

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

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July/August 2009



*Awed by the panoramic view from his studio in the Yardley building, photographer Edward Fausty waited patiently for fleeting moments of spectacular beauty. Above, "Rainbows Over Hoboken, 2008."*

## From the Yardley Building, a Patient Vigilance Yields Stunning Panoramic Photos

When photographer and fine-art printmaker Edward Fausty moved his studio in 2005 from 111 First St. in Jersey City to the Yardley building in Union City, perched on the Palisades cliffs just above Hoboken's 14th St. Viaduct, he was almost overwhelmed by the classic picture postcard view from his top-floor, east-facing window.

He waited a long time before attempting to tackle such a grand subject, working on other projects and just watching the changing light and atmosphere without trying to wrestle it into a frame. Eventually, an irresistible moment presented itself and he grabbed his camera and went up to the roof for an unobstructed view. The resulting series, **"One View, Endless Variety: The Hudson from atop the Palisades,"** will be on display in the Upper Gallery of the Museum from July 26 through Sept. 13. Meet the artist at a **free opening reception from 2 – 5 p.m. on July 26.**

An enthusiastic convert to the digital camera in 2007 after a lifetime using traditional equipment, Fausty often uses the panoramic "stitching" technique to merge multiple images together to capture a huge sweep of the view. "Fog Rolling up

the Hudson" stretches from lower to midtown Manhattan. In "Rainbows Over Hoboken, 2008," a complete double rainbow arcs from Weehawken Cove to the middle of Hoboken. One very long panorama, close to eight-feet wide, was taken from the roof of the Yardley, at dusk, called "Moonrise over Hoboken," after Ansel Adams' famous shots of Hernandez, N.M.

*Continued on page 2*

### At the Hoboken Historical Museum

Main Gallery, through December 23

***Up and Down the River: A History of the Hudson, 1609 – 2009***

### In the Upper Gallery

Through July 19

***A Passion for the River: Paintings and Pastels by Bill Curran***

On view July 26 – September 13

***One View, Endless Variety: The Hudson from atop the Palisades, Digital Pigment Photographs by Edward Fausty***

## ...Panoramic Photos *(continued from cover)*

The digital stitching technology allows him to capture a lot of detail in these photographs, many as wide as 46 inches. For Hoboken residents, the data-rich format offers a bonus pleasure in viewing the buildings of our daily routines from an unexpected vantage point.

Fausty has had a camera in hand since age four, when his father had a retail camera store in Westchester County, N.Y. He set up his own darkroom while still in grade school and pursued both photography and printmaking with a passion until he went to college and thought he needed to study something "serious." Midway through, he realized that he preferred the expressive nature of photography and transferred to Cooper Union to complete a BFA, where the famous photographer Joel Meyerowitz became a mentor. He is also a graduate of the Yale Master of Fine Arts Photography program.



*"Fog Rolling up the Hudson," (detail) by Edward Fausty.*

He gravitated to printmaking and became a sought-after specialist in the historic 19th-century collotype process, with a one-and-a-half-ton printing press taking up much of his studio space in the 111 First St. building. He sold it when he moved studios, and now uses a wide-format Epson ink jet printer, which can also print on fine paper stock, but much more quickly than the old manual press. He keeps a hand in the vanishing craft of collotype printing, completing a residency at Princeton University with photographer Accra Shepp in 2007.

Fausty's work is represented in collections such as The George Eastman House, the U.S. Library of Congress, Pfizer Corporation and Yale University. He has shown at Princeton University, the Brooklyn Museum, Gallery Bi Damas in Japan, Paul Sharpe Contemporary in New York, and the World Theatre Festival in Nancy, France. More examples of his work can be seen at [www.edwardfausty.com](http://www.edwardfausty.com).

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## Up and Down the River Talk: "Steam on the Hudson—A Nostalgic Voyage"



Photo by J.M. Fusco.

*Steam engine expert Frank Vopasek IV.*

PSE&G engineer and steam engine historian Frank Vopasek IV visits the Yankee Ferry, docked near the Museum, on **Sunday, July 12 at 4 p.m.**, to regale visitors with a slide presentation featuring images from the glory days of steamboating on the Hudson River. This nostalgic and historic program will feature many of the familiar vessels that once plied the waters of the mighty Hudson and New York Harbor. Some of the images include the fleet of the Hudson River Day Line and other excursion steamers, which offered day trips up and down the river. Numerous ferry routes will be shown, along with freight operations like railroad carfloat, lighterage and tugboats and the various railroad terminals which once graced the harbor's shore.

The show will feature "on board" scenes showing life aboard the vessels, including visits to the pilot house and "down below" in the seldom-seen world of the engine room. Glimpses of some of the famous liners that have called upon our port and a special insight into the field of preserved steam



*Photos of early steam engines like this reproduction of Stevens' Juliana are featured in the "Up and Down the River" exhibit.*

vessels will round out the program. Vopasek's informative narrative is enhanced by his first-hand knowledge of the subject coupled with an extensive engineering background and a penchant for history. His colorful commentary, unique anecdotes, and genuine enthusiasm make for an enjoyable and memorable program.

Frank Vopasek is a steam engine historian, consultant and entrepreneur who has worked on stationary, marine, and locomotive engines. A published author, he has written frequently on the history and preservation of steam-powered equipment. As an educator, Vopasek taught steam and power engineering for over twenty years at a prestigious New Jersey technical school. He has made many television appearances and been the subject of newspaper and magazine articles detailing his work with historic steam equipment. He also serves as steam locomotive engineer for the New Hope & Ivyland Railroad and is employed by PSE&G as Senior Operations Supervisor at the Hudson Generating Station.

## Local Kids Design New Hoboken Flags in Museum Contest

In conjunction with the “Up and Down the River” Family Fun Day, which occurred on Flag Day, the Hoboken Historical Museum sponsored a contest for local schoolchildren to



Kids capture Hoboken in a flag to celebrate national Flag Day, June 14. Charlie Smith’s design is pictured above.

design their own flags representing Hoboken. The contestants submitted 288 designs in various media on 8.5" x 11" paper, and the eight winning entries, one from each school, were transferred to fabric and displayed at the June 14 Family Fun Day. The winning

flags and honorable mention designs will also be on display in the Museum throughout the summer.

The inspirations for the designs were as diverse as the children who sent them in. Some of their comments on their designs:

Tige: “I walked around Hoboken and took pictures of all the dogs I met (I asked the owners to sign a permission form before I took the pictures). All the dogs around the town make Hoboken a fun place to live. All the dogs I met were nice and friendly—just like Hoboken.”

Sophia: “I decided to make a boat on the Hoboken River because Hoboken was a place where boats would dock and get supplies. I think that it is a good design because it represents Hoboken’s past.”

Nathan: “The reason why I drew this flag is to represent Hoboken; it is the home of baseball and the rocking Redwings.”

Tyarra: “My flag is my vision of when you go by the Hudson River and you see it raining in New York City. It looks like the colors are washing off the buildings.”

Keanna: “For my flag, I drew green and blue stripes because of the sky and the grass. I drew the stars because of the stars in the sky. The houses and water are Hoboken and the Hudson River. I love Hoboken so that’s way I drew a heart. It was fun making it. I love it.”

Jillian: “I picked the boat as a symbol because Henry Hudson sailed down the Hudson which borders Hoboken. I chose the scene of N.Y. because you have an amazing view of N.Y. from Hoboken.”

Katie: “I chose music notes for the background because Frank Sinatra was a great musician from Hoboken. The zipper was invented here, so was the ice cream cone and great baseball. All of them are important to our time.”

Charlie: “One of my favorite parts about my flag is the squirrel—which, in my opinion, is a good representation of Hoboken’s wildlife. The 10-point star design represents the Mayor and the nine-person council, the blue rectangle represents the Hudson River.”

## Flag contest winners

Keanna Cruz, All Saints School, Grade 5; Tyarra Torres, Calabro School, Grade 6; Alyssa Rivera, Connors School, Grade 3; Jillian McEvoy, Hoboken Catholic Academy, Grade 6; Sophia Florida, Hoboken Charter School, Grade 3; Tige Anderson, Mustard Seed School, Grade 3; Nathan Moreales, Wallace School, Grade 8; Charlie Smith, Hudson School, Grade 7; and Katie Zayas, Stevens Cooperative School, Grade 6.

## Honorable Mention Designs

All Saints School: Chloe-Rose Donnell and Sam Gardner, Grade 5; Calabro School: Xavier Santos, Grade 6, and Luis Porras, Grade 7; Connors School: Gabriel Pineiro, Grade 3; Hoboken Catholic Academy: Cathy Wang, Grade 4; Hoboken Charter School: Marcelo Bulatovic, Grade 4; Mustard Seed School: Audrey Aberg, Grade 3; Wallace School: Aaron Rapalo, Grade 5, and Hector Melendez, Grade 8, Nisa Betancourt, Grade 5, and Jorge Albino.

Family Fun Day was a big hit and Education Curator Sherrard Bostwick would like to thank some of the people who made it possible, including Eileen Lynch, Bill Curran, and David Webster, as well as special guests Frank Hanavan, who showed how to tie nautical knots and create ships in a bottle, and Charlie Smith, who ran the mini-boat races.

## Enjoy Traditional Hoboken at St. Ann’s, Italian Festivals



St. Ann’s tradition: Come for the zeppole, sausages with peppers, and music. Stay for the procession on Sunday.

The world’s best zeppole, plus music, arcade games and good fellowship with Hoboken natives and newcomers can be found each year at Hoboken’s two great traditions, St. Ann’s Feast in midsummer, and the Italian Festival in the first week of September.

This year, St. Ann’s Church welcomes Hobokenites and visitors alike to Seventh and Jefferson Sts. starting on **Tues., July 22. The fun lasts**

**through Sun., July 26. The Annual Italian Festival**, which continues a tradition from Italy honoring the Madonna dei Martiri, takes place **Sept. 4 – 6, along Sinatra Drive just north of 4th Street.** Weekdays, the festivals start around 6 p.m. and last until 11 p.m. On Saturday, July 25, St. Ann’s is open from 5 – 11 p.m. and on Sunday from noon, when the procession of the statues starts, to 11 p.m.

During Friday – Sunday of St. Ann’s Feast, the Museum’s

## ...*Italian Festivals* (continued from page 3)

booth can be found near the intersection of 7th and Adams Sts., and will offer our most popular gift shop items, from tee-shirts to historic prints and books.

If you love the festivals, or want to experience them for the first time, consider volunteering at the Museum's booth. We need two or three people in two-hour shifts during festival hours. If you're interested, call the Museum at 201-656-2240, or send an email to [volunteer@hobokenmuseum.org](mailto:volunteer@hobokenmuseum.org).

## Savor the Summer at the Annual Heirloom Tomato-Tasting Festival

Come see why New Jersey is still considered the Garden State at the Museum's **8th Annual Heirloom Tomato Festival on Sunday, August 23, from 1 – 5 p.m.** in the breezeway outside the Museum's entrance. Taste and select your favorite from among over a dozen varieties of heirloom tomatoes grown by New Jersey farmers Rich and Sue Sisti of Catalpa Ridge Farm in rural Wantage Township. The event, as always, is free.

Heirlooms are varieties that gardeners have saved by passing down seeds from one generation to the next. They're usually the most flavorful varieties and often come in unusual colors and shapes—they hardly resemble the typical round, red tomato sitting in a plastic tray in the supermarket. The Museum provides slices of Hoboken's justly famous coal-fired oven bread to hold all those delicious juices, or to dip into salsas, dips and pestos made from Catalpa Ridge Farm's produce by LaStrada Gourmet Deli. If you're hungry for more heirloom tomatoes, or want to share the last days of summer with friends and family, the Sistis also bring a selection of farm-fresh produce including garlic, herbs, peppers, onions, eggplant, summer squash and more, available for purchase.

Favorites over the years have included the tart "Aunt Ruby's German Green," the supremely flavorful "Brandywine Pink,"



History you can sink your teeth into at the Museum's Annual Heirloom Tomato-Tasting Festival.

and the ever-popular "Radiator Charlie's Mortgage Lifter." New varieties are grown every year, so if you were at the tasting in years past, you'll find new tomatoes for sampling this year, in colors ranging from white to yellow to striped to green to purple and good old red.

Once again, Catalpa Ridge will return in October with even more garlic varieties for our **Third Annual Heirloom Garlic Festival**, so mark your calendar for **Sunday, October 18, from 1 to 5 p.m.**, for free tastings of slices and recipes made from "the stinking rose." For more information about either festival, call the Museum at 201-656-2240, ext. 8.



Photo by E. Jan Kounitz.

Museum Board President Carol Losos enjoys the 2009 Great Hoboken Auction.

## Annual Great Hoboken Auction A Great Success

When the final gavel banged down, several hundred winning bidders had snapped up unique experiences, original paintings, a year of indoor parking and other unique lots at the annual Great Hoboken Auction on Saturday, April 25. One of the Museum's major fundraising events, it raised nearly \$50,000 for the operating budget.

After four years as an outdoor event under a big tent in Shipyard Park, the Museum moved the auction indoors again, to the vacant retail space in the Shipyard complex, thanks to the generosity of the Applied Companies. Over 250 serious collectors and bargain hunters alike registered for bidder numbers in our new online system, provided by software company, ReadySetAuction. The system's data capture showed that many Auction attendees come in from all over New Jersey, and some from out-of-state. It also enabled the Auction Committee Co-chairs Sylvia Schwartz and Ryn Melberg to more easily track expenses and bids, to speed up check-out, and to follow up with attendees and thank donors for their generosity.

The Silent Auction offered a dazzling array of antiques, collectibles, and unique experience packages, plus gift certificates for meals, services, and merchandise from local businesses, residents and artists. Food and beverages, and lively piano music by John Keim, kept the evening festive.

The pace quickened when auctioneer Eugene Flinn stepped up to the microphone to call out bids for the Live Auction. Hot items this year included a week's use of a Winter Park, Colo., condo; a private tour of the Macy's Parade Studios and grandstand tickets to the Parade itself; two brass Empire-style bank lobby desks; membership in the Shipyard pool, with views of Manhattan; and an indoor parking space at the Shipyard.

On behalf of the Auction Committee, we wish to acknowledge the contributions of many generous donors and the cheerful efforts of board members and a large corps of volunteers, without whom the event would not be possible. Particular thanks go out to Barbara Gross, Penny Metsch and Paul Neshamkin for soliciting donations and overseeing many details, such as the food and beverages; John Keim for providing live music; David Webster, who organized the lots and designed the displays; and Melissa Abernathy, who trained and led the volunteers.

## Toddlers Take Over the Waterfront At the 8th Annual Hoboken Baby Parade

Captain Sully, Charlie Chaplin, Minnie Mouse and a Rocket Man were among the crowd-pleasing winners in the 8th Annual Hoboken Baby Parade on Sunday, May 17, along the Waterfront walkway from Sinatra Park to Pier A. The event gives local parents a chance to show off their children's finest attire and most creative costumes, which this year included an aspiring mayoral candidate, a budding shopaholic, a flower garden, and Hershey's Kisses.

Congratulations to the following winners, some of whom are repeat winners from last year, whose costumes are listed after each name:

### Best Dressed Child

**Sara Neskovic** as "Charlie Chaplin," **Nina Branda** as "Minnie Mouse," **Adeline Kate Rohner** as "Flowers," and **Will Gehrman** as "Captain Sully."

### Best Dressed Family

**Eloise Apiado and family** as "Peter Pan Garden," **Julia Powell and parents, Lauren and Andy**, as "the Pool," **Jaxon Edwards and parents, Marilyn and Patrick**, as "Jaxon for Mayor," **Adina, Shoshana and Talia Sheinberg with mom Naomi Kalish** as "Shopping in Hoboken."

### Most Creative Carriage

**Meghan McMonagle** as the "Meghan Sailboat," **Enzo Mazzanti** as "Kisses," **Sarah, Ben & Yoyo Cunningham** as "Rocket Ship," and **Nicole Lee** as "Princess."

Parade organizer Jennifer O'Callaghan thanks the many sponsors who support the Parade—and are themselves dedicated to our town's family community. Our list of sponsors grows longer every year as more families and family-friendly businesses flock to our town.

Special thanks to our **Double Stroller Trophy sponsors**: Hoboken Pediatrics (whose generous sponsorship also covers the costs of printing our posters); Brescia-Migliaccio-Tully; IRMS at Saint Barnabas; David L. Principe, MD; and the Hoboken Family Alliance.

Our **Trophy Sponsors** include: Dr. Michael Ahn and Dr. Osbert Fernandez; Beyond Basic Learning; Children's Dentistry of Hoboken at Frank R. DePaola, DDS & Associates, LLC; Hoboken Children's Academy; Dr. George McQuilken and Dr. Raul Aguilar; Progressive Pediatrics; The City of Hoboken; HOPES Inc.; and World of Wonder Daycare.



Photo by Studio Saynuk.

*Creative flair on display during the Hoboken Baby Parade.*

Also critical to the Parade's success are all of our **Stroller Sponsors**: Amber Leach, Independent Marketer, The Trump Network; A Whole New World Academy of Hoboken; Babies R Us; Be Lingual, LLC; Big Fun Toys; Bright Beginnings Early Childhood Learning Center; Ciao Belly, LLC; Club H Fitness; Creative Groove Studio; Devotion Yoga; Dunkin' Donuts; Empower Your Body; Halstead Properties; Hartshorn Portraiture; Hoboken Allergy & Asthma Specialists; Hoboken Catholic Academy; Hoboken Chiropractic + Wellness; Hoboken MetroMom; Hoboken University Medical Center; Hudson Dance and Movement; Ity Bitties Boutique; Johnny Rockets; Monroe Street Movement Space; Prime Time Early Learning Center; Romparoo; Shoeuphoria; Small World Pediatrics; Smocks & Giggles, LLC; Studio Saynuk; The Candy Shoppe; The Little Gym; and Trinity Restaurant & Bar.

This year, we'd also like to thank the policemen who helped by stopping traffic as the Parade passed the construction on Pier C. And a special thank you goes to our official event photographer Adam Saynuk, of Studio Saynuk, who created a digital slide show for the Museum's website.

## Hoboken's Secret Gardens Revealed

The 12th Annual Secret Garden Tour on May 31 was the largest tour by several measures: with ten gardens and four bonus stops, it was one of the longest; and it attracted nearly 500 visitors, many from out-of-town. Sponsored by Valerie Hufnagel Landscaping and with the support of Beethoven's Veranda, 108

## ...Secret Gardens Revealed *(continued from page 5)*



10th St., the 14th Street Garden Center in Jersey City and the Hoboken Garden Club, this year's Tour raised over \$14,000.

In all, nine homeowners, four condo buildings, and a community garden opened their garden gates so that tour-goers could see a variety of terrains, some with cutting-edge design elements, others the result of dedicated gardeners' persistent trial and error. Unusual treats included a grassy terrace on top of the Garden Street Lofts building, overlooking the green roof on the neighboring Hostess Building, stunning views from Jersey City's Riverview Park, a terrace with a fire pit and waterfall wall, and a garden filled with Gothic-style ruins and a deep soaking pool. Beautiful spaces cultivated by artistic gardeners, and some evoking the suburbs and foreign vacation destinations, rounded out the collection.

Garden Tour co-chairs, Museum Trustee Sylvia Schwartz and Hoboken Garden Club president Ann Bauer, along with committee members Melissa Abernathy, Valerie D'Antonio, Bob Foster, and Terry Pranses, extend our gratitude to all of our gardeners, who acted as hosts and shared their gardening secrets; to the Hoboken Garden Club, for their recommendations and volunteers; to Bill Curran, who helped secure a record number of ads for the tour booklet; as well as to the more than 50 volunteers who led tours and manned the check-in table. If you'd like to have your garden considered for next year's tour, please email [sylvia2223@earthlink.net](mailto:sylvia2223@earthlink.net).

## Museum Updates Strategic Plan; Earns Honors for Publications

In May, the Hoboken Historical Museum's Board of Trustees adopted an updated strategic plan produced with the guidance of consultant Jane Geever of J.C. Geever Inc., who has worked with cultural organizations, including the Newark Museum and Lower East Side Tenement Museum. Hiring an outside consultant was made possible through an institutional and financial stabilization grant of \$6,500 awarded last year by the New Jersey Cultural Trust, under a program administered by the New Jersey Historical Commission.

After several meetings with trustees and staff to review its operations, mission, and goals, Geever determined that the Museum had performed well in fulfilling its previous five-year strategic plan, developed in 2002, shortly after the Museum had moved into its present space. The Museum essentially operates at the level of an organization with twice its annual budget and staff, she found, by relying heavily on volunteers and on the dedication and resourcefulness of its staff, director Robert Foster and collections manager David Webster, and several part-time professionals.

The new plan recommends steady, responsible growth as the Museum approaches its 25th anniversary in 2011. A few

updates to the Museum's strategic vision include:

- Securing additional space close to the current Museum location in order to provide permanent exhibits, galleries, an auditorium, and educational and office space.
- Attracting additional staff and volunteers needed to help the Museum grow, while also increasing the professionalism of the organization.
- Establishing a reserve fund to support the operational and staff costs associated with building and preserving the Museum's collections and management of the Museum's activities.

## Museum Publications Recognized for Excellence

Also in May, the Museum learned that it had won seven Publication Awards from the League of Historical Societies of New Jersey. A panel from the New Jersey Historical Society reviews entries submitted by the League's member organizations, which include more than 230 historical societies, libraries, preservation commissions, museums, foundations, archival groups, medical history groups, colleges, and genealogical societies.

The Hoboken Historical Museum won seven awards in five categories, including first and second place for posters, first place for newsletters, first and second place for calendars, second place for pamphlets, and first place for books. Thanks and congratulations to all the talented professionals who contributed to these publications: Melissa Abernathy, Bob Foster, Claire Lukacs, Ann Marie Manca, Holly Metz, Paul Neshamkin, Jamie Schlesinger, McKevin Shaughnessy, Joy Sikorski, and David Webster. A delegation from the Museum attended the award ceremony on June 13, in Ocean Grove, N.J.

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# Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

*Individual:* Dorothy Becker, Chris Carbine, Adelaide Castellini, Chris DeFilippis, John Devery, Jerrilyn Radigan Eckardt, Elizabeth Federici, Margaret Finnerty, Ken Ford, Nicki Frankenthal, Kenny Frantz/Atlantic Historical Society, Andrew Frisch, Margaret D. Gaynor, Mildred Heltzman-Worobel, Tazuko Hosaka, Bill Kolek, Richard Koszeghy, Marge Laue, Jenny Lucas, Mia Macri, Louis A. Mayer, Jennifer Mazzanti, Andrea Mile, Mark Moorman, Cornelius Murphy, Mary Ondrejka, Amada Ortega, Tuula Pasola-Alberino, Sandra Ruffin, Arlene Silver, David Snidero, Fred Steinberg, Barbara Tulko, Mary Van Wie, Carl Wallnau, Elaine Florence Wighardt, Carl Wighardt, and Stephen Wilkens.

*Dual/Family:* Conrad Bahlke & Roxane Orgill, Lisa Biase & Louis Casciano, Kevingerrard Cannon & Spencer Gelband, Todd Clear & Dina Rose, Gloria M. Deluce & Patricia Yokaitis, David & Christine Edwards, Geraldine & Paul Elovitz, Joseph Frick & Amy Brook, Kathleen & Michael Hafey, Susan Lapczynski & Richard Heap, Michelle McGreivey, Joseph McLaughlin, Deborah Nicoll-Griffith & Charles Andre Roy, Blake Perkins & Family, Anna Pinto & Pieter Sommen, Monica & Bruce Pollock, Agnes Rymer & Colm Quinn, Beverly Savage & James Aibel, and Dora & Arnold Stern.

*Lifetime:* Patricia Giammarinaro.

Questions about membership? New address? E-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).

The Hoboken Historical Museum received a general operating grant for 2008 – 2009 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

- One-Year Individual Membership: \$40.
  - One-Year Dual/Family Membership: \$65.  
(includes children under 18)
  - Lifetime Individual Membership: \$650.
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For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



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## *Heirloom Tomato-Tasting* *Sun., Aug. 23, 1–5 p.m.*

### MUSEUM DATES TO REMEMBER – JULY & AUGUST



*“Fog Rolling up the Hudson,” (detail) by Edward Fausty.*

**Sun., July 12, 4 p.m., *Up and Down the River* talk: Frank Vopasek IV** on “Steam on the Hudson—A Nostalgic Voyage Through Time.” On board the historic Yankee Ferry. Free.

**Fri., July 24 – Sun., July 26, Museum booth at St. Ann’s Feast.** Don’t miss one of Hoboken’s oldest traditions, and while you’re there, stop by the Museum booth at the corner of 7th and Adams Sts.

**Sun., July 26, 2 – 5 p.m., Opening reception for exhibit, *“One View, Endless Variety: The Hudson from atop the Palisades,”*** Digital Pigment Photographs by Edward Fausty, in the Upper Gallery. On view through Sept. 13. Free.

**Sun., August 23, 1 – 5 p.m., Eighth Annual Heirloom Tomato-Tasting Festival** in the breezeway by the Museum entrance. Free. (Produce available for purchase)

**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking, seven days a week, for Museum visitors in the indoor garage. Remember to bring your ticket into the Museum for validation.