

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

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Hoboken Tunes: Our Musical Heritage

Frank Sinatra may have put Hoboken on the world map, but his is not the only musical career this town has fostered. Stephen Foster, for one, lived here when he wrote “I Dream of Jeanie with the Light Brown Hair.” A few years after Sinatra, and just a few doors down from his childhood home, another crooner, Jimmy Roselli, rose to fame singing standards and traditional Neapolitan songs in a style that reportedly made the “wiseguys weep.” The musical “Hair” was written here, and the number of bands who made the leap to national fame after playing at Maxwell’s in the 1980s and ’90s is too large to count.

From its founding in the mid-1800s through today, Hoboken has been a haven for musicians, and music has played an important role in the cultural life of the city, according to Joel Lewis, a music critic and historian who lives here and who researched and wrote the narrative for *Hoboken Tunes: Our Musical Heritage*. The exhibit opens on **Sunday, July 29, with a reception from 2–5 p.m.**

“Music is the most portable cultural artifact—unlike works of art and even literature, music is easily passed on from generation to generation, and it serves to bind people together in a community,” Lewis says.

Lewis says it’s not surprising that Hoboken plays a larger

role in the national music scene than others of its size. Hoboken’s advantages include its history as a seaport, its heritage as an immigration center, its proximity to New York City, and, last but not least, its affordability.

Hoboken has played host to many diverse musical communities in its 150-plus years, including German social clubs, Irish music bands, Italian vaudeville, salsa clubs and Club Zanzibar, which was a frequent after-hours stop for jazz and R&B performers after their gigs at the Apollo Theater in Harlem. Music thrived and evolved here among the many immigrant communities. Blind Tom, an internationally famous piano sensation, retired to Hoboken in the 1850s.

The exhibit traces the role of music in the cultural life of Hoboken, as well as the contributions Hoboken’s musicians have made to the national music scene. Naturally, center stage is given to favorite son Frank Sinatra, whose career might not have taken off as quickly if he hadn’t grown up so close to “New York, New York.”

Like many musicians and singers before and after him, Sinatra’s success was partly rooted in Hoboken’s proximity to New York City, where the popular music industry was centered before much of it shifted to Hollywood. Before high-fidelity recording technology, most music played on radio or in theaters was performed live, Lewis says, and most popular music in the first half of this century was published, performed and broadcast from New York City. Sinatra’s big break was performing on Major Bowen’s Amateur Hour radio show in New York in 1935 with his fellow singers in the “Hoboken Four.”

Until very recently, Hoboken was an affordable place for struggling music-makers. In the 1960s, a pair of struggling actors, James Rado and Gerome Ragni, holed up in a Hoboken apartment to write the book and lyrics for the musical “Hair,” which revolutionized the Broadway musical with rock-and-roll spirit. Also in the ’60s, a band called the Insect Trust put

At the HHM

On view July 29 through December 23
Hoboken Tunes: Our Musical Heritage

In the Upper Gallery

Opens July 29

***Search for the Heart of Hoboken:
A Photo Essay by John Conn***



Hoboken Tunes... (continued from cover)

out a record titled, “Hoboken Saturday Night,” and influenced the growing “underground” music scene.

In 1978, a popular restaurant for workers at the Maxwell House plant was transformed in the evenings into a neighborhood spot for bands to try out their new sounds in front of a hip, young audience. Outlasting most music venues of its era, even in New York, Maxwell’s continues to offer up-and-coming bands a discerning audience for their new music.

Hoboken’s infrastructure as a factory town also supported the musical industry. Guild guitars, cherished by top rock and folk guitarists, were made here in the 1950s. The International Music Corporation sold hybrid instruments such as the “ukelin” in the 1920s and ’30s, from offices at 14th and Bloomfield St. Affordable space made it possible for recording studio Water Music (founded in 1980) and record label Bar None (founded in 1986) to put down roots here. Both are still in business, and between them have boosted the careers of musicians such as Luka Bloom, the dBs, the Feelies, Freedy Johnson, Matthew Sweet, They Might Be Giants, and Yo La Tengo.

The exhibit will offer listening stations for visitors to sample music of all kinds that had its roots in Hoboken. Fans of Frank Sinatra will have a chance to see some rare memorabilia, including a microphone he once used, and fans of the 1980s music scene can relive the glory days of independent music through posters, album covers and even a few reunion concerts. The exhibit will pay homage to artists who have performed at the city’s Arts & Music Festivals over the years.

Lewis has written about music for *The Wire*, *Time Out*, *The Forward* and *Moment*, and is currently a staff writer at NJPAC, interviewing musicians ranging from Ornette Coleman to Moondog. He says he’s “old enough to remember doo-wop quartets harmonizing under the awning of Seid’s Pharmacy in West New York.” A poet, Lewis is widely published and anthologized, with a new book “Learning From New Jersey” due out in the fall.

Searching for the Heart of Hoboken: A Photo Essay by John Conn

The Museum is pleased to welcome back to the Upper Gallery photographer John Conn, one of the contributors to the recent exhibit of black-and-white photos in “From Another Time: Hoboken in the 1970s.” In the new exhibit, *Searching for the Heart of Hoboken: A Photo Essay by John Conn*, he revisits one of his favorite neighborhoods, but this time he loaded his camera with 35-mm color slide film. As before, Conn says he’s on the same mission—to find the quintessential heart of Hoboken and pin it down on film.

When he first discovered Hoboken 30 years ago, the Bronx-born and -raised photographer/journalist says he felt completely at home. The Bronx can be rough, but it’s a tightly knit community. On his first visit, people had warned him not to venture beyond Hoboken’s railroad station, but it takes a lot to faze this born adventurer, whose career has taken him to South Africa to document the struggle to overthrow Apartheid, to the Galapagos to shoot pictures of exotic animals (some of which were used to promote the Imax film about the



After 30 years, John Conn returns to photograph Hoboken, this time in color.

Galapagos), and to the depths of the ocean for underwater photo safaris. The next trip he’s planning will take him to Antarctica.

What draws Conn back to Hoboken is the strong sense of neighborhood that reminds him of his home turf. It’s changed in 30 years, particularly as more of the population works outside of Hoboken than in its industrial heyday. In those days, he says, people used to hang out on their stoops, talking with neighbors; everyone seemed to know everyone else and their civic pride was evident. It was fairly easy to stop someone to pose for a photograph or for pointers on where to find something interesting to shoot.

Thirty years later, many people are too busy to stop and talk, which he thinks is a shame, since he finds Hoboken offers so many great places to sit and enjoy a meal and a conversation. Still, he found himself drawn back to Hoboken again and again over the past couple of years, trying to capture glimpses of the city’s elusive essential character. With so many different types of people and interesting buildings packed into its square mile, Hoboken lends itself to great photos, he claims, adding, “If you can’t get a good picture here, you should hang up your lens.”

He developed over a dozen of his favorite photos for display, and will have a bin of additional photos from his Hoboken safaris for visitors to flip through. And he’s not finished, saying, “There’s always a better photo out there.” Spoken like an adventurer. **The opening reception is Sunday, July 29, from 2–5 p.m.**



Calling All Hoboken Girl Scouts...and Their Friends!

The Hoboken Historical Museum invites Hoboken Girl Scouts of all ages—and their Scout-loving friends!—to attend a reunion on **Sunday, September 16, 4 p.m. at the Museum, 1301 Hudson Street, Hoboken**, to honor the life and contributions of the late Lee Raines, longstanding Scout leader and Hoboken educator. Lee was involved in scouting for over sixty years—starting as a Brownie in the 1930s.

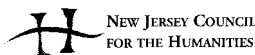
Along with her friend and sister Scout Leader Catherine Ruchovansky, Lee had shared stories with us of their adventures in the Hoboken Girl Scout House on Garden Street. We have produced an oral history chapbook based on their recollections, *We Did Have Wonderful Times: Hoboken Girl Scouts and the Little House on Garden Street*, and copies of this publication will be distributed to all who attend this free event. We hope that Hoboken Girl Scouts will join us, bringing memories, memorabilia, and Scout-loving friends, and together we will celebrate this special part of Hoboken's history, and continue to carry on Lee's vision of a caring and joyful community.



Giorgio Castiello and family enjoy the accolades.

It Takes Fifty Years to be a Chef: Recollections of Giorgio Castiello

Members receiving this newsletter in the mail will find a complimentary copy of our latest oral history chapbook publication, *It Takes Fifty Years To Be A Chef*, the recollections of master pastry chef Giorgio Castiello, and his daughter, Mary Grace, of Giorgio's Pasticceria, the uptown Washington Street fixture that has been satisfying cravings for sweets since the Seventies. On Sunday, May 20, a packed house at the Museum celebrated Mr. Castiello's contributions to the fabric of life in Hoboken and shared their own fond memories of Mr. Castiello's artistry with a wide range of traditional Italian pastries and desserts. The booklet was printed with support from the New Jersey Council for the Humanities, a state division of the National Endowment for the Humanities.



Enjoy Traditional Hoboken at St. Ann's Feast

While the Museum is closed between installations from July 2–29, you can find our outpost at the annual St. Ann's Feast, one of Hoboken's oldest and tastiest traditions. This year, the festival opens at 6 p.m. on **Friday, July 20 and lasts through Wednesday, July 25.**

The Museum's booth can be found near the intersection of 7th and Jefferson Sts., and will offer our most popular gift shop items, from tee-shirts to historic prints and books, including the latest from our own publishing imprint, *From Another Time: Hoboken in the 1970s*. We need volunteers in two-hour shifts to staff the booth from 5 p.m. to 11 p.m. on weeknights, 1–11 p.m. on Saturday and Sunday. If you're interested, call the Museum at 201-656-2240, option 7.



This is why it's called the Garden State.

Taste Jersey History

No doubt you've heard about "heirloom tomatoes"—old-fashioned varieties that have been passed down from one generation to the next because of their superior taste.

Well, dozens of these old-fashioned tomato varieties are being grown right here in New Jersey, and for the past few years, at the end of summer, the Museum has hosted an event that celebrates heirlooms grown in our state. **On Sunday, August 26, 1–5 p.m.**, the Hoboken Historical Museum presents its **Sixth Annual Heirloom Tomato-Tasting Festival** in the walkway alongside the Museum, 1301 Hudson Street, Hoboken. The event, as always, is free.

Wantage, N.J.-based farmers Rich and Sue Sisti of Catalpa Ridge Farm will supply tastings of some of the tomato varieties they and neighboring New Jersey farmers grow. Favorites over the years have included the tart "Aunt Ruby's German Green," the supremely flavorful "Brandywine Pink," and the ever-popular "Radiator Charlie's Mortgage Lifter." New varieties are grown every year, so if you were at the tasting in years past, you'll find new tomatoes for sampling this year (in colors ranging from white to yellow to striped to green to purple and good old red).

And if you like what you taste, you can take some home. Heirloom tomatoes and garlic, herbs, and other fresh-from-the-farm produce will be available for purchase, along with some of Sue's amazing dips and salsas.

This year, Catalpa Ridge will return in October with even more garlic varieties for our **First Annual Garlic Festival**, so mark your calendar for **Saturday, October 13, from noon to 5 p.m.**, for free tastings of recipes made from "the stinking rose."

For more information about either festival, call the Museum at 201-656-2240, option 8.



Delicious and educational afternoon Tea at TEAK on the Hudson.

Master Tea Taster Wows the Crowd

More than 60 tea buffs were treated to an enlightening and engaging talk on the history and benefits of the leaves of the *camellia sinensis* plant at the second annual Great Hoboken Tea Party on April 14 at TEAK on the Hudson. Lipton Tea's master tea taster, Peter Goggi, president of Royal Estates, a division of Lipton's parent company, Unilever, treated guests to a lively discussion of the origins of tea cultivation and brewing, and touted its many health benefits.

Goggi is responsible for acquiring thousands of tea varieties for Lipton's famous BRISK™ blend and is often cited as one of the world's most respected tea authorities. His job requires an intimate knowledge of global weather, agricultural, economic, and political conditions, and frequent trips to tea estates in hotbeds of tea cultivation such as Sri Lanka, Kenya, Argentina, and China.

TEAK's sumptuous Asian décor provided an appropriate backdrop for a discussion of the Asian origins of tea. Tickets included a full meal, tea and dessert, as well as a gift bag containing a complimentary box of one of Lipton's special long-leaf teas and additional literature. Four lucky guests also won raffle prizes.

Event coordinator Barbara Gross wishes to thank Toll Brothers for its sponsorship of the event, along with TEAK on the Hudson for hosting the event; Urban Kitchen for providing delicious desserts, and the raffle prize donors: Janam Indian Tea, 353 Grove St., Jersey City; Empire Coffee & Tea, 4th and Bloomfield St., Hoboken; and Elizabeth Knight, author of *Tea with Friends*. In addition, she wishes to thank Bob Foster for his invaluable support and guidance.

New CVS Displays Hoboken Pride



When the new CVS pharmacy opened last month in the former Hostess bakery at the corner of Park Avenue and 14th Street, it marked another successful example of adaptive reuse of an historic factory building. Local developer Lawrence J. Bijou bought the building about four years ago, in part for its historical architecture, and painstakingly restored many original details, while adapting the building for retail use.

So what better to display in the new plate-glass windows but historic images of the neighborhood? After all, Hoboken was an early adopter of adaptive reuse, starting with the conversion of the Keuffel & Esser factory into

(continued on page 5)



Hoboken tots shake, waddle 'n' stroll along the Hudson...

Toddlers Take Over the Waterfront at Sixth Annual Hoboken Baby Parade

Parades for children have been a Hoboken tradition since the early 1900s. Originally instituted out of a concern for the health and welfare of recent immigrants' children, Baby Parade organizers not only handed out "loving cup" trophies for best-dressed tots, but they also offered an opportunity for free medical examinations.

Continuing the tradition, this year's Baby Parade on May 20 was strongly supported by local pediatricians and other child-care providers. Mimosa Photography graciously gave out free photos to all participants.

This year, Parade organizer Carol Losos recruited a record number of sponsors, and there was a bumper crop of entries in the costume contests. Even with multiple trophies to award, judges had a difficult time narrowing down their final selections at the end of the parade in Pier A Park. Congratulations to the following winners, whose costume and inspiration are listed after each name:

Best Dressed Baby

Aloha Girls, Isabella and Jordan Katsaros (parents Danielle and Constantine) were "inspired by their fun floral sunglasses."

British Royal Guard, Sava Neskovic (parents Danilo Neskovic and Ivana Komarcevic) "looked like a grenadier or toy soldier."

Popcorn Girl, Isabelle Mietus (parents Laurie Dwaileebe and Adam Mietus), "She likes popcorn."

Best-Dressed Chef, Kiera Modder (parents Larry and Laureen), "She likes to watch mom and dad cooking and likes to help."

Most Creative Carriage

'Strawberry' from The Hungry Caterpillar, Jonas Wishnic (parents Heather and Eugene), "He loves the book."

The Red Baron, Sarah Cunningham (parents David Cunningham and Judith Diamond), "Mom's a pilot, Dad's an aircraft mechanic. And Sarah loves airplanes." (pictured right)

Ariel Dreams, Nina Branda (Parents: Bruny and Gary), Ariel is "Nina's favorite princess."

Baby Garden Fantasia, Catherine Hasenfus (with mom Patricia), because the garden "matched her dress."



Best Dressed Family

Oktoberfest, Alice Bowerman and Loreley Hoelzl, with parents Diane Bowerman and Nicola Hoelzl, because the "family is half-German."

NHL Hockey Family, Michael Ip, with parents Simon Ip and Lisa Chao, because the "family loves hockey."

Two Kings, Lance and Eric Gutin, with parents Boris and Natalie, because "they dressed up as kings for Purim."

Tepee, Bo' Jak Cooper, with parents Adrienne and Christopher, because "we usually go to Pier A park with a tepee."

The Bird Family, Adina, Shoshana and Talia Scheinberg, with parents Naomi Kalish and Rob Scheinberg, who says, "We were inspired by a bird family at last year's parade. We enjoyed finding our own materials to create our costumes"

The parade wouldn't be possible without the support of our generous sponsors:

Double Stroller Trophy Sponsors

Hoboken Pediatrics; Brescia, D'Alberti, Migliaccio, Karr; Dental Associates of Hoboken and Hoboken Pediatric Dentistry; David L. Principe, MD; and the Hoboken Family Alliance.

Trophy Sponsors

Bambi Baby; Beyond Basic Learning; Hoboken University Medical Center; Dr. George McQuilken and Dr. Raul Aguilar; Mimosa Digital; Park Prep Academy: For Ages 2½–5 Years; Progressive Pediatrics; Riverside Pediatric Group; HOPES, Inc.; and the City of Hoboken.

Stroller Sponsors

A Whole New World Academy; Empower Your Body; Barefoot in Hoboken at Creative Little Monsters; Big Fun; Club H Fitness; Devotion Yoga; Hair Cult; Hartshorn Portraiture; Johnny Rockets; Monroe Street Movement Space; Shoephoria; Rags to Roses Cleaning Service; Romparoo; and Wee Beasties Bootery.

New CVS Displays... *(continued from page 4)*



a residential apartment building in the 1970s at a time when other industrial centers succumbed to the raze-and-rebuild approach to urban renewal.

Bijou contacted the Museum to supply images for 22 back-lit displays with captions describing scenes of historic Hoboken. Hoboken Historical Museum Director Bob Foster and Collections Manager David Webster chose iconic images of Hoboken: the first organized game of baseball, crooner Frank Sinatra, saints' parades and the working piers. They also chose several images that depict the neighborhood as it used to be, with scenes of uptown streets in the early 1900s, as well as uptown businesses and industrial sites, such as the Lipton Tea factory, the Maxwell House plant, and the Todd and Bethlehem Steel shipyards.

The displays were funded by CVS and designed by David Webster. They will help promote the Museum to new residents and visitors in this growing part of town.

Annual Great Hoboken Auction Sets

New Record



Macy's parade figure finds a new home.

When the final gavel banged down, more than a hundred winning bidders had snapped up unique experiences, original paintings, a year of indoor parking and other bargains at the annual Great Hoboken Auction on April 28.

One of the Museum's major fundraising events, the Great Hoboken Auction has earned a reputation for providing Hobokenites with a fun social evening and some lasting values.

Luring serious collectors and bargain hunters alike, the Silent Auction offered a fabulous collection of antiques, collectibles, services and goods, many donated by local businesses. But the pace quickened when auctioneer Eugene Flinn stepped up to the microphone to call out bids for the Live Auction. Items this year included a private tour of the Macy's Parade Studios; membership in the Shipyard pool; tickets to the Police concert and sporting events; paintings and prints from local artists including Frank Hanavan, Tim Daly and Joe Borzotta; limited-edition prints from photographers Ben Fernandez, John Conn and Caroline Carlson; and gift certificates for dining in Hoboken's finest restaurants.

For the third year in a row, the Auction was held under a big tent in Shipyard Park, just east of the Museum at 13th Street.

On behalf of the Auction Committee, chairperson Paul Neshamkin wishes to acknowledge the contributions of many generous donors and the cheerful efforts of a large corps of volunteers, without whom the event would not be possible.



Museum supporters march in Memorial Day Parade in honor of soldiers' sacrifices.

Museum Joins Memorial Day Parade

Friends, members, and trustees of the Hoboken Historical Museum turned out in force to honor the memory of fallen soldiers in Hoboken's annual Memorial Day Parade, Wednesday, May 23. Carrying a 20-foot flag, the group marched up Washington Street to the traditional tunes of the Spirit of 1861 Fifes and Drums. The Nutley, N.J.-based Spirit of 1861 has provided the historical theme music for the Museum's marchers in previous parades.



Spring has been very good to Hoboken's gardens this year.

Hundreds Visit Hoboken's Secret Gardens

Tour-goers on the 10th Annual Secret Garden Tour enjoyed a respite from the summer-like heat wave on June 3, making for a successful fundraiser for the Museum. Sponsored by Valerie Hufnagel Landscaping and with the support of the Hoboken Garden Club and the 14th Street Garden Center in Jersey City, this year's Tour drew more than 350 people from Hoboken and nearby counties. Eight homeowners opened their garden gates, showing off their private oases and sharing their gardening tips with fellow gardeners. Two bonus gardens, one a pass-by, and another up on Ogden Avenue in Jersey City, not far from the 9th Street Light Rail

Homes Wanted

The search is on...the Hoboken Historical Museum is now accepting nominations for houses and apartments to be featured in this year's **Annual House Tour to take place October 21**. If you would like to nominate one for consideration, even your own, please contact House Tour Committee Chairperson Mimi Kolko at 201-659-4178.

elevator, made this one of the most varied tours yet.

Tour highlights included a checkerboard patio formed by alternating squares of slate tile and Syn-Lawn, a low-maintenance synthetic grass, in a garden that also featured a koi pond; another garden offered one solution to the age-old dilemma of how to maintain a garden and a dog; another garden used a wisteria-draped arbor to divide the space into two distinct outdoor "rooms."

The event website (www.HobokenSecretGardens.com) will soon feature photos from the event. If you'd like to have your garden considered for next year's tour, please email sylvia2223@earthlink.net.

On behalf of the Garden Tour committee, co-chairs Sylvia Schwartz and Ann Bauer would like to thank everyone who helped make the tour such a success: the gardeners who graciously shared their gardens; our sponsors, and the small army of volunteers who keep the event running smoothly.

Start Working on Your Pet Parade Costumes

Pet owners will get equal time with the stroller crowd in September, so mark your calendars and start working on your pet's costume. The **4th Annual Hoboken Historical Museum Pet Parade** will take place **Sunday, September 16, starting at 1 p.m.** Family pets of all kinds and Hoboken citizens of all ages are welcome to participate, with or without costumes.

Trophies will be awarded to entrants in the Best Costume, Best Group, and Best Owner/Pet Look-Alike categories. Participating pets should be well behaved and leashed, caged, or otherwise suitably restrained. The parade begins with a free registration in Sinatra Park, at 5th Street and Sinatra Drive, starting at 12:30 p.m. At 1 p.m. the menagerie will proceed down the River Walk to Pier A for judging.

Selected Gifts & Acquisitions

Space in this column limits mention to only a few of the many recent gifts to Museum collections. Unfortunately, we can only briefly describe them. Where *OLC* follows a listing below, go to our On-Line Catalog (www.hobokenmuseum.org) and follow link on the left) where you can see all the items and some images for that gift. If your gift is not here, it may already be online, but it will appear in this column in a future issue.



2007.007

2007.006. *Gift of Mark Singleton*. New Jersey Monthly, August 1977, with cover article, "Why Living is Better in Hoboken." *OLC*

2007.007. *Gift of Margaret A. DeMarco*. Large photograph of the June Class of 1956, Demarest High School; Oct., 1911 program for dedication of the new Hoboken High School. *OLC*

2007.009. *Gift of Juan 'Beacon' Melendez.* Two pieces of 'Hobo Haute' sack cloth clothing designed and made in Hoboken in the mid-1970s by Don Cotter et al. *OLC*

2007.013. *Anonymous gift.* Set of eight 1976 Bicentennial ceramic tiles.

2007.014. *Gift of Eleanor Sommers Withington.* Black and white photo of the Wallace School Class of 1954; June 1954 graduation program; photo of four Wallace teachers. *OLC*

2007.015. *Gift of Joseph Sivo and Joseph Violone.* Banner: Societa' Cattolica Maria SS. del Popolo Avvocata di Sessa Aurunca, Hoboken, N.J. (Sixteen-feet in length, satin fabric with embroidery and gold trim, fringe and tassels. Made ca.1920s and used until ca. 1950s); documents related to Saint Ann's Church & Societa Maria S.S. Del Popolo. Banner: *OLC*

2007.016. *Gift of Hank Forrest.* Registration Form: Erie Lackawanna Terminal, National Register of Historic Places, prepared March 2004. Ca. 50-page document.



2007.009



2007.015

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Ethan Allfree, Anthony Basile, William A. Bergin, Patricia Bifulco, Claire Bogdanos, Marta Cabrera, John Capo, Lenise Casiano, Helen Cuning, Susan Eglovitch, Julius Eisen, Susan Fenner, Kay Gimmestad, Margaret Gaynor, Jonathan Goodnough, Rachel Grygiel, Vicki E. Flick, Robert Kausch, Lisa Krause, Xiong Lei, Thomas Link, Arleen Lipsman, Jenny Lucas, Mia Macri, John Marinovich, Caleb McKenzie, Joe McLaughlin, Giuseppe Minuti, Cornelius Murphy, Jack Murphy, Geri O'Connell-Elovitz, Corey Perks, Sandra Ruffin, Virginia Schreib, Daniel Serafin, Janet Shelton, Arlene Silver, Sissi Siska, Jill Spitzer, Ken Stahl, Jennifer Thatcher, Jason M. Thomas, Joseph N. Travell, Elizabeth Van Itallie, Carol A. Wilson.

Dual/Family: Randi Altomare; Jeanne & Bob Becker; William S. Calen; John & Anna Mae Cashin; Todd Clear & Dina Rose; Peter Cossio; Ermelinda & Salvatore De Cesare; Jennifer & Nic Donarski; Kathleen & Anthony Durstewitz; Cathy Ferrone & David George; Tracie Fracasso & Rick Wynne; Phillip & Carol Fraley; Jonathan Frankfort & Donna Brodsky; Barbara Gombach & Richard Weinstein; Ann Graham & Richard Kamber; Julie & Seth Jarrett; Isaac Kramnick & Miriam Brody; Arline Lederman & Edward Friedman; Letito-Levine Family; Ben Mayo; James & Wendy Mylett; Teofilo Olivieri; Danny & Caroline Schott; Anthony Squire & Judy Stone; Donna, Joseph & Joanna Truglio; Anne Marie & George Verdisco.

Lifetime: Linda Benza; Sarah Colker, & Joe Moskowitz.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

☐ One-Year Individual Membership: \$30.

☐ One-Year Dual/Family Membership: \$50.
(includes children under 18)

☐ Lifetime Individual Membership: \$250.

☐ Lifetime Dual/Family Membership: \$400.
(includes children under 18)

☐ Additional Donation Enclosed: \$_____.

\$_____. Total Enclosed

☐ Enclosed is my company's matching gift form.

This membership is: ☐ New ☐ Renewal ☐ Gift

Payment Options:

☐ Check made payable to the Hoboken Historical Museum

☐ Charge to: ☐ MasterCard ☐ Visa ☐ American Express

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Please contact me with information on:

☐ Museum Collection Donations

☐ Volunteer Opportunities

☐ Special Events

☐ Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



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HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Heirloom Tomato-Tasting Festival—Sun., Aug. 26

MUSEUM DATES TO REMEMBER — JULY & AUGUST

Mon., July 2 through Sat., July 28, Museum closed for installation.

Fri., July 20 through Wed., July 25, Museum booth at St. Ann's Feast. Don't miss one of Hoboken's oldest traditions, and while you're there, pick up a tee-shirt or book at the Museum booth near the intersection of 7th and Jefferson Sts.



The Museum booth manned by a few of our great volunteers.

Sun., July 29, 2–5 p.m., Opening Reception for *Hoboken Tunes: Our Musical Heritage*, Main Gallery, and *Searching for the Heart of Hoboken: A Photo Essay by John Conn*, Upper Gallery. Free. Main exhibition on view through December 23.

Sun., August 26, 1–5 p.m., the Hoboken Historical Museum presents its **Sixth Annual Heirloom Tomato-Tasting Festival** in the breezeway by the Museum entrance. Free.



Expect a sampling of delights at the Tomato-Tasting Festival.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the indoor parking deck across from Hollywood Video. Remember to bring your ticket into the Museum for validation.