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presents

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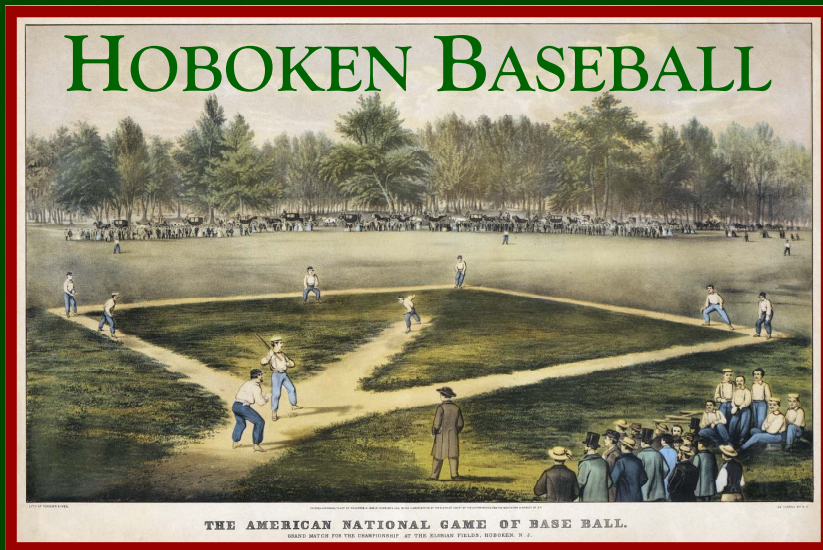


*Camille
Honkongensis*

**Sunday,
June 5, 2011
9 am to 4 pm**

*Supported by the
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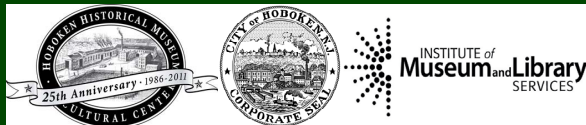
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THE HOBOKEN HISTORICAL MUSEUM

PRESENTS



Starts May 26 — 8 pm
Ends June 12 — 9 pm

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**ALL PROCEEDS BENEFIT THE MUSEUM
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**Explore Hoboken's Sweet History:
Hoboken Historical Museum Launches
Weekly "Sweets Tours,"
Saturdays from 10 am – noon.**

Hoboken has been a confectionary powerhouse since the mid-19th century. The Museum's current exhibit, *Yum Yum, Tootsie Rolls, and Chocolate Bunnies on Motorcycles...A Sweet History of Hoboken*, traces a history of the city from its earliest days through its many commercial bakers, candy manufacturers and family-owned bakeries. The exhibit is supplemented with video and audio interviews with people who remember making and enjoying some of the signature treats.

Now, visitors can also see, taste and smell some of the sweet traditions on the Museum's weekly "Sweets Talk & Tour," which includes a walking tour to three purveyors of traditional Hoboken treats. Every Saturday at 10 am, visitors will be led on a guided tour of the exhibit, followed by a visit to Schnackenberg's Luncheonette, Giorgio's Pasticceria, and Biancamano's Italian deli. Sample tastings are included in the \$15 ticket price. The members' price is \$12. The tour has been created by longtime volunteer Dennis English, who will lead most of the tours, which will last about an hour and a half. Reservations are strongly encouraged. Call 201-656-2240 or email tours@hobokenmuseum.org.



Welcome to the 14th Annual Hoboken Secret Garden Tour, a fundraiser supporting the Hoboken Historical Museum & Cultural Center.

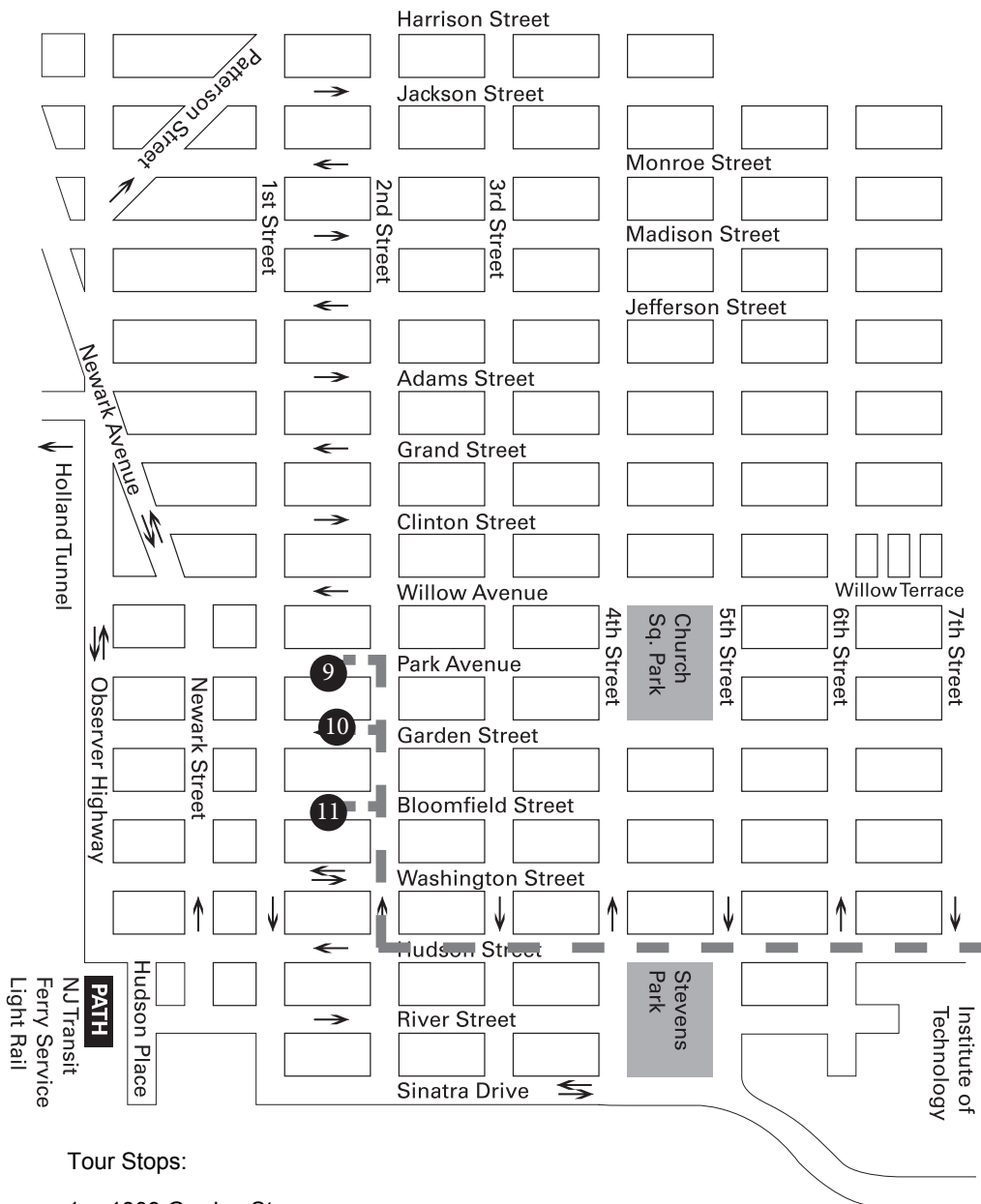
The Museum's Garden Tour Committee would like to thank Hufnagel Landscaping Inc. for generously sponsoring this event again this year. We'd also like to thank the Hoboken Garden Club for their support and lending their expertise and time. None of this would be possible without the generosity of the homeowners, who open their gardens for this tour, as well as the numerous volunteers and dedicated committee members, including Melissa Abernathy, Ann Bauer, Bill Curran, Valerie D'Antonio, Bob Foster and Julie Harari.

We hope you enjoy this year's tour, which features 11 gardens designed by a variety of talented do-it-yourselfers and professional landscape designers. Two of the gardens on this year's tour are not so secret, but they earned a place on the tour as bonus gardens.

A few reminders:

- No use of bathrooms in the homes, unless the tour guide indicates that a homeowner has made facilities available.
- Strollers must be left outside the home, and children kept under close supervision.
- Before taking photographs, please ask the homeowner's permission.

Thank you, and enjoy the tour.



Tour Stops:

1. 1309 Garden St.
2. 11th Street Islands from Park Ave. to Washington St.
3. 1102 Bloomfield
4. 1123 Washington St.
5. 929 Washington St.
6. 160 10th St.
7. 917 Park Ave.
8. 732 Hudson St.
9. 115 Park Ave.
10. 130 Garden St.
11. 127 Bloomfield St.

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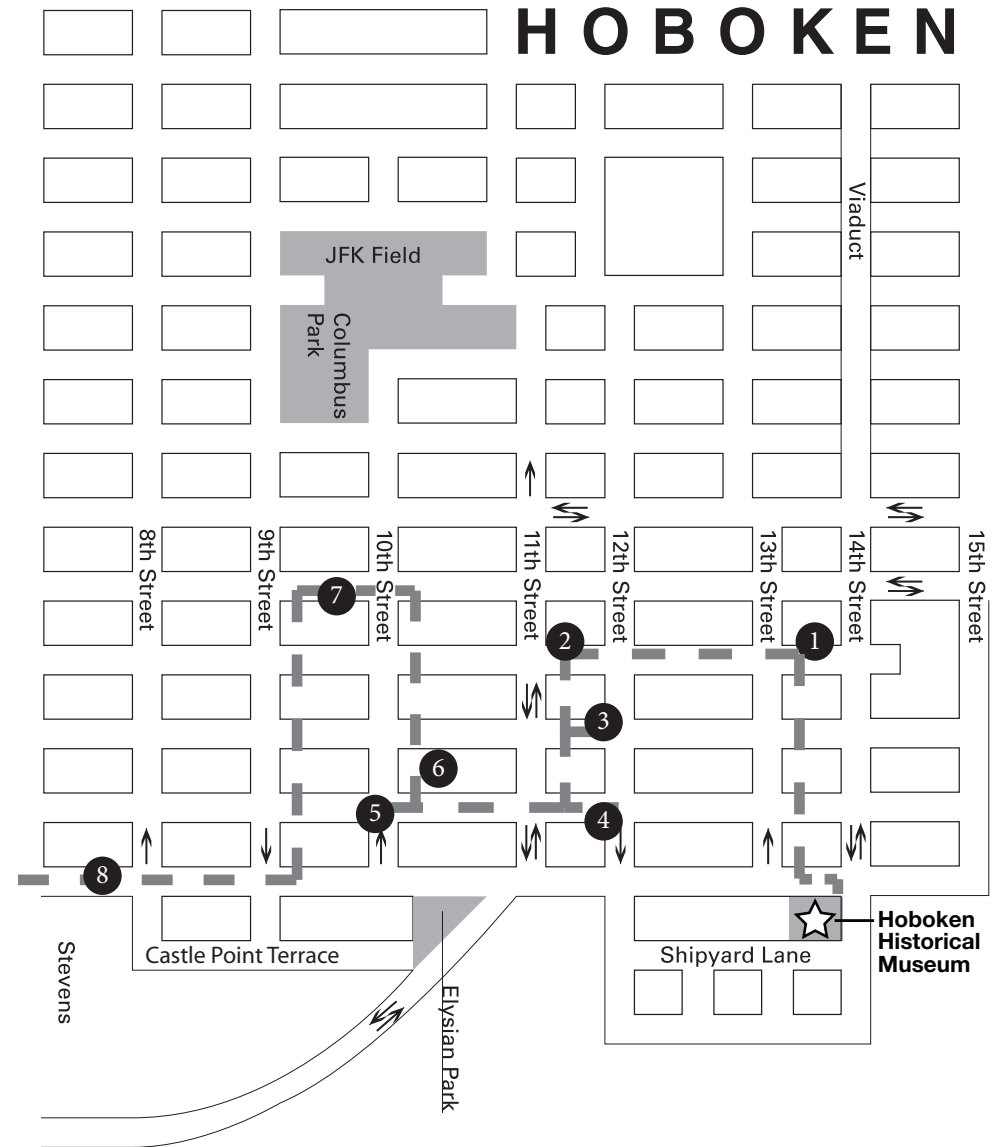
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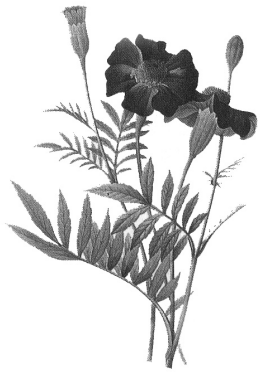
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GARDEN #1

1309 GARDEN STREET

Please enter and exit through the street-level front door.

Marguerite... has coaxed a lush garden to flourish in her mostly shady back yard through years of patient experimentation. When she bought the house 15 years ago, the yard was paved in concrete. When she had that removed, she discovered several large pieces of bluestone buried under the soil; these formed the basis of the patio design. A stepping-stone path leads from the patio to the back fence through beds filled with shade-loving hostas, ferns and other carefully chosen perennials. You'll find hellebores, sweet Woodruff, heuchera, Solomon's Seal, bleeding hearts, primrose and a red-twig dogwood shrub with variegated leaves. She often transplants plants to experiment with more suitable locations, or show off their color to a better advantage. Two heritage rose bushes and a small succulent garden—with a few portulacas to remind her of her parents' garden—are strategically placed to soak up the sun for a few hours a day. Vintage garden pieces, such as the blue glider, and cement bird baths and planters, add a whimsical touch. A pair of foot-high stone walls wrap around small elevated planting beds. And a small container holds a water garden. Wisteria and azalea on the north side of the patio add color in the early spring. A sunroom filled with more delicate species—orchids, bromeliads and other epiphytes—serves as a transition space from the garden to her living area, and also shelters some of her outdoor plants that can't handle a New Jersey winter.



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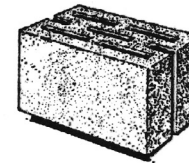
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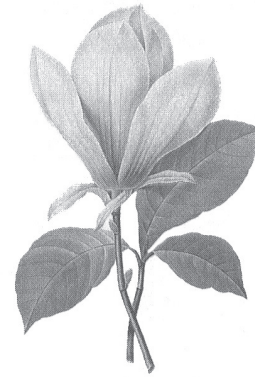


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BONUS GARDEN #2

11TH STREET ISLANDS

From the sidewalk on the north side of 11th St., observe the gardens on the median dividing the street.

Volunteer gardeners...collaborate to create year-round color and variety that the whole neighborhood enjoys. Since 1999, a group called the Hoboken Island Association, organized by Alice Broquist, has raised funds and shared maintenance responsibilities for plots along the three islands between Park Ave. and Washington St. Individual gardeners' styles create a diverse patchwork of beauty in annuals, perennials, bulbs and shrubs, planted between mature pin oaks and flowering pear trees. It's impossible to list all the different plants, but they include: crocus, snowdrop, hyacinth, muscari, oxalis, narcissus, scilla, tulips, ixiolirion, chinodoxia, brodiaea, fritillaria, camassia, allium, columbine, iris, aster, Asiatic lily, day lily, coneflower, black-eyed Susan, Montauk daisy, mum, rhododendron, azalea, forsythia, holly, lilac, bleeding heart, butterfly bush, wild cherry, peony, rose, hosta, ivy, jujuga, euonymous and vinca. A monument to Hoboken's historic 1846 baseball game anchors the east end of the islands. A marble bench on the Bloomfield/Garden island was dedicated in 2007 to the retiring couple Sam and Rose Scardigno, longtime owners of Sasso's Deli. A children's garden area on the Garden/Park island is tended by younger gardeners. The City's Parks department added water sources in 2003, and supplies tools, mulch and tree pruning as needed.



GARDEN #3

1123 WASHINGTON ST.

Please enter and exit through street-level front door.

Rulande and Fergus' garden... came with the patio and pergola, but the garden has been completely transformed over the past three years through Rulande's considerable energy and original ideas into a unique expression of her love of nature. She wanted to create a peaceful haven for kids and adults to enjoy off the hustle-bustle of Washington St. Despite the heavy tree canopy, she's determined to nurse a lawn to life, experimenting with specially developed ecological lawn seed mixes that use shade- and drought-resistant grasses, as well as clover and other flowering weeds. She aerates and reseeds it semiannually. Because the trees' roots were competing with the azaleas and holly bushes, she recently transplanted them to raised beds of their own. A software program called *3D Garden Composer* helps her create and change the design, select plants and visualize the garden's seasonal and growth stages. She's planted roses, lilac, butterfly bush, variegated weigela, scotch broom, elderberry, forsythia and a weeping cherry tree. And last fall, she planted over 400 bulbs, with her young daughter's assistance. Plain and variegated hostas create an alternating pattern in the bordering beds, dotted with alliums in various colors. On her patio, an herb garden supplies flavor for outdoor dinners, and different climbing vines—honeysuckle, a climbing rose, Chinese and Japanese wisteria and grapevines—are making their way up the pergola posts.



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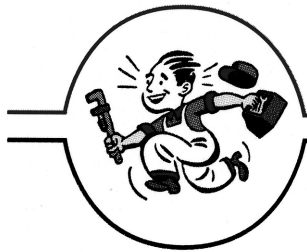


GARDEN #4

1102 BLOOMFIELD ST.

Please enter and exit through the street-level front door.

Trish and Trevor's garden... This enclosed courtyard-like garden is reminiscent of a medieval cloister garden. The garden features easy-care plants, a grassy play area and a classic peaked pergola—perfect for dining and relaxing. The various shades of green in the plantings and structures create a soothing and calming urban oasis. The garden is designed by Adam Hoppe at Green Room Design and installed by Hufnagel Landscape Contractors in 2011. It is designed to be both child-friendly and ready for casual grown-up entertaining. This minimal-maintenance garden features a bluestone patio, which leads up a few graceful steps to a green lawn area (covered in Synlawn synthetic grass). From there, a crunchy stone path leads to the entertaining/dining outdoor room under the pergola. In the planting beds, look for Japanese skimmia, hostas, azalea, “Endless Summer” hydrangea, Japanese holly, Catawba rhododendron, Knockout roses, lirioppe, astilbe, and Hick’s yew (*Taxus x media* “Hicksii,” a cross between Japanese and English varieties of this hedgerow shrub).



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GARDEN #5

929 WASHINGTON ST.

Please enter and exit through main front door.

Genie and Walter's garden... was designed by Walter's late wife Genie Dunstan in 2006, in collaboration with Valerie Hufnagel. It's the fourth redesign of the space in the 30 years that the family has owned the home, partly in response to the encroaching shade from dogwood and heritage birch trees that have made maintaining a lawn virtually impossible. The trees and fence were originally intended to provide privacy, creating an outdoor refuge for reading, writing, entertaining and watching the birds that seem to love the space as much as the owners do. At the center is a fountain that reminded the owners of fountains they'd seen in their travels, particularly one in Prague. Surrounding it are beds of shade-loving plants in hues of dark green and white, including Shadblow serviceberry, dwarf boxwoods, upright Japanese yews, leatherleaf viburnums, myrtle, Francis William hosta, Nelly Stevens holly, climbing hydrangea and lily of the valley. There are also some blue lily turf, variegated lily turf and ostrich ferns. A gravel area was originally a cleverly disguised dog run that also reminded them of gardens they'd seen in Japan. A Japanese-design snow-viewing lantern by the kitchen door is one of the last remnants of a previous garden design. The stone and slate walls around the beds bring a country feel into the urban space. A bluestone-paved area near the house accommodates a dining table and Weber charcoal grill.

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Hoboken Garden Club

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The Hoboken Historical Museum Celebrates its 25th Anniversary

In a small space in one of the oldest buildings on Hoboken's waterfront, the Hoboken Historical Museum showcases the history of a unique and fascinating city, the birthplace of both the Chairman of the Board and the Cake Boss, as well as the zipper and bubble wrap.

Today, the city is best known as a residential community, with well-preserved brownstones and converted factory lofts, a charming waterfront walkway and restaurants with sidewalk dining. But in the early 1800s, Hoboken was a leisure destination for New Yorkers, launching both the modern era of baseball and the yacht that won the first America's Cup. From the 1870s to the 1920s, the city evolved into a thriving port of immigration and embarkation port for American troops in World War I, giving rise to the rallying cry, "Heaven, Hell or Hoboken." Until the 1960s, it was a bustling factory town and commercial port, lending a gritty realism to the filming of "On the Waterfront."

These iconic contributions to American culture are among the subjects of award-winning exhibitions of photos and artifacts displayed over the past decade in our 2,000-square-foot gallery. The Museum also hosts talks, films, theater and festivals celebrating the rich heritage of this unique city. In our Upper Gallery space, exhibits by artists interpret Hoboken and our region.

The Hoboken Historical Museum was founded in 1986, collecting artifacts, mounting exhibitions in Hoboken City Hall, and hosting speakers and tours. From these modest beginnings, the Museum has grown into a thriving cultural institution, serving 900 members and more than 12,500 visitors a year. We publish exhibit-related books, and an oral history chapbook series. We're also a great source for t-shirts, historic prints and other memorabilia. In addition, the Museum serves Hoboken's schools and families with programs that engage hundreds of children in exploring their community. The Museum is open to the public 30 hours a week, and welcomes school groups by appointment.

Mark your calendars for Friday, November 4, when we'll celebrate in style with a "**Galapalooza25**" at Hoboken's own W Hotel. More details soon.



GARDEN #6

160 TENTH STREET

Please enter and exit through the side entrance gate on 10th Street.

Griffin and Avery's garden...accommodates children and adults in a sheltered, shady space accented with pleasing geometric shapes and surprising features. One of the first things to attract the eye is a spherical orb fountain made of layers of flat stone with water burbling over it. Three vertical hornbeam trees provide contrast against the neighbors' wall. Near the fountain, bordering the main circular patio, is a gas fire pit built into a curving whitewashed seating wall for evening entertaining. The circle of the tiled patio intersects with rounded stone patio section, which intersects a circular play lawn (covered with low-maintenance DuPont Foreverlawn). A pergola of ipe wood connects the play area to the adjacent building. Between these shapes are planting beds, filled with plants that have colorful foliage and a mix of shapes and sizes: There's a Japanese red maple, a Hanoki cypress, decorative grasses such as carex and liriop, and low shrubs such as pieris japonica and black-eyed Susans. A flowering vine climbs the fence, which was designed with partially transparent panels to give the garden an open feel and anchored with posts made of the same ipe wood as the pergola.



GARDEN #7

917 PARK AVENUE

Please enter and exit through main front door.

PJ and Sumit's garden... was transformed by the previous owners from a flat, drab yard into one with graceful curves and distinct spaces for dining, entertaining, gardening and a child-friendly lawn. The renovation was featured on HGTV's "Reviving a Row House" in 2007 (before-and-after photos are still on view on the hgtv.com website). The overall look is sophisticated and peaceful. A covered deck leads from the house down to a curving paved patio for entertaining. A stone path cuts through a sunny patch of lawn bounded by planting beds, leading to the focal point of a small, curved stone waterfall fountain. The fountain provides a soothing sound barrier for a raised bluestone patio at the rear of the yard. A cedar pergola above it unifies the space with the cedar privacy fencing all around the yard, and arborvitae (evergreen shrubs) line the back fence. A cedar trellis frames a mature rose bush on the right side of the patio. Other plants include English boxwood, periwinkle and ornamental grasses on the raised patio; a Japanese red maple tree, tulips, periwinkle and a hydrangea on the right side; and various euonymus shrubs (emerald, gold and silver), climbing roses and hyacinths on the left side. By the deck, containers of herbs, French lavender and perennial flowers add color.

Hoboken Historical Museum

1301 Hudson St., 201-656-2240

www.hobokenmuseum.org

Tuesday – Thursday, 2 – 7 p.m.; Friday, 1 – 5 p.m.

Saturday – Sunday, 12 – 5 p.m.

On view in our Main Gallery: *Yum-Yum, Tootsie Rolls and Chocolate Bunnies on Motorcycles...A Sweet History of Hoboken*

Note: Guided tours of the exhibit and 3 local family-run food businesses depart from the Museum every Saturday at 10 am. Tickets are \$15.

In the Upper Gallery: *Friends and Relations: Mixed Media Sculptures by Jodie Fink and Jennifer Place*

SUMMER EVENT CALENDAR

Sun., Jun. 12, 12 – 4 pm, Spring Family Fun Day, with hands-on sweets projects, including chocolates by Maricel Presilla, Yum-Yum ice cream by Mario Lepore, and fruit carving with Nestor Lagman. Free.

Sun., June 12, 5 pm – Artist Talk: Jennifer Place and Jodie Fink. Free.

Sat., Jun. 18, 1 pm – Historic Baseball Game to commemorate Hoboken's historic 1846 match. Stevens' Dobbelaar Baseball Field. Free.

Sun., Jun. 19, 2 – 5 pm, Opening reception for *Shared Stitches: Quilts by Mustard Seed Students*. Free.

Sun., Jun. 26, 4 pm – Open River talk: "NY Harbor: Memories from the Age of Steam." Engineer/historian Frank Vopasek IV will give a virtual tour of the harbor. Suggested donation, \$5; members free.

Sun., Aug. 7, 2 – 5 pm – Opening reception for mixed-media art exhibit by Louise Gale. Free.

Sun., August 28, 1 - 5 pm – Heirloom Tomato-Tasting Festival. Sample heirloom varieties of New Jersey's freshest tomatoes. Free.

Sun., Sept. 25, 2 – 5 pm – Opening reception for book art exhibit by Barbara Mauriello. Free.

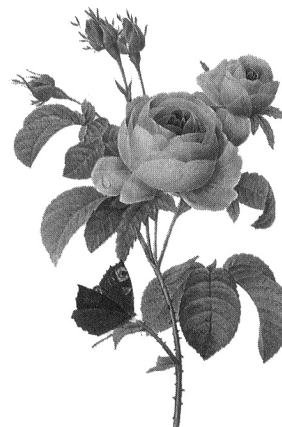
Sun., Oct. 16, 1 - 5 pm – Heirloom Garlic-Tasting Festival. Sample heirloom varieties of New Jersey-grown garlic. Free.

Sun., Oct. 23, 10 am – 4 pm – Hoboken House Tour, self-guided tours starting from the Museum. \$30 (\$25 for members and adv. purchase).



GARDEN #11

127 BLOOMFIELD STREET



GARDEN #8

732 HUDSON STREET

Please enter and exit through main front door.

*Zehava's front and rear gardens...*are making an encore appearance on the tour because there are just so many different and unusual plants for gardening enthusiasts to appreciate, and it's continually evolving. A longtime member of the Hoboken Garden Club, Zehava cultivates two garden spaces: the rear garden is about 21 years old and the front garden is about 11 years old. Both gardens feature more types of interesting foliage—shades and textures of green—rather than flowering plants. The front, a partial shade garden, is still evolving. Its focal point is a beautiful coral-bark maple tree whose red bark and stems are a striking contrast with its bright green leaves in early spring. Other interesting features include a large Carol Mackie Daphne, a climbing hydrangea, a Schizophragma moonlight, and a multi-blue clematis intertwined with a salmon-colored rose. The tiny but lush backyard celebrates an abundance of hues and textures. Many shade and semi-shade perennials encircle a small fishpond, evoking peace and quiet. A tall brick wall enclosing the garden is covered with ivy, a few varieties of clematis and Virginia creeper. Clusters of colorful pots, filled with perennials, annuals and tropicals, add color and interest to the garden. Though it appears as though a large crew of gardeners is required to tend so many plants, Zehava claims that the gardens are almost maintenance-free, aside from cleaning the pond, planting pots in spring and overwintering the tropical plants indoors.

Please enter and exit through main front door.

*Bo and Adrienne's garden...*is making an encore appearance so veteran tour goers can see how the innovative design has matured over the past three years and first-timers can enjoy this unique and stunning garden. Stepping into this space is to be transported to another world, where nature has overtaken some ancient-looking Gothic church ruins seemingly transported intact from the Irish countryside. A striking stained-glass window in one of the ruins echoes those of the neighboring church, which helped inspire this garden's design. A small waterfall feature below the window provides a constant, soothing murmur. The stone arches, along with cleverly placed planting beds and crooks in the garden path, divide the space into a series of captivating views, while creating a sense of expansiveness. Boston ivy clammers up strategically placed wires to soften the lines of the surrounding walls and provide added privacy, especially around the sunken soaking pool, lined in a deep black stone. Lush layers of tropical plants, including a red-leaf banana tree, complete the illusion of an exotic getaway. The owners' love of entertaining is accommodated by in the large outdoor dining area on an ipe wood deck under the branches of a large Kwanzan cherry tree. The design was dreamed up by Adam Hoppe at Green Room Design and installed by Hufnagel Landscape Contractors.



GARDEN #9

United Synagogue of Hoboken

115 PARK AVENUE

Please enter and exit through gate to the south of the building.

This meditation garden... opened last summer and was dedicated to Rabbi Scheinberg. It is often used by the congregation for private reflection or group meetings and social events. After the renovation of the historic Star of Israel building, the Harari family designed and managed the garden project as a donation to the congregation. Its design features the elements of wood, water, metal, earth and fire/light. The space was cleared by volunteers, who demolished a storage shed, cleared the debris and filled the garden beds with trees and bushes. An ash tree planted by a neighbor more than 20 years ago was saved, and the branches of a fig tree from the next yard reach over a fence, providing shade and delicious fruit! A dedication plaque at the entrance was created by Ray Guzman of the Hoboken Sign Company, and a marble bench, donated by Selma Silver as a memorial to her husband Stanley, was moved from the front of building and rests on bluestone slabs. Modular benches with built-in planters provide seating flexibility and changing displays of colorful flowers. In the large planting bed are juniper, Japanese red maple, California privet, huechera, hosta, dianthus, daisies and dahlias. There are also several spring bulbs: chionodoxa, tulips, narcissus thalia, peony flowering tulips and allium. In the shade bed under the ash are hosta, astilbe, sedum and creeping Jenny. A yucca in a blue planter was donated by Zehava, of tour stop #11.



GARDEN #10

130 GARDEN STREET

Please enter and exit through main front door.

Brian and Nicole's garden... was designed four years ago to be a contemporary urban garden with a play area, a patio for entertaining, and raised beds for small trees and plants. The owners' goal was maximum use/minimal maintenance. On the north-side wall, a row of bamboo plants—constrained in a three-foot-deep, buried planter—creates a natural privacy screen. A central manmade-bluestone patio is flanked by planting beds on either side. A handmade trellis separates the patio from the Synlawn play area, which is easy to sweep clean of leaves and other debris. The rear of the yard is reserved for a raised planting bed fronted by a stacked-sandstone seating wall. The planting bed contains rhododendron, beech trees, hosta, roses and a small wall-mounted fountain. The back wall is the Synagogue, whose garden you just visited. Other trees include a Japanese maple, cherry trees, and a dogwood. Other plants around the garden include a lilac bush, hydrangea, boxwoods, lilies, roses and pansies.