Was it Like" is aimed at grades 6 to 8 and helps children understand what daily life was like for the children who lived in Hoboken in the years 1908 – 1920.

There are many more programs incorporating music, art and storytelling for elementary and pre-school children. For more information, visit the website, www.hobokenmuseum.org, and click on Educational Programs in the menu on the left. Or contact the Museum at 201-656-2240, option 5, or education @hobokenmuseum.org.

Uptown Storytime
Now 1st and 3rd Thursdays

Kids between the ages of two and five are invited to bring a parent or caretaker with them to the Hoboken Historical Museum every first and third Thursday morning to hear stories—old favorites and new ones sure to delight—read by Hoboken librarian Penny Metsch.

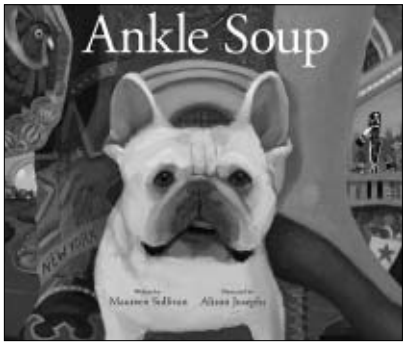
No registration is required, but a $2 donation is encouraged. Museum members are admitted free. In the late fall/early winter, **Uptown Storytime** will take place at **10 a.m. on November 6 and 20, and December 4 and 18.** For more information, contact the Museum at 201-656-2240, option 5, or education@hoboken-museum.org.

Ankle Soup for Thanksgiving

Anyone who loves Thanksgiving in New York City will be charmed to see the hustle and bustle of the holiday from a new vantage point: through the ankle-high eyes of Carlos, a lovable French bulldog who is brought to life through beautifully painted, colorful illustrations in ***Ankle Soup.***

Kids and grown-ups alike are invited to a reading and book-signing by the author, Long Island-based writer Maureen Sullivan, and illustrator, Hoboken-based artist Alison Josephs, on **Sunday, November 9 at 4 p.m., at the Hoboken Historical Museum.** The event is free, and copies of the book will be available for purchase ($17.95).

The children's book contains 14 large-format illustrations by Josephs, whose own dog, a Norwich terrier named Ruby, makes a cameo appearance in this story about Carlos, who accompanies his owner on a trip through Grand Central Station and past familiar New York landmarks. Along the way, Carlos takes in details we often miss, and teaches kids to appreciate walking a mile in another person's shoes, or paws.



As *Kirkus Reviews* notes, "While crowds hustle and bustle on the busiest travel day of the year, an obser-

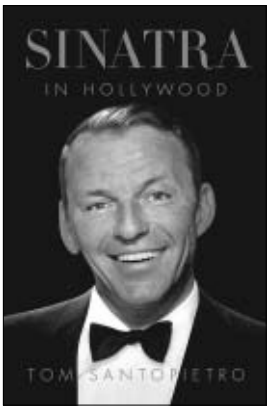
vant French bulldog named Carlos remarks on moments of kindness and beauty….Throngs of people, mostly ankles, mill within New York's center of transportation in deep hues of red, blue, yellow and green. The city is present on each page through glimpses of geographic and social landmarks: Coney Island, Macy's Thanksgiving Day parade, the Mets, and F.A.O. Schwarz."

Kirkus also recommends the book for its prose: "Sullivan's snappy rhymes are a joy to read aloud. She describes a range of diverse characters that parents will appreciate but keeps her prose playful enough to maintain the attention of the toddler set."

Alison Josephs is a painter and graphic designer working in New York City. She is a graduate of Cornell University and has studied in Florence and Assisi. She and Ruby can often be seen strolling in the vicinity of the Museum. Maureen Sullivan is a business and style writer and the author of E-SPEAK (Harcourt) and Boomerangers (Thomson).

Sinatra in Hollywood Book Launch Party

Sinatra is one of those rare musical performers whose career in Hollywood transcended the genre of feature-length music videos, culminating in an Oscar-winning performance and a body of work that would stand on its own even if he weren't already a legend as a singer. His often brilliant and occasionally inexplicable film career is the subject of the third book from Hollywood icon biographer, Tom Santopietro.



Sinatra in Hollywood, will be released by St. Martin's Press/ Thomas Dunne Books on November 11. Santopietro will visit the Museum on **Sunday, December 7 at 4 p.m. for a talk and book-signing**. Admission is free and copies of the book will be available for purchase.

According to the author, *Sinatra in Hollywood* traces the complete arc of Sinatra's astonishing 60-year run, from his rise in musicals like *Anchors Aweigh* and *On the Town*, through his fall from grace with legendary flops like *The Kissing Bandit*, to the near-mythic comeback in *From Here to Eternity*. The book has been hailed by *Kirkus Reviews* as "a terrifically lucid and entertaining look at an undervalued area of Sinatra's achievement."

Sinatra in Hollywood explores how Sinatra's screen image embodied America at the height of its standing in the second half of the twentieth century. Laced throughout with Sinatra's own observations on his film work, the book deals head-on with the tumultuous marriages to Ava Gardner and Mia Farrow and the rumors of Mob involvement in Sinatra's career.

Santopietro's second book, *Considering Doris Day* (St. Martin's Press, 2007), was named a *New York Times* Book Review "Editor's Choice." His first book, *The Importance of Being Barbra*, (2006, St. Martin's Press), focused on the career and extraordinary worldwide success of Barbra Streisand. Prior to becoming an author, Santopietro worked as a tennis pro and has spent twenty-five years as a manager of more than 30 Broadway shows, including *A Few Good Men, Jersey Boys, Noises Off,* and *The Iceman Cometh*. He says he's thrilled to be visiting Sinatra's hometown again.

Fourth Annual Winter Holiday Family Concert
Dave Lambert and Howard Olah-Reiken

In what's fast becoming a beloved Hoboken tradition, Dave Lambert and Howard Olah-Reiken will return to the Museum on **Wednesday afternoon, December 10, at 5 p.m.,** for a festive, family-friendly concert of holiday and winter-

themed music. The singers encourage the audience to sing along and employ various rhythm and noise-making instruments (think jingle bells) to crank up the holiday spirit. Admission: $5 per family.

Start Spreadin' the News…
Celebrate Ol' Blue Eyes' Birthday With Sinatra Stylist Greg Wilder

What better way to celebrate the Chairman of the Board's birthday than to share a magical evening with lifelong Sinatra fan and interpreter, Greg Wilder, a talented crooner in his own right? On **Friday, December 12, at 7 p.m.,** join fellow Sinatra fans at the Museum for a program that includes live performance, documentary video, and a general celebration of the life and voice of Francis A. Sinatra. Admission is $10 ($5 for members) and proceeds will support the Museum's programs.

Greg Wilder is a celebrated interpreter of the Big Band crooners of the '40s, '50s, and '60s, who has performed at the Rainbow Room, Las Vegas, and around the country, when he's not teaching vocal workshops at Five Towns College on Long Island. His program opens with a performance of signature songs such as "The World on a String" and "All or Nothing at All" to set the mood, and progresses through a multimedia celebration of Frank Sinatra, including a video tour of Hoboken, photos, and movie clips, some of which have never been shown on television. For more info and audio clips, visit www.gregwildercrooner.com.

"Hoboken Tunes" Revisited:

Who's Your Daddy Reunion Concert Recalls '80s Music Scene

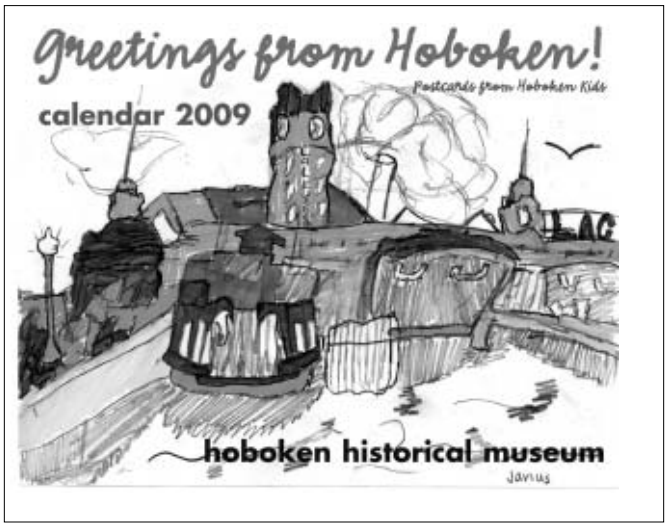
On **Saturday, December 13, at 10:30 p.m., the original line-up of Who's Your Daddy—**Bob and Mike Delevante, Brad Finkel and Chris Mehos—will reunite for a one-night-only reunion concert at their old stomping grounds, **the Elysian Café**, in a concert to benefit the Museum. Admission is $20, and proceeds will support the Museum's oral history chapbook program and a portion will support the Neumann Leather Tenants Association, where the group used to rehearse.

Mention Who's Your Daddy or the Delevantes to anyone who lived in Hoboken in the 1980s and you'll stir fond memories of the glory days of a thriving indie-music scene.

With twangy guitar licks, overlapping vocals and rockabilly references, the band has often been compared to the Everly Brothers and Buddy Holly, developing an Americana style before rock critics popularized the genre, with a sound equally at home in Nashville or Austin. But they're bona fide Jersey boys, three from Rutherford and one from Leonia, and some of their songs, like "Mandalay," "Blessing in Disguise," and "Iron and Steel," reward local fans with references to life along the Hudson. Songs like "Big Love" and "It's a Living" will get your toes tapping or dancing.

Even though Bob and Mike Delevante moved to Nashville in 1993 to tap into the music industry there, they've stayed in close touch with Finkel and Mehos, who still live around Hoboken. All four keep their musical skills sharp by playing with various bands, while pursuing successful "day jobs." Bob and Mike Delevante went on to produce two major-label CDs as the Delevantes, and Bob produced two solo CDs. Brad Finkel is remembered by many music fans for his stint in Valentine Smith, a popular touring band from the 1990s.

The idea for the reunion dates from a surprise birthday party for Bob Delevante in Nashville last year, when Finkel and Mehos flew down and sat in on a couple of Bob's live performances. They discovered they could still play some of their Who's Your Daddy hits from memory. Too late to join the line-up of reunion concerts inspired by the Museum's "Hoboken Tunes" exhibit at Hoboken's 2007 Fall Arts and Music Festival, the band started planning this get-together. Don't miss it.



Continuing our tradition of producing colorful wall calendars featuring local art, the Hoboken Historical Museum will release the 2009 edition: "**Greetings from Hoboken!"**

This year, the artwork selected comes from our community postcard competition, which included submissions from most of the city's public and private schools, as well as individual kids who created postcards during our Spring Family Fun Day art workshop with artist Raymond Smith.

The main events at the Museum in the coming year are highlighted, including the Great Hoboken Auction, the Baby Parade, the Garden Tour, and the House Tour.

The calendar will be mailed out with our year-end fundraising appeal as a thank-you gift. They will also be available after Thanksgiving for $10 in the Museum Gift Shop or in the Museum booth at the City Hall Holiday Crafts Fair.

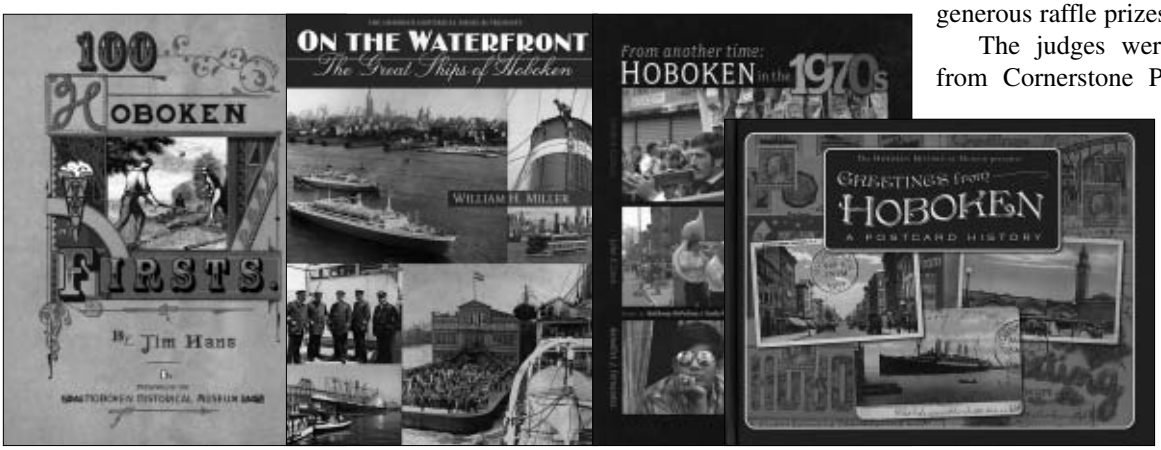
Support Your Local Artists and HHM

For gifts with a personal, hand-crafted touch, drop by the **Museum's Holiday Crafts Fair** between **noon and 5 p.m. on Saturdays and Sundays, December 13, 14, 20 and 21, at 1301 Hudson St.** Local artisans and craftspeople will be selling jewelry, candles, handbags, and more.

If there's anyone on your gift list who's crazy for Hoboken, stop by the Museum Shop for a book, t-shirt, print, or calendar—we're open six days a week, until 9 p.m. on Tuesdays, Wednesdays, and Thursdays. Our shop is full of one-of-a-kind items celebrating Hoboken and New Jersey history and culture, plus exclusive t-shirt designs, and other items.

Shoppers at a previous Holiday Crafts Fair examining the unusual "green" jewelry of local artisan, Jennifer Place.

Or consider one of our books, such as our brand-new *Greetings from Hoboken: A Postcard History,* with more than 350 historic photographic and illustrated images from our collections, many showing Hoboken's first boom in the 1890s – 1920s. Or choose one of our classics, such as *From Another Time, Hoboken in the 1970s,* featuring more than 150 arresting black and white photographs of Hoboken from that turnaround decade; Hoboken's "brag book," *100 Hoboken Firsts*, by Jim Hans; or a richly illustrated overview of the history of the various shipping industries in *On the Waterfront*, by William Miller. We also carry many books on Hoboken by other publishers, including children's books and books on Frank Sinatra.



You'll also find much of the Museum's inventory on sale at the **City Hall Holiday Crafts Fair,** Saturday and Sunday, December 6 and 7; 20 and 21, from 11 a.m. – 6 p.m.

Putting on the Dog:
Pet Parade Flaunts Style and Creativity

On Oct. 5, more than a hundred pet lovers gathered on the waterfront for the Hoboken Historical Museum's fifth annual Pet Parade. The Parade originated as an event supporting a 2004 exhibit, "City Animals," whose aim was to raise awareness of the important role animals play in Hoboken's civic life.

This is clearly Olympic swimmer Michael Phelps' year. He inspired the Best Group Costume trophy winners, the Weimeraner Maddaux (also a winner in 2007 in the pet-owner look-alike contest) and her owners Marlyn Somera and Michael Fatone, who dressed as his support team. Maddaux was chosen from three finalists in an audience applause run-off.

Winner of the Best Costume trophy was a close race won by Daisy the English bulldog, dressed (and shaped) like a pumpkin, with owners Jim Van Schoick and Amanda Kinney. Best Pet-Owner Look-Alike trophy went to a last-minute entry of Paulie the Pug and his owner Sam Polese, whose close-cropped beard and big brown eyes won the crowd over when he held up his four-legged friend to his face.

Many of the participants were rescued from animal shelters, and a scouting team from a cable network was looking for prospective dog owners interested in participating in a show profiling successful pet adoptions and makeovers. For more info, contact robert@sharpentertainment.com.

Participants walked away with goodie bags from local pet-supply and service providers, and a helpful booklet about dog ownership in Hoboken (extras are available at the Museum).

Our generous title sponsor was Cornerstone Pets, the boutique at 105 Ninth St., with support from the Hoboken Dog Association and the City of Hoboken. Supporting sponsors included local pet hotel/daycare center Hoboken Unleashed, which also offers grooming and pet supplies at its Clinton St. location; and pet boarding/spa/rehabilitation center River Pet Resort and Rehab (in Edgewater), both of whom also donated generous raffle prizes.

The judges were Meagan Matthews from Cornerstone Pets, Charles Winters from Hoboken Unleashed, and Nan Monaco-Swaab, a friend of the museum. Hoboken Dog Association member Lisa Rosynsky designed the eye-catching posters, emails and banners, and Allison Lurker coordinated additional volunteer support from the HDA. About a dozen students from Stevens Institute of Technology's Alpha Phi Omega service fraternity helped make the event possible as well.

Photos by Michael Melendez

Collections News

A few of the many recent gifts to the Museum Collections are described below. Where *OLC* follows a listing, it can be researched in our online catalog (www.hobokenmuseum.org).

2008.009. Gift of Frank Balogh & Charles J. Tramer, Jr. 1912 Academy of the Sacred Heart graduation program; The Tatler, March 1908, a monthly Hoboken High School publication; Renaissance Theatre Co. playbills from 1980 performances; 1980 Hoboken House Tour guide; Hoboken Trust Co. (Hudson & Newark) brochure about a painted mural of Hoboken history done in bank, ca. 1941 – 1952; an early commercial book cover and other ephemera. *OLC*

2008.010. Gift of Robert Kramer. Erie-Lackawanna Railroad announcement about station changes when passenger destinations were switched from downtown NY to Hoboken Terminal, ca. 1962. *OLC*

2008.011. Gift of Ann O'Brien. Painted wood sign: R. Neumann & Co. 4" x 34", ca. 1950 – 1970. *OLC*

2008.012. Anonymous gift. Over 140 items: photographs, prints, maps, documents, publications and objects. An interesting group: all are catalogued online: enter at keyword search: 2008.012.* (do not use quotation marks.) The results will mostly bring up the primary entries plus related ones. *OLC*

2008.012.0034

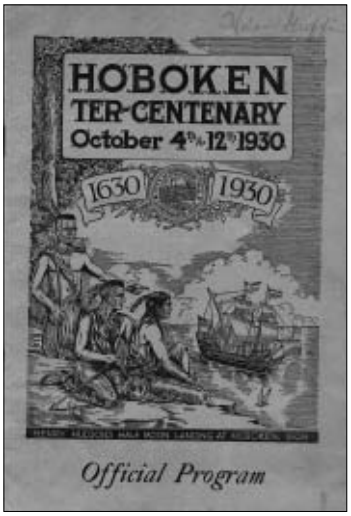
2008.013. Gift of Donald Eisen. Two 1953-1954 Stevens-Hoboken Academy items: a Public Service student bus pass and a varsity tennis certificate. *OLC*

2008.014. Gift of Evelyn Smith. Early 1970s Christmas card from the Louis De Pascale family featuring a photo of the family. *OLC*

2008.016. Gift of Virginia Guider Wingert. B+W panoramic group photo of 1st Annual Picnic, [Hoboken] Lackawanna Railway Express Agency employees and family, Pleasureland, Oakland, N.J., Oct. 3, 1954. Donor as a six-year old and her father are seen. *OLC*

2008.017. Donated by the City of Hoboken, City Clerk's Office, James Farina, City Clerk. Decorated safe doors formerly installed at CityHall; various old records and documents.

2008.009.0100

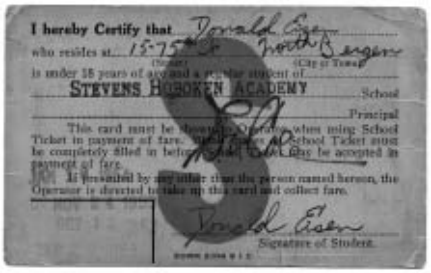


2008.012.0022

2008.019. Gift of Ann-Marie and Ed Reilly. Announcement and admittance card to Closing Reception, Company C, 2nd Regt., De Long Guard, N.G.N.J. (National Guard, New Jersey), Captain Ramon M. Cook, April 28, 1886, Hoboken, N.J. *OLC*

2008.020. Gift of Lucille Casulli. 1956 Haven Savings pocket calendar & digital images of St. Mary's Hospital staff 1977 newsletter re: dedication of new hospital wings. *OLC*

2008.021. Gift of Peter Wiley, John Wiley & Sons. Knowledge for Generations: Wiley and the Global Publishing Industry. Hoboken, 2007. A history of this company (now in Hoboken) on its bicentennial. *OLC*



2008.013.0001

2008.012.0083-4

2008.016.0001 (Detail)

2008.019.0001 (Detail)

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Marleny H. Alonzo, Domenick Amato, William Bergin, Ravi Bhalla, Margaret Brophy, Bryan Cunningham, Larisa Danczuk, Peg Dardenne, Lorraine Davison, Damian DeBenedetto, William Deile, Jacquie Demsky, Thure Dvang-Dupont, Emilyn Garrick, Robert Hales, William Howard, Alison Josephs, Kathleen Kelly, B. Melvin Kiernan, Anthony Petrosino, Erik Porter, Erin Griswold Porter, Claire Rennar, Maria Theresa Rivera, Virginia Schreib, Sarah Sheldon, Jack Silbert, Ken Stahl, Mark Taraszkiewicz, Denise Toles, George Tompkins, Jr., Elizabeth Vallone, Edythe Verdonck.

Dual/Family: Donna & Ken Barnes, Kimberly Cardinal & Lane Bajardi, Helen Cunning & William Coughlin, Carole Stuhrmann Demas & Steve Demas, Catherine Ferrone & David George, Phil & Carol Fraley, Thomas & Mary Gillen, Barbara Gombach & Richard Weinstein, Ann Graham & Richard Kamber, Karen Kelly, Kenneth Howitt & Family, Eric & Luna Mills, Tom & True Moseley, Jack M. Pullara & Sandra Maria Parrado, Eileen Reilly & Eugene Prunty, Courtney Stewart & Patrik Desai, Rohan R. Theophilus & Payal Agrawal, Brendan Vilardo & Lindy Humphreys.

Lifetime dual/family: Howard L. Green, Kathy Mallow, Erinn M. Oneill.

Questions about membership? New address? Please e-mail us at membership@hobokenmuseum.org.

HHM Contributors Categories

Choose one of the categories below and send this form to us at the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

❏ $1,000 ***Chairman of the Board*** ❏ $250 ***Founder***
❏ $500 ***Philanthropist*** ❏ $100 ***Visionary***

From (Name of Contributor)

Street Address

City State Zip Code

Gift in the Name of

The Hoboken Historical Museum received a general operating grant for 2007 – 2008 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

Name (Please Print)

Street Address

City State Zip

Home Phone Business Phone

Email ❏ Change of Address

This membership is a gift from:

Name (Please Print)

Street Address

City State Zip

Home Phone Business Phone

Email

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

❏ One-Year Individual Membership: $30.
❏ One-Year Dual/Family Membership: $50.
(includes children under 18)
❏ Lifetime Individual Membership: $250.
❏ Lifetime Dual/Family Membership: $400.
(includes children under 18)

❏ Additional Donation Enclosed: $_____.

$_____. Total Enclosed

❏ Enclosed is my company's matching gift form.

This membership is: ❏ New ❏ Renewal ❏ Gift

Payment Options:

❏ Check made payable to the Hoboken Historical Museum

❏ Charge to: ❏ MasterCard ❏ Visa ❏ American Express

Name as it appears on card

Card Number Expiration Date

Signature

Please contact me with information on:

❏ Museum Collection Donations ❏ Volunteer Opportunities
❏ Special Events ❏ Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.

1301 Hudson Street
P.O. Box 3296
Hoboken, NJ 07030
Telephone: 201-656-2240
www.hobokenmuseum.org

Museum Hours
Tuesday–Thursday: 2–9 p.m.,
Friday: 1–5 p.m., Saturday & Sunday: 12–5 p.m.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Enjoy holiday shopping at the Museum Gift Shop through Tues., Dec. 23

Museum Dates to Remember — November & December

Thurs., Nov. 6, 10 a.m., Uptown Storytime at the Museum for children ages 2 to 5 years and their caregivers. $2 donation; HHM members free.

Sun., Nov. 9, 4 p.m., Reading and book signing for *Ankle Soup,* with author Maureen Sullivan and illustrator Alison Josephs, at the Museum. Free.

Sun., Nov. 16, 12 – 3 p.m., Opening reception for "Suspended in Time: Works on Glass" by McKevin Shaughnessy, in the Upper Gallery of the Museum. Free.

Sun., Nov. 16, 4 p.m., Heaven, Hell or Hoboken talk: Ann Hagedorn, historian and author of *Savage Peace, Hope and Fear in America, 1919,* at the Museum. Admission: $5; free for HHM members.

Thurs., Nov. 20, 10 a.m., Uptown Storytime at the Museum for children ages 2 to 5 years and their caregivers. $2 donation; HHM members free.

Sun., Nov. 23, 4 p.m., Heaven, Hell or Hoboken talk: Chad Millman, historian and author *The Detonators, The Secret Plot to Destroy America,* at the Museum. Admission: $5; free for HHM members.

Thurs., Dec. 4, 10 a.m., Uptown Storytime at the Museum for children ages 2 to 5 years and their caregivers. $2 donation; HHM members free.

Sun., Dec. 7, 4 p.m., *Sinatra in Hollywood* book launch and signing with author Tom Santopietro at the Museum. Free.

Wed., Dec. 10, 5 p.m., 4th Annual Winter Holiday Family Concert, with Dave Lambert and Howard Olah-Reiken, at the Museum. Admission: $5 per family.

Fri., Dec. 12, 7 p.m., "Sinatra, A Fan and His Music," presented by Sinatra interpreter Greg Wilder, in honor of Ol' Blue Eyes' birthday, at the Museum. Admission: $10; $5 for HHM members.

Sat., Dec. 13, 10:30 p.m., Who's Your Daddy reunion concert at the Elysian Café. Admission: $20; proceeds to support the Museum's oral history chapbook series.

Sat. – Sun., Dec. 13 – 14 and 20 – 21, from 12 – 5 p.m., Museum Holiday Crafts Fair, at the Museum. Meet local artisans and craftspeople selling jewelry, candles, home decorations and more.

Thurs., Dec. 18, 10 a.m., Uptown Storytime at the Museum for children ages 2 to 5 years and their caregivers. $2 donation; HHM members free.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the covered lot across from the former Hollywood Video. Remember to bring your ticket into the Museum for validation.

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