BURCZY

CASCADE

HOBOKEN MUSEUM

1301 HUDSON STREET

05-07-06

Proving his Mettle

Proving his Mettle

Proving his Mettle

Proving his Mettle

Proving his Mettle

Proving his Mettle

Proving his Mettle

Proving his Mettle

Cascade/Proving His Mettle:
The Poster Art of Robert Burczy

Hoboken Historical Museum

Upper Gallery

May 7 - June 11

Artist Talk: June 10, 4 PM

MANUAL Slideshow
86 images
Press spacebar to advance
Use '*Esc*' key to exit
then close window

Cascade/Proving His Mettle:
The Poster Art of Robert Burczy

A Hoboken resident since 1989, Robert Burczy grew up in the northwestern Pennsylvania town of Hazelton, but says he “became an artist in Hoboken.” He is self-taught and was greatly influenced by local artists he met through the Hoboken Creative Alliance, an arts group that flourished in the 1990’s.

Burczy cites a variety of influences, including fellow artist Paul Divone, who created brightly colored wood sculptures and affixed them to telephone poles throughout the city. He also acknowledges the influence of the lively music culture in Hoboken, manifesting itself in flyers tacked onto any blank surface promoting a band’s gigs, as well as the omnipresent gate-sale posters often fringed with a ruffle of pull tabs to help passersby take note of the date and details. It was out of this tradition the ‘Burczy’s’ were born. He prides himself on creating his own ‘Burczy’ posters for each exhibit, displayed in the bold “Interstate Highway” typeface, along with the opening date and location.

This exhibition displays some examples from the last twelve years with photographic documentation of their use and how some have survived over time. Follow the process in the artist’s own words.

BURCZY

HOME SPUN

FULL HOUSE PRINTING
210 ADAMS STREET
HOBOKEN
17 • 2 • 94

OPTIMISM FOR THE BETTER

OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER

BURCZY

LAUGHING MATTERS

HAND MAD

118 WASHINGTON STREET

HOBOKEN

20 • 5 • 94

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

BURCZY

THE CRIB SHOW

CAFE MARTINQUE
207 WASHINGTON STREET
HOBOKEN
20 • 8 • 96

A NEW BIRTH OF BIRTH

A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH
A NEW BIRTH OF BIRTH

BURCZY

PAINTING

TO THE

HAIRCUTS

SECRET INGREDIENT
1006 WASHINGTON STREET
222-1212 EXT. ARTS

15 - 3 - 98

THEN NOW THEN NOW THEN NOW THEN NOW THEN NOW

BURCZY

THE POWER OF ART AS WITNESS

SECRET INGREDIENT

1006 WASHINGTON STREET

222-1212 EXT. A.R.T.S.

23 • 9 • 98

BRUSHES AT THE READY

BRUSHES AT THE READY

BRUSHES AT THE READY

BRUSHES AT THE READY

BRUSHES AT THE READY

BRUSHES AT THE READY

BURCZY

XENO

MAXWELLS

1036 WASHINGTON ST

2012221212 2787

14 • 11 • 98

WITH ART
THERE IS NO
SAFETY NET

WITH ART
THERE IS NO
SAFETY NET

WITH ART
THERE IS NO
SAFETY NET

WITH ART
THERE IS NO
SAFETY NET

WITH ART
THERE IS NO
SAFETY NET

BURCZY

SINGSPIEL

EAST L.A.

506 WASHINGTON STREET

HOBOKEN

25 • 2 • 99

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

UNFAMILIARIZE THE FAMILIAR

BURCZY

WELLSPRING

SECRET INGREDIENT

1006 WASHINGTON STREET

HOBOKEN

24 • 4 • 99

MORE LAST ART

MORE LAST ART

MORE LAST ART

MORE LAST ART

MORE LAST ART

MORE LAST ART

MORE LAST ART

MORE LAST ART

BURCZY

PURE LAND

a b s t r a c t i o n s

SECRET INGREDIENT
1006 WASHINGTON STREET
H O B O K E N
15 • 6 • 99

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

FROM FAR AWAY, NEAR BY

BURCZY

THE ALLURE OF THE EVERYDAY

EAST L.A.

506 WASHINGTON STREET

HOBOKEN

16 • 10 • 99

TICK, TICK, TICK

TICK, TICK, TICK

TICK, TICK, TICK

TICK, TICK, TICK

TICK, TICK, TICK

TICK, TICK, TICK

TICK, TICK, TICK

BURCZY

ANTHRACITE ANTHOLOGY

MASTER WORKS VOLUME ONE

MAXWELLS

1036 WASHINGTON STREET

HOBOKEN

21.01.00

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

WHATS AFTER WHATS NEXT

BURCZY

PAINTINGS FROM THE LAST CENTURY

LIBERTY BAR
61-63 14TH STREET
HOBOKEN
25.03.00

STRAIGHT OUT OF THE TRAILER

STRAIGHT OUT OF THE TRAILER

STRAIGHT OUT OF THE TRAILER

STRAIGHT OUT OF THE TRAILER

STRAIGHT OUT OF THE TRAILER

STRAIGHT OUT OF THE TRAILER

BURCZY

BREAD

AND

CIRCUS

SECRET INGREDIENT
1006 WASHINGTON STREET
HOBOKEN
23 • 6 • 00

DEFROCKING THE ARTIST

DEFROCKING THE ARTIST
DEFROCKING THE ARTIST
DEFROCKING THE ARTIST
DEFROCKING THE ARTIST
DEFROCKING THE ARTIST
DEFROCKING THE ARTIST

BURCZY

BREAD AND CIRCUS

PART TWO

THE LAST ROMANTIC

SECRET INGREDIENT

1006 WASHINGTON STREET

HOBOKEN

27.7.00

MY CARNIVAL

MY CARNIVAL

MY CARNIVAL

MY CARNIVAL

MY CARNIVAL

MY CARNIVAL

MY CARNIVAL

BURCZY

AMERICANIST

HOBOKEN EPICURE
1028 WASHINGTON STREET
H O B O K E N
2 5 • 1 0 • 0 0

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

FREE ARTIST SINCE 1990

BURCZY

DRINK

THINK

MAXWELLS

1036 WASHINGTON STREET

HOBOKEN

16 • 05 • 01

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

JUNK IN
JUNK OUT

BURCZY

BACKSTORY

Masterworks Vol. 2

RODEO BAR
230 WASHINGTON STREET
HOBOKEN
18 • 06 • 01

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

DREAM OTHER DREAMS BUT BETTER

BURCZY

EVERYTHING

ART

EAST L.A.

506 WASHINGTON STREET

HOBOKEN

16 • 08 • 01

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

WE HAVE LIFTOFF

[redacted]

BURCZY

FRONTLINE

CITIZEN

FULL HOUSE PRINTING

303 FIRST STREET, HOBOKEN

15-11-01

ARMED HIMSELF WITH ABSTRACTION

ARMED HIMSELF WITH ABSTRACTION

ARMED HIMSELF WITH ABSTRACTION

ARMED HIMSELF WITH ABSTRACTION

ARMED HIMSELF WITH ABSTRACTION

ARMED HIMSELF WITH ABSTRACTION

BURCZY BYZANTINE

PARK PASTRIES
512 WASHINGTON ST.
20-04-02

FULLY CLOTHED IN THE KINGS BATH

FULLY CLOTHED IN THE KINGS BATH
FULLY CLOTHED IN THE KINGS BATH
FULLY CLOTHED IN THE KINGS BATH
FULLY CLOTHED IN THE KINGS BATH
FULLY CLOTHED IN THE KINGS BATH
FULLY CLOTHED IN THE KINGS BATH

BURCZY

IN THE SHADOWS

OF NO TOWERS

RISTRA BAR

230 WASHINGTON ST.

20-01-03

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

THE NEW NORMAL

BURCZY

CAPTURE THE LANGUAGE

EAST L.A.

506 WASHINGTON STREET

HOBOKEN

16 • 12 • 04

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

SOME WENT MAD,
SOME RAN AWAY

BURCZY CASCADE

HOBOKEN MUSEUM
1301 HUDSON STREET
05-07-06

Proving his Mettle

Proving his Mettle
Proving his Mettle
Proving his Mettle
Proving his Mettle
Proving his Mettle
Proving his Mettle
Proving his Mettle

Blackwater Books was the place where all the artists in the early days hung out. The owners were very supportive of the arts and anyone who was anybody had an art exhibit there. But the time I got around to my first exhibit, I was more than glad to post flyers anywhere and everywhere, telling everyone that I have arrived.



BURCZY

AT

BLACKWATER BOOKS

AND GALLERY

My first full scale exhibit was at Traders [of Babylon.] My first year of painting, I did over thirty-five paintings. Thirty were for that show and since then I really strived to do 30 or more works each year. For at least five years, the poster was the first and last time I used my middle name – keep it simple from then on.

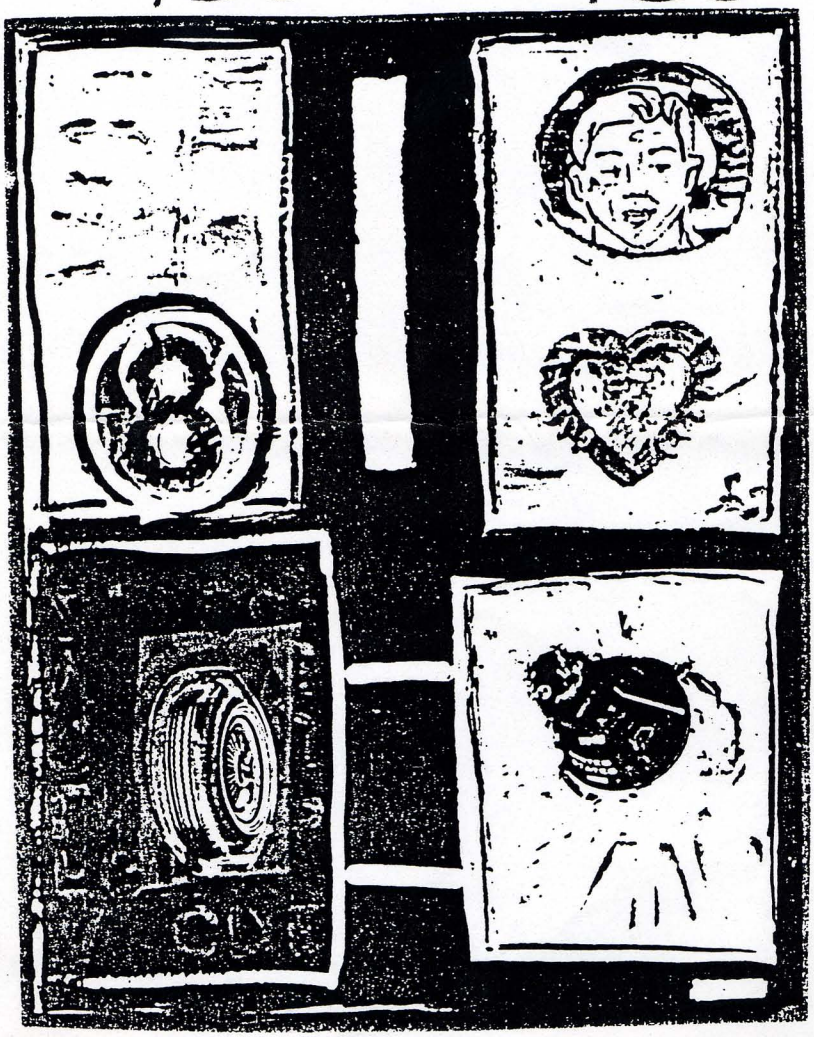
In other shows that I worked on and was not exhibited in, I got pretty good at titles. “Art on Show” is ‘what is art – on show.’ The drawing of the man was done by my cousin. This poster was torn down more often than most, probably because they thought it was Jesus.

ROBERT JONATHAN BURCZY

'YEAR ONE'

OPENING: FRIDAY OCT 25TH

7:30 — 9:30



TRADERS OF BABYLON

259 FIRST STREET

HOBOKEN, N. J. 07030

(201) 659-0802

ART ON SHOW

THE UNKNOWN



UNVEILED

FULL HOUSE PRINTING & GRAPHICS

91 WILLOW AVENUE, HOBOKEN • 798-7073

SHOW HOURS MONDAY - FRIDAY 9AM TO 6PM • SATURDAY 10AM TO 2PM

It got to the point that in the early 90's it was really was easy to be everywhere, so much so that other artists were having a problem with it and thought that maybe I should give up my spots to make it fair. At this point, there was no stopping the 'Burczy Blitzkrieg.'

BURCZY

AT

BLACKWATER BOOKS

EAST L.A.

MAXWELLS

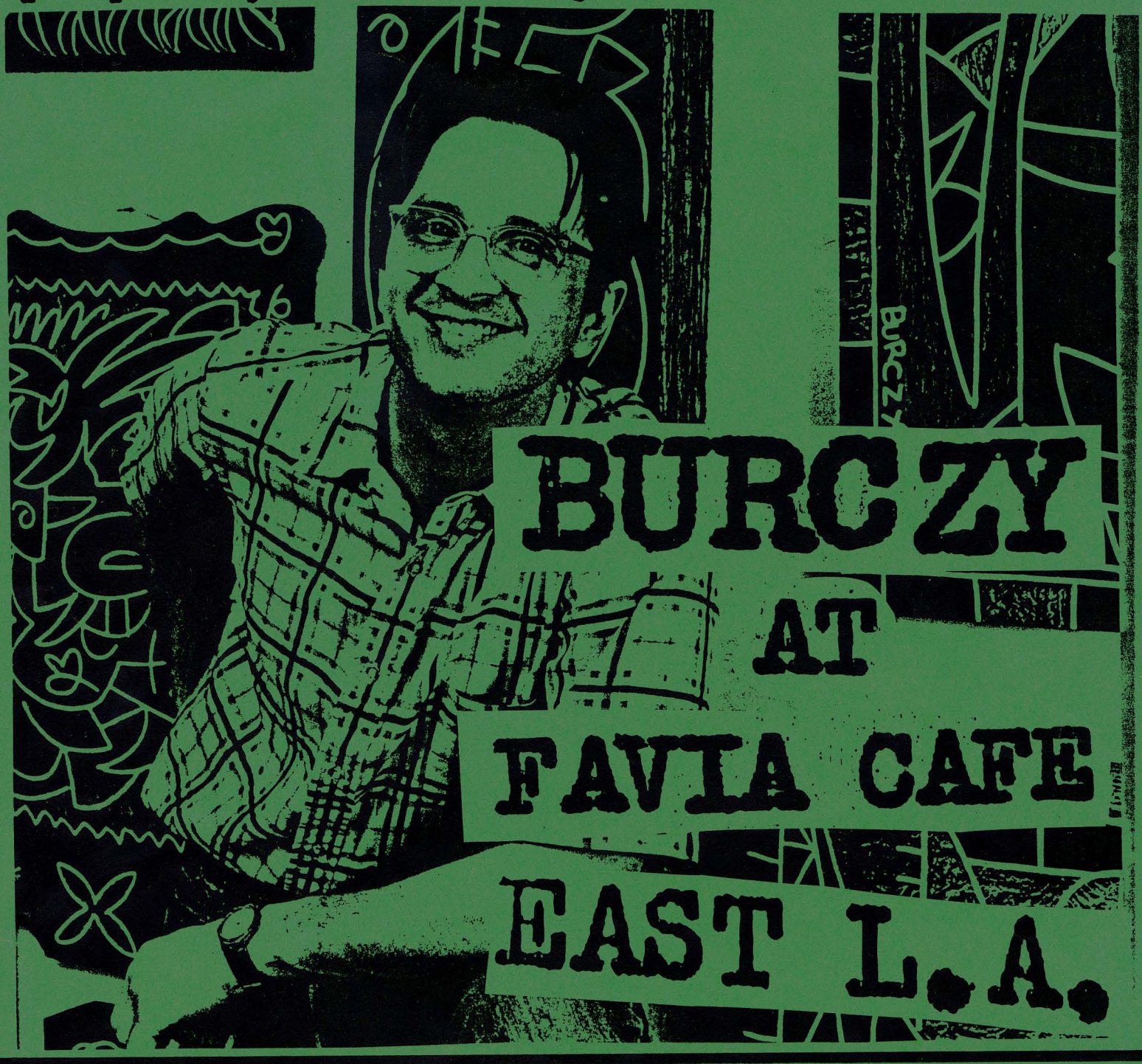
FAVLA CAFE

OKTOBER

23

NOWNESS NOWNESS NOWNESS NOWNESS NOWNESS NOWNESS NOWNESS NOWNESS

Art was always my life, even in first grade i remember winning first prize in making the best alphabet macaroni pledge of allegiance plaque anyone ever saw.



REAL TIME REAL TIME REAL TIME REAL TIME REAL TIME REAL TIME REAL TIME REAL TIME

The shows at Full House and Hand-Mad were the first time that I created the black/white/black blocks. It wasn't until much later in 1998 with the "Painting to the Haircuts" show that I thought I had to have something here that is going to be my marketing tool, for the style allows the viewer from a half block away to see it and connect it to me. Because on the street you really do have to have at least three seconds to get people's attention.

BURCZY

HOME SPUN

FULL HOUSE PRINTING
210 ADAMS STREET
HOBOKEN
17 • 2 • 94

OPTIMISM FOR THE BETTER

OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER
OPTIMISM FOR THE BETTER

BURCZY

LAUGHING MATTERS

HAND MAD

118 WASHINGTON STREET

HOBOKEN

20 • 5 • 94

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

KNOW THE VEHICLE

Paul Divone's Pole

Divone, who inspired me very early on, is now long gone. His wood cuts were really everywhere. Whatever I was going to do, he was going to be hard to top. You could see his work near the PATH station. After a long while the spots that were rotting off I just used for my own [works.] The heart painting is mine and the way I looked at it was it was that it was something I wanted to see.

The Pole in Front of the Brass Rail

In this photo the pole was originally clean. In placing a heart painting on it, it basically took on a life of its own. Instant kiosk. Both heart paintings are still up.


BURCZY
EVERYTHING
ART
EAST L.A.
500 WASHINGTON STREET
HOBOKEN
10 - 10 - 01


URCZY
ZANTINE
AK PASTRIES
SHINGTON ST.
0-04-02
MOVERS
Web Production
ARTISTS
NEEDED
GIANT

It started to dawn on me that since I got pretty good at the hangs, I better start documenting what I was doing. Not only was I trying to get arrested, but I was standing around longer at each spot just to photograph what I had done. Some of the poles on 14th Street were the best. Not only were they not cleaning off any ‘Burczy’ posters, but it allowed me to totally take them over – covering them from top to bottom.


MR. CHU
BURCZ
BACKSTO
BURCZ
07·14·
BURCZY
BURCZY
EVERYTHING
ART
EAST L.A.
BROKEN


BURG
FOR
BUR
THE BLA
23•1
BURGZY
FOR
BURGZY
THE BLACK LAND
23•11•95
GUINNESS
DRAUGHT


RCZY
OR
TALS
9-05
BURC
Stuyvesa
URCZY
BLACK LAN
•11•05


CLEAN UP AFTER YOUR DOG
IT'S REQUIRED BY LAW!
$25.00 FINE
BURCZY
EVERYTHING
ART
EAST L.A.
BURCZY
EVERYTHING
ART
EAST L.A.
BURCZY
BACKSTORY
Masterworks Vol.2
RODEO BAR
EAST


BURCZY
AMERICANIS
Weds. Nov 1
Seeking Home
Nader/LaDuke
Nader/LaDuke 2000
NOT For Sale
Nader/LaDuke
FAN


DOG WASTE
IT'S REQUIRED BY LAW
BURCZY
THE POWER OF ART IS WITNESS
BURCZY
WELLSPRING
BURCZY
SINGSPIEL

Basically I was having fun at this point. The pre-made ‘Burczy’ pole was made from a carpet tube. About four complete ones were made – even selling one at the [Artists’] Studio Tour. In time, the city left them alone. The rain and snow rotted them off and that was that. These photos are of a pole opposite Saint John’s [Lutheran Church] on Third Street.


STOP





The power of art posters seen here are long gone. My hunch is that somebody took them to collect them. I believe that to be true. The ‘Home Spun’ poster down at the west end of town is still there, but without the stubs, they have since been weeded out. The ‘Everything’ poster is long gone, but the photo of it was taken near the Neumann [Leather] building. The wooden frame was once a warning to “curb your dog.” This ‘Burczy’ poster worked nice there.


BURCZY
THE POWER
OF ART
AS WITNESS


BURCZY
THE POWER
OF ART
AS WITNESS


UX SHOP FORMAL WEAR
THE TUX SHOP
341


0531 HOB.
BURCZY
EVERYTHINGISM
10-10-03


BURGESS
HOME SPUN
CTX TL

These photos show more defiling by me. I got away from your basic pole by doing phone booths, soda machines and newspaper boxes. Let me make one thing clear: I never defaced U.S. mail boxes, that would have been pushing it a little too far and there was really no need.


Bell Atlantic
Phone
ONE WAY


COLD DRINKS
BURCZY
DRINK
THINK
MAXWELL
BURCZY
DRINK
THINK
MAXWELL
BURCZY
DRINK
THINK
MAXWELL
BURCZY
DRINK
THINK
MAXWELL


DEAD
END
FREE
BURCZY
EVERYTHING
ART
Employment
Guide


PLASTIC BOTTLE
6-1 GAL
WHITE HOUSE
UP
UP
HANDLE WITH CARE
TRUCKS & VANS
MOVE YOU
MOVING OUT?
201-833-9040
BURCZY
ANTHRACITE ANTHOLOGY
MAXWELLS
1039 WASHINGTON STREET
HOBOKEN
21 - 01 - 00
BURCZY
BREAD AND CIRCUS
JUNE
Learn
tango
HOUSE CLEANING
REASONABLE
RESUMES FOR ALL OCCUPATIONS AND SITUATIONS
BURCZY
AMERICANIST
HOBOKEN EPICURE
1026 WASHINGTON STREET
HOBOKEN
25 - 10 - 00
Hi.
FOR SALE
'94 JEEP WRANGLER
•HARD / SOFT TOP
•4-WHEEL DRIVE
•5 SPEED, 6 CYL.
•112K MILES (highway)
$7400 - negotiable
call (201)420-

These items are just a few of the violations and summons that I have gotten over the year. I wished I had saved them all. Frankly, I had a lot. These are the ones that survived. I didn't pay much attention to any of it. As far as I know, I'm still wanted by the cops.

Department of Public Works

HOBOKEN, NEW JERSEY 07030

OFFICE OF DIRECTOR

A. Russo
MAYOR

Date 4/30/98

TO: SYNCHRONISM / CAFE MARTINIQUE

This is to advise you that an inspection of ~~your~~ the premises at CITY WIDE, Hoboken, New Jersey, was made on 4/28/98 by Sanitation Inspector F. WALLINGTON.

The following violations were noted:

FLYERS ON POLES AGAINST CITY ORD. 140.44 NEXT TIME COURT APP. AND 1000 FINE

You have EFFECTIVE IMMEDIATELY to correct the conditions complained of.

In the event these violations are not corrected within the time allowed, summons will be issued, and the matter brought to court.

E. Wallington

Director

T. Castro

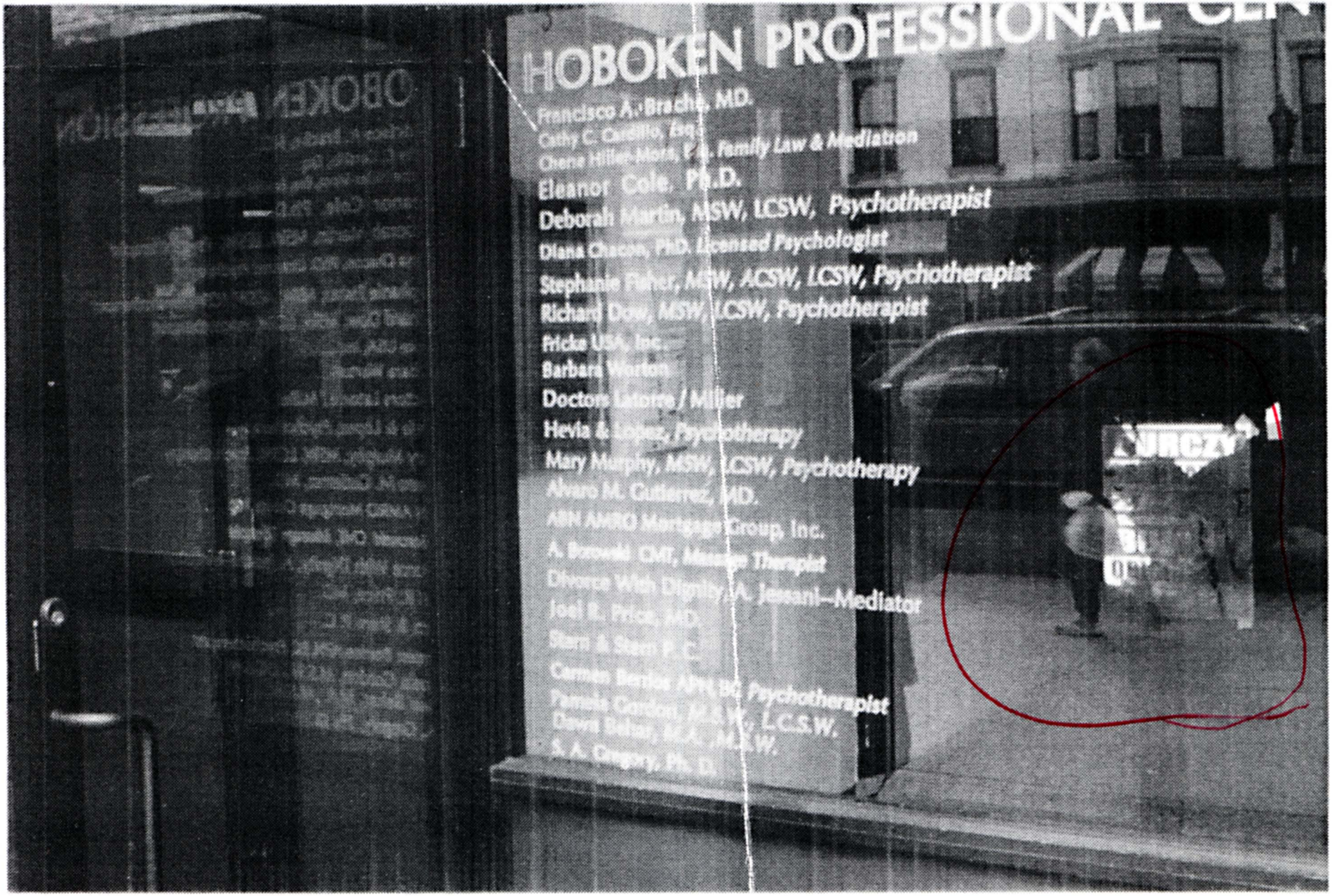
NOTES CAFE MARTINIQUE

ABOUT THE FLAP
BOUT MARTINIQUE POSTERS
CALLED "TOBOKEN PUBLIC
OF HEALTH TALK TO
JOHN DEMOR ON BEHALF
OF MR WALLINGTON
SAID I WAS TAKING DOWN
THE REST OF "FREE FREE..."
POSTERS WILL TRY TO GET,
(AN OR REMEMBER) TO GET ALL
POSTERS

AS OF OUR CONVORSATION.
JOHN SAID "HE WILL GET
BACK TO (REMIND)
MR. WALLINGTON.

MAY 19TH 10 30 AM

P.S.
JOHN DID
POINT OUT IT
WAS ONLY A
$3.00 FINE
AND THAT THE
LETTER WAS A
CURIOSITY LETTER


HOBOKEN PROFESSIONAL
Francisco A. Bracho, MD.
Cathy C. Castillo, Esq.
Family Law & Mediation
Eleanor Cole, Ph.D.
Deborah Martin, MSW, LCSW, Psychotherapist
Diana Chacon, PhD. Licensed Psychologist
Stephanie Fisher, MSW, ACSW, LCSW, Psychotherapist
Richard Dow, MSW, LCSW, Psychotherapist
Pricke USA, Inc.
Barbara Worden
Doctors Latorre / Miller
Hevia & Lopez, Psychotherapy
Mary Murphy, MSW, LCSW, Psychotherapy
Alvaro M. Gutierrez, MD.
ABN AMRO Mortgage Group, Inc.
A. Borowski, CMT, Massage Therapist
Divorce With Dignity - A. Jensani–Mediator
Joel R. Price, MD.
Stern & Stern P.C.
Carmen Benitez, APN, BC, Psychotherapist
Pamela Gordon, M.S.W., L.C.S.W.
David Baker, M.A., M.S.W.
S.A. Gregory, Ph. D.



BA. 026262
Department of Environmental Services
City Hall
94 washington Street
Hoboken, New Jersey 07030



ROBERT BURCZY
118 CLINTON STREET
HOBOKEN, NJ 07030

07030+2523

COURT I.D.	PREFIX	COMPLAINT NUMBER
0905	SC	026262

Municipal Court of Hoboken
100 Newark St.
Hoboken, New Jersey 07030

The State of New Jersey
vs.

Defendant's Name: First Initial Last

Robert Burczy

Address 118 Clinton St City Hoboken

State	Zip Code	Telephone	SOCIAL SECURITY NUMBER
NJ	07030		

Birth Date:	Mo.	Day	Yr.	Sex	CODE	Eyes	CODE	Height	Restrictions	CODE

Driver's License #	State	Exp. Date

STATE OF NEW JERSEY
COUNTY OF HUDSON }SS:

Complaining Witness: Rocco Ricciardi
(Name)

of PAU-Sgt 2004
(Identify Dept/Agency Represented) (Badge No.)

Residing at

by certification or on oath, says that to the best of his/her knowledge or information and belief, the named defendant on or about the 3 10 04 2pm
Month Day Year Time

in HOBOKEN 0905 County of HUDSON N.J.

did commit the following offense: Flyer posted on Window - more city wide must be removed

110-4(

in violation of (one charge only)
(Statute, Regulation or Ordinance Number)

LOCATION OF OFFENSE						Describe Location
	2	1				Washington St

COMPLAINT

OATH: Subscribed and sworn to before me this 11 day of March, yr 04

Rocco Ricciardi
(Signature of Complaining Witness)

(Signature of Person Administering Oath)

OR

CERTIFICATION: I certify that the foregoing statements made by me are true. I am aware that if any of the foregoing statements made by me are willfully false, I am subject to punishment.

(Date)

(Signature of Complaining Witness)

PROBABLE CAUSE DETERMINATION FOR ISSUANCE OF PROCESS:

COURT USE ONLY

Probable cause is found for the issuance of this Complaint-Summons

Yes
No (Signature of Judicial Officer)

Yes
No (Signature of Judge)

LAW ENFORCEMENT USE ONLY

☐ The complaining witness is a law enforcement officer and a judicial probable cause determination is not required prior to the issuance of this Complaint-Summons.

SUMMONS

YOU ARE HEREBY SUMMONED TO APPEAR

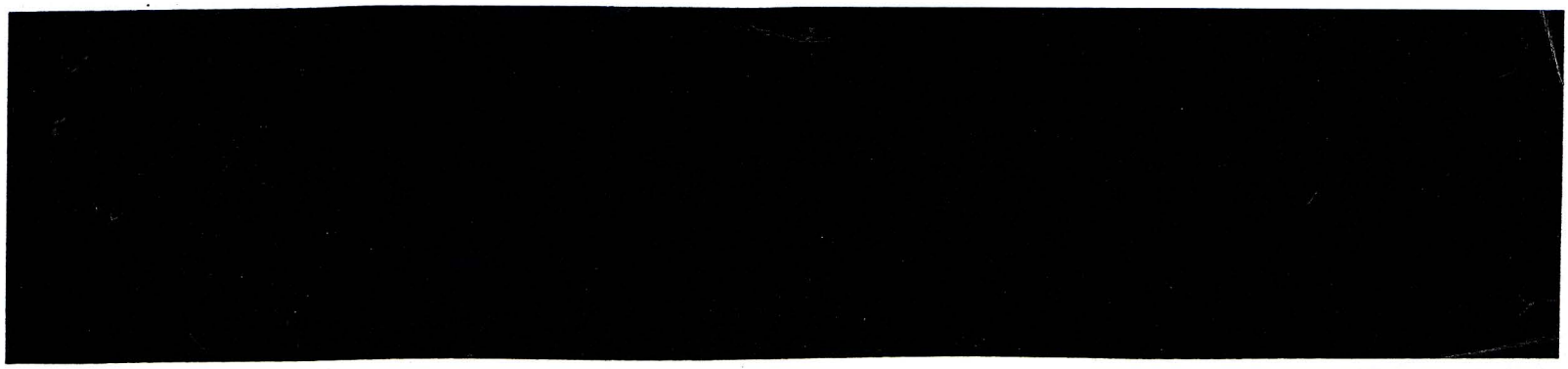
BEFORE THIS COURT TO ANSWER THIS COMPLAINT IF YOU FAIL TO APPEAR ON THE DATE AND AT THE TIME STATED, A WARRANT MAY BE ISSUED FOR YOUR ARREST.

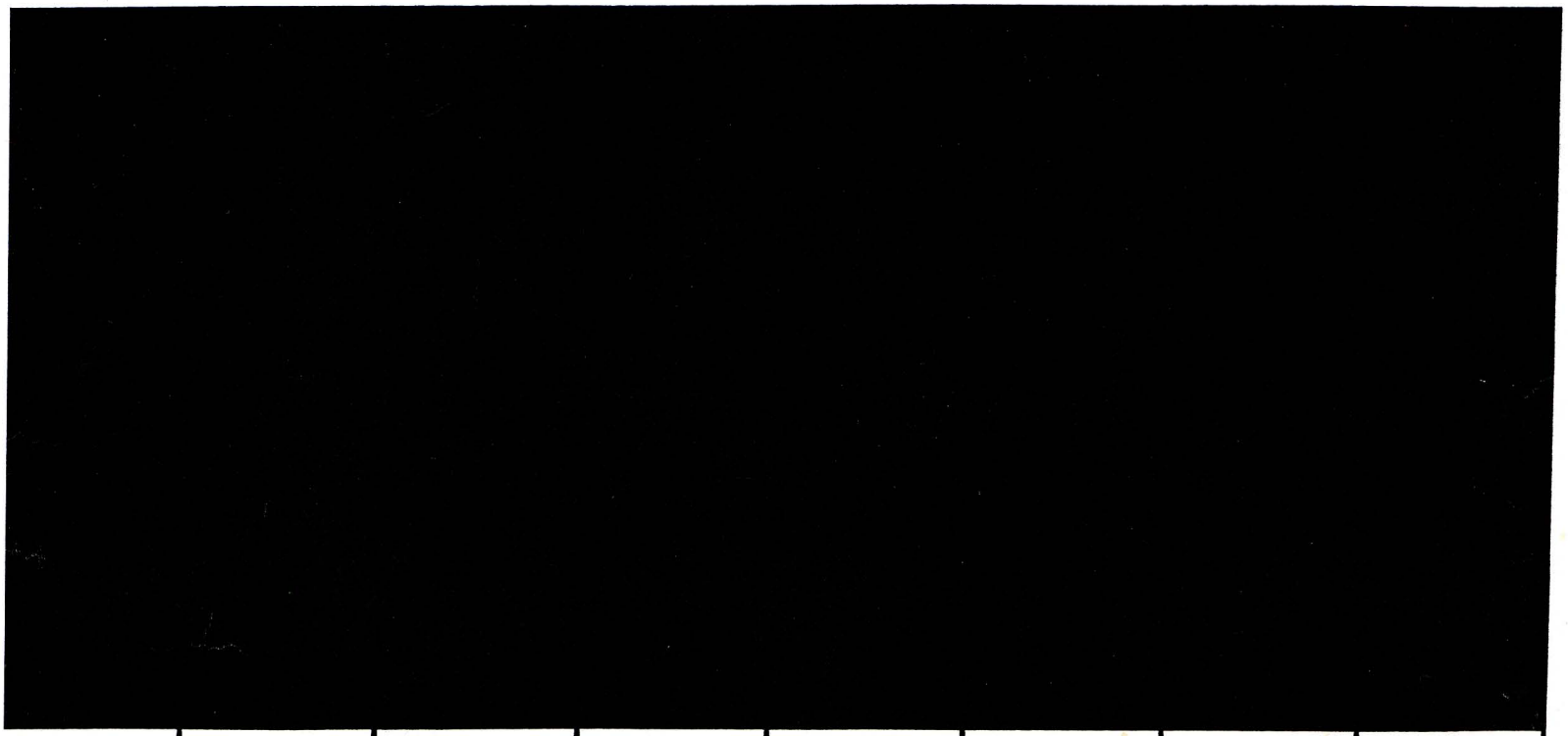
NOTICE TO APPEAR

☐ COURT APPEARANCE REQUIRED	COURT DATE	Month	Day	Year	Time	:	AM PM
		3	18	04	9	:	AM

3/11/04 Rocco Ricciardi
(Date Summons Issued) (Signature of Person Issuing Summons)

In the weeks and months following 9.11, I kind of felt bad posting ‘Burczy’ posters, but I stilled missed the act of it. So I kept the bars blank and still posted them. It was the saddest time of my life. This poster or lack of one showed respect. Nevertheless, I covered the town.







When Mayor Russo got money to improve Washington Street, he put up kiosks for everyone to put up community signs. The problem was that they were not big enough for all the flyers and no one showed respect for anybody else's posters. These photos show how it always looks and you can't see anything. So because no one could find a 'Burczy' on them, I never used them there.


HAMBURGERS
MayOrWest
ARABIAN NIG
ARTWALLS
PAGE FINISHES
DECORATIVE PAINTING
Special Financing
3% Down
30 yr FIXED @ 5%
WHISKEY B
Live
FRIDAY 1
LIFESPEED
SATURDAY 15
ANTS w/ ROCKETS
125 Washington St. NJ
201-963-3400 • whiskey-bar.com
PADILLA TAEKWONDO
National Field Marketing Company
We Also pay CaSh
for your broken iPod


ARABIAN NIG
MayOrWest
...you decide
Extra Prep
HoHo SnowBall
DAY, FEB. 25TH
P.M. - 11:30 P.M.
No. 74
LIVE MUSIC 9 PM
BY
AT IT AGAIN
$17.50
Hoboken.com
Sunday 12-3
(btwn 4th-5th)
contact: darren macri 917.609.7040
www.modernhoboken.com
Special Financing
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