

METHODICAL TEXT BOOK

to

Round Writing

for Self-Instruction and for Use in Schools

by

F. SOENNECKEN

With a preface by

Royal Privy Councillor Prof. F. REULEAUX

Formerly Director of the Berlin Royal Technological Academy etc.



2 State Prizes



Amsterdam Exhibition 1883

THIRTIETH EDITION

Published by the
KEUFFEL & ESSER CO
NEW YORK and CHICAGO

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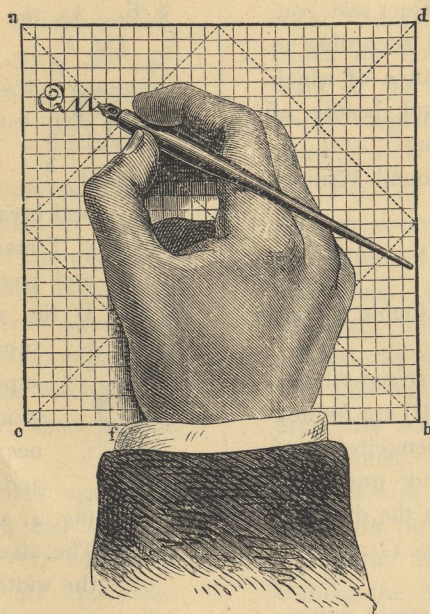
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NEW YORK and CHICAGO

Notice to Teachers

For the use of Schools we publish special copy books which contain only the 32 lithographed pages.
By their systematic order they will greatly facilitate the task both of teacher and scholar.

Directions for holding the pen

1. Arch your hand with its half closed fingers so, that the tips of the fingers form a straight line.
2. Hold the pen so, that it may lie before the third joint (next to the knuckle) of the forefinger and its plane *e* (page 28) before the nail of the middlefinger, and be easily held in this position by the tip of the bent thumb and the bent fore-finger.
3. Bend your little finger under the hand, and by lifting the wrist at „f“ put the pen upon the paper in such a manner, that you are able



4. The pen-holder must not stand perpendicular, but towards the right hand be approximately in the direction of the diagonal *a b* of the outside square, with about 45 degrees inclination to the plane of the paper, and it is essential that the penholder should rest loosely in the hand. (See explanations to page 28.)

If at the commencement this manner of holding the pen, pretty nearly corresponding with the natural position of the fingers, which is necessary to a comfortable and correct execution of Round Writing, may cause some difficulty, as all work will to which we are unaccustomed, it is still well worth the trouble, as forming the key to the most beautiful and common ornamental writing.

A correct, easy and uniform holding of the pen, attentively observing the writing-effect of the broad pen-nibs, as well as the use of good, easily flowing ink and careful cleaning of the pens, are the principal conditions which must absolutely be observed.



SPECIAL EXPLANATIONS

PRELIMINARY OBSERVATIONS

All exercises on pages 1—25 should be executed with a No. 3 pen. The occasional employment of a No. 30 double pen, corresponding in width with the No. 3 pen, is also to be recommended, as the strokes made by a double pen show more distinctly every deviation from the regular holding of the pen.

It is always necessary, before beginning the exercises, to compare attentively the explanation of the page in question with the writing copies

The letters in outlines (open letters), not to be confounded with the double letters on page 28, are intended to be traced and to guide the pen in the first exercises. Thereby any deviation from the form and any incorrect or unsteady holding of the pen can be easily detected.

The lines on which to write, are marked by a × on the lithographed sheets.

A. METHOD-EXERCISES

Page 1.

1. The outside square. See § 6.

2. The diagonal c d of the outside square, marking the direction of the joinings, is written by means of both nibs of the pen.

§ 10. *Rule.* All strokes, light or heavy, are written by means of the whole width, and never by means of only one edge of the pen.

3. Perpendicular strokes must be written without any pressure.

§ 11. *Rule.* All heavy strokes are formed with the whole width of the pen, without any special pressing, care being taken only, to move the pen closely over the paper.

4. and 5. Perpendicular strokes with joinings (see § 15).

Page 2.

1. Formation of the semicircles, i. e. the Round Writing circle, out of the square standing on its corner, by rounding off its edges.

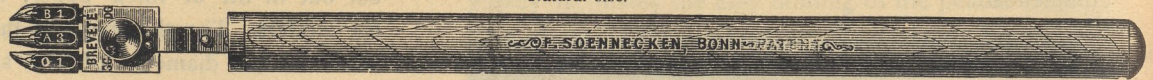
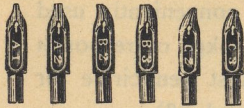
2. Lower semicircle in double size (single size see page 3, fig. 1—4, three and fourfold size page 18 fig. 1).

§ 12. *Rule.* All strokes are executed with an unaltered direction and position of the pen-nibs. From this it follows that all joinings and

Writing and Drawing Instrument

for Architects, Engineers, Draughtsmen, Lithographers.

Natural size.

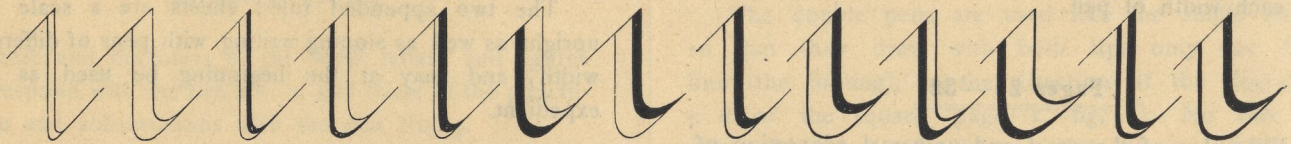


Example of variations:

The lines of a variation are all written at one stroke.

The letters and numbers mark the kind of pens, the line (—) one vacant place in the instrument.

Cl. B1.— Cl.—B1. Cl. A2.— A2. Cl.— Cl. B3.— B3. Cl.— Cl.—B3. A1. B3.— A1.—B3. B3. A1.— B3.—A1. A2.—B3. A2.—B3.



A1. B2 A3. A3. A2. A1. A1. A3. A2. A1. A3. B1. A3. A1. B3. Cl. A3. B1. B1. A3. Cl. B1. Cl. B3. B1. B3. B3. B1. Cl. A2. Cl. B1. A2. B3. Cl. B1. Cl. B2. C3.



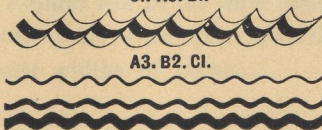
A3. A1. B3.

C2. Cl. B3.

Cl. B2. B3

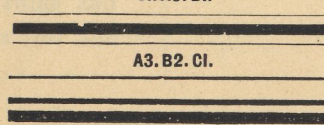


Lines of edges.
Cl. A3. B1.



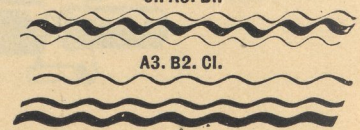
A3. B2. Cl.

Lines of edges.
Cl. A3. B1.



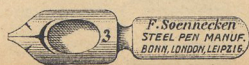
A3. B2. Cl.

Lines of edges.
Cl. A3. B1.



A3. B2. Cl.

Handwriting practice sheet for the cursive letter 't'. The sheet is divided into 10 columns, each labeled with a number (1-10) and a corresponding letter or group of letters. The first row shows the letters in a large, bold cursive font, and the second row shows them in a smaller, lighter cursive font. The letters are: 1. t, 2. rr, 3. rr, 4. rr, 5. t, 6. ll, 7. ll, 8. ll, 9. lilt, 10. lilt, 11. linn, 12. tutti.



a b c d d e f f g h h i j k l m n

ſſ o p q r s t u v w x y z ſs

1 2 2 3 4 5 6 7 7 8 9 0

Signs of punctuation, abbreviations etc.

, ; : „ _ ” ! ? § é è ê = x f f C D S B. f f f f inch.

cubief. 20. 7 x 15. 0 No. N. # e m m m 45°

5% 1/2% 690.30 720. 50 10e Cwt: 7.3.12

L. 600. 0. 0, sk. d. 1200, Pf. 100, xz

Fres: 450, 800 L: ~ ~ c. S Re 300, 50 c & Co. & Co. etc.

THE LONDON JOINT STOCK BANK

F. SOENNECKEN BONN 1874

No^B A 069061London 10th March 1908

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 Pay to Mr. James Macaulay or Bearer
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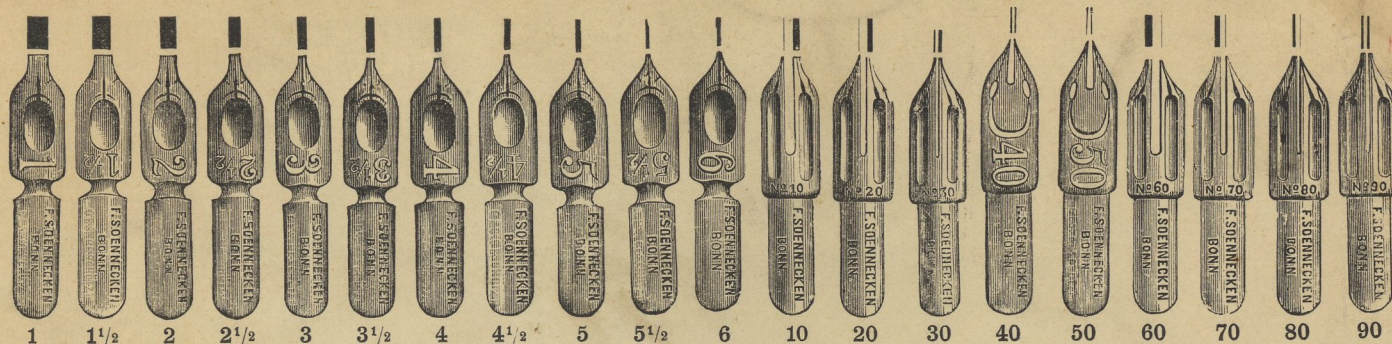
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F. SOENNECKEN'S ROUND WRITING PENS

Single and Double Pointed



Single pointed: 1 gross, $\frac{1}{4}$ gross, $\frac{1}{4}$ gross assorted, 1 doz. *

Double pointed: $\frac{1}{4}$ gross, $\frac{1}{12}$ gross, 1 doz. assorted

1 assortment No 8 of 25 single and double pointed pens and an ink-retainer for writing with India-Ink or Lithographic-Ink

Triple Pointed Pens
No 400



For Ornamental Writing
 $\frac{1}{4}$ gross, $\frac{1}{12}$ gross

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Useful in writing with India-Ink
Hold eight times as much ink as the pen does alone



No 68 * Fit only on single pointed Round
Writing Pens * Boxes of 10

SOENNECKEN'S PENHOLDERS FOR ROUND WRITING

of fine polished wood

No 501 DN



No 501 DNF
same with
2 pens

No 585



With
swinging
ink-holders

1040 f 12.14.

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Sen
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Sen
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ᑭᑭᑭᑭ 2

8



ᑭᑭᑭᑭ 10

8

10



ᑭᑭᑭᑭ 1

13



Pen
No. 2
" 10

Pen
No. 1